

A) NAME:

Andison, Lois
Associate Professor, tenured

B) DEGREES:

B.F.A., Honours Programme in Visual Arts, York University, Faculty of Fine Arts. Graduated First Class with Distinction
Sheridan College of Applied Arts and Technology. Graduated with High Honours. Board of Governors Silver Medal

C) EMPLOYMENT HISTORY:

University of Waterloo:

2012-current: Associate Professor, Studio, Department of Fine Arts, University of Waterloo
2007-2012: Assistant Professor, Studio, Department of Fine Arts, University of Waterloo
2006: Sessional Instructor, Department of Fine Arts, University of Waterloo

Other:

2002/06 Sessional Instructor, Art & Art History Program, a collaborative program between the University of Toronto and Sheridan Institute of Technology and Advanced Learning, Oakville, Ontario

D) HONOURS:

2020: University of Waterloo, Outstanding Performance Award, studio, Department of Fine Arts, University Waterloo.
2015: University of Waterloo, Faculty of Arts, Research Award, Studio, Department of Fine Arts, University of Waterloo
2013: University of Waterloo, Outstanding Performance Award, Studio, Department of Fine Arts, University of Waterloo

E) TEACHING (last 7 years):

1. GRADUATE (All MFA unless otherwise stated):

1.1 Graduate Supervision:

Summary of numbers:

Completed: 7 (not counting when replacing faculty on sabbatical)

In-Progress: 3

| Years | Student Name | Topic | Co-supervised | Interim Supervisor/ number of terms* | Completed | In-Progress |
|-----------|-----------------|-------|---------------|---|-----------|-------------|
| 2020-2021 | Carrie Perrault | | ✓ | | | ✓ |
| 2019-2021 | Maria Simmons | | ✓ | | | ✓ |

| | | | | | | |
|------------|----------------------------------|---|---|---|---|---|
| 2019-2020 | Jordan Blackburn | | ✓ | | | ✓ |
| 2019 | Sara Pearson | | | ✓ | | ✓ |
| 2018-2020 | Tyler Matheson | <i>Any other name would smell as sweet</i> | ✓ | | ✓ | |
| 2018-2019 | Zahra Baseri | <i>Tell All The Truth But Tell It Slant</i> | ✓ | | ✓ | |
| 2017-2018 | Patrick Allaby | <i>Customer Service</i> | ✓ | | ✓ | |
| 2016-2018 | Tait Wilman | <i>Search Party</i> | ✓ | | ✓ | |
| 2015-2016 | Denise St Marie & Timothy Walker | <i>The Re-examined Life</i> | ✓ | | | |
| 2015 | Veronica Murawski | <i>Uncertain Memory</i> | ✓ | 1 | ✓ | |
| 2014-2016 | Aislinn Thomas | <i>Dup-boug-a-dad</i> | ✓ | | ✓ | |
| 2013 -2014 | Megan Green | <i>The Jackalope in the Room</i> | ✓ | | ✓ | |

*Interim supervisor while one of nominal co-supervisors on sabbatical

1.2 Graduate Courses Taught:

| Term / Year | Course Number & Title | Held with * | Course Weight | Co-taught | Enrollment | New Course or Major Changes (content and/or delivery) |
|-------------|--|-------------|---------------|-----------|------------|---|
| W2020 | FINE 695: Subjects in Studio Art (FINE 307): Text in Art | ✓ | .25 | | 1 | ✓ |
| W2020 | FINE 392/GENE 499/ Integ375: Selected Subjects in Fine Arts | ✓ | .5 | ✓ | 1 | ✓ |
| W2018 | FINE 695: Principles of Sculpture (Fine 222): Principles of Sculpture | ✓ | .5 | | 1 | ✓ |
| F2017 | FINE 695: Subjects in Studio Art (FINE 223 Methods and Materials of Sculpture) | ✓ | .5 | | 2 | |
| F2017 | FINE 695: Subjects in Studio Art (FINE 307: Motion in Sculpture) | ✓ | .25 | | 2 | |
| F2017 | FINE 695: Subjects in Studio Art (FINE 307: Text in Sculpture) | ✓ | .25 | | 2 | |
| W2016 | FINE 392/GENE 499: Selected Subjects in Fine Arts | ✓ | .5 | ✓ | 1 | |
| F2016 | FINE 695: Subjects in Studio Art (FINE 223 Methods and Materials of Sculpture) | ✓ | .5 | | 1 | |
| F2015 | FINE 695: Subjects in Studio Art (Fine 229 Hybrid Media) | ✓ | .5 | | 1 | |
| F2014 | FINE 695: Subjects in Studio Art (Fine 229 Hybrid Media) | ✓ | .5 | | 2 | |

*Held with another course, usually an undergraduate course taught by the instructor

1.3 Other Activities Related to Graduate Teaching & Training:

External Examiner on completed M.A. Thesis:

2020: Elizabeth Lopez, "*Traces: Here/Not Here*", MFA IAMD. OCAD University.

External Examiner on completed M.A. Thesis:

2015: Lynette de Montreuil, "*From Dust to Dust*", Graduate program in Visual Arts, University of Western Ontario.

External Examiner on completed M.A. Thesis:

2015: External Examiner for Master of Fine Arts thesis for Lindsay Holton. Graduate program OCAD University.

Graduate Student T.A.s:

Each year I mentor one or two of our graduate students in conjunction with a second year studio course.

Studio Visits & Critiques:

University of Waterloo, MFA:

- One-on-one studio visits with all MFA students, once or twice per academic year
- Participate in MFA critiques twice per academic year

2. UNDERGRADUATE

2.1 Undergraduate Teaching:

| Term / Year | Course Number & Title | Course Weight | Co-taught | Enrollment | New Course or Major Changes * |
|-------------|---|---------------|-----------|------------|-------------------------------|
| W2021 | Fine 223: Methods and Materials of Sculpture | .5 | | 18 | ✓ |
| | Fine 475/477 | .5/1 | | 20 | ✓ |
| F2020 | Fine 100: Studio Fundamentals | .5 | | 22 | ✓ |
| | Fine 307: Advanced Topics in Studio - Text & Art in Studio Practice | .25 | | 9 | ✓ |
| | Fine 307: Advanced Topics in Studio - Open Studio | .25 | | 11 | ✓ |
| W2020 | Fine 392/GenE499/Integ375: Special Topics – TechArt | .5 | ✓ | 37 | ✓ |
| | Fine 307: Advanced Topics in Studio - Text & Art in Studio Practice | .25 | | 14 | ✓ |
| | Fine 307: Advanced Topics in Studio - Motion in Sculpture | .25 | | 13 | ✓ |
| F2019 | Fine 223: Methods and Materials of Sculpture | .5 | | 17 | |
| | Fine 474: Honours Studio Practicum 1 | .5 | ✓ | 20 | ✓ |
| | Fine 476: Intensive Studio Spec. 1 | 1 | ✓ | 9 | ✓ |
| W2019 | Fine 392/GenE499/Integ375: Special Topics – TechArt | .5 | ✓ | 31 | ✓ |
| | Fine 475: Honours Studio Practicum | .5 | ✓ | 34 | |
| | Fine 477: Intensive Studio Spec. 2 | 1 | ✓ | 19 | |
| F2018 | On sabbatical | | | | |
| W2018 | Fine 222: Principles of Sculpture | .5 | | 20 | ✓ |
| | Fine 475: Honours Studio Practicum 2 | .5 | ✓ | 23 | ✓ |
| | Fine 477: Intensive Studio Spec. 2 | 1 | ✓ | 10 | ✓ |
| F2017 | Fine 223: Methods and Materials of Sculpture | .5 | | 13 | |
| | Fine 307: Advanced Topics in Studio – Motion in Sculpture | .25 | | 11 | |
| | Fine 307: Advanced Topics in Studio- Text & Art in Studio Practice | .25 | | 16 | |
| W2017 | Fine 392/GenE499: Special Topics – TechArt | .5 | ✓ | 26 | |
| | Fine 473: Honours Thesis 2 | 1 | ✓ | 21 | ✓ |
| | Fine 473: Honours Studio Practicum 2 | .5 | ✓ | 15 | ✓ |
| F2016 | Fine 223: Methods and Materials of Sculpture | .5 | | 6 | |
| | Fine 307: Advanced Topics in Studio – Motion in Sculpture | .25 | | 12 | ✓ |
| | Fine 307: Advanced Topics in Studio - Text & Art in Studio Practice | .25 | | 8 | ✓ |
| W2016 | Fine 301: Advanced Studio Practice | 1 | ✓ | 29 | |
| | Fine 392: Selected Subjects In Fine Art - TechArt | .5 | ✓ | 11 | |

| | | | | | |
|-------|--|----|--|----|---|
| F2015 | Fine 100: Studio Fundamentals | .5 | | 15 | ✓ |
| | Fine 223: Methods and Materials of Sculpture | .5 | | 10 | |
| | Fine 229: Hybrid Digital Media | .5 | | 19 | |
| | Fine 404 (concurrent with Fine 229) | .5 | | 1 | |
| F2014 | Fine 223: Methods and Materials of Sculpture | .5 | | 18 | |
| | Fine 229: Hybrid Digital Media | .5 | | 18 | |
| W2014 | On sabbatical | | | | |

*major changes to course content and/or delivery

2.2 Undergraduate Honours Thesis or Major Research Project (MRP) Supervision:

N/A

2.3 Other Activities Related to Undergraduate Teaching & Training:

Studio Critiques at Other Universities:

2014: Studio critiques. Rodman Hall, Brock University, St. Catharines, Ontario.

F) RESEARCH FUNDING (last 7 years):

1. External

| Year | Source | Role* | PI – name | Type** | Amount | # of Years | Project Title | Purpose*** |
|------|---|-------|--------------|--------|--|------------|---|------------|
| 2019 | Public Art Commission (confidential – signed document of no-disclosure) | PI | Lois Andison | O | \$10,000.00 | 1 | <i>when a square becomes a line the circle is ellipsed – proposal only (was not awarded the commission)</i> | R |
| 2018 | Bank of Montreal Corporate Art Collection | PI | Lois Andison | O | 83,870.00 (awarded in three install-ments) | 2 | <i>tree of life</i> | R |
| 2016 | Ontario Arts Council Grant, Visual Artists: Established | P1 | Lois Andison | C | 15,000 | 1 | <i>relay</i> | R |

*Role: Principal Investigator (PI); Co-principal Investigator (C-PI); Partner (P); Collaborator (C); Advisor (A)

** Type: Granting Councils (C); Government (G); Foundations (F); Residency (R); Other (O)

*** Purpose: Research (R); Travel (T); Publication or Production Assistance (P); Other (O)

Note: The public art commission that I was shortlisted for along with 3 other artists (the 4th artist withdrew) was for a sculptural artwork, and the allocated budget was a million.

2. Internal

| Year | Grant Name | Role* | PI – name | Amount | # of Years | Project Title | Purpose** |
|------|--|-------|--------------|--------|------------|-------------------------|-----------|
| 2014 | Robert Harding Humanities and Social Sciences Endowment Fund | PI | Lois Andison | 5,000 | 1 | Catalogue: <i>relay</i> | R/OA |

*Role: Principal Investigator (PI); Co-principal Investigator (C-PI); Partner (P); Collaborator (C); Advisor (A)

** Purpose: Research (R); Travel (T); Publication/Outcome Assistance (P/OA); Other (O)

*** Awarded based on 4A status of SSHRC Insight Grant application.

G) RESEARCH OUTPUT

1. Career Summary (according to the categories listed below):

| | |
|-------------------------------------|----|
| Gallery representation | 3 |
| Solo exhibitions | 22 |
| Group exhibitions | 76 |
| Invited presentations | 30 |
| Exhibition catalogues | 14 |
| Exhibition reviews | 75 |
| Corporate collections | 9 |
| Fundraisers | 7 |
| Artist grants | 36 |
| Other | |
| - Research related activities | 9 |
| - Board Membership | 6 |
| - Jury Member | 4 |

2. Details - last 7 years:

2.1 Gallery Representation:

2008-ongoing Olga Korper Gallery, Toronto, Ontario.

1998-2021 Art Mûr, Montréal, Québec.

2.2 Solo Exhibitions:

2019 *an accumulated life*, Olga Korper Gallery, Toronto, Ontario.

2019 [*all the world began with a yes*](#). Kitchener Waterloo Art Gallery, Kitchener, Ontario. Curated by Crystal Mowry.

2019 [*tree of life*](#), BMO Project Room, Toronto, Ontario. Curated by Dawn Cain. *tree of life*, a reflection of time & of being & a reminder of our past, present and future. The kinetic installation consists of five wall mounted kinetic text panels created specifically for the BMO Project Room.

- 2017 *move forward, look back*, Art Mûr, Montréal, Québec.
- 2015 *text, combs, wheels & poems*. Olga Korper Gallery, Toronto, Ontario.
- 2014 [relay](#), Doris McCarthy Gallery, University of Toronto Scarborough. Curated by Ann MacDonald.
- 2014 [relay](#), University of Waterloo Art Gallery. Curated by Ivan Jurakic.
- 2014 [relay](#), Rodman Hall Art Centre / Brock University. Curated by Marcie Bronson.

2.3 Group Exhibitions:

- 2020 Toronto International Art Fair. Representation by the Olga Korper Gallery, Toronto, Ontario.
- 2020 [The Uncanny Outdoors](#). MaLaren Art Centre, Barrie, Ontario. Curated by Emily McKibbin.
- 2020 *The New Normal*. Olga Korper Gallery, Toronto, Ontario.
- 2019 Toronto International Art Fair. Representation by the Olga Korper Gallery, Toronto, Ontario.
- 2019 *Voices: Artists on Art*, Al Fanoun Gallery, Abu Dhabi, U.A.E (touring exhibition curated by Yvonne Lammerich and Ian Carr-Harris).
- 2018 *TEXT*. Renann Isaacs Contemporary Art, Guelph, Ontario.
- 2018 Art Miami. Representation by the Olga Korper Gallery, Miami, U.S.A.
- 2018 Fête Champêtre to Benefit the Montreal Museum of Fine Arts, Port Hope, Ontario. Curated by Bruce Bailey.
- 2018 *Voices: Artists on Art*. Southern Albert Art Gallery, Lethbridge, Alberta. Curated by Yvonne Lammerich and Ian Carr-Harris.
- 2018 *shades of white*, Durham Art Gallery, Durham, Ontario. Curated by Ilse Gassingier.
- 2017 *Voices: Artists on Art*. Artport Gallery, Harbourfront Centre, Toronto, Ontario. Curated by Yvonne Lammerich and Ian Carr-Harris.
- 2017 *Ordinary Obsessions*. ArtYard, Frenchtown, New Jersey. Curated by Magda Gonzalez-Mora.
- 2016 [past PRESENT future](#). ESP Projects, Toronto, Ontario. Curated by Erin Stump & Kristin Weckworth.
- 2015 *Red Head Gallery 25th Anniversary Exhibition*. Red Head Gallery, Toronto, Ontario.
- 2015 Art Toronto. Representation by the Olga Korper Gallery, Toronto, Ontario.
- 2015 *Imitation of Life*. Kitchener Waterloo Art Gallery, Kitchener, Ontario. Travelled to: Southern Alberta Art Gallery, Lethbridge, Alberta. Curated by Crystal Mowry.
- 2015 [Forme élargie / Expanded Form](#). Regart, centre d'artistes en art actuel, Lévis, Québec. Curated by Amélie Laurence Fortin.
- 2015 Papier 15. Representation by the Olga Korper Gallery, Montréal, Québec.
- 2015 *Moving Still / Still Moving*. Art Mûr, Montréal, Québec. Curated by Anaïs Castro.
- 2014 *Context*. Art Miami. Representation by the Olga Korper Gallery, Miami, Florida.
- 2014 [Somebody Everybody Nobody. Scrap Metal Gallery](#), Toronto, Ontario. Curated by Rui Amaral.

2.4 Invited Presentations:

- 2019 Artist talk. In Conversation, Lois Andison and Sky Godden, Bank of Montreal, Toronto, Ontario. In Conversation is an invited event with the artist featured in the Project Room and an interviewer from the arts community who is familiar with their practice.
- 2017 [Artist talk with Zach Liberman and Lois Andison](#), a partnership with A-B-Z-TLK and InterAccess, Toronto, Ontario. Public lecture.
- 2016 Art Toronto VIP Program artist talk, Toronto, Ontario. Hosted 20 guests in my studio describing my practice followed by a Q&A session.
- 2015 Royal Bank Canada talk at Art Toronto, "Reflections on the Legacy of Canadian Women Artists," Robin Anthony, Olga Korper and Lois Andison, Toronto, Ontario.
- 2015 MOCCA member artist talk, Toronto, Ontario. Hosted 12 members of the MOCCA Contemporary Circle at my studio (all collectors, donors and trustees who support the contemporary programming at MOCCA).
- 2015 Artist talk. Invited by Villa Toronto to give an [artist talk at Scrap Metal](#), Toronto, Ontario.
- 2014 Artist talk. Doris McCarthy Gallery, University of Toronto, Scarborough, Ontario.
- 2014 Artist talk. Rodman Hall, Brock University, St. Catharines, Ontario.

- 2014 Artist talk. [Sculpture Now: Lois Andison and Michel de Broin](#). Three day symposium. University of Waterloo, Waterloo, Ontario.
- 2014 Studio visit. White Cube Gallery curator, London, England, visited my Toronto studio.

2.5 Exhibition Catalogues:

MacDonald et. all. *relay*. Toronto: Doris McCarthy Gallery | University of Toronto, St. Catherine's: Rodman Hall Art Centre | Brock University, Waterloo: University of Waterloo Art Gallery, 2016. Print.

relay was co-published by the Doris McCarthy Gallery at the University of Toronto, Scarborough; Rodman Hall Art Centre/Brock University; the University of Waterloo Art Gallery; and Olga Korper Gallery. *relay* documents the three distinct exhibitions undertaken by curators at these three university galleries. The 144-page catalogue celebrates a fifteen-year period of my artistic production ranging from kinetic sculpture to text-based art and video installation. Each exhibition focused on a particular aspect of my work. The publication features essays by Ann MacDonald, Ihor Holubizky, and Jonathan Shaughnessy. The catalogue was generously supported by the Robert Harding Humanities and Social Sciences Endowment Fund, Toronto Arts Council, Ontario Arts Council, and the Canada Council for the Arts.

Yvonne Lammerich and Ian Carr-Harris, editors. *Voices: Artists on Art*, Belleville, Ontario: Tft Works, 2020. ISBN 978-1-9991322-0-0 (catalogue).

Voices: Artists on Art is a multi-dimensional project conceived by artists Yvonne Lammerich and Ian Carr-Harris. They modelled it on the groundbreaking 1967 exhibition organized by Dorothy Cameron and hosted by the National Gallery in Toronto's Nathan Phillips Square. The exhibition called Sculpture '67 included the work of 51 artists. For *Voices: artists on art* Lammerich and Harris video interviewed 51 artists in their studios across Canada. They presented the interviews in gallery exhibitions internationally, along with printed ephemera from Sculpture '67. The 300 + page hardcover book documents and archives their journey and positions a narrative of the past weaving into the present. Additional info can be found [here](#).

2.6 Exhibition reviews:

- Saunders, Erin. ["Passing Time."](#) Canadianart.ca, 13 May 2020. Web.
- Myers, Christiana. ["Lois Andison at BMO Project Room."](#) Canadianart.ca, 24 Jan 2019. Web.
- Enright, Robert. ["Cycling the Life of Language."](#) *Border Crossings*. March 2019 Issue 149. Web and Print.
- Cummings, Sinead. ["Artists turn everyday objects into art for New Jersey exhibition."](#) PhillyVoice, 23 Jun 2017.
- Whyte, Murray. "The first-ever Toronto Art Book Fair, and shows opening and ongoing," thestar.com, 16 Jun 2016. Web.
- BMW Art Guide. Week 24. Interview with Samara Walbohm & Joe Shlesinger. 2016. Web.
- Balzer, David. ["David Balzer's Best of 2015: Full Nelson."](#) *Threading Water*, a film by Lois Andison, shown in her exhibition "text, combs, wheels & poems" at Olga Korper Gallery, Toronto. Canadian Art. 22 Dec 2015. Web.
- Dick, Terence. Dick, Terence. *Akimbo*. AKIMBLOG 603. "Jinny Yu at General Hardware | Lois Andison at Olga Korper | Christy Langer at Christopher Cutts." Dir. Kim Fullerton, (Meta Strategies, Michelle Gay), 23 Oct. 2012. Web. 28 Feb.
- Zimonjic, Peter. Exploring the Meaning of Life in Kitchener-Waterloo, National Gallery of Canada Magazine. 20 Oct 2015. Web.
- Goodden, Sky. ["INTERVIEW: LOIS ANDISON TALKS BACK TO MALE MODERNISTS."](#) Momus. 24 Sep 2015. Web.
- Whyte, Murray. "On the Wall: This week's gallery openings," thestar.com, 31 Aug 2015. Web.
- Gallpen, Britt. ["Somebody Everybody Nobody, Scrap Metal Gallery, Toronto."](#) Esse. 22 Mar. 2015. Web.
- Goodden, Sky. ["A GHOSTLY FORM: SCRAP METAL EMBRACES PRESENCE, ABSENCE, AND THE SPACE BETWEEN."](#) Momus. 10 Dec 2014. Web.
- Reid, Robert. ["Back to university means new exhibitions on view."](#) The Waterloo Record. 26 Sep 2014. Web.

2.7 Corporate Collections:

The Bailey Collection - print

Bank of Montreal – *heartbreaking 91* sculpture, *heartbreaking 91* print, *starlight* sculpture

Borden Ladner Gervais — *starlight* sculpture

Kitchener Waterloo Art Gallery *threading water* video, *comb*

Royal Bank of Canada – *win some lose some* sculpture

The Donovan Collection - *crown of thorns* sculpture

The National Gallery of Canada – *need*

Toronto Dominion Canada Trust - 1 letterpress print (*after sun, after moon*)

Tory's Law Firm – *starlight* sculpture

Works held in various private collections in Canada, the United States and Germany.

2.8 Fundraisers:

2015, 2020: Annual C Magazine Contemporary Art Auction.

2018: Fête Champêtre to Benefit the Montreal Museum of Fine Arts, Port Hope, Ontario. Curated by Bruce Bailey.

2017: Mercer Union Stellar Living Auction.

2016: MOCA Benefit Edition, The Museum of Contemporary Art (MOCA), Toronto, Canada invited six Toronto artists to photograph the iconic heritage Tower Automotive Building on Sterling Avenue that is the future home of MOCA. The artworks were produced in editions and were featured at Art Toronto 2016, October 28-31 at the Metro Toronto Convention Centre.

2.9 Other:

2016: Attended the Image Mapping for Artists Workshop at InterAcess, Toronto, Ontario.

2016: Attended the Drone Flight Techniques for Artists Workshop at InterAcess, Toronto, Ontario.

2016: Applied for the Banff Centre's thematic residency in visual and digital arts, Still Alive. I was unsuccessful.

2014: Asked by the Ontario Arts Council to submit examples of kinetic art documentation which were used in short videos the Ontario Arts Council commissioned to help artists understand how to prepare visual support material for grant applications.

2014: Introduction to Arduino 3-Part Workshop. InterAcess, Toronto, Ontario.

2.10 Work-in-Progress (in preliminary or in-progress stages):

2022: Upcoming solo exhibition, Olga Korper Gallery.

2021: CONTACT Festival, Olga Korper Gallery, *She Has Something to Say*. Artists: Lois Andison, Barbara Steinman, Katherine Takpannie, May 1-29, 2021

For both of these exhibitions, I am working on a new series of photo lightboxes dealing with the subject of women and labour titled Acts of Dissent. In the photographs I pair text with photos and reflect upon the invisibility of women's work and the lack of recognition for women in science alongside the concept of frivolity - and how it is classified and assigned.

H) UNIVERSITY SERVICE AND PROFESSIONAL ACTIVITIES (last 7 years):

1. University Service:

1.1 Most Significant Service:

2019-ongoing: Undergraduate Curriculum/Scheduling Committee, Fine Arts.

2014, 2020, 2021: Chair Nomination Committee, Fine Arts.

2015, 2016, 2018, 2019: Department Tenure and Promotion Committee, Fine Arts.

2016: Committee Member of DACA, the hiring committee for the Definite Term Lecturer Position - Department of Fine Arts and University of Waterloo Stratford Campus posted through the Fine Arts Department and Stratford's GBDA.

1.2 University Level:

2020: Enrolled in Remote Course Design Essentials.

2020: Enrolled in Introduction to PebblePlus.

2020: Attended the Developing Equity-Informed Leadership presented by Kike Ojo-Thompson.

2020: Attended anti-Blackness at the Intersections: Racism, Resistance & Resilience Workshop facilitated by Rania El Mugammar.

2020: Participated in virtual Open House.

2014-2019: Attended convocation.

2014: Participated in Recruitment Fair at Metro Convention Center.

2014: Participated in Arts Major Showcase.

1.3 Faculty of Arts Service:

2018: Arts First Definite Term Lectureships. This was a lengthy process that involves reading applications, selecting candidates, conducting interviews, prep for interviews, taking candidates to dinner.

1.4 Department of Fine Arts Service:

2015, 2019-ongoing: Undergraduate Curriculum/Scheduling Committee, Fine Arts.

2015-ongoing: Graduate Selection Committee, Fine Arts.

2019-ongoing: Space and Equipment Committee, Fine Arts.

2019-ongoing: Graduate Operations Committee, Fine Arts.

2014, 2020, 2021: Chair Nomination Committee, Fine Arts.

2020: Ignition Award Jury Member. A virtual exhibition hosted by Hamilton Artist Inc involving students from McMaster and UWaterloo. Curated by Abedar Kamgari.

2016-2019: Visiting Artist and Workshop Series alongside Professor Cora Cluett (2016/18) and assisted Doug Kirton (2019/20).

2015, 2016, 2018, 2019: Department Tenure and Promotion Committee.

2019-2021: Member, Annual Performance Review Committee for Faculty, Fine Arts.

2019-2021: Fine Arts Space and Equipment Committee, Fine Arts.

2014-2019: Coordinating student selection for exhibitions outside of Fine Arts including Art Mür Fresh Paint / New Constructions, BMO 1st Art! competition, Ignition (jury).

2014-2019: Each term I mount student exhibitions in the Artery Gallery.

2019: Brush with Art. Selection and installation of student work in various locations across campus, led by Joan Coutu.

2016, 2017, 2018: 2015: Organized the schedule for the Artery Gallery and the Left Ventricle and the ECH halls, mentored students on gallery curatorship and exhibition installation.

2018: I co-presented on the topic of interdisciplinary collaboration alongside lead applicant Brandon DeHart, in CTE Teaching and Learning Conference. The presentation was called Tech Art: An Interdisciplinary Project-Based Course for Engineers and Artists

2016: Committee Member of DACA, the hiring committee for the Definite Term Lecturer Position - Department of Fine Arts and University of Waterloo Stratford Campus posted through the Fine Arts Department and Stratford's GBDA.

2014, 2016: Participated in Fine Arts Open House.

2015: Meetings with Professor Bedi in Engineering to reestablish Fine 392 as a course offering with Engineering. Sourced Brandon DeHart to co-teach the course.

2014: Member of the Undergraduate Affairs Group Committee, Fine Arts.

2014: Short-term. Associate Chair, Undergraduate, Fine Arts (Oct. - mid Dec.). Replaced Professor Cora Cluett.

2014: Participated in the Sculpture Now Symposium.

2014: Departmental Program Review, Fine Arts.

2014: Curriculum Review Committee, Fine Arts.

2014-present: Participation in MFA selection.

2. Professional Activities (last 7 years):

2.1 Most Significant Activities:

2017: IQAP Undergraduate Program Review. March 9-10, 2017. External Reviewer of Studio Art Program at McMaster University.

2012-present: Permanent Collection Committee, Kitchener Waterloo Art Gallery. Making recommendations to the Board regarding acquisition proposals made by the Director and Curator.

2.2 International:

2.3 National:

2.4 Provincial / Regional:

2012-present: Permanent Collection Committee, Kitchener Waterloo Art Gallery.

2017: IQAP Undergraduate Program Review. March 9-10, 2017. External Reviewer of Studio Art Program at McMaster University. The program review required a two-day commitment to meet with faculty, students and assess the facilities. I was responsible for writing half of the report.