

Honours Visual Culture

Continuation in this academic plan requires a cumulative overall average of 60% and a cumulative Visual Culture major average of 70%.

Eligibility for graduation in the Honours Visual Culture academic plan includes successful completion of the following requirements:

1. Appropriate Program-level requirements. See [Bachelor of Arts Degree Requirements](#).
2. Visual Culture Plan-level requirements:
 - a minimum Visual Culture [major average](#) of 70%
 - at least eight academic course units (16 courses) in VCULT and Visual Culture approved course, including:
 - [VCULT 100/FINE 102](#), [VCULT 101/FINE 101](#), [VCULT 200](#), [VCULT 300](#), [VCULT 400](#)
 - 11 courses chosen from the following:
 - [VCULT 401](#)
 - Art and Art History: any [FINE](#) studio course, to a maximum of 2.0 units; [ANTH 348](#), [ARCH 225](#), [ARCH 246](#), [ARCH 248](#), [ARCH 342](#), [ARCH 345](#), [ARCH 428](#), [ARCH 442](#), [ARCH 446](#), [ARCH 449](#), [ARCH 520](#), [ARCH 540](#), [FINE 112](#), [FINE 205](#), [FINE 209](#), [FINE 210](#), [FINE 212](#), [FINE 213](#), [FINE 214](#), [FINE 215](#), [FINE 216](#), [FINE 217](#), [FINE 241/CLAS 241](#), [FINE 242/CLAS 242](#), [FINE 243](#), [FINE 275/EASIA 241R/SI 231R](#), [FINE 281](#), [FINE 282](#), [FINE 293](#), [FINE 305](#), [FINE 319](#), [FINE 330](#), [FINE 331](#), [FINE 338/PHIL 331](#), [FINE 341/CLAS 341](#), [FINE 342/CLAS 342](#), [FINE 343](#), [FINE 344](#), [FINE 393](#), [FINE 405](#), [INTEG 230](#), [INTEG 231](#), [INTEG 320](#), [INTEG 321](#), [RS 225](#), [SI 230R](#), [SPAN 410](#), [THPERF 200](#), [THPERF 246](#)
 - Film: [ARCH 443](#), [ENGL 275](#), [FINE 206](#), [FINE 244](#), [FINE 245](#), [FINE 252/RS 270R](#), [FINE 253/RS 271R](#), [FINE 256](#), [FINE 257](#), [FINE 258](#), [FINE 259](#), [FINE 262/GSJ 262](#), [FINE 306](#), [FINE 359/GER 359](#), [FINE 362/GER 362](#), [FINE 363/GER 363](#), [FINE 364/GER 364](#), [FINE 368](#), [FINE 406](#), [FR 486](#), [ITAL 391/ITALST 391](#), [MUSIC 246](#), [PACS 312](#), [PSCI 254](#), [RS 272/JS 233](#), [RS 275/EASIA 275R](#), [SPAN 410](#)
 - Media: [ANTH 202](#), [ANTH 290](#), [ANTH 303](#), [CHINA 320R](#), [DAC](#) courses, [ENGL 203/DAC 201](#), [ENGL 204/DAC 202](#), [ENGL 293](#), [ENGL 294](#), [ENGL 392A](#), [ENGL 392B](#), [FINE 293](#), [FINE 393](#), [GSJ 201](#), [MUSIC 333](#), [RS 170](#), [SI 230R](#), [SPCOM 228](#), [SPCOM 339](#), [SPCOM 440](#), [THPERF 200](#), [THPERF 206](#), [THPERF 207](#), [THPERF 278](#), [THPERF 331/FINE 335](#), [THPERF 379](#)

Notes

1. No one course may fulfill more than one requirement within any Visual Culture plan.
2. Visual Culture covers three topics – art and art history, film, media – and the elective courses have been grouped accordingly. Students can select from across all three groups of courses to gain broad exposure to different facets of visual culture, or they can concentrate on just one or two groups of courses to get more focused exposure.
3. Consult the Visual Culture Co-ordinator in Fine Arts before enrolling in [FR 486](#), [ARCH](#), [INTEG](#), and [DAC](#) courses.

