

**Lois Andison**  
62 Westminster Avenue  
Toronto, ON  
M6R 1N4  
landison@uwaterloo.ca  
[www.loisandison.com](http://www.loisandison.com)

Born in Smiths Falls, ON.

### **Represented by**

Olga Korper Gallery, Toronto, ON (2007 ~ )  
Art Mûr, Montréal, QC (2000 - 2021)  
Sable-Castelli Gallery, Toronto, ON (2002 – 2004, year the gallery closed)

### **Education**

B.F.A., Honours Programme in Visual Arts, York University, Faculty of Fine Arts. Graduated First Class with Distinction  
Sheridan College of Applied Arts and Technology. Graduated with High Honours. Board of Governors Silver Medal

### **Teaching**

2022 ~ Professor, Studio. Department of Fine Arts, University of Waterloo, Waterloo, ON  
2012/22 Associate Professor, Studio. Department of Fine Arts, University of Waterloo, Waterloo, ON  
2007/12 Assistant Professor, Studio. Department of Fine Arts, University of Waterloo, Waterloo, ON  
2006 Sessional Instructor, Studio. Department of Fine Arts, University of Waterloo, Waterloo, ON  
2002/06 Sessional Instructor, Art & Art History Program, a collaborative program between the University of Toronto and Sheridan Institute of Technology and Advanced Learning, Oakville, ON

### **Upcoming Solo Exhibitions**

2023 Olga Korper Gallery, Toronto, ON

### **Solo Exhibitions**

2019 *an accumulated life*. Olga Korper Gallery, Toronto, ON  
2019 *all the world began with a yes*. Kitchener Waterloo Art Gallery, Kitchener, ON. Curated by Crystal Mowry  
2019 *tree of life*. Bank of Montreal Project Room, Toronto, ON. Curated by Dawn Cain  
2017 *move forward, look back*. Art Mûr, Montréal, QC  
2015 *text, combs, wheels & poems*. Olga Korper Gallery, Toronto, ON  
2014 *relay*. Mid-career survey show. Doris McCarthy Gallery, University of Toronto Scarborough, Scarborough, ON; Rodman Hall Art Centre, Brock University, St. Catharines, ON; University of Waterloo Art Gallery, Waterloo, ON. Curated by Ann MacDonald, Marcie Bronson and Ivan Jurakic  
2012 *solving man ray's obstruction*. Olga Korper Gallery, Toronto, ON  
2010 *what's in a name*. Art Mûr, Montréal, QC  
2009 *moving still*. Olga Korper Gallery, Toronto, ON  
2005 *time after time*. Art Mûr, Montréal, QC  
2002 *Réaction programmée*. Art Mûr, Montréal, QC

- 2002 *Summer Invitational*. Sable-Castelli Gallery, Toronto, ON. Curated by Barbara Edwards
- 2001 *autobody*. The Koffler Gallery, Toronto, ON. Curated by Carolyn Bell Farrell
- 2000 *camouflage*. The Southern Alberta Art Gallery, Lethbridge, AB. Curated by Joan Stebbins
- 2000 *camouflage 3*. Red Head Gallery, Toronto, ON
- 1998 *camouflage 1*. Red Head Gallery, Toronto, ON
- 1998 *famished*. Niagara Artists' Company, St. Catharines, ON
- 1995 *piel profunda / skin deep*. Galería del Sur, Universidad Autónoma Metropolitana, Xochimilco, D.F. México. Curated by the North America Free Artists' Association (NAFAA)
- 1993 *life units*. East and West Galleries. Justina M. Barnicke Gallery, Hart House, University of Toronto, Toronto, ON. Curated by Judy Schwartz
- 1992 *the body as glass / in the hour of need*. La Centrale, Montréal, QC
- 1992 *walking on water, straw over concrete*. Definitely Superior, Thunder Bay, ON
- 1991 *negotiating a path*. Gallery Seventy-Six, Toronto, ON. Curated by Christine Swiderski and Robert Windrum

### **Selected Group Exhibitions**

- 2022 *Bright Summers Nights*. Olga Korper Gallery, Toronto, ON
- 2021 *A GUEST + A HOST = A GHOST*. An exhibition to honour Robert McKasell. Embassy Cultural House. Online exhibition. Curated by Ihor Holubizky and designed by Oliva Mossuto
- 2021 *Enchanted*. Olga Korper Gallery, Toronto, ON
- 2021 *She Has Something to Say*. Artists: Lois Andison, Barbara Steinman, Katherine Takpannie. CONTACT Festival, Olga Korper Gallery, Toronto, ON
- 2020 Art Toronto. Toronto, ON. Representation by the Olga Korper Gallery
- 2020 *The Uncanny Outdoors*. MaLaren Art Centre, Barrie, ON. Curated by Emily McKibbon
- 2020 *The New Normal*. Olga Korper Gallery, Toronto, ON
- 2019 Art Toronto. Toronto, ON. Representation by the Olga Korper Gallery
- 2019 *Voices: Artists on Art*. Al Fanoun Gallery, Abu Dhabi, U.A.E. Touring exhibition curated by Yvonne Lammerich and Ian Carr-Harris
- 2018 *TEXT*. Renann Isaacs Contemporary Art, Guelph, ON
- 2018 Art Miami. Miami, USA. Representation by the Olga Korper Gallery
- 2018 *Voices: Artists on Art*. Southern Albert Art Gallery, Lethbridge, AB. Touring exhibition curated by Yvonne Lammerich and Ian Carr-Harris
- 2018 *shades of white*. Durham Art Gallery, Durham, ON. Curated by Ilse Gassinger
- 2017 *Voices: Artists on Art*. Artport Gallery, Harbourfront Centre, Toronto, ON. Touring exhibition curated by Yvonne Lammerich and Ian Carr-Harris
- 2017 *Ordinary Obsessions*. ArtYard, Frenchtown, New Jersey, USA. Curated by Magda Gonzalez-Mora
- 2016 *past PRESENT future*. ESP Projects, Toronto, ON. Curated by Erin Stump & Kristin Weckworth
- 2015 *Red Head Gallery 25th Anniversary Exhibition*. Red Head Gallery, Toronto, ON
- 2015 Art Toronto. Toronto, ON. Representation by the Olga Korper Gallery
- 2015 *Imitation of Life*. Kitchener Waterloo Art Gallery, Kitchener, ON. Travelled to: Southern Alberta Art Gallery, Lethbridge, AB. Curated by Crystal Mowry
- 2015 *Forme élargie / Expanded Form*. Regart, centre d'artistes en art actuel, Lévis, QC. Curated by Amélie Laurence Fortin
- 2015 *Papier 15*. Montréal, QC. Representation by the Olga Korper Gallery
- 2015 *Moving Still / Still Moving*. Art Mûr, Montréal, QC. Curated by Anaïs Castro
- 2014 *Context*. Art Miami. Representation by the Olga Korper Gallery, Miami, Florida, USA
- 2014 *Somebody Everybody Nobody*. Scrap Metal Gallery, Toronto, ON. Curated by Rui Amaral
- 2013 Toronto International Art Fair. Toronto, ON. Representation by the Olga Korper Gallery
- 2012 Toronto International Art Fair. Toronto, ON. Representation by the Olga Korper Gallery

- 2011 *Read All Over*. Scrap Metal Gallery, Toronto, ON. Curated by Samara Walbohm and Joe Shlesinger
- 2011 *Please Lie to Me*. Art Mûr, Montréal, QC
- 2011 *Elements of Chance*. 7th Biennale of Montréal. Montréal, QC. Curated by Claude Gosselin and David Liss
- 2011 *Animal*. Museum London, London, ON. Travelled to: Kenderdine Gallery, Saskatoon, SK. Curated by Corinna Ghaznavi
- 2011 *STOP. LOOK. LISTEN*. Harbourfront Centre, Toronto, ON. Curated by Patrick McCauley
- 2010 Toronto International Art Fair. Toronto, ON. Representation by the Olga Korper Gallery
- 2010 *Art of Illusion: Image and I*. Olga Korper Gallery, Toronto, ON. Curated by Taiga Lipton
- 2010 *Art School {Dismissed}*. Decommissioned Shaw Street School, Toronto, ON. Curated by Heather Nicol
- 2009 Toronto International Art Fair. Toronto, ON. Representation by the Olga Korper Gallery
- 2008 *Useless Beauty: Notions of Beauty and Utility*. ScotiaBank Nuit Blanche, OCAD, Toronto, ON. Curated by Johanna Householder and Jennifer Rudder
- 2008 Toronto International Art Fair. Toronto, ON. Representation by the Olga Korper Gallery
- 2008 *ABRACADABRA*. Edward Day Gallery, Toronto, ON
- 2007 *NIGHTLIGHT*. Nuit Blanche, Lansdowne / Bloor, Toronto, ON. Curated by Dyan Marie and Orest Tataryn
- 2007 *Beyond/In Western New York*. Albright Knox Gallery, Buffalo, NY. Curated by Claire Schneider
- 2007 *Outlook Express(ed)*. Gairloch Gardens, Oakville, ON. Curated by Marnie Fleming
- 2007 *This is Not a Renaissance Garden*. Oeno Gallery, Picton, ON. Curated by Anne O'Callaghan
- 2006 Toronto International Art Fair. Toronto, ON. Representation by Art Mûr
- 2006 *Art Fiction*. Art Mûr, Montréal, QC
- 2006 *The Forest For The Trees*. Lonsdale Gallery, Toronto, ON. Travelled to: Il Gabbiano, La Spezia, Italy, 2007; Studio Gennai, Pisa, Italy, 2008; St Francis Xavier University, Antigonish, NS, 2008. Curated by Jocelyne Belcourt Salem, Francesca Vivenza, Anne Callaghan
- 2005 Toronto International Art Fair. Representation by Art Mûr, Montréal, QC
- 2005 *green eyes*. Dyan Marie Projects, Toronto, ON. Curated by Dyan Marie
- 2005 *A Group of Seven: A contemporary look at the Canadian Landscape*. Canadian Embassy, Washington, D.C. Curated by Rhéal Lanthier and François St-Jacques
- 2004 *A Group of Seven: A contemporary look at the Canadian Landscape*. Art Mûr, Montréal, QC. Curated by Rhéal Lanthier and François St-Jacques
- 2004 *SPASM II: The Couture of Contemporaneity*. PAVED Art + New Media and AKA artist run, Saskatoon, SK
- 2004 *8 at 1444*. Dupont Projects, Toronto, ON. Curated by Dyan Marie
- 2004 *HEADspace*. Holt Renfrew, Toronto, ON. Curated by Eileen Sommerman
- 2004 *Machine Life*. Agnes Etherington Art Center, Kingston, ON. Curated by Jan Allen
- 2003 *This Mortal Coil*. Gallery Stratford, Stratford, ON. Curated by Robert Windrum
- 2003 *Artists' Echoes: Contemporary Responses to the ROM Collection*. Royal Ontario Museum, Toronto, ON. Curated by The Institute for Contemporary Culture
- 2002 *Animal de compagnie*. Art Mûr, Montréal, QC
- 2002 *Artificial Nature (year 2 - land)*. The Tree Museum, Gravenhurst, ON. Curated by E.J Lightman
- 2001 *TV dinner with landscape*. YYZ, Toronto, ON. Curated by Kym Priessee
- 2001 *Artificial Nature (year 1 - water)* The Tree Museum, Gravenhurst, ON. Curated by E.J. Lightman
- 2001 *Abattoirs by Artists*. Mendel Art Gallery, Saskatoon, SK. Curated by Sigrid Dahle
- 2001 *DES FINITIONS URBAINES*. Art Mûr, Montréal, QC
- 2001 *Wildlife: A Field Guide to the Post-Natural*. Textile Museum of Canada.
- 2000 *13 Canadians in NYC*. Star 67, Brooklyn, NY
- 2000 *The Fashion Statement*. Art Mûr, Montréal, QC

- 2000 *Wildlife: A Field Guide to the Post-Natural*. The Museum of Textiles, Toronto, ON. Travelled to: London Regional Art and Historical Museum, London; Dunlop Art Gallery, Regina, SK; Canadian Craft Museum, Vancouver, BC, The Walter Phillips Gallery, Banff, AB. Curated by Lisa Gabrielle Mark
- 2000 *REDROSPECTIVE*. The Red Head Gallery, Toronto, ON
- 1999 *bottle/d*. Phoebe Street Project Gallery, Toronto, ON
- 1998 25. Toronto, ON. Curated by Kim Fullerton and Kelly McCray
- 1998 *Canadian Shield*. Toronto, ON
- 1998 *the edge of everything*. The Koffler Centre of the Arts, Toronto, ON. Curated by John Massier
- 1997 Visiting Artist Exhibition. Open Studio, Toronto, ON
- 1995 Skunkworks-Outlaw Neon. Collaboration with "Unbuilding ways: a ritual demolition." Toronto, ON
- 1994 *Naked State: a selected view of Toronto art*. The Power Plant, Toronto, ON. Curated by Louise Dompierre and Arthur Renwick
- 1994 *The House Project*. 12 Washington Avenue, Toronto, ON
- 1994 *within/without*. In collaboration with Max Streicher. Regis College, Toronto, ON. Curated by Peter Larisey
- 1994 *Propositions sur Papier / Propositions on Paper*. Centre Interculturel Strathearn, Montréal, QC. Curated by Michael Molter
- 1993 *Arte Canadiense en la Ciudad de México*. Skunkworks-Outlaw Neon. X'Teresa, México City. Curated by the North America Free Artists' Association (NAFAA)
- 1993 *Freedom to Image*. Street poster campaign, Toronto, ON. Curated by Michelle Gay
- 1993 *The Apartment Project*. 795 College St., Apt. 7, Toronto, ON

#### Published Essays

Andison, Lois. "Ladders to the Stars III, Frank Joseph Malina." In *UNESCO, Art Collection, selected works*. UNESCO, Paris, 2021, 411-415.

#### Catalogues and Books

- Voices: Artists on Art*. Edited by Yvonne Lammerich and Ian Carr-Harris. Belleville: TFT Works, 2020. Published in conjunction with the exhibition of the same name, shown at Al Fanoun Gallery in Abu Dhabi, UAE, Southern Alberta Art Gallery in Lethbridge, and Artport Gallery, Harbourfront Centre in Toronto, ON.
- Lois Andison: relay*. Toronto: Type Books, in association with the Doris McCarthy Gallery, 2016. Published in conjunction with the exhibition of the same name, shown at the Doris McCarthy Gallery/University of Toronto in Toronto, Rodman Hall Art Centre/Brock University in St. Catharines, and the Olga Korper Gallery/University of Waterloo Art Gallery in Waterloo, ON. Essays by Ann MacDonald, Ihor Holubizky, and Jonathan Shaughnessy.
- The Red Head Gallery at 25*. Toronto: Red Head Gallery, 2015. Published in conjunction with the exhibition of the same name, shown at Red Head Gallery in Toronto, ON.
- Animal*. London, ON: Museum London, 2011. Published in conjunction with the touring exhibition of the same name, shown at the Robert McLaughlin Gallery in Oshawa, the Kenderdine Art Gallery in Saskatoon, SK, and Dalhousie Art Gallery in Halifax, NS. Essays by Corinna Ghaznavi, Alissa York, and Sally McKay.
- Art School {DISMISSED}*. Toronto: Lakeview Press, 2010, 30-33. Published in conjunction with the exhibition of the same name, shown at the decommissioned Shaw Street School in Toronto, ON. Essays by Heather Nicol, Ian Carr-Harris, Yvonne Lammerich, Murray Whyte and Jessica Vallentin.
- The Donovan Collection*. Toronto: University of St. Michael's College, 2010.
- Essay. McElroy, Gil. "The Tree Museum, Canada," in *Landscapes for Art: Contemporary Sculpture Parks*. Edited by Glenn Harper and Twylene Moyer. Seattle: University of Washington Press, 2008.
- BEYOND/IN*. Western New York, Albright-Knox Art Gallery, 2007. Published in conjunction with the exhibition of the same name at the Albright-Knox Art Gallery in Buffalo NY.
- SPASM 11: The Couture of Contemporaneity*. Saskatoon: Paved Art + New Media and Aka Gallery, 2004.

*Machine Life*. Kingston, ON: Agnes Etherington Art Gallery, 2004. Published in conjunction with the exhibition of the same name, shown at the Agnes Etherington Art Gallery in Kingston, ON. Essay by Jan Allen.

*Autobody*. Edited by Carolyn Bell Farrell. Toronto: Koffler Gallery, 2001. Published in conjunction with the exhibition of the same name, shown at the Koffler Gallery in Toronto, ON.

*Artificial Nature*. Gravenhurst, ON: The Tree Museum, in association with EJ Lightman and Simone Jones, 2001. Published in conjunction with the exhibition of the same name, shown at the Tree Museum in Gravenhurst, ON. Essay by David Liss.

*Redrospective*. Toronto: Red Head Gallery, 2000. Published in conjunction with the exhibition of the same name, shown at Red Head Gallery in Toronto, ON.

*Wildlife: A Field Guide to the Post-natural*. Edited by Lisa Gabrielle Mark. Toronto, ON: The Museum of Textiles, 2000. Published in conjunction with the exhibition of the same name, shown at Museum of Textiles in Toronto, ON.

*The House Project*. Toronto, ON: 12 Washington Avenue, 1994. Published in conjunction with the exhibition of the same name, shown at 12 Washington Avenue, Toronto, ON. Essays by Sylvie Fortin and Claire Christie.

*Naked State*. Edited by Louise Dompierre and Arthur Renwick. Toronto, ON: Power Plant Gallery, 1994. Published in conjunction with the exhibition of the same name, shown at the PowerPlant in Toronto, ON. Essays by Louise Dompierre and Arthur Renwick.

### Exhibition Reviews

Saunders, Erin. "Passing Time." *Canadian Art*, 13 May 2020. Web.

Enright, Robert. "Cycling the Life of Language." *Border Crossings* 38/1 (2019), 19.

Myers, Christina. "Lois Andison." *Canadian Art*, 24 Jan 2019. Web.

Garneau, David. "Wildlife: A Field Guide to the Post Natural." *Border Crossings* 20/4 (2001), 70.

Jonsson, Tomas. "Lois Andison." *Espace* (Winter 2000-01), 50.

### Press

Cummings, Sinead. "Artists turn everyday objects into art for New Jersey exhibition." *Philly Voice*, 23 Jun 2017. Web.

Whyte, Murray. "The first-ever Toronto Art Book Fair, and shows opening and ongoing." *Toronto Star*, 16 Jun 2016. Web.

Walbohm, Samara and Joe Shlesinger. "Samara Walbohm & Joe Shlesinger: Scrap Metal Gallery." *BMW Art Guide by Independent Curators*, 2016. Web.

Balzer, David. "David Balzer's Best of 2015: Full Nelson." *Canadian Art*, 22 Dec 2015. Web.

Reid, Robert. "Back to university means new exhibitions on view." *The Waterloo Record*. 26 Sep 2014. Web.

Zimonjic, Peter. "Exploring the Meaning of Life in Kitchener-Waterloo." *National Gallery of Canada Magazine*, 20 Oct 2015. Web.

Whyte, Murray. "On the Wall: This week's gallery openings." *The Toronto Star*, 31 Aug 2015. Web.

Gallpen, Britt. "Somebody Everybody Nobody, Scrap Metal Gallery, Toronto." *Esse* 22, Mar. 2015

Goodden, Sky. "A Ghostly Form: Scrap Metal Embraces Presence, Absence, and the Space Between." *Momus*, 10 Dec 2014. Web.

Dick, Terence. *Akimbo*. AKIMBLOG 603. "Jinny Yu at General Hardware | Lois Andison at Olga Korper | Christy Langer at Christopher Cutts." Dir. Kim Fullerton, (Meta Strategies, Michelle Gay), 23 Oct 2012. Web.

Schechter, Fran. "Textual appeal." *NOW*, 5-12 Jan 2012. Print.

Whyte, Murray. "Toronto couple opens their own museum." *Toronto Star*, 09 Dec 2011. Web.

Adams, James. "Culture for nothing and your art for free." *The Globe and Mail*, 19 Nov 2011.

McLaughlin, Bryan. "Biennale de Montréal: The Gamblers." *Canadian Art*, 19 May 2011, 4 July 2011.

Clément, Éric. "Jeu du hasard à la Biennale de Montréal." *La Presse*, 18 Jan 2011. Web.

Katz, Shawn. "Biennale's Future Left to Chance." *The Rover: Montreal Arts Uncovered*, Roverarts, 26 May, 2011. Web.

McLaughlin, Bryne. "Biennale de Montréal: The Gamblers." *Canadian Art*, 19 May 2011. Web.

Carino, Marites. "Art Mûr turns 15!" *The Mirror*, 3 Nov 2011.

Johnson, Ashley. Lois Andison." *Canadian Art*, Spring 2010: 116.

Sandals, Leah. "Andison on a Roll." *NOW*, 28 Oct 2009. Web.

Dault, Gary Michael. Dault, Gary Michael. "Lois Andison at the Olga Korper Gallery." *The Globe and Mail*, 17 Oct 2009.

Wyman, Jessica. "Accumulated Outlook and Outlook Express(ed)." *Ciel Variable* 78, Collectionner La Photographie, Fall 2008: 56-57. Print.

Adams, Bruce. "Beyond/In WNY: Setting Course." *Buffalo Spree Magazine*, Nov 2007: 44-47.

Moda, Becky and Eric Jackson-Forsberg. "Into the Biennial." *Art Voice*, 27 Sept-3 Oct 2007.

Dabkowski, Colin. "Gusto: Coming Together." *The Buffalo News*, 28 Sept 2007: 22-24.

Goddard, Peter. "Buffalo Stampede." *The Toronto Star*, 22 Sept 2007.

Dabkowskin, Colin. "At the Albright-Knox, a great 'Beyond'." *The Buffalo News*, 17 Aug 2007.

Dawson, Jessica. "O Canada: Interpretations of Thy Native Landscape." *The Washington Post*, 18 Aug 2005.

Jacobson, Louis. "Group of Seven: A Contemporary Look at the Canadian Landscape." *City Paper*, 8 July 2005.

Gawel, Anna. "Canada the Beautiful: Seven Contemporary Artists Reflect on Nature and Landscapes." *The Washington Post*, August 2005.

Hirschmann, Thomas. "At the ROM." *NOW Magazine*, Nov 2003. Web.

McElroy, Gil, "The Tree Museum, Gravenhurst, ON, Canada." *Sculpture Magazine*, Jan-Feb 2003.

Dault, Gary Michael. "The Bubbling Banality of Suburbia." *The Globe and Mail*, 8 June 2002.

Lamarche, Bernard. "La ferme des animaux." *Le Devoir*, 19 May 2002.

Hanna, Deirdre. "Best in Show." *Images*, Spring 2001: 50-57.

Charron, Marie-Ève. "Bitume revisité." *Le Devoir*, 23 June 2001.

Hanna, Deirdre. (Cover and feature article) "Lois Andison sculpts art that moves." *NOW Magazine*, 8-14 Nov 2001, 38-39.

Lamarche, Bernard. "Le survêtement dans tous ses états." *Le Devoir*, 1 Oct 2000.

Krishtalka, Sholem. "Brilliant group art." *MIRROR*, 5-12 Oct 2000: 43.

Lehmann, Henry. "We are what we wear, artists say." *The Gazette*, 17 Sept 2000.

Buttery, Helen. "Manufacturing nature." *National Post*, 15 July 2000.

MacKay, Gillian. "A witty look at impossible contradictions." *The Globe and Mail*, 10 June 2000.

Dault, Gary Michael. "Animal magnetism in a post-natural world." *The Globe and Mail*, 22 July 2000.

Dault, Gary Michael. "The fire beneath the flowers." *The Globe and Mail*, 26 Sept 1998.

Bergstrom, Heidi. "Lois Andison, *Camouflage 1.*" *Lola*, Winter 1998:68.

Gopnik, Blake. "Toronto is Up to the Eyeballs in Lively and Eclectic Art." *The Globe and Mail*, 8 Dec 1998.

MacKay, Gillian. "Canadian eh!." *The Globe and Mail*, 17 Oct 1998.

Jordan, Betty Ann. "Tragedy Adds Subtext to Work's Grief." *The Globe and Mail*, 21 June 1997.

Fortin, Sylvie. "...of a few CLAIMANTS in the SPHERE of DESIRE." *Matriart* 5.2, 1995: 6-13.

Girling, Oliver. "piel profunda/skin deep." Ciudad de México: Galería del Sur, 1995.

Girling, Oliver. "Wired Up From Degree Zero." *EYE Magazine* (6 Oct 1994) 46.

Hanna, Deirdre. "Feminist Art Flourishes in *Solid House Project.*" *NOW Magazine*, 23-9 June 1994.

Dault, Gary Michael. "Young Toronto." *Canadian Art*, Winter 1994: 57-61.

Aquin, Stéphane. "Chasse-Galleries." *VOIR*, 11-17 June 1992.

### Interviews

Andison, Lois and Sky Goodden. "Interview: Lois Andison Talks Back to Male Modernists." *Momus*, 24 Sep 2015. Web.

### Residencies

1997 *look me in the eye*. Artist Residency. Open Studio, Toronto, ON

### **Invited Presentations, Artists Talks, Symposiums & Studio Critiques**

- 2019 Artist talk. "In Conversation: Lois Andison and Sky Goodden." Bank of Montreal, Toronto, ON.  
By invitation of Dawn Cain
- 2017 Public lecture. "A-B-Z-TLK with Zach Lieberman and Lois Andison." A-B-Z-TLK and InterAccess,  
Toronto, ON. By invitation of Greg Smith
- 2016 Artist talk / Studio Visit. Art Toronto VIP Program, Toronto, ON
- 2015 Artist talk. "Reflections on the Legacy of Canadian Women Artists: Robin Anthony, Olga Korper and  
Lois Andison." Royal Bank Canada Talk, Art Toronto, Toronto, ON. By invitation of Robin Anthony  
Artist talk / Studio Visit. MOCA Contemporary Circle (collectors, donors and trustees who support  
MOCA programming), MOCA, Toronto, ON. By invitation of Su-Ying Lee  
Artist talk. Scrap Metal, Villa Toronto, Toronto, ON. By invitation of Rui Amaral
- 2014 Artist talk. Doris McCarthy Gallery, University of Toronto, Scarborough, ON  
Artist talk, studio critiques. Rodman Hall, Brock University, St. Catharines, ON  
Artist talk. "SculptureNOW: Lois Andison and Michel de Broin." University of Waterloo, Waterloo,  
ON  
*SculptureNOW* Symposium. University of Waterloo, Waterloo, ON  
Studio visit. Curator, White Cube Gallery, London, England
- 2013 Public lecture / artist talk / studio critiques. Lakehead University, Thunder Bay, ON. By invitation of  
Sam Shahsahabi  
Artist talk. *Art Now!* Speakers' Series, University of Western Ontario, London, ON. By invitation of  
Colin Carney  
Artist talk. Integrated Media, University of Guelph, Guelph, ON. By invitation of Laurel Woodcock
- 2012 Artist talk. University of Guelph at Olga Korper Gallery, Toronto, ON. By invitation of Laurel  
Woodcock
- 2010 Visiting faculty (5 day intensive). MFA Program, Maine College of Art, Portland, Maine, USA.  
By invitation of Rebecca Duclos, Director
- 2007 Artist talk. "TV Dinner with Landscape." YYY, Toronto, ON. By invitation of Matthew Teitelbaum,  
Director, Art Gallery of Ontario
- 2006 Artist talk. McMaster University, Hamilton, ON
- 2005 Artist talk. University of Toronto, Toronto, ON
- 2004 Artist talk. University of Saskatoon, Saskatoon, SK  
Artist talk / Studio critiques. Queen's University, Kingston, ON. By invitation of Ted Rettig  
Artist talk. York University, Toronto, ON
- 2003 Artist talk. University of Buffalo, Buffalo, NY. By invitation of Reinhardt Reizenstein  
Artist talk / Studio critiques. Toronto School of Art, Toronto, ON
- 1999 Artist talk. York University, Toronto, ON
- 1998 Artist talk. Sheridan College, Oakville, ON  
Artist talk. Niagara Artists' Company, St. Catharines, ON  
Artist talk. York University, Toronto, ON
- 1997 Artist talk / Studio critiques. Fanshaw College, London, ON. By invitation of Tony McAulay
- 1996 Artist talk / Studio critiques. Toronto School of Art, Toronto, ON
- 1995 Artist talk. Universidad Autónoma Metropolitana, Xochimilco, D.F. México
- 1994 Artist talk. York University, Toronto, ON  
Artist talk. Central Technical School, Toronto, ON

### **Collections**

- Bank of Montreal, Toronto, ON  
Borden Ladner Gervais, Toronto, ON

Kitchener Waterloo Art Gallery, Kitchener, ON  
Royal Bank of Canada, Toronto, ON  
The Bailey Collection, Port Hope, ON  
The Donovan Collection, Toronto, ON  
The National Gallery of Canada, Ottawa, ON  
Toronto Dominion Canada Trust, Toronto, ON  
Tory's Law Firm, Toronto, ON  
Works held in various private collections in Canada, the United States and Germany

### **Grants and Awards**

2020 University of Waterloo Faculty of Arts: Outstanding Performance Award  
2016 Ontario Arts Council Grant, Visual Artists: Established  
2015 University of Waterloo Faculty of Arts: Outstanding Performance Award  
2014 University of Waterloo: Bob Harding and Lois Claxton Humanities and Social Sciences Award  
2013 University of Waterloo Faculty of Arts: Excellence in Arts Research Award  
2012 University of Waterloo Faculty of Arts: Outstanding Performance Award  
2010 Ontario Arts Council Grant, Visual Artists: Established  
2010 Toronto Arts Council Grant, Level 2  
2008 Ontario Arts Council Grant, Visual Artists: Established  
2008 Toronto Arts Council Grant, Level 2  
2007 University of Waterloo: Programs Initiative Funds (PIF Grant)  
2006 Ontario Arts Council Grant, Visual Artists: Senior  
2005 Toronto Arts Council Grant  
2003 Canada Council Grant, Visual Arts - Creation/Production Grants to Professional Artists  
2003 Toronto Arts Council Grant  
2003 Ontario Arts Council Grant, Chalmers Professional Development Grant  
2003 Ontario Arts Council Visual Artists: Senior Grant  
2001 Ontario Arts Council K.M. Hunter Artist Award  
2001 Ontario Arts Council Exhibition Assistance Grant  
1999 Canada Council Grant, Visual Arts - Creation/Production Grants to Professional Artists  
1999 Toronto Arts Council Grant  
1999 Ontario Arts Council Individual Artist Grant  
1996 Canada Council Mid-Career Grant  
1996 Toronto Arts Council Grant  
1996 Cultural Human Resources Council. Training Initiatives Programme  
1995 Canada Council Travel Grant  
1995 Ontario Arts Council Individual Artist Grant  
1995 Ontario Arts Council Exhibition Assistance Grant  
1994 Canada Council Mid-Career Grant  
1994 The Canada Council Explorations Grant (The House Project)  
1994 Ontario Arts Council Special Project Grant (The House Project)  
1994 Toronto Arts Council Interim Cultural Grant (The House Project)  
1993 Ontario Arts Council Individual Artist Grant  
1993 Canada Council Short Term Grant  
1992 Ontario Arts Council Individual Artist Grant  
1991 Ontario Arts Council Individual Artist Grant

### **Memberships, Affiliations and Professional Experience**

2012 ~ Permanent Collection Committee. Kitchener Waterloo Art Gallery, Kitchener, ON  
2012 AGO Contemporary Circle Host. 1444 Dupont, Unit 29, Toronto, ON



2009/11 Board Member. Contemporary Art Forum Kitchener + Area (CAFKA), Kitchener, ON  
2010 Jury Member. Tree Museum, Gravenhurst, ON  
2010 Jury Member. RIM Park Public Art Project, Waterloo, ON  
2008 Jury Member. Kitchener Artist in Residence Program, Kitchener, ON  
2005 Selection Committee for Agents of Change. Ontario Science Centre, Toronto, ON  
2000/03 Committee Member. Toronto Arts Council, Visual and Media Arts, Toronto, ON  
1998/00 Member. The Phoebe Street Project, Toronto, ON  
1995/98 Board Member. Mercer Union Gallery, Toronto, ON  
1994/97 Member. Skunkworks-Outlaw Neon Collective, Toronto, ON  
1994/97 Program Coordinator and Administrator. Windows. 488 Queen Street West, Toronto, ON

**Donations to Fundraising Auctions - Invited**

2022 Bruce Bailey's Fête Champêtre to Benefit the Montreal Museum of Fine Arts.  
2020 16th Annual C Magazine Contemporary Art Auction.  
2018 Bruce Bailey's Fête Champêtre to Benefit the Montreal Museum of Fine Arts.  
2017 *Stellar Living 2017*. Auction to benefit Mercer Union.  
2016 Art Toronto. Museum of Contemporary Canadian Art Benefit Edition.  
2015 C Magazine Contemporary Art Auction.  
2013 *REDROSPECTIVE 2013*. Red Head Gallery Fundraiser.  
2013 *Black & Gold*. Kitchener Waterloo Art Gallery Auction.  
2013 Gutter Ball Bowling Tournament in support of the Museum of Contemporary Canadian Art.  
2013 Canadian Art Gallery Hop.  
2012 C Magazine Contemporary Art Auction.  
2011 Canadian Art Gallery Hop.  
2009 *Spring Fling 5*. C Magazine Fundraiser.