

VERONICA ANNE CARTER

DEGREES:

2010-16: PhD ABD, Art History, Queen's University

Fields of expertise: visual and material culture in nineteenth-century Europe; historical discourses of vision and sensory perception; constructions of gender

2008-10: MA, Art History, Queen's University

Advanced research paper entitled "A Meaningful Surface: Representations of Glass in Pre-Raphaelite Works"

2004-08: BAH with Distinction, University of Guelph

Major in English Literature; minor in Studio Art

RELEVANT EMPLOYMENT HISTORY & PROFESSIONAL EXPERIENCE

September 2018 - present: Sessional Instructor, Department of Fine Arts, University of Waterloo, Waterloo

Developing, writing and delivering one to two courses per semester. Teaching weekly lectures to classes of up to 100 undergraduates from departments across the university, aiming to make art history and visual culture accessible, interesting, and valuable to students.

May 2015 - September 2017: Gallery Assistant, Renann Issacs Contemporary Art, Guelph

Worked alongside the director to conduct gallery business, including the organization, installation, and promotion of major exhibitions. Acted as primary contact between clients, interested members of the public, and gallery artists. Managed administrative responsibilities independently, including customer service, sales, invoicing, marketing, publicity, overseeing contracts, and business correspondence.

September 2016 - December 2016: Sessional Instructor, Department of Fine Arts, University of Waterloo

Planned, wrote, and delivered FINE 209, Modern Art, 1940-1970. Taught weekly lectures to a class of 32 undergraduate students, held regular office hours to provide one-on-one support, and assessed all student exams and papers.

January 2014 — April 2014: Teaching Fellow, Department of Art History & Art Conservation, Queen's University, Kingston

Successfully planned and delivered syllabus for a third-year course entitled French Art and Its Reception. Taught weekly lectures to a class of 54 undergraduate students, held regular office hours to provide one-on-one support, and assessed all student exams and papers.

January 2010 — March 2010: Teaching Assistant, Department of Art History & Art Conservation, Queen's University, Kingston

Assisted with grading and fielding student enquiries for second-year survey class entitled Introduction to Architecture in the Modern Period II: The Twentieth Century.

HONOURS (performance awards, etc.):

- Graduate Dean's Doctoral Field Travel Grant, School of Graduate Studies, Queen's University (\$3,000), April 2014
- R. Samuel McLaughlin Fellowship, School of Graduate Studies, Queen's University (\$10,000), September 2013
- Bader Fellowship in Art History, Department of Art, Queen's University (\$22,000), September 2012
- Vojtech Jirat-Wasiutynski Memorial Travel Award, Department of Art, Queen's University (\$700), April 2012
- Tri-Council Recipient Recognition Award, Queen's University (\$7,500), July 2010
- Joseph Armand Bombardier Canada Graduate Scholarship, Doctoral, Social Sciences and Humanities Research Council (\$105,000), May 2010
- Ontario Graduate Scholarship, Ministry of Training, Colleges and Universities (\$15,000), declined, April 2010
- Ontario Graduate Scholarship, Ministry of Training, Colleges and Universities (\$15,000), May 2009
- Tri-Council Recipient Recognition Award, Queen's University (\$5,000), July 2008
- Joseph Armand Bombardier Canada Graduate Scholarship, Master's, Social Sciences and Humanities Research Council (\$17,500), May 2008
- Ontario Graduate Scholarship, Ministry of Training, Colleges and Universities (\$15,000), declined, May 2008
- College of Arts Medal, University of Guelph, June 2008

TEACHING (last 7 years):**UNDERGRADUATE**

Term / Year	Course Number & Title	Course Weight	Co-taught	Enrollment	New Course or Major Changes *
Winter 2021	VCULT 200 Visual Studies Across the Disciplines	0.5	no	25	no
Winter 2020	FINE 112 Modern Art 1874-1945	0.5	no	104	major changes
Winter 2020	VCULT 200 Visual Studies Across the Disciplines	0.5	no	28	major changes
Fall 2019	FINE 209 Modern Art 1940-1970	0.5	no	51	no

Fall 2019	FINE 407/VCULT 300 Honours Concept and Research/Visual Culture in Theory	0.5	no	15	major changes
Winter 2019	Art of the 16th Century	0.5	no	19	major changes
Fall 2018	Renaissance Art 1300-1500	0.5	no	21	major changes
Fall 2016	FINE 209 Modern Art 1940-1970	0.5	no	32	major changes

*major changes to course content and/or delivery