

**A) NAME:**

COUTU, Joan  
Full professor, tenured  
Member of the Graduate Faculty

**B) DEGREES:**

PhD, History of Art, University College, London (U.K.), 1993  
MA, Art History Queen’s University, Canada, 1989  
BA, Honours, Art History Specialization, University of St. Michael’s College | University of Toronto, 1987

**C) EMPLOYMENT HISTORY:**

University of Waterloo:

2017-current: Professor, Art History and Visual Culture, Department of Fine Arts, University of Waterloo  
2003-2017: Associate Professor, Art History and Visual Culture, Department of Fine Arts, University of Waterloo  
1998-2003: Assistant Professor, Art History, tenure-track, Department of Fine Arts, University of Waterloo  
1996-1998: Assistant Professor, Art History, two one-year contracts, Department of Fine Arts, University of Waterloo

Other:

1990-1996: Sessional Instructor at University of Victoria, University of British Columbia, and Queen’s University  
1991-1993: Instructor, Centre for Extramural Studies, Birkbeck College, University of London

**D) HONOURS:**

2016: University of Waterloo, Outstanding Performance Award.  
2015: University of Waterloo, Faculty of Arts, Outstanding Service Award.  
2010: University of Waterloo, Outstanding Performance Award.  
2005: University of Waterloo, Outstanding Performance Award.

**E) TEACHING (last 7 years):**

**1. GRADUATE (All MFA unless otherwise stated):**

1.1 Graduate Supervision (last 7 years):

Summary of numbers:

Completed: 4

In-Progress: 0

Years	Student Name	Topic	Co-supervised	Interim Supervisor/ number of terms*	Completed	In-Progress
2017-2018	Patrick Allaby	<i>Customer Service</i>	✓	2	✓	
2014-2015	Liz Little	<i>Small Worlds</i>	✓		✓	

2014-2015	Sarah Kernohan	<i>Sift</i>	✓		✓	
2013-2014	Megan Greene	<i>The Jackalope in the Room</i>	✓		✓	

\*Interim supervisor while one of nominal co-supervisors on sabbatical

### 1.2 Graduate Courses Taught:

Term / Year	Course Number & Title	Held with *	Course Weight	Co-taught	Enrollment	New Course or Major Changes (content and/or delivery)
W 2018	FINE 695: Selected Subjects in Fine Arts	✓	0.5	✓	2	✓

\*Held with another course, usually an undergraduate course taught by the instructor

### 1.3 Other Activities Related to Graduate Teaching & Training:

External Examiner on completed PhD dissertation:

2015: Lee Stewart Slinger, "The Purchase of the Past: The Elizabethan past and the uses of history in eighteenth-century Britain." Department of History, York University.

Internal-External Examiner on completed PhD dissertation:

2017: Kyle Malashewski, "Unwilled Lives: The Etiology of Poverty in Eighteenth-Century Literature," Department of English, University of Waterloo.

External Examiner on completed M.A. Thesis:

2016: Richard Barnett, "Recent German Memorials to Jewish Victims of World War II." Department of Germanic and Slavic Studies, University of Waterloo.

Graduate Student R.A.s:

2019-2020: I hired three UW Master's students (one from Arts and two from Environment – Planning) to assist with organizing *Houses of Politicians, 1688-1800* symposium. They participated in the graduate student roundtable, and recorded and sound-edited the presentations for podcasts.

Graduate Student T.A.s:

Each year I hire two graduate student T.A.s from departments other than Fine Arts to assist me with VCULT/FINE 101. These students – M.A. or PhD candidates – are typically pursuing graduate studies in some aspect of visual culture (film, media, gaming, etc.). (The Fine Arts MFA students typically T.A. in studio courses).

Studio Visits & Critiques:

University of Waterloo, MFA:

- One-on-one studio visits with all MFA students, once or twice per academic year
- Participate in MFA critiques twice per academic year

## **2. UNDERGRADUATE**

### 2.1 Undergraduate Teaching

Term / Year	Course Number & Title	Course Weight	Co-taught	Enrollment	New Course or Major Changes *
W 2021	FINE 112: Modern Art, 1874-1945	0.5		58	✓
	ARTS 140: Monuments, NOW!	0.5		25	✓
F 2020	VCULT/FINE 101: Art History and Visual Culture	0.5		159	✓
	FINE 407: Honours Research and Concept   VCULT 300: Visual Culture in Theory   ARCH 510: Topics Course	0.5		14	✓
	ARTS 130: Art, Story, Canada!	0.5	✓	25	✓
W 2020	On Sabbatical				
F 2019	Course Release – no teaching				
W 2019	FINE 112: Modern Art, 1874-1945	0.5		89	
	FINE 293/393: Fine Arts Abroad   ITALST 394: Italian Studies in Italy	0.5		17	✓
F 2018	VCULT/FINE 101: Art History and Visual Culture	0.5		118	
	FINE 407: Honours Research and Concept   VCULT 300: Visual Culture in Theory	0.5		26	✓
W 2018	FINE 112: Modern Art, 1874-1945	0.5		86	
	FINE 205/DRAMA 491: Art, Theatre & Modernity	0.5	✓	11	
F 2017	VCULT/FINE 101: Art History and Visual Culture	0.5		178	
	FINE 407: Honours Research and Concept	0.5		11	✓
W 2017	FINE 112: Modern Art, 1874-1945	0.5		90	
	FINE 214: Visual Culture in Medieval Europe	0.5		14	
	FINE 293/393 & GER 298: Fine Arts Abroad – Visual Culture of Berlin	0.5	✓	25	✓
F 2016	VCULT/FINE 101: Art History and Visual Culture	0.5		137	
	FINE 205/206: Visual Culture of Memory	0.5	✓	12	✓
W 2016	On Administrative Leave – no teaching				
F 2015	On Sabbatical				
W 2015	FINE 112: Modern Art, 1874-1945	0.5		120	
	FINE 293/393: Fine Arts Abroad – London	0.5	✓	29	✓
	FINE 396: Methodologies in the History of Art	0.5		3	
	FINE 303: Art History Research	0.5		24	
F 2014	VCULT/FINE 101: Art History and Visual Culture	0.5		192	
W 2014	FINE 112: Modern Art, 1874-1945	0.5		140	
	FINE 303: Art History Research	0.5		37	✓
	FINE 396: Methodologies in the History of Art	0.5		2	

\*major changes to course content and/or delivery

## 2.2 Undergraduate Honours Thesis or Major Research Project (MRP) Supervision:

<b>Term /Year</b>	<b>Course Number &amp; Title</b>	<b>Course Weight</b>	<b>Student's Name</b>	<b>Topic</b>
W 2021	VCULT 400: Visual Culture Seminar	0.5	Julia DeKwant	MRP: "Louise Lossing & the conservative art world of mid-20 <sup>th</sup> century-Ontario"
W 2019	VCULT 400: Visual Culture Seminar	0.5	Kaleigh Campbell	MRP: "The Foundational Circumstances of the Establishment of Canadian Artists Representation"
		0.5	Lenora Huynh	MRP: "Sharing Confusion Cuisine"
F 2018	VCULT 400: Visual Culture Seminar	0.5	Jingyuan Lin	MRP: "A Study of the Chinese Film Market, 2015-2018"
S 2018	VCULT 300: Visual Culture in Theory	0.5	Cheng Zhong	MRP: How do single-artist museums construct authenticity?
W 2018	VCULT 401: Advanced Visual Culture Seminar	0.5	Chloe Blair	Thesis: "Made with Love (A series of letters and a sound recording)"
		0.5	Ana Krstanovic	Thesis: "Representations of leaders in politics throughout history and in the present – Part 2"
		0.5	Sarah Matthews	Thesis: "Suburban Legends: Seventy Years of the Babysitter in Film"
F 2017	VCULT 400: Visual Culture Seminar	0.5	Chloe Blair	Thesis: "Made with Love: An Exploration of Indigenous Craft as a Cultural Expression"
		0.5	Ana Krstanovic	Thesis: "Representations of leaders in politics throughout history and in the present"
		0.5	Sarah Matthews	Thesis: "Psychos, Seductresses, and Survivors: Three Decades of the Babysitter in Film"
		0.5	Claudia Tavarotello	MRP: "Our Greatest Fear: The Everyday Clichés in Horror Films"
F 2016	VCULT 400/401: Honours Thesis	1.0	Betty Istrafor	"The Female & Oriental Body: From 18 <sup>th</sup> -century European Art to Contemporary Art"
W 2015	FINE 497: Honours Art History 2		Natasha Rozon	MRP: "Inside Out: Contemporary Indigenous Art in Canada; an Exhibition of Exhibitions"
	IS 421/422: Honours Thesis	0.5	Kathryn Kells	Thesis: "Painting and Politics in 19 <sup>th</sup> -century France" (completed)
F 2014	IS 421/422: Honours Thesis	0.5	Kathryn Kells	Thesis: "Painting and Politics in 19 <sup>th</sup> -century France" (incomplete)
	FINE 490: Honours Film 1	0.5	Arielle Warner	Thesis: "Disney's Renaissance Era: The Evolution of Female Heroines in the 1990s"
	FINE 496: Honours Art History 1	0.5	Kelly Manikoth	MRP: "A Tangible Sentiment: The gift of the Miniature Portrait and Cultural Exchange between England and India in the Eighteenth Century"
		0.5	Natasha Rozon	MRP: "Canadian Identity and the Anti-Icon"
	FINE 493: Senior General Art History Project	0.5	Breanna Gower	MRP: "The Exhibition of Indigeneity, Past and Present"

S 2014	FINE 497: Honours Art History 2	0.5	Tori Abel	MRP: "The Museum as Meaning: The Art Museum's Purpose and Format vs. its Meaning"
	FINE 491: Honours Film 2	0.5	Alex Britton	Thesis: "Strange Days for Michael Snow's <i>Wavelength</i> " (completed)
	IS 421/422: Honours Thesis	0.5	Kathryn Kells	Thesis: "Painting and Politics in 19 <sup>th</sup> -century France" (incomplete)
W 2014	FINE 496: Honours Art History 1	0.5	Tori Abel	MRP: "Location, Location, Location: The Importance of Physical Location and Ideology of Commemorative Visual Culture in the Development of Citizenship Ritual at Père Lachaise"
	FINE 497: Honours Art History 2	0.5	Meghan Stronge	Thesis: "Examining the Notion of Absence (and Presence) in John Singer Sargent's <i>The Daughters of Edward Darley Boit</i> "
	FINE 493: Senior General Art History Project	0.5	Jackie Chang	MRP: "The Importance and Uses of Jade Ware during the Song Dynasty"
	FINE 405: Topics in Art History	0.5	Anik Marchand	MRP: " <i>Refus Global</i> : the Sublime in Post-War Montreal"
	FINE 491: Honours Film 2	0.5	Alex Britton	Thesis: "Strange Days for Michael Snow's <i>Wavelength</i> " (incomplete)
	IS 421/422: Honours Thesis	0.5	Kathryn Kells	Thesis: "Painting and Politics in 19 <sup>th</sup> -century France" (incomplete)

### 2.3 Other Activities Related to Undergraduate Teaching & Training:

Undergraduate R.As:

2018: I hired a 4<sup>th</sup>-year Global Business and Digital Arts student to sound-edit 8 hours of interview audio for the exhibition *Les Villes de companies au Canada*, curated by Lucie Morisset and Jessica Lapointe, Société de l'Histoire du Lac-Saint-Jean in 2019.

## F) RESEARCH FUNDING (last 7 years):

### 1. External

Year	Source	Role*	PI – name	Type**	Amount	# of Years	Project Title	Purpose***
2019	SSHRC Partnership Grant	C	Steven Bednarski	C	\$2,500,000 / \$10 M	7	<i>The Herstmonceux Project: Environments of Change.</i>	R
2018	Arts and Humanities Research Council (U.K.)	A	Jason Edwards (University of York, U.K.)	C	£801,837	4	<i>Pantheons: Sculpture in St. Paul's Cathedral.</i>	R

2014	Henry Moore Foundation	PI	Joan Coutu	F	£2,000	1	<i>Then and Now: Collecting and Classicism in Eighteenth-century England</i>	P
2014	Federation for the Humanities and Social Sciences	PI	Joan Coutu	C	\$8,000	1	<i>Then and Now: Collecting and Classicism in Eighteenth-century England</i>	P

\*Role: Principal Investigator (PI); Co-principal Investigator (C-PI); Partner (P); Collaborator (C); Advisor (A)

\*\* Type: Granting Councils (C); Government (G); Foundations (F); Residency (R); Other (O)

\*\*\* Purpose: Research (R); Travel (T); Publication or Production Assistance (P); Other (O)

**Notes:**

- *The Herstmonceux Project*: \$2.5 million; with cash and in-kind = \$10 million: <https://www.medieval-environment.com/>

- Link to *Pantheons: Sculpture in St. Paul's Cathedral*: <https://gtr.ukri.org/projects?ref=AH%2FS006494%2F1>

**2. Internal**

Year	Grant Name	Role*	PI – name	Amount	# of Years	Project Title	Purpose**
2019	International Research Partnership Grant	PI	Joan Coutu	\$18,000	2	Houses of Politicians, 1688-1800	R, T, P
2019	Humanities and Social Sciences Research Grant	PI	Joan Coutu	\$6,771	2	Houses of Politicians, 1688-1800	R, T, P
2017	UW-SSHRC Research Incentive Fund***	PI	Joan Coutu	\$8,000	3	“Constructing Canada: Identity, the Beaux Arts, and the Built Environment, 1900-1939”	R
2015	UW-SSHRC Research Incentive Fund***	PI	Joan Coutu	\$5000		“Memory and Identity: Public Art in Canada”	R
2014	UW-SSHRC Conference Travel Grant	PI	Joan Coutu	\$1187	1	Conference presentation at <i>War Memories</i> , Rennes, France	T
2014	Robert Harding Grant	PI	Joan Coutu	\$5,500	1	Book: <i>Then &amp; Now</i>	P

\*Role: Principal Investigator (PI); Co-principal Investigator (C-PI); Partner (P); Collaborator (C); Advisor (A)

\*\* Purpose: Research (R); Travel (T); Publication/Outcome Assistance (P/OA); Other (O)

\*\*\* Awarded based on 4A status of SSHRC Insight Grant application.

**G) RESEARCH OUTPUT**

**1. Career Summary (according to the categories listed below):**

Monographs..... 2  
 Edited books..... 1 (in review), 1 (in-progress)

Chapters in books and monographs .....	13 (8 published, 4 in review/in-press, 1 in-progress)
Refereed journal articles.....	8 (7 published, 1 under review)
Refereed conference proceedings.....	1
Book reviews.....	6
Presentations at conferences & colloquia .....	50
Invited/keynote addresses .....	4
Other:	
- Symposia/colloquia organization .....	3
- Podcasts .....	1 series
- Interviews .....	1 series
- Toolkit for heritage professionals .....	1
- Interviews for publication .....	1
- Public lectures/interviews .....	13

## **2. Details - last 7 years:**

### **2.1 Books / monographs:**

1. Joan Coutu, *Then and Now: Collecting and Classicism in Eighteenth-century England*. Montreal & Kingston: McGill-Queen's University Press, 2015, 340 pages.

### **2.2 Books edited:**

1. *Politics and the British Country House, 1688-1800*, ed. by Joan Coutu (lead editor) with Jon Stobart & Peter Lindfield. 15 contributors: 10 chapters, 3 sectional introductions, Introduction, and Afterword. **Status:** Under review, submitted to McGill-Queen's University Press, March 2021. Includes:
  - a) Chapter: Joan Coutu, "Burke's Exemplum: The 'Natural Family Mansion' and Wentworth Woodhouse." 7000 words.
  - b) Introduction: Joan Coutu, 2500 words.

### **2.3 Chapters in Books:**

1. Joan Coutu, "Burke's Exemplum: The 'Natural Family Mansion' and Wentworth Woodhouse." See 'Books edited' above.
2. Joan Coutu, "Collecting and the Country House, 1750-1830s: The Canon and Continuity," in *The Edinburgh Companion to Romanticism and the Arts*, ed. by Maureen McCue and Sophie Thomas Edinburgh University Press, 7000 words. **Status:** In Review process.
3. Joan Coutu, "Pellatt's Folly, 1920-34," in *Casa Loma: Medievalism, Modernity and Millionaires in Toronto's Gilded Age*, edited by Matthew Reeve & Michael Windover. Montreal and Kingston: McGill-Queen's University Press, 9200 words. **Status:** Reviewed positively; publication pending changes to other contributions.
4. Joan Coutu, "Toronto's White Elephant | Canada's Famous Castle, Casa Loma, 1930-70," in *Casa Loma: Medievalism, Modernity and Millionaires in Toronto's Gilded Age*, edited by Matthew Reeve & Michael Windover. Montreal and Kingston: McGill-Queen's University Press, 12000 words. **Status:** Reviewed positively; publication pending changes to other contributions.

5. Joan Coutu, "Sculpture and the Forming of National Tastes in the Middle of the Eighteenth Century," in *The "British" School of Sculpture, c.1762-1835*, ed. by Sarah Burnage and Jason Edwards. London & New York: Routledge (Ashgate), 2017, 34-53.
6. Joan Coutu, "On Being There: The Significance of Place and the Grand Tour for Britons in the Eighteenth Century," in *Agents of Space: Eighteenth-Century Art, Architecture and Visual Culture*. ed. By Christina Smylitopoulos. Newcastle: Cambridge Scholars, 2016, 20-42.
7. Joan Coutu, "Collecting a Canon: the Earl of Northumberland at Northumberland House and Syon," in *Burning Bright, Essays in Honour of David Bindman*, ed. by Diana Dethloff, Tessa Murdoch, Kim Sloan, with Caroline Elam. London: University College London Press, 2015, 55-65.
8. Joan Coutu, "Setting the Empire in Stone: Commemorating Wolfe at Stowe," in *The Culture of the Seven Years' War: Empire, Identity and the Arts in the Eighteenth-century Atlantic World*. Ed. by Frans de Bruyn and Shaun Regan. Toronto: University of Toronto Press, 2014, 259-83.

#### 2.4 Papers in Refereed Journals:

1. Joan Coutu, "Monumental Agency in Canada," special issue on monuments, *RACAR*, edited by Lucie Morisset, Analays Alvarez, Lucie Morisset. 7500 words. **Status:** Submitted and under review (February 2021).
2. Joan Coutu, "Re-inscribing a Monument: Vimy in the Canadian Consciousness." *Études canadiennes / Canadian Studies (Association française d'études canadiennes)* 80 (June, 2016): 67-86.

#### 2.5 Book Reviews:

1. Joan Coutu, Review of Mark Salber Phillips and Jordan Bear, eds. *What Was History Painting and What Is It Now?* (Montreal & Kingston: McGill-Queen's University Press, 2019), in *RACAR*, 45:1 (2020): 91-92 (Refereed.)
2. Joan Coutu, Review of Heather McPherson, *Art and Celebrity in the Age of Reynolds and Siddons* (University Park, PA: The Pennsylvania State University Press, 2017), in *Journal of British Studies* 56:4 (2017): 874-75.

#### 2.6 Colloquia Organized:

1. *Houses of Politicians, 1688-1800*. 2-day Symposium held at Manchester Metropolitan University and Wentworth Woodhouse in November 2019: 19 speakers and moderators; program and speakers organized by me; symposium co-hosted with Jon Stobart, Director of the History Research Centre at Manchester Metropolitan University.

#### 2.7 Conference Presentations (unpublished) – proposals reviewed by session chairs unless otherwise stated:

1. Joan Coutu, "Burke's Exemplum: The 'Natural Family Mansion' and Wentworth Woodhouse." *Houses of Politicians, 1688-1800* symposium. Manchester, November, 2019 (not reviewed since I was the organizer of the symposium).
2. Joan Coutu, "Si(gh)ting Venus: Statues, Identity, and the Aesthetic Turn." International Society for Eighteenth-century Studies. Edinburgh, July, 2019.
3. Joan Coutu, "Living History Museums: Dead or Alive." Society for the Study of Architecture in Canada, Halifax, May, 2019.

4. Joan Coutu, "Edmund Burke and Wentworth Woodhouse, A Discursive Study." Canadian Society for Eighteenth-century Studies, Niagara Falls, October, 2018.
5. Joan Coutu, "Pellatt's Folly" | Toronto's 'White Elephant' | "Canada's Famous Castle." Society for the Study of Architecture in Canada, St. John's. May, 2018.
6. Joan Coutu, "Time and the Sublime: Edmund Burke and Historical Distance." Universities Art Association of Canada, Banff. October 2017.
7. Joan Coutu, "Tucked away in the Archives and the Bush: The City Beautiful and the Garden City in Canada." Universities Art Association of Canada, Montreal. October 2016.
8. Joan Coutu, "Collecting the Canon: the Earl of Northumberland at Northumberland House and Syon." Universities Art Association of Canada (Historians of Eighteenth-century Art and Architecture Session), 2014.
9. Joan Coutu, "Re-inscribing a Monument: Vimy in the Canadian Consciousness." *War Memories: Commemoration, Re-enactment, Writing of War in the English-speaking World (18<sup>th</sup> to the 21<sup>st</sup> Centuries)*. International Conference, European University of Brittany and the Royal Military College of Canada, Rennes, France, June 2014.
10. Joan Coutu, "Tourist Trap at Niagara Falls: Where to Look?" *Landscape, Nature, and Memory: Tourism History in Canada*. Organized by Jack Little, Simon Fraser University, Vancouver, October, 2014 & MANECCS Conference, Niagara Falls, September, 2014.

#### 2.8 Colloquia Presentations (unpublished):

1. "Beauty and Modernity: McQuesten, Beaux Arts Classicism, and Tourism in Ontario." *Thomas B. McQuesten* symposium. Royal Botanical Gardens, Burlington, Ontario, October, 2019. Invited (academic and interested general public.)
2. Joan Coutu, "The Future of the Past: Copies of Antique Statues at Wentworth Woodhouse." Conference: Art and the British Country House: Collecting and Display. The Paul Mellon Centre for Studies in British Art (Yale University), London. 7 October 2016, invited & juried (primarily academic.)

#### 2.9 Conference Panels and Roundtable Participation:

1. "Still Surveying the Survey," chaired by Robin Alex McDonald. Universities Art Association of Canada, Québec, 2019. Participant.
2. "Monumental Controversies: The Cape Breton Mother Canada Project." In "Paragon of Democracy or Agent Provocateur? Public Art Controversies," chaired by Analays Alvarez Hernandez. Universities Art Association of Canada, Waterloo, 2018. Participant with Laura Brandon.

#### 2.10 Conference Session Chairs:

1. "Utopia and Hubris: Classicism in 20<sup>th</sup>-century Canada," Society for the Study of Architecture in Canada, online, May, 2021.
2. "The Making and Remaking of Imperial Architecture in Canada," Universities Art Association of Canada, November 2020. **WITHDRAWN due to COVID-19.**

3. "The Making and Remaking of Imperial Architecture in Canada," Society for the Study of Architecture in Canada, Montreal, May 2020. **CANCELLED due to COVID-19.**
4. "Historians of Eighteenth-century Art and Architecture," Universities Art Association of Canada, Québec, 2019.
5. "Places, Spaces, and the Modern World," Society for the Study of Architecture in Canada, St. John's, 2018.
6. "Historians of Eighteenth-Century Art and Architecture caucus," Universities Art Association of Canada, Banff, 2017.
7. "The Global Construction of Memory and Identity through Monumental Sculpture: the 20<sup>th</sup>-century Commemoration of Empire and War," European History Section of the Southern Historical Association Annual Meeting. Organized by Derek Boetcher, Florida, November 2016. I was invited to chair the session.
8. "Oral History, Diaspora, and The Thing," co-chaired with Lora Senechal Carney, Universities Art Association of Canada, October 2016.

#### 2.11 Other:

1. Podcasts: of *Houses of Politicians, 1688-1800* symposium presentations & related images, on TORCH Heritage website (University of Oxford and the National Trust, U.K.). **Status:** in-progress, anticipated launch in Spring 2021. Delays caused by COVID-19.
2. Politics and Country House Resource Toolkit: for heritage professionals, developed with Oliver Cox, Heritage Liaison Fellow, TORCH, University of Oxford. **Status:** in-progress, anticipated launch in Spring 2021. Delays caused by COVID-19.
3. Exhibition & Exhibition Catalogue: Excerpts from audio-interviews from 2012 with several residents of Kapuskasing for catalogue for *Les Villes de companies au Canada*, curated by Lucie Morisset and Jessica Lapointe, Société de l'Histoire du Lac-Saint-Jean in 2019.

#### 2.12 Work-in-Progress (in preliminary or in-progress stages):

1. Edited volume, co-editor with David Galbraith, Head of Science, Royal Botanical Gardens, *Utopia and Hubris: Classicism in 20<sup>th</sup>-century Canada*. Anthology of scholarly essays. **Status:** commitment from 13 authors (including myself); expression of interest from McGill-Queen's University Press; timeline pushed back until Summer-Fall 2021 because of COVID-19. Will be refereed.
2. Chapter for "Monstrous Regiments: Female agency and the discourses of architectural history," edited volume ed. by Dana Arnold, proposal submitted to Routledge. Invited. 8000 words for section on 'Social and Cultural Flows.' **Status:** to be written Summer 2021. Will be refereed.
3. Sole-authored book: *Continuity in the midst of Faction: The British Country House in an Age of Political Tumult, 1750-1780*. **Status:** Primary research ongoing; stalled by COVID-19.

### **H) UNIVERSITY SERVICE AND PROFESSIONAL ACTIVITIES (last 7 years):**

#### **1. University Service:**

##### 1.1 Most Significant Service:

2020: Chair and Member, Tenure and Promotion Tribunal.  
2018-current: University of Waterloo Senator.  
2018-2019: Advisor to Associate Vice-President, Waterloo International  
2014-current: Member of Department Tenure and Promotion Committee, for 5 departments, 12 files.  
2014: Member: Tenure and Promotion Appeal Tribunal.  
2011-2015: Chair, Department of Fine Arts.

### 1.2 University Level:

Ongoing: Member, Pool for Tribunals.  
2020-current: Faculty Association Representative on the Copyright Advisory Committee.  
2020-current: Member, Senate Executive.  
2020: Chair and Member, Tenure and Promotion Tribunal.  
2018-current: University of Waterloo Senator, 3-year term.  
2018-2019: Member, Honorary Degrees Sub-committee of Senate, 1-year term.  
2018-2019: Advisor to Associate Vice-President, Waterloo International (Ian Rowlands), International Travel Issues (one-year 50% secondment).

- Facilitating consultation with faculty, staff, and students, campus-wide. This included 36 trip-specific consultations and three campus-wide information sessions
- Supervising 3 co-op students conducting focus groups, surveys, and other forms of research
- Updating and writing relevant sections of the Waterloo International website
- Co-chairing two taskforces on the University's duty of care and policy
- Worked closely with the University's Legal and Immigration Services and the Conflict Management and Human Rights Office
- Drafted four comprehensive reports associated with the University's Duty of Care

2016-current: Member, Board of Directors, Heritage Resource Centre (housed in Faculty of Environment).  
2014: Member: Tenure and Promotion Appeal Tribunal.

### 1.3 Faculty of Arts Service:

2018: Member, School Tenure and Promotion Committee, Stratford School of Interaction Design and Business, 1 file.  
2017-2018: Member, Department Tenure and Promotion Committee, Classical Studies, 1 file.  
2017: Ex-officio member of the Chair Search Committee for the Department of Religious Studies.  
2016-2017: Member, Department Tenure and Promotion Committee, Anthropology, 3 files.  
2012-2015: Chair, Faculty of Arts Curriculum Committee for Rome Campus.

### 1.4 Department of Fine Arts Service:

2011-Ongoing: Brush with Art Co-ordinator and Mentor. Selection, installation, and registration of over 100 works of student art in venues around campus.  
Ongoing: Department Liaison for UW Library.  
1996-Ongoing: Co-ordinator of Visual Culture program.  
2014, 2015, 2017, 2018, 2019, 2021: Member, Annual Performance Review Committee for Faculty, Fine Arts.  
2018-2019: Member, DACA, Tier 2 Canada Research Chair, Indigenous Art.  
2015, 2017, 2018, 2019: Member, Department Tenure and Promotion Committee, Fine Arts, 7 files.  
2011-2015: Chair, Department of Fine Arts: 4-year term. Responsibilities included:  
Budget; Annual Performance Reviews for Faculty and Department Staff; Course scheduling; Fine Arts Program Review; formulating Department policy and guidelines; Department Tenure and Promotion Committee; Department Advisory Committee on Appointments; advocated for administrative assistant

position; advocated for additional studio space; Hiring Committee for Digital Technician position; Hiring Committee for Fine Arts Administrative Assistant; Chair, Pathways initiative; writing of Five-year Strategic Plan; mentoring; liaising with Counselling Services, Health Services, Accessibility Office and Human Rights and Conflict Centre; liaise with Director/Curator of UWAG (Ivan Jurakic); liaise with Academic Director of Stratford Campus; liaise with local community; liaise with Director of Arts Advancement; promotion; established a relationship with the Slade School of Fine Arts; building maintenance; overseeing security.

## **2. Professional Activities (last 7 years):**

### **2.1 Most Significant Activities:**

2018-2022: Advisor on *Pantheons: Sculpture in St. Paul's Cathedral Project* (Jason Edwards, PI), funded by Arts and Humanities Research Council (U.K.)  
2018: Conference Organizer, Universities Art Association of Canada Annual Conference.  
2016-2019: Treasurer and Member of the Board, Universities Art Association of Canada.  
2016: External Program Evaluator: Art History Program, Concordia University.  
2016: Invited to chair a session: European History Section of the Southern Historical Association Annual Meeting.

### **2.2 International:**

2014-ongoing: Reviewer for articles submitted to various journals.  
2020: Reviewer for article for *City* (journal); reviewed original and revised article.  
2017: Reviewer for book manuscript for Oxford University Press.  
2015: Assessed and verified 18<sup>th</sup>-century drawings and sculpture for Sotheby's, U.K. and several scholars.

### **2.3 National:**

2020: Reviewed candidate for a teaching award, University of Alberta.  
2019: Reviewed graduate student essay submission for Madoff prize, Canadian Society for Eighteenth-century Studies.  
2018: Conference Organizer, Universities Art Association of Canada Annual Conference.  
2016-2019: Treasurer and Member of the Board, Universities Art Association of Canada.  
2016: External Program Evaluator, Art History Program, Concordia University. Consisted of 2-day site visit and co-writing of large report.  
2015: Interviewed for CBC Radio, *As it Happens*, aired 4 December 2015, re: 'Mother Canada' statue for Cape Breton.  
2015: Interviewed for CBC Radio, *The 180*, June 2015 about proposed 'Mother Canada' statue for Cape Breton.  
2015: Reviewer for an application for a bourse postdoctorale, Fonds de recherche société et culture de Québec.

### **2.4 Provincial / Regional:**

Ongoing: Numerous public lectures at local libraries, churches, long term care / assisted living centres and the Waterloo Stratford Campus; subjects include Niagara Falls, war memorials, religious sites.  
2018: Interviewed by Jordan Snobelen for "Tattoos: the Democratic Collection of Art" *The Community Edition* (Dec. 5, 2018).  
2011-2015: As Department Chair, facilitated public outreach initiatives.