

A) NAME:

CLUETT, CORA
Associate Professor, tenure
Member of the Graduate Faculty

B) DEGREES:

MFA, University of Guelph, Guelph, ON, 1998
BFA, Nova Scotia College of Art and Design University, Halifax, NS, 1988
CAAT, Graphic Design, Sheridan College, Oakville, ON, 1985
Diploma in Photography, Halifax Regional Vocational School, Halifax, NS, 1980

C) EMPLOYMENT HISTORY:

University of Waterloo
2009-present Associate Professor, Department of Fine Arts, University of Waterloo, ON
2003-2008 Assistant Professor, Department of Fine Arts, University of Waterloo, ON

Other:

2002-2003 Fractional Full-Time Lecturer, School of Media Arts and Imaging, Duncan of Jordanstone College of Art, University of Dundee, UK
1998-2002 Associate Lecturer, School of Fine Art and School of Television and Imaging, Programs of Fine Art, Time Based Art and MSc in Electronic Imaging, Duncan of Jordanstone College of Art, University of Dundee, United Kingdom
1994-1998 Sessional Instructor, Department of Fine Art and Music, University of Guelph
1997 Sessional Instructor, Dundas Valley School of Art, Dundas, Ontario

D) HONOURS:

2015: BMO, Bank of Montreal Art Collection (four paintings purchased)
2014: Elected to the Royal Canadian Academy of Arts
2011: Cited as being the professor who had the most significant impact on their education by Departmental Student Award Winner: Dean Ken Coates cited this as outstanding teaching. – Sarah Clarke
2008: Cited as being the professor who had the most significant impact on their education by Departmental Student Award Winner: Dean Ken Coates cited this as outstanding teaching – w/ Prof. Andison – Isis-Tyminski-Perez
2007: Cited as being the professor who had the most significant impact on their education by Departmental Student Award Winner: Dean Ken Coates cited this as outstanding teaching – Lisa Nolan
1998: Governor's General's Academic Gold Medal for thesis work, University of Guelph, Guelph, ON

E) TEACHING (last 7 years):

1. GRADUATE (All MFA unless otherwise stated):

1.1 Graduate Supervision:

Summary of numbers:
Completed: 7
In-Progress: 2

Years	Student Name	Topic	Co-supervised	Interim Supervisor/ number of terms*	Completed	In-Progress
2021	Ashley	<i>abstract painting</i>	x			x
2021	Amber	<i>photography</i>	x			x
2020	Carrie Perreault	<i>drawing/sculpture</i>	x	1		x
2020	Maria Simmons	<i>bio art</i>	x	1		x
2019-2020	Kayla Witt	<i>Condemned to a Perpetual Jacuzzi...With Millions of Your Best Friends</i>	x		x	x
2018-2019	Lauren Prousky	<i>Junk Drawer Phantom Dress Up Soiree</i>	x		x	
2017-2018	Eryn O'Neill	<i>Restrictions of Routine</i>	x		x	
2018	Tess Martens	<i>Slow Change</i>	x		x	
2016-2017	Alexis Hildreth	<i>9 Sum Sorcery</i>	x		x	
2015-2016	Veronica Murawski	<i>Uncertain Memory</i>	x		x	
2013-2014	Srdjan Segan	<i>Everything is Missing</i>	x		x	

*Interim supervisor while one of nominal co-supervisors on sabbatical

1.3 Other Activities Related to Graduate Teaching & Training:

Studio Visits & Critiques:

University of Waterloo, MFA:

- One-on-one studio visits with all MFA students, once or twice per academic year
- Participate in MFA critiques twice per academic year

Graduate Student T.A.s:

I typically have a Teaching Assistant each semester who I mentor via Fine 100: Studio Fundamentals and/or Fine 202: Painting. MFA candidates are taught practical methods/strategies for teaching studio such as critique, demos, and grading.

Graduate Mentors for 4th year Honours Thesis Students: work with co-instructor for 4th year and graduate officer to assign groups of 4th year students to MFA 1st and 2nd year pairings for mentoring critiques.

2. UNDERGRADUATE

2.1 Undergraduate Teaching:

Term / Year	Course Number & Title	Course Weight	Co-taught	Enrollment	New Course or Major Changes *
W 2021	Fine 100: Studio Fundamentals	0.5		24	x
	Fine 202: Painting	0.5		25	x
F 2020	Fine 307: Advanced Topics in Studio: Photography Zone	0.25		15	x
	Fine 307: Advanced Topics in Studio: The Body Project	0.25		14	x
S 2020	Fine 307: Advanced Topics in Studio: Art that says what you want it to say and not art that says what someone else wants it to say	0.25		5	x
	Fine 308: Honours Studio/Seminar	0.25		3	x
W 2020	Fine 475: Honours Studio Practicum 2	0.5	x	20	
	Fine 477: Intensive Studio Specialization 2		x	9	
	Fine 307: Advanced Topics in Studio: Photography Zone	0.25		8	
	Fine 308: Honours Studio/Seminar	0.25		7	
F 2019	on leave				
W 2019	Fine 100: Studio Fundamentals	0.5		23	
	Fine 202: Painting	0.5		27	
F 2018	Fine 100: Studio Fundamentals	0.5		26	
	Fine 474: Honours Studio Practicum 1	0.5	x	34	
	Fine 476: Intensive Studio Specialization 1	0.5	x	19	
W 2018	Fine 100: Studio Fundamentals	0.5		20	
	Fine 202: Painting	0.5		21	
F 2017	On medical leave				
W 2017	Fine 100: Studio Fundamentals	0.5		24	
	Fine 202: Painting	0.5		18	x
F 2016	Fine 100: Studio Fundamentals	0.5		22	
	Fine 474: Honours Studio Practicum 1	0.5	x	36	
	Fine 472: Honours Studio Thesis 1	0.5	x	21	
W 2016	Fine 100: Studio Fundamentals	0.5		16	
	Fine 227: Photography	0.5		19	
F 2015	Fine 100: Studio Fundamentals	0.5		25	
	Fine 100: Studio Fundamentals	0.5		24	
	Fine 474: Honours Studio Practicum 1	0.5	x	33	
	Fine 472: Honours Studio Thesis 1	1.0	x	20	
F 2014	on leave				
W 2014	Fine 100: Studio Fundamentals	0.5		23	
	Fine 227: Photography	0.5		13	

*major changes to course content and/or delivery

F) RESEARCH FUNDING (last 7 years):

1. External

Year	Source	Role*	PI – name	Type**	Amount	# of Years	Project Title	Purpose***
2021	Canada Council for the Arts	PI	Cora Cluett	C	12,385.00	2	Ghost Ships	R
2018	Ontario Arts Council	PI	Cora Cluett	C	15,000.00	1.5	Untitled - photography	R
2014	Sam and Adele Golden Foundation Artist Residency grant	PI	Cora Cluett	F/R	1000.00	1 month	Untitled - painting	R
2014	Ontario Arts Council	PI	Cora Cluett	C	7,500.00	1	Untitled - painting	R

*Role: Principal Investigator (PI); Co-principal Investigator (C-PI); Partner (P); Collaborator (C); Advisor (A)

** Type: Granting Councils (C); Government (G); Foundations (F); Residency (R); Other (O)

*** Purpose: Research (R); Travel (T); Publication or Production Assistance (P); Other (O)

G) RESEARCH OUTPUT

1. Career Summary (according to the categories listed below):

H) RESEARCH OUTPUT

1. Career Summary (according to the categories listed below):

RESEARCH

1) Life-time summary (count) according to the following categories:

Gallery Exhibitions: Solo and two person exhibitions	17
Gallery Exhibitions: Group exhibitions and festivals	62
Screenings, performances and special events:	2
Publications – Catalogues	14
Exhibition Reviews	26
Published books that include my work	3
Other exhibition (work submitted, forthcoming):	1
Invited Presentations:	11
Research Grants (successful):	22
Residencies:	4
Collections:	15
Representation:	1

2)Details for past seven (7) years same categories as above:

Gallery Exhibitions

Selected Group Exhibitions:

2021 *Conversations*, Art Gallery of Windsor, Windsor, ON

2019 *Wells Art Contemporary*, Somerset, England

2017-2018 *Perfect Brightness: Discovery and Escape in Contemporary Photography*, AGNS
 2017 *Living Image*, The Halide Project, Philadelphia, USA
 2016 *Red*, Renann Isaacs Contemporary Art, Guelph, ON
 2016 *Dear Life*, Art Gallery of Guelph, Guelph, ON
 2015 Toronto International Art Fair, Toronto, ON
 2015 *Terroir: A Nova Scotia Retrospective*, Art Gallery of Nova Scotia, Halifax, NS
 2015 *Made In Paint*, Sam and Adele Golden Art Gallery, New Berlin, NY, USA
 2015 Beaux-arts des Ameriques, Montreal, PQ
 2015 *Master Class*, The Boarding House, University of Guelph, ON
 2014 *Systematic*, Renann Isaacs Contemporary Art, Guelph, ON
 2014 *Next w/ Renann Isaacs*, Toronto International Art Fair, Toronto, ON

Publications – Catalogues:

Caperton, John. *Living Image*. (group exhibition) The Halide Project, Philadelphia, USA, 2018.
 Filmore, Sarah. *Ned Pratt: One Wave*: “Capturing the Elusive Instant.” Goose Lane Editions +The Rooms, 2018, p. 36.
 Golden, Mark. *Made In Paint*: New Berlin, NY, USA, 2015.

Exhibition Reviews:

Sullivan, Joan. “The more you see.” *The Telegram*, 29 December, 2018.

Publications that include my work:

Ateliers/Studios. Royal Canadian Academy of Arts. 2014 (vanity publication)
Ned Pratt: One Wave. Goose Lane Editions, 2018

2.12 Work-in-Progress (in preliminary or in-progress stages):

2021-2023 Canada Council Grant awarded for new work – photo-based analogue processes

H) UNIVERSITY SERVICE AND PROFESSIONAL ACTIVITIES (last 7 years):

1. University Service:

1.1 Most Significant Service:

2020-22 Associate Chair, Undergraduate
 2018 Associate Chair, Graduate (Winter 2018)
 2014-16 Associate Chair, Undergraduate

1.2 University Level:

Faculty of Arts Service:

2020-22 Undergraduate Affairs Group
 2018 Graduate Affairs Group
 2015-17 Digital Arts Initiative Committee, Department Rep for Fine Studio and VCULT
 2014-16 Undergraduate Affairs Group
 2012-2014 Member Student Appeal committee
 2014-2015 Arts Faculty Council Executive

1.3 Department of Fine Arts Service:

2020-22 Associate Chair, Undergraduate
 2020- Supervisor for Darkroom Facilities - covid
 2020-21 Undergraduate Curriculum Committee: Restructuring, augmenting, fine-tuning and

	formalizing the studio curriculum.
2012-20	Member, MFA Curriculum Committee: Restructuring, augmenting, fine-tuning and formalizing the MFA curriculum
2018	Associate Chair, Graduate (Winter 2018)
2018	Undergraduate Curriculum Committee: Restructuring, augmenting, fine-tuning and formalizing the studio curriculum.
2017-2020	Member, Graduate Operations Committee
2017-2019	Member, Health and Safety Committee
2015-17	Co-member, Visiting Artist + Visiting Artist Workshops Administrator
2016	Member, Hiring Committee for Undergraduate Administrator
2014-2018	FINE 100 studio curriculum coordinator
2014-16	Associate Chair, Undergraduate
2004-present	Member, Selection Committee for MFA
2009-16	Member, Fine Arts Annual Performance Review Committee
2011-16	Undergraduate Curriculum Committee: Restructuring, augmenting, fine-tuning and formalizing the studio curriculum
2016	Space Committee

2. Professional Activities (last 7 years):

2.1 Most Significant Activities:

2019	External Reviewer, BFA Programme at Nipissing University, ON
2018	Invited Speaker, Fanshawe College, Graduating Exhibition, London, ON