

A) NAME:

COOPER, Tara
Associate Professor, tenured

B) DEGREES:

MFA (specialization: print & video), Cornell University, Ithaca (NY), 2008
BEd, Queen's University, Kingston (ON), 1995
BFA, Queen's University, Kingston (ON), 1994

C) EMPLOYMENT HISTORY:University of Waterloo

2017-present: Associate Professor, Studio Art, tenured, Department of Fine Arts, University of Waterloo
2011-2017: Assistant Professor, Studio Art, tenure track, Department of Fine Arts, University of Waterloo

Other

2004-2011: Sessional Instructor, Ontario College of Art and Design University, Sheridan College, Sir Sanford Fleming College (Haliburton School of the Arts)
2009-2011: Instructor, Toronto School Art
2004-2011: Sessional Instructor, Ontario College of Art and Design University
2000-2005: Print Technician, Ontario College of Art and Design University
1998-1999: Master Printer, Open Studio (Toronto)
1994-1999: Educator, Art Gallery of Ontario

D) HONOURS:

2013: University of Waterloo, Outstanding Performance Award
2019: Arts Award, Waterloo Region

E) TEACHING (last 7 years):**1. GRADUATE (All MFA unless otherwise stated):****1.1 Graduate Supervision:**

Summary of numbers: 13

Completed: 9

In-Progress: 4

Years	Student Name	Topic	Co-supervised	Interim Supervisor/ number of terms*	Completed	In-Progress
2021	Amber Lee Williams	TBC	✓			✓
2021	Sarah Galarneau	TBC	✓			✓
2020-2021	Jordan Blackburn	TBC	✓			✓
2020-2021	Sara Pearson	TBC	✓			✓

Years	Student Name	Topic	Co-supervised	Interim Supervisor/ number of terms*	Completed	In-Progress
2019-2020	Brubey Hu	<i>I Have No Home But Me</i>	✓		✓	
2019	Kayla Witt	<i>Condemned to a Perpetual Jacuzzi</i>	✓	1	✓	
2018-2019	Patrick Allaby	<i>Customer Service</i>	✓		✓	
2017	Tait Wilman	<i>Search Party</i>	✓		✓	
2016-2017	Jess Lincoln	<i>An Interior</i>	✓		✓	
2015-2016	Anna van Milligen	<i>Doll House</i>	✓		✓	
2016	Jennifer Akkermann	<i>You Can Never Go Home</i>	✓	1	✓	
2013-2014	Amanda Rhodenizer	<i>Turf & Twig</i>	✓		✓	
2013-2014	Ian McMurrich	<i>"should one react against the laziness of railway tracks between the passage of two trains"</i>	✓		✓	

*Interim supervisor while one of nominal co-supervisors on sabbatical

1.2 Graduate Courses Taught:

Term / Year	Course Number & Title	Held with *	Course Weight	Co-taught	Enrollment	New Course or Major Changes (content and/or delivery)
F 2020	Fine 696: Pedagogy in Fine Arts		0.5		5	✓
S 2020	Fine 692: Graduate Summer Studio		0.5		6	✓
F 2019	Fine 696: Pedagogy in Fine Arts		0.5		6	
F 2019	Fine 682: Graduate Senior Seminar 1	Fine 680	0.5		4	
F 2019	Fine 680: Issues in Contemporary Art 1	Fine 682	0.5		6	
F 2018	Fine 680: Issues in Contemporary Art 1	Fine 682	0.5		4	
F 2018	Fine 682: Graduate Senior Seminar 1	Fine 680	0.5		5	
F 2018	Fine 696: Pedagogy in Fine Arts		0.5		4	
W 2018	On Sabbatical					
F 2017	Fine 695: Pedagogy in Fine Arts		0.5		5	
F 2017	Fine 680: Issues in Contemporary Art 1	Fine 682	0.5		5	✓
F 2017	Fine 682: Graduate Senior Seminar 1	Fine 680	0.5		4	✓
F 2016	Fine 696: Pedagogy in Fine Arts		0.5		4	✓
W 2016	Fine 683: Graduate Senior Seminar 2	Fine 681	0.5		5	✓
W 2016	Fine 681: Issues in Contemporary Art 2	Fine 683	0.5		4	✓
W 2015	Fine 695: Subjects in Studio Art	Fine 232	0.5		1	
W 2014	Fine 695: Subjects in Studio Art	Fine 232	0.5		2	

*Held with another course, taught by the instructor

1.3 Other Activities Related to Graduate Teaching & Training:

External Examiner on completed M.A. Thesis:

2017: Charles Harris, "Greater than Lesser than Equal to." Department of Visual Arts, Western University.

Studio Critiques at Other Universities:

Visiting Artist, University of Saskatchewan, public lecture, MFA studio visits, remote delivery, 17, 23–24 Nov. 2020. Invited.

Graduate Student T.As:

Each year, I mentor one or two of our graduate students in conjunction with a 2nd year studio course.

Graduate Student Sessional Teaching:

2016-2020

Mentorship and coordination of grad students (24 total) while they teach Fine 150 (intro to art for non-majors).

Studio Visits & Critiques:

University of Waterloo, MFA:

- One-on-one studio visits with all MFA students, once or twice per academic year
- Participate in MFA critiques twice per academic year

International Field Trips:

As part of grad seminar, I've arranged three multi-day field trips abroad: Venice to see the Venice Biennale (2017 & 2019), and Pittsburgh to see Carnegie International, 57th Edition, the Mattress Factory and the Troy Hill Art Houses. (2019). Costs are covered by the Shantz endowment.

Professional Practice (workshops, studio visits, exhibition):

2016-2020

Coordination of professional practice-related activities such as studio visits with professional artists and curators, grant writing, putting a teaching package together, DSLR filmmaking, field trips to local galleries, participation in PLUS Art Fair (Hamilton, 2017), exhibition with Capital One, Toronto (2014), and Lumen's Festival (2018-2020).

S.A.I.L. (Student Art Innovation Lab):

2017-2021

Student Art Innovation Lab (S.A.I.L.) is a mobile outreach program housed in a refurbished Airstream trailer. It is both art lab and mobile art gallery, facilitating events throughout the summer in the Waterloo Region. The 12-week program stimulates public engagement in the arts, providing experiential learning opportunities/training for UW fine arts students. Each summer, I hire 2-3 recent MFA graduates to run the program (8 MFAs to date). Launched in 2017, SAIL boasts 30 community partners, and has completed close to 100 events, serving 10,000 participants. This includes site-specific exhibits featuring artworks by 10 MFA students. In 2020, the program was suspended due to COVID. Note: Funding comes from an internal university endowment (Chalmers).

2. UNDERGRADUATE

2.1 Undergraduate Teaching:

Term / Year	Course Number & Title	Course Weight	Co-taught	Enrollment	New Course or Major Changes *
W 2021	Fine 225: Observational Drawing	0.5		26	✓
F 2020	Fine 230: Printmaking	0.5		19	✓
F 2020	Fine 474: Honours Studio Practicum 1	0.5		20	✓
F 2020	Fine 476: Specialization 1 (held with Fine 474)	0.5		3	✓

W 2020	Fine 231: Mixed Multiples	0.5		26	
F 2019	Fine 307: Advanced Topics in Studio (Go Big or Go Home)	0.25		17	✓
F 2019	Fine 307: Advanced Topics in Studio (Craft is Back)	0.25		14	✓
W 2019	Fine 232: Video and Sound	0.5		18	
F 2018	Fine 230: Printmaking	0.5		21	
W 2018	On Sabbatical				
F 2017	Fine 230: Printmaking	0.5		19	
W 2017	Fine 231: Mixed Multiples	0.5		23	
W 2017	Fine 308: Honours Studio	0.5		1	
F 2016	Fine 230: Printmaking	0.5		19	
W 2016	Fine 231: Mixed Multiples	0.5		16	✓
F 2015	Fine 230: Printmaking	0.5		23	
F 2015	Fine 232: Video & Sound	0.5		16	
F 2015	Fine 302: Honours Studio/Art History	0.25		33	✓
F 2015	Fine 402: Directed Study	0.25		29	✓
W 2015	Fine 225: Observational Drawing	0.5		21	✓
W 2015	Fine 231: Mixed Multiples	0.5		14	
W 2015	Fine 232: Video & Sound	0.5		15	
W 2015	Fine 293: Fine Arts Abroad (held with Fine 393)	0.5	✓	5	✓
W 2015	Fine 393: Fine Arts Abroad	0.5	✓	21	✓
W 2015	Fine 304: Topics in Studio (held with Fine 232)	0.5		5	
W 2015	Fine 404: Topics in Studio (held with Fine 231)	0.5		6	
F 2014	On Sabbatical				
W 2014	Fine 231: Mixed Multiples	0.5		20	
W 2014	Fine 304: Topics in Studio (held with Fine 231)	0.5		2	
W 2014	Fine 404: Topics in Studio (held with Fine 231)	0.5		2	
W 2014	Fine 473: Honours Studio Thesis 2	0.5		20	✓
W 2014	Fine 475: Honours Studio Practicum 2 (held with Fine 473)	0.5		13	✓

*major changes to course content and/or delivery

2.2 Undergraduate Honours Thesis or Major Research Project (MRP) Supervision:

Not applicable to studio: Our 4th year studio major is embedded into the classes Fine 473 and 475.

2.3 Other Activities Related to Undergraduate Teaching & Training:

Studio Visits at Other Universities:

Guest Artist, University of Alberta, Jan. 2018.

Invited by Prof. Sean Caulfield to give talk on artist residencies.

Guest Artist, OCAD University, Toronto, Nov. 2016.

Invited by Prof. April Hickox to give one-day workshop on DSLR filmmaking for 4th year photography students.

Guest Artist, Queen's University, Kingston, Oct. 2016.

Invited by Fine Arts for a two-day visit, which included an artist talk, and 4th year studio critiques.

Guest Artist, OCAD University, *Gibraltar Point—A Living Lab*, 24 May 2016, Toronto. Prof. April Hickox invited Terry O'Neill and I to conduct a workshop/presentation on DSLR filmmaking for her 3rd year photography students.

Experiential Learning/Professional Development:

Each year I do a collaborative project with UWaterloo’s Special Collections and Archives and my print class, where students respond to the collection and the library hosts an exhibit of their prints alongside the archival materials.

Organize exhibits each term in the Artery highlighting works from my print classes (Fine 230 and Fine 231), as well as Fine 232: Video and Sound (when it’s offered).

4th years exhibit a group exhibition in celebration of their accomplishments which is showcased in UWAG and curated by Ivan Jurakic. 2014.

S.A.I.L. (Student Art Innovation Lab): Through S.A.I.L., I have hired 4 different undergraduate students to help me run the program (2 hires focused on developing and facilitating Indigenous programming for S.A.I.L.). We’ve also featured the work of 12 different undergrad students through S.A.I.L.’s site-specific exhibitions. 2016-current.

Hired two undergrad students to help me build the online resource/tool: [The Printmaker’s Compendium](#). 2014.

F) RESEARCH FUNDING (last 7 years):

1. External

Year	Source	Role*	PI – name	Type**	Amount	# of Years	Project Title	Purpose***
2020	Kitchener Waterloo Community Foundation	PI	Tara Cooper (dept outreach)	F	\$4,196.00	1 year	Practical Pottery	E
2020	Canada Summer Jobs	PI	Tara Cooper (dept outreach)	G	\$11,760 \$1,960 (used due to COVID)	1 month	Indigenous Programming	E
2018	Haystack Mountain School of Craft	PI	Tara Cooper	R	\$2,000 (in-kind subsidy covering accommodations studio fees and food)	10 days	Open Studio Artist-in-Residence	R
2018	Vermont Studio Center	PI	Tara Cooper	R	Partial Merit Grant, \$1,250 (covers part of the residency costs)	1 month	Artist-in-Residence	R
2018	Ontario Arts Council	PI	Tara Cooper	C	\$1,100	NA	Recommended by Rodman Hall Art Center, Brock University	PA

2018	Canada Council for the Arts	P	Terry O'Neill	C	\$6,500	6 months	Governor General's Award	R
2017	Ox-Bow School of Art	PI	Tara Cooper	R	\$2,000 (in-kind subsidy covering accommodations studio fees and food)	14 days	Summer Art Faculty Residency	R, T
2017	Kitchener Waterloo Community Foundation	PI	Nancy Mattes	F	\$6,000	Summer	Assistance	E
2015	Ontario Arts Council	P	Terry O'Neill	C	\$39,600	1 year	Media-Arts: Mid-Career Production Grant	R
2014	Ontario Arts Council	PI	Tara Cooper	C	\$500	NA	Supercell (The Wassaic Project)	PA
2014	The Rooms Provincial Art Gallery	PI	Tara Cooper	R	\$1,500	3 weeks	Artist-in-Residence	R, T
2014	Anderson Ranch Art Centre	PI	Tara Cooper	R	\$6,000 (in-kind)	1 year	Artist-in-Residence	R, T

*Role: Principal Investigator (PI); Co-principal Investigator (C-PI); Partner (P); Collaborator (C); Advisor (A)

** Type: Granting Councils (C); Government (G); Foundations (F); Residency (R); Other (O)

*** Purpose: Research (R); Travel (T); Publication or Production Assistance (P); Education (E); Other (O)

2. Internal

Year	Grant Name	Role*	PI – name	Amount	# of Years	Project Title	Purpose**
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2017	Robert Harding and Lois Claxton Humanities Social Science Award	PI	Tara Cooper	\$7,429	1	The Canadian Explorers' Club	R, T
2014	UWSSHRC	PI	Tara Cooper	\$574	NA	Supercell: The Wassaic Project	T
2013-2014	LITE SEED GRANT	PI	Tara Cooper	\$4,865	NA	SHIFT: A Transformation of UW's Printmaking Facilities—Ecology and Instruction	E

*Role: Principal Investigator (PI); Co-principal Investigator (C-PI); Partner (P); Collaborator (C); Advisor (A)

** Purpose: Research (R); Travel (T); Publication/Outcome Assistance (P/OA); Other (O)

*** Awarded based on 4A status of SSHRC Insight Grant application.

G) RESEARCH OUTPUT

1. Career Summary (according to the categories listed below):

Solo Exhibitions.....	7 (4 juried, 3 as part of collective)
Group Exhibitions.....	7 (4 invited, 3 juried, 1 open call)
Edited Books.....	1 (co-edited with Jenn Law)
Site-Specific and Public Artworks.....	8 (4 juried, 4 invited/curated)
Filmography.....	4 (1 grant-based, 2 commission, 1 volunteer)
Artist Residencies.....	8 (7 juried, 1 grant/research based)
Presentations at Conferences.....	2 (1 local, 1 international)
Journal Articles	3 (invited)
Public Lectures/Artist Talks.....	15 (12 invited, 3 volunteer)
Other:	
- Podcasts	1 (invited)
- Articles Published About My Work.....	9 (short articles/mentions)

2. Details - last 7 years:

2.1 Solo Exhibitions:

- *On Sabbatical (aka it's hard to be self-directed when you're pulled in so many different directions)*, Loop Gallery, April 2018, Toronto, Ontario. Listed as a "Must See" in Canadian Art week of April 26th–May 2nd. Member of artist collective.
- *Reading the Sky*, SNAP Gallery, January 2018, Edmonton, Alberta. Juried submission. <https://snapartists.com/exhibition/reading-the-sky/>.
- *God Love Brigus II*, Alberta Printmakers, Studio and Gallery, January 2017. Juried. [Tracy Wormsbecker's essay for the show](#). Juried submission.
- *Contre Vents et Marées (against winds and tides)*, Loop Gallery, March 2016, Toronto. Member of artist collective.
- *God Love Brigus*, Loop Gallery, Oct. 2015, Toronto, ON. Member of artist collective.
- *Based on a True Story (Part II)*, ARPRIM, Sept.–Oct. 2015, Montreal, QC. Juried submission.
- *Based on a True Story (Part I)*, Wassaic Project Exhibition & Festival, summer 2014, Wassaic, NY. Juried. Selected by directors/curators Eve Biddle, Bowie Zunino, and Jeff Barnett-Winsby.

2.2 Group Exhibitions:

- *Tara Cooper, Rachael Dodgson, Dana Tosic, Ann Unger and Amy Uyeda*, Open Studio's George Gilmour Members' Gallery, Summer 2019, Toronto, ON. Invited by Executive Director Pat Macaulay.
- *In Residence: Selections from Haystack's Open Studio Residency*, Haystack Gallery, Summer 2019, Deer Isle Village, ME. Invited by Executive Director Paul Sacaridiz (10/50 artist selected from the 2018 Open Studio Residency Artists).
- *Novosibirsk International Triennial of Contemporary Graphic Art*, fall 2018, Novosibirsk State Art Museum, Russia. Invited.
- *A la recherche (in search of practice-based research)*, Open Studio, Jan. 2016, Toronto. Invited.
- *Not So Mini 2015*, Alberta Printmakers, December 2015, Calgary, Alberta.
- *Screen Play: Print & the Moving Image*, Open Studio, 11 Sept.–10 Oct. 2015, Toronto, Ontario. Juried.
- *Featured Artist Project: SP Weather Reports (2008–2013)*, The Center for Book Arts, 17 Jan.–29 Mar. 2014, New York City, New York. Juried.

2.3 Edited Books:

Cooper, Tara and Jenn Law, eds. *Printopolis: An Examination of Contemporary Print in Canada*. Toronto: Open Studio, 2016. Print. <http://openstudio.ca/printopolis-publication-now-available/>

Summary: This is a full-colour, 300-page publication on contemporary printmaking published by Open Studio. Sections include: "Print Collections: The Collector's Impulse", "Print Distribution: Getting the Word Out", "Print Now: Thoughts on Contemporary Print" and "Print History: Reflections on Open Studio's 45 Years". Each one contains four chapters, in addition to a series of customized artist pages. My essay "A Blue Print for Survival: The Working Lives of JP King and Kristen McCrea" is part of the Print Distribution section. I also worked quite closely with Heidi Overhill on the AA Bronson interview, and wrote the introduction with Jenn Law.

2.4 Site-Specific and Public Artworks:

- *Taking Care/Care-taking*, public mural project, collaboration between KWAG, City of Kitchener and the BIA, summer 2020, curated by Kitchener Waterloo Art Gallery (KWAG). Documentation: [Field Guide to DTK's Art Walk](#), p. 14-15.
- [Hugh's Lane Mural Project](#), public art commission, City of Waterloo, Waterloo, ON, summer 2020. Juried.
- [Art Fresco](#), public art commission by Region of Waterloo, (50 hand-painted picnic tables juried selection), summer 2020, Kitchener, ON.
- [Frog Song: An Opera for Children](#), set design for stage workshop presented at Impact Theatre Festival, Conrad Centre for the Performing Arts, Sept. 2019, Kitchener, ON. Invited by playwright Taylor Graham.
- [Tall Tales of Mill Street](#), public art sculpture (2-step jury process, budget: \$95,000) for KW's Light Rail System, Spring 2019, Kitchener, ON. Made in collaboration with Terry O'Neill.
- *The Brain is wider than the Sky*, Kitchener Waterloo Art Gallery, Summer 2018, curated by Crystal Mowry. I created a site-specific installation for this exhibition called *The Ocean is the Original Mood Ring*. <https://kwag.ca/content/brain-wider-sky-curated-crystal-mowry>. For documentation see <http://www.taracooper.com/> (SUMMER 2018).
- *Yorkton Film Festival*, 22–24 May 2014, Yorkton, Saskatchewan. Our film *Supercell* (50/50 split with Terry O'Neill) was nominated for the Golden Sheaf Award: Emerging Filmmaker. The selection process was juried. [Yorkton Film 2014, Winners and Nominees](#)
- The Print Exchange ***Boundless and Borderless*** (22 artists/printmakers from Toronto's Open Studio and 22 artists/printmakers from Sydney Australia). It was exhibited at Cheng Shiu University (Kaohsiung, Taiwan) and was accepted to be part of The Art Gallery of New South Wales' permanent collection.

2.5 Filmography (Co-Director with Terry O'Neill)

- [Follow the Bones](#), 45 min. feature-length documentary (production supported through OAC Grant 2015, principle on the grant: Terry O’Neill). 2020. Shot and directed by Terry O’Neill and Tara Cooper. Illustrations by Kagan McLeod. Soundtrack by Ken Myhr.
- [Arts Awards Waterloo Region 2020](#), commissioned by the Arts Awards to make 11 shorts on this year’s award winners.
- [2020 Shantz Award Winner Joon Hee](#), as part of Terry’s role as a Board Member of the Canadian Clay and Glass Gallery we made this short film on the ceramic artist Joon Hee Kim (gift in kind).
- [Ali Kazimi, Filmmaker and Media Artist](#), Commission by the Canada Council for the Arts in conjunction with the 2019 Governor General’s Awards (juried process for the commission, principle: Terry O’Neill, 2019).

2.6 Artist Residencies:

- Scholarship Recipient, Anderson Ranch, Adventures in Woodworking, taught by Katie Hudnall & Sylvie Rosenthal, Aspen, CO, Summer 2019.
- Haystack, Open Studio Artist-in-Residence, Deer Isle, ME, Spring 2018.
- Vermont Studio Center Fellowship, Johnson, VT, Apr. 2018.
- Redpath Museum, Artist-in-Residence, McGill University, Montreal, QC, March 2018.
- Summer Arts Faculty Residency, Ox-Bow, Saugatuck, Michigan, summer 2017.
- Artist-in-Residence, Anderson Ranch, Colorado, fall 2014.
- Artist-in-Residence, Landfall Trust, Brigus, NL, Rooms Provincial Art Gallery, Summer 2014.
- Wassaic Project Artist Residency, Wassaic, NY, May 2014 (for installation).

2.7 Conference Presentations (published) – proposals reviewed by session chairs unless otherwise stated:

- Attended and presented S.A.I.L. at Waterloo’s Amplify Cultural Summit 2017, Oct. 18th.
- Conference Panel Member: The Same but Different, or How Not to Auto-tune Your Prints, *FLUX PORTLAND SGCI (Southern Graphics Council International)*, 30 Mar.–3 Apr. 2016, Portland (Oregon).

2.8 Journal Articles (refereed):

- Cooper, Tara, “Badlands”, *Art + Reading* (a journal of reading and making), Issue no 2 titled “Entanglement”, fall 2019, 27-31. [Print](#). Invited by editor.
- Cooper, Tara, *SNAPLine Hindsight 20/20*, spring 2020, [SNAP](#), Edmonton, Alberta. Print. Note: paragraph and image included. Invited by editor.
- Invited by editor Jonathan Vallery of Broken Pencil Magazine to submit images for their Summer Issue, 2018, [Folio Section](#) (print and website).

2.9 Public Lectures/Artist Talks:

- Public Art Tour, Public Art Working Group, Kitchener, ON, 8 July 2019. Invited.
- Public Art Tour with Michelle Purchase, Jane Jacob’s Walk, Kitchener, 4 May 2019. Volunteered.
- Civic District Design Charrette, KWAG, Kitchener, 7-8 June 2019. Invited by Executive Director Shirley Madill.
- Artist Talk on Residencies, Button Factory Arts, Kitchener, 11 Apr. 2019. Invited.
- Invited by KWAG’s curator Crystal Mowry to participate in an Artist Walk and Talk in conjunction with *The Brain is wider than the Sky*, Aug., 2018.
- Invited by SNAP’s Executive Director April Dean to give an artist talk as part of my exhibition, Jan. 2018.
- Invited by SNAP’s Printshop and Programs Coordinator, Amanda McKenzie, to give a 2-day workshop and studio visits with 4 of their artists-in-residence, Jan. 2018.
- Invited by Executive Director Carrie Phillips-Kieser of Calgary’s Alberta Printmakers (A/P) to give an artist talk in conjunction with my exhibition, Jan. 2017.
- Invited to be a juror (along with Cassandra Getty, Curator of Art, Museum London and James Patten, Director/Curator, McIntosh Gallery) for [TOMPE2017](#)—a print collective in London, Ontario. I also wrote a short statement for the catalogue produced in conjunction with the show.

- Invited by [Print London along with The ARTS Project](#) to give a talk on contemporary print. May 2017.
- Public Presentation on Artist Residencies (with Yael Brotman). Open Studio, Toronto. Part of the members outreach program *Food and Conversation*. Oct. 2016.
- Public Q&A at Loop Gallery in conjunction with my exhibition *God Love Brigus*. Stephanie D'Amico moderated the discussion with fellow Loop member Jenn Law. Nov. 2015.
- 2 Public Artist Talks, Arprim Gallery, Sept. 2015. (The first talk was about artist residencies and the 2nd was about the exhibition *Based on a True Story*.)
- Artist Talk (part of residency), Brigus, Newfoundland. July 2014.
- Artist Talk, The Wassaic Project Festival, 1-3 August 2014, Wassaic, New York.

2.11 Other:

Podcasts:

- Invited to talk about our documentary *Follow the Bones* on the podcast: [I Know Dino](#). Jan. 20, 2021.

Articles Published About My Work:

- Weidner, Johanna, "First Ion artwork installed at Kitchener station", Kitchener Record, 7 May 2019. [Print and Web](#).
- Leitao, Romona, "Sail-ing Around Waterloo Region", the Community Edition, 3 July 2019. [Print and Web](#).
- Booth, Laura, "Student art lab travels in style to events in Waterloo", The Kitchener Record, 6 Aug. 2019. [Print and Web](#).
- Latif, Anam, "New public art in Uptown Waterloo adds 'colour and culture' to a busy laneway, The Kitchener Record, 20 September 2020. [Print and Web](#).
- *Printopolis* was reviewed by [Nataional Gallery of Canada \(writer: Jessica Natalie Woollard\)](#). 2018.
- [Article KWAG Exhibit Showcases Locally-Based Artists](#) by Seth Ratzlaff in The Community Edition, Sept. 5th.
- *Printopolis* was reviewed by the [Canadian Review of Art Education: Research and Issues](#). 2017.
- O'Callaghan, Meghan. "[Decoding the Tides at Loop.](#)" *Art Toronto*, 2016. Web.
- Schechter, Fran. "[Gallery Crawl Renee Durocher, Chris Curreri and More \(Picks from this week's can't miss art shows\).](#)" *NOW*, 2016, Web. 26 Feb. 2016. Image included.

H) UNIVERSITY SERVICE AND PROFESSIONAL ACTIVITIES (last 7 years):

1 University Service:

1.1 Most Significant Service:

- 2016-current: Associate Chair, Graduate Studies, Department of Fine Arts
- 2017-current: S.A.I.L. Director/Champion, Department of Fine Arts
- 2019: Chair Search Committee
- 2018-2019: Member of Department Tenure and Promotion Committee
- 2015: Member of the DACA (hiring committee)
- 2014-2015: Coordinator of the Fine Arts Speakers Series and Professional Workshops

1.2 University Level:

- 2016-current: Represent Fine Arts as part of the GSPA (Graduate Studies and Post-Doctoral Affairs)
- 2016-2019: Represent Fine Arts at convocation.

1.3 Faculty of Arts Service:

- 2019-current: Graduate Awards Committee
- 2015-2016: Dean's Awards Committee
- 2016-2019: Coordination and printing of 300 hand-printed t-shirts for @UWaterloo Days

1.4 Department of Fine Arts Service:

- 2016-current: Associate Chair, Graduate Studies, Department of Fine Arts: 2-year term renewed 2x. Duties include: marketing & promotion, coordination & review of applications, managing offers, orientation & events, Grad Ops Committee (Chair), mentorship of student teachers and coordination of Fine 150, instructor for Fine 696: Pedagogy of Fine Arts, coordination of Shantz Internships, presentations and reports, scheduling, coordination of grad studios (moving in and out), Chair MFA thesis defences and coordination of externals, coordination of studio visits with guests, coordination of final crits and guest critics, coordination of fall MFA exhibitions in the Artery.
- 2017-current: S.A.I.L. Director/Champion, Department of Fine Arts
Duties include: hiring and training staff, coordinating preliminary schedule of events with partners, coordination 10 local high schools to visit and facilitate indigo dyeing workshop (2019), coordinated and facilitated workshop at the Woodland Cultural Festival, managing budget, writing reports and grants, documenting events, managing staff, donor thank yous, interviews and media.
- 2014-current: oversee the print studio with the help of Laura Leslie—ordering supplies, maintaining equipment, procuring equipment, cleaning, orienting and training grads, as well as special requests from 3rd and 4th year students.
- 2019: APR Committee
- 2015: Undergrad Curriculum Member
- 2015: Conducted bookmaking workshop for WDSB teachers.

2 Professional Activities (last 7 years):

2.1 Most Significant Activities:

2020-current: Executive Board Member, Waterloo Potters Workshop, Education Convenor. Currently working on an online lecture series and COVID friendly outreach workshops as part of the KWCF grant.

2018-current: Elected Board Member of [CAFKA](#). I am on the programming committee and the education committee. I also assist with fundraising and grant writing.

2018-present: [Academy Member of the Arts Awards Waterloo Region](#). Includes nominations and reviewing.

2018: External reviewer for Fanshaw College's Fine Art Program.

2015, 2017-2018: Donated work to KWAG's annual auction and gala Black & Gold.

2.2 International:

2015 & 2018: Donated work to Anderson Ranch's summer auction.

2015: Donated work to Wassaic's project winter auction.

2.3 National:

2018: External referee for promotion of full professor, Alberta College of Art and Design.

2015: Asked to review and submit recommendation for the Governor General's Awards.

2014: External referee for promotion to tenure and associate professor, Emily Carr University of Art and Design.

2.4 Provincial / Regional:

1997-present: Open Studio Member (artist-run print centre), Toronto, ON.