

**BOJANA VIDEKANIC, PhD**

Associate Professor in Contemporary Art and Visual Culture  
 Department of Fine Arts, University of Waterloo, Waterloo, ON  
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**FIELDS OF EXPERTISE:**

Yugoslav 20<sup>th</sup>-century art and intellectual history; global modernisms; visual culture; performance art.

**EDUCATION**

**PhD**, Graduate Department of Social and Political Thought, Faculty of Graduate Studies, York University, Toronto, ON.

**MA**, Art History, School of Arts, Media, Performance, and Design, York University, Toronto, ON

**BFA**, Major in Art History & Major in Painting and Drawing, Faculty of Fine Arts Concordia University, Montreal, QC Canada

**ACADEMIC POSITIONS HELD**

**2023-present Associate Chair Undergraduate**, Department of Fine Arts, University of Waterloo, Waterloo, ON Canada

**2020-present Associate Professor**, Department of Fine Arts, University of Waterloo, Waterloo, ON Canada

**2020-present Affiliate Associate Professor**, Department of Art History, Florida State University, Tallahassee, FL United States

**2016-2020 Associate Chair Undergraduate**, Department of Fine Arts, University of Waterloo, Waterloo, ON Canada

**2013-2020 Assistant Professor**, Department of Fine Arts, University of Waterloo, Waterloo, ON Canada

**2010-2013 Lecturer**, Department of Fine Arts, University of Waterloo, Waterloo, ON Canada (contractually limited appointment)

**2004-2010 Adjunct Instructor**, Liberal Studies Department, OCAD University, Toronto, ON Canada (sessional)

**RESEARCH GRANTS & AWARDS**

**2021** University of Waterloo, Faculty of Arts UW/SSHRC Seed Grant

**2019** University of Waterloo, Faculty of Arts UW/SSHRC Exchange Grant

**2019** University of Waterloo, Faculty of Arts, Publication Subvention Grant

**2018** Awards to Scholarly Publications Program (ASPP), Federation for the Humanities and Social Sciences

**2018** Visual Arts Project Grant (co-applicant with Ivan Jurakic), Waterloo Region Arts Fund.

**2017** Student and Curriculum Engagement Grant, (principal applicant) PIA and *LandMarks2017 Project*

**2016** Visual Arts Project Grant (co-applicant with Ivan Jurakic), Waterloo Region Arts Fund.

**2016** Canada Council for the Arts, Visual Artist Travel Grant, (Principal Investigator)

**2014** Canada Council for the Arts, Curatorial: Visual Arts Project Grant (Principal Investigator)

**2014** Social Sciences & Humanities Research Council of Canada, Connection Grant

(Principal Investigator)  
**2014-17** Social Sciences & Humanities Research Council of Canada- Insight Development Grant (Principal Investigator)

## **AWARDS**

**2021** University of Waterloo, Faculty of Arts, Outstanding Performance Award  
**2018** University of Waterloo, Faculty of Arts Excellence in Teaching Award  
**2010** OCAD University Teaching Award

## **PUBLICATIONS**

### **Books:**

**2020** *Nonaligned Modernism: Socialist Postcolonial Aesthetics in Yugoslavia, 1945-1985*, McGill-Queens University Press.

### **Articles (in peer-reviewed journals):**

- 2022** Videkanic, B. "Nonaligned modernism and continuities of revolution, partisan struggle and anti-imperialism in the work of Yugoslav visual artists," special issue, Nikolay Karkov and Rossen Djungalov guest editors, *Slavic, and East European Studies Journal*, Vol. 66 Issue 2, (Summer 2022): 225-243.
- 2021** Villegas, Landolt, Basu, Freeman, Hermer, and Videkanic, "Crossing Scarborough: Regulating the differential inclusion of migration and Indigeneity," *Studies in Social Justice Journal*.
- 2021** Videkanic, "Nonaligned modernism: Making a Case for Yugoslav Culture, Cultural Diplomacy and Solidarity in the Global South," *Nationalities Papers*, Volume 49, Issue 3: Special Issue on Internationalism in Times of Nationalism: Yugoslavia, Nonalignment, and the Cold War, May 2021, pp. 504 – 522.
- 2020** Videkanic, A Bridge Between the Worlds: The Ljubljana Biennale of Graphic Arts and Curatorial Hospitality," Sylvie Fortin ed, *Currencies of Hospitality*, special issue, *Public: Art Culture Ideas Journal*, Issue 61 (December 2020): 128-151.
- 2018** Videkanic, B. "Lexicon of Tanjas Ostojic and Feminism in Transition," *Sociologija* 60.1. (2018):142-162.
- 2016** Videkanic "Yugoslav Post-War Art and Socialist Realism: An Uncomfortable Relationship," *ArtMargins: Journal of East European and Latin American Visual Culture*, 5. 2., (June 2016):3-26.

### **Book Chapters:**

- 2023** Videkanic, B. "Nonaligned Modernism," *A Lexicon of Decoloniality in Eastern Europe*, ed. Ana Vilenica, Beograd: Kuda.
- 2023** Videkanic, B. "The Long Durée of Yugoslav Socially Engaged Art and its Continued Life in the Nonaligned World," *Socialist Yugoslavia And The Non-Aligned Movement: Social, Cultural, Political And Economic Imaginaries*, Paul Stubbs, ed. End of 2022 early 2023.
- 2010** Videkanic, B. "First and Last Emperor: Representations of the President, Bodies of the Youth." *Remembering Utopia: The Culture of Everyday Life in Yugoslavia*. Ed. Breda Luthar and Maruša Pušnik, Washington D.C.: New Academia Press, Fall 2010.

### **Editor**

- 2024** Videkanic, B., Spieker, Savage, Ho, Glanc, László, and Seput, eds. *Handbook of Socialist Exhibition Cultures* (working title), under contract with University of Toronto Press.
- 2021** Kulic, Vladimir and Bojana Videkanic, eds. "Thick Descriptions: Yugoslavia in Construction" special issue of *Histories of Postwar Architecture*. Fall 2020 or Winter 2021

#### **Book Reviews:**

- 2022** Videkanic, B. "Nikolina Bobic, Balkanization and Global Politics: Remaking Cities and Architecture. By Nikolina Bobic. Abingdon, Oxon: Routledge, 2019. xvi, 211 pp." *Slavic Review*, Vol. 81 (1) Spring (2022): 243 – 245.
- 2016** "The Ukrainian Diaspora Women Artists 1908-2015," *Woman's Art Journal*, Vol.37 No. 2 Fall/Winter 2016.
- 2013** "Gender, Sexuality and Museums," *Journal of Curatorial Studies*. Issue 1.3, January 2013.

#### **Translator:**

- 2015-15** Translator, (Croatian to English) for Ješa Denegri's collection of essays on art collective *Gorgona*, (Zagreb: Sudac Collection,) 2018

### **RESEARCH IN PROGRESS**

#### **Peer-Reviewed Texts:**

- Videkanic, B. "The People's War of Liberation 1975," *Socialist Exhibition Cultures*, S. Spieker, P. Savage, C. Ho, T. Glanc, Z. László, V. Seput, and B. Videkanic eds., University of Toronto University Press. (Submitted)
- I. Carabas and B. Videkanic, "Introduction to Socialist Modernism," *Socialist Exhibition Cultures*, S. Spieker, P. Savage, C. Ho, T. Glanc, Z. László, V. Seput, and B. Videkanic eds., University of Toronto University Press. (Submitted)
- B. Videkanic, "Realism and the Politics of Liberation 1920s -1950s," *Routledge Companion to Marxisms in Art History*, Brian Winkenweder and Tijen Tunali, eds. (Submitted)
- B. Videkanic, "Americans in Belgrade: Cold War and Artistic Diplomacy," *Art, Identity, and Cultural Diplomacy in Europe*, Cassandra Sciortino, ed. Leuven University Press, (Single-authored chapter, submitted and in peer review).

### **OTHER PUBLICATIONS (NOT PEER-REVIEWED)**

#### **Catalogues, Essays, and Creative Writing:**

- 2022** Videkanic, "Sadko Hadzihasanovic: Don't Play With Guns," exhibition catalogue, Contemporary Art Gallery of Nis, Serbia, May 2022.
- 2022** Videkanic, "Sepideh Tajalizadeh Dashti: From 'She-Self' to 'She-Other'," catalogue essay, Gallery Stratford, ON, March 2022.
- 2022** Videkanic, "Missing Women: Some Thoughts as to Why I Became Missing While Waiting for Tanja Ostojic," *Tanja Ostojic: Mis(s)placed Women? 2009-2021 A Collaborative Art Project*, Exhibition catalogue essay, (Istanbul: Depo Istanbul, 2022).

- 2021.** Videkanic, "Iztranzicionisana/Transitioned-Out Poems," *Anti-Fear Zine*, Belgrade: Youth Biennale, 2021, <https://www.hekler.org/youth-biennial?rq=youth%20biennial>
- 2021** Videkanic, "The Tribes of New Fascism," *kulturpunkt.hr* <https://www.kulturpunkt.hr/content/tribes-new-fascism> May 2021.
- 2020** Videkanic, *Iztranzicionirana Poems*, *Anti-Fear Assembly Series: Session 1*, Sanja Vasic, ed. (New York: Helker Platform, 2020) <https://www.hekler.org/antifearassembly1> or <https://static1.squarespace.com/static/5b6bbb8aa2772c648356395c/t/5fc903ce04bbb10b5e922df6/1607009241838/HEKLER+Anti-Fear+Zine+%231+Spread+4+Web.pdf>
- 2020** Videkanic and Vukov, "Thinking and Doing In-Between," *Yugosplaining the World* special issue of *The Disorder of Things*, July 2020 <https://thedisorderofthings.com/2020/07/08/thinking-and-doing-in-between/>
- 2019** Videkanic, ed. *Unsettling*, exhibition catalogue, Toronto: Doris McCarthy Gallery, 2019.
- 2017** Videkanic, "Unsettling: or how to re-write history through one's body," exhibition essay, Doris McCarthy Gallery, University of Toronto, September 2017. [https://www.utoronto.ca/~dmg/downloads/publications/Videkanic\\_Unsettling.pdf](https://www.utoronto.ca/~dmg/downloads/publications/Videkanic_Unsettling.pdf)
- 2016** Videkanic and Couillard, eds. "7a\*11d International Performance Art Festival Catalogue," October 2016.
- 2015** Videkanic, "Vessna Perunovich: Border Stitching," Catalogue Essay for Vessna Perunovich's solo exhibition, OBORO Art Centre, Montreal, QC Canada, Fall 2015.
- 2014** Videkanic and Campbell, *This Could be the Place: Precarious Labor in Canadian Contemporary Art*, Special Issue, *Kapsula Magazine*, December 2014.

#### **Editorials:**

- 2016** Videkanic, Tumbas, Grujic and Ceric, "How Two Wrongs Don't Make a Right: Still Missing the Point, Reinscribing Stereotypes about Eastern Europe," *Balkanist Magazine*, August 7, 2016. (Online only) <https://balkanist.net/how-two-wrongs-dont-make-a-right-still-missing-the-point/>
- 2016** Videkanic, Tumbas, Grujic and Ceric, "An Open Letter to the Editors of the Monkey Cage Blog of the Washington Post Online Edition," *Balkanist Magazine*, July 24, 2016. (Online only) <http://balkanist.net/an-open-letter-to-the-editors-of-the-monkey-cage-blog-of-the-washington-post-online-edition/>

#### **Interviews:**

- 2021** "Nova levica, angažovana muzika i kultura (61)" Interview with Milan Djordjević, *Rockmotiva: regionalni muzički portal*, December 7, 2021 <https://www.rockmotiva.com/razgovori/nova-levica-angazovana-muzika-i-kultura-61-bojana-videkanic/>
- 2021** "Towards Concrete Utopia, (Podcast episode 38)" *Remembering Yugoslavia Podcast*, July 19, 2021 <https://rememberingyugoslavia.com/podcast-toward-concrete-utopia/>
- 2022** "Nonaligned Modernism," Interview with Jill Massino for *New Books Network*, January 27, 2022, <https://newbooksnetwork.com/nonaligned-modernism>
- 2022** "I am Jugoslovenka, (Podcast episode 53)" *Remembering Yugoslavia Podcast*, February 21, 2022 <https://rememberingyugoslavia.com/podcast-jugoslovenka/>
- 2022** "Imali smo šta da kažemo o važnim pitanjima," interview with Živana Janjušević, *Dan Portal*, June 16, 2022 [https://www.dan.co.me/kultura/imali-smo-sta-da-kazemo-o-vaznim-pitanjima-5124475?fbclid=IwAR0\\_rFkOH57rXOh8CEv0WS099hFBM0TxErQjARLS38-39oSwq-KPSCeNYg](https://www.dan.co.me/kultura/imali-smo-sta-da-kazemo-o-vaznim-pitanjima-5124475?fbclid=IwAR0_rFkOH57rXOh8CEv0WS099hFBM0TxErQjARLS38-39oSwq-KPSCeNYg)

- 2022** Interviewed for the article “Is the Just Stop Oil Movement Burning Out of Control?” by Amichai Abraham, *The Cord*, November 3, 2022 <https://thecord.ca/is-the-just-stop-oil-movement-burning-out-of-control/>

## **RESEARCH CREATION (ARTISTIC AND CURATORIAL PRACTICE)**

### **Gallery Exhibitions and Art Festivals:**

- 2022** “Iztranzicionisana/Transitioned out,” video (14:45), *Tanja Ostojic Mis(s)placed Women 2009-2022*, group exhibition DEPO Gallery Istanbul, September 15- October 28, 2022 <https://www.depoistanbul.net/en/event/tanja-ostojic-missplaced-women-2009-2022-exhibition/>
- 2021** “Iztranzicionisana/Transitioned Out,” live (online) performance for *Tanja Ostojic Mis(s)placed Women? 2009-2021*, Belgrade: Kulturni centar Beograda & Centar za kulturnu dekontaminaciju, curated by Dejan Vasić, October 16-17, 2021 <https://www.kcb.org.rs/en-us/2021/10/tanja-ostojic-mis-s-placed-women-2009-2021/> and <https://misplacedwomen.wordpress.com/>
- 2021** “Exhausted,” live (online) performance, *Work and Working Through Performance Event*, curated and organized by Rober Luzar, Bath Spa University, June 26, 2021. <https://www.bathspa.ac.uk/news-and-events/events/work-and-working-through/> and [https://www.youtube.com/watch?v=5Ydue71XF8w&t=9199s&ab\\_channel=MaterialPerforming](https://www.youtube.com/watch?v=5Ydue71XF8w&t=9199s&ab_channel=MaterialPerforming) (NOTE: As this was an entirely online event the organizer has informed me that they lost my portion of the recording so it is not featured in the recording provided above).
- 2021** “Protiv Straha/Anti-Fear,” a series of three online experimental art workshops as part of the Bienale mladih/ [Youth Biennial](http://www.youthbiennial.org), Co-organizer with Sonja Blum, Jovana Djajić, Milica Grbić, Nadežda Kirčanski, Jelena Prljević, and Nataša Prljević (Hekler), August 4-10, 2021 <https://www.hekler.org/youth-biennial>.
- 2021** “Hosting Conflict” and “Imagination is Revolution,” online experimental art workshops co-created with Jelena Prljević and Nataša Prljević,” for *Hekler Assembly: Infrastructures of Care*, November 6 and 13, 2021. <https://www.hekler.org/hekler-assembly-infrastructures-of-care>
- 2019** “Reports from an Export Processing Zone (EPZ),” *They Built for Eternity*, group exhibition curated and co-organized by SAVAC & Workers Arts & Heritage Centre, Hamilton, ON, September-October 2019
- 2019** “Untitled,” solo performance, La Centrale Gallery Powerhouse, Montreal QC. September 6, 2019.
- 2019** “Skin,” solo performance, Crvena Association for Culture and Art, Sarajevo BiH, July 21, 2019. (International curated; solo performance).
- 2017** “Settling In: Your Real Estate and Financial Future,” solo performance, *Hamilton Biennale: Hot Properties*, April 22, 2017 (curated)
- 2016** “Reports from an Export Processing Zone (EPZ)- Hamilton,” solo performance, *Hundreddollar Gallery (Hamilton Art Crawl)*, October 14, 2016.
- 2016** “Poems for Export,” spoken-word performance for *Art at 26* curated and organized by Nicole Collins, Toronto, ON October 2016.
- 2016** “History is a Bitch: Or Reports from an Export Processing Zone (EPZ),” series of three solo performances, IMAF (International Multimedia Art Festival,) Novi Sad, Serbia September 2-4, 2016.
- 2015** “Space/Tension,” Performance co-presented with Carol Montealegre, *Where Performance Happens: Platform*, curated by Fay Stevens, St. Nicolas Market, Bristol UK October 22, 2015.

- 2015** “81 Feet Dough Line: For Richard Long,” performance, *Where Performance Happens: Platform*, curated by Fay Stevens, Castle Park, Bristol UK, October 23, 2015.
- 2014** “Building Out: Scenes from the Archives,” co-performed with Johanna Householder and Francisco-Fernando Granados (as The Archonettes) for *Encuentro Biannual International Performance Art Festival and Conference*, organized by Hemispherica Institute, FOFA Gallery—Concordia University, Montreal, QC June 21-28, 2014. (International, curated). <https://hemisphericinstitute.org/en/enc14-performances/item/2405-enc14-exhib-archonettes-building.html>

#### **Art Residencies:**

- 2019** Nona International Art Residency, Crvena Association for Culture and Art, Sarajevo, BIH. July 14-22, 2019.
- 2015** International Performance Art Workshop and Residency, organized by IPA (International Performance Art), Glastonbury and Bristol, UK October 2015. (adjudicated by IPA Board and two curators; between 60-80 international applications)

#### **Curatorial Projects:**

- 2022** Co-Curator, *7a\*11d International Performance Art Festival*, September, 2022, Theatre Centre Toronto, ON.
- 2018** Co-Curator, *7a\*11d International Performance Art Festival*, October 2018. (11 international artists and 9 Canadian artists, several performance art panels.) October 2018.
- 2018** Co-Curator, *This Could be the Place 3.0: State of Emergency*, series of performances & symposium, co-curated with Ivan Jurakic (artists Abedar Kamgari, Golboo Amani, Lala Rascic, and Lisa Myers) University of Waterloo June 2018.
- 2017** Curator, *Unsettling*, (9 Canadian contemporary artists), Doris McCarthy Art Gallery University of Toronto in Scarborough, June 2017-October 2017. <https://utsc.utoronto.ca/~dmg/html/exhibitions/1718/unsettling/index.html>  
Voted: *Canadian Art* “Must See List”: <https://canadianart.ca/must-sees/must-sees-this-week-june-22-to-28-2017/>
- 2017** Curator, *Unsettled*, group exhibition (curated artists: Lori Blondeau, Terrance Houle, Duorama [Ed Johnson and Paul Couillard], Basil Alzeri, Matt Walker, Lisa Myers) and in collaboration with *7AMD8 Performance Art and New Media Series*, and with *Friends of the Guild*, presented at The Scarborough Guild of the Arts, Toronto, ON. May 2-16 and June 5-16, 2017.
- 2016** Co-Curator, *7a\*11d International Performance Art Festival*, October 2016, (11 international artists and 10 Canadian artists, several performance art panels).
- 2016** Co-Curator, *This Could be the Place 2.0*, series of performances; co-curator with Ivan Jurakic for Uwaterloo Fine Arts and UWAG Gallery. May 30-June 4, 2016.
- 2014** Co-Curator & organizer *7a\*11d International Performance Art Festival 2014*, October 2014. (11 international artists and 15 Canadian artists, several performance art panels).
- 2014** Co-curator, *This Could be the Place*, series of public performances and a one-day symposium (curated artists: Terrance Houle, Lisa Birke, Johannes Zits, Adrian Blackwell and Adrian Stimson) (co-curator with Ivan Jurakic) for Uwaterloo Fine Arts and UWAG Gallery. June 2-7, 2016.

**GUEST LECTURES**

- 2023** “Naïve Art, People’s Art, Partisan Art: Engaged Artistic Practices in Yugoslavia Between 1918 and 1980,” Stanford University—Slavic Colloquium Department of Slavic Languages and Literature, February 8, 2023.
- 2023** “Yugoslav People’s Art,” University of California, Berkley—Berkley Slavic Colloquium, February 6, 2023.
- 2022** “Nonaligned Modernism,” lecture for the Nonaligned Modernism book launch at the Hopscotch Reading Room, Berlin, July 21, 2022.  
<https://www.facebook.com/events/hopscotch-reading-room/book-launch-nonaligned-modernism-by-bojana-videkanic/3304569176536297/>
- 2022** “Politically Engaged Art, Realism, People’s Art and the Politics of Liberation,” Institute of Cultural and Memory Studies (ZRC SAZU) Ljubljana, June 21, 2022.  
<https://www.facebook.com/events/331340885826379?ref=newsfeed>
- 2022** “Nonaligned Modernism,” Centre for Contemporary Art Podgorica, Montenegro, June 15, 2022. <https://www.portalanalitika.me/clanak/podgorica-nesvrstani-modernizam-bojane-videkanic-u-galeriji-botanicka-basta> (and review <https://www.portalanalitika.me/clanak/videkanic-balkan-kao-spona-izmedu-istoka-i-zapada> )
- 2022** “Nonaligned Modernism,” presented as part of “Yugoslavia: Representing the Ethnoscapes of a Vanished Country” Course taught by Nebojsa Todorovic, at *The Program in Russian, East European, and Eurasian Studies (REEES) at the Whitney and Betty MacMillan Center for International and Area Studies*, Yale University, April 2022.
- 2021** “Nonaligned Modernism,” Muzej Jugoslavije/Museum of Yugoslavia, October, 2021.  
<https://www.muzej-jugoslavije.org/en/program/nesvrstani-jugoslovenski-modernizam-izmedju-kulture-ekonomije-i-politike/>
- 2021** Author lecture, “Nonaligned Modernism: Socialist Postcolonial Aesthetics in Yugoslavia,” *International Council for Central and East European World Congress*, August 5, 2021, Montreal, QC. (online).
- 2021** Guest Lecture, “Nesvrstani modernizmi,” Fakultet za znanosti i medije, Sigidunum University, Belgrade, May, 10, 2021.
- 2021** Guest Lecture, “Nonaligned Modernism: Socialist Postcolonial Aesthetics in Yugoslavia,” Stanford University, Global Studies, April 23, 2021.
- 2021** Guest Lecture, “Nonaligned Transnationalisms,” Center for Russian, East European and Eurasian Studies (CREEES) The University of Texas at Austin, March 5, 2021.
- 2021** Canadian Speakers Series, “Nonaligned Modernism: Tracing Transnational Artistic Ties Between Second and Third Worlds,” OCAD University, Toronto ON, February 12, 2021.
- 2020** Guest lecture, “Politics of Memory of the Non-Aligned Movement,” College of Arts and Sciences, University of Cincinnati, 27-28 February, 2020
- 2020** Visiting Artist lecture, “Performing the Body,” The University of Cincinnati College of Design, Architecture, Art, and Planning, (DAAP), February 29, 2020.
- 2019** Masterclass, “Nonaligned Modernisms: Art, Politics, and Memory of the Non-aligned Movement,” *Socialist Cinegeography: Africa-Eastern Europe*, BEAST International Film Festival, Porto Portugal, September 28-October 6, 2019;  
<https://www.beastfilm.pt/section?header=15>

**REFEREED CONFERENCE PRESENTATIONS & WORKSHOPS**

**International:**

- 2022** Paper Presentation: “Yugoslavia’s Politically Engaged Art: Nonaligned Modernism in Images of Yugoslav World War Two Antifascist Resistance,” Panel: Decolonisation and Eastern European Art, *Association for Art History*, UK April 6-7, 2022. (Online).
- 2022** Paper Presentation: “Parallels and Correspondences In the Socially Engaged Avant-Garde Art and Literature in Yugoslavia-India Between 1920s and 1950s,” Panel: East-West Dialectics, *European Network for Avant-Garde and Modernism Studies*, Lisbon, Portugal September 1-3, 2022. (Participated online)
- 2022** Panel Presentation: “Yugoslav People’s Art,” Panel: Socialism or Barbarism IX: Modernity and Revolution Uneven and Combined Development in Yugoslav Culture, *Association for Slavic, East European, and Eurasian Studies Annual Conference*, Chicago, November 9-13, 2022. (In person).
- 2022** Panel Discussant: Socialism or Barbarism VII: New Approaches to Historical Materialism in Balkan History, *Association for Slavic, East European, and Eurasian Studies Annual Conference*, Chicago, November 9-13, 2022. (In person).
- 2022** “Lexicon of Decoloniality in Eastern Europe,” organized by Ana Vilenica, (New Media Centre: Kuda Belgrade, Foundation and International Relief Fund for Organisations in Culture and Education 2021 of the German Federal Foreign Office, and the Goethe-Institute), Panelists: Manuela Botaca, Bojana Videkanic, Ovidiu Tichindeleanu, Carna Brkovic. February 19, 2022. <https://kuda.org/en/kudaorg-announces-webinars-lexicon-decoloniality-eastern-europe-how-decolonise-art-organization>
- 2022** “Fraught Intersectionalities and the Former Second World,” at the *International Symposium Bodies Perform Resistance: Protest and Performance in East Europe and Russia*, Whitney Humanities Centre and MacMillan Centre, Yale University, Panelists: Fiona Bell, Keti Chukhrov, Victoria Lomasko, Bojana Videkanic, Joanna Warsza. May 6, 2022.
- 2022** “Socialism from a Global Perspective,” Workshop at IH ECE (Intellectual History in East Central Europe) summer workshop: Intellectual History and Public Engagement, Imre Kertesz Kolleg, University of Jena, Germany, July 18-21, 2022.
- 2022** “Decolonizing the City Panel,” *Urban Inequalities International Forum: From Right to the City to Taking Control*, organized by the Collective for Social Interventions, Sponsored by the Rosa Luxemburg Foundation, Sofia Bulgaria, June 17-19, 2022. (Panelists: Bojana Videkanic and Zoltan Ginelli). <https://koi-bg.org/en/2022/04/10/urban-inequalities-2022/>
- 2021** “Decolonizing the Field of Slavic and East European Studies?” Organized by Sunnie Rucker-Chang, University of Cincinnati, Panelists: Brunilda Amarilis Lugo De Fabritz, Miglena Todorova, Catherine Baker and Bojana Videkanic, March 23, 2021.
- 2021** “Odgovornost umjetnosti: Spomenici na testu” [*Art’s Responsibility: Monuments Tested* Panel discussion organized by Kulturpunkt cultural portal-Zagreb as part of “Kritika – jučer, danas, sutra” series supported by the Ministry of Culture and Media of Republic of Croatia, and the City of Zagreb. Panelists: Sanja Horvatinčić, Dragan Markovina, Bojana Videkanić and Antonio Grgić, moderator Lujo Parežanin, March 18, 2021 <https://vimeo.com/525670009> (<https://www.culturenet.hr/hr/odgovornost-umjetnosti-spomenici-na-testu-online-tribina/86909>)
- 2021** “Curatorial Hospitality with Lisa Baldissera, Bojana Videkanic and Living with the Play Collective,” Moderated and organized by Sylvie Fortin, *PUBLIC: Art. Culture. Ideas. Journal*, March 18, 2021. <https://www.griffinartprojects.ca/events/curatorial-hospitality-lisa-baldisserabojana-videkaniclivingplay>
- 2021** “Internationalism in Times of Nationalism: Yugoslavia, Nonaligned and the Cold War,” panel organized by James Mark, Florian Bieber, and Ljubica Spaskovska, Centre for Southeast European Studies at the University of Graz in Austria, June 8, 2021. [https://www.youtube.com/watch?v=l1XJMKZnDlo&ab\\_channel=CentreforSoutheastEuropeanStudies](https://www.youtube.com/watch?v=l1XJMKZnDlo&ab_channel=CentreforSoutheastEuropeanStudies)



- 2021** “Author-Critic Forum, Published Book Conversation: “Nonaligned Modernism: Socialist Postcolonial Aesthetics in Yugoslavia, 1945–1985” by Dr. Bojana Videkanic,” Organized by Marjana Krajac, *Central Eurasian Studies Society Annual Conference*, The Ohio State University, October 14, 2021. <https://www.centraleurasia.org/conferences/past/cess-2021/cess-2021-programme/#0>
- 2021** Invited presentation: “Nonaligned Modernism,” *Another World Is Possible: the contemporary relevance of the Non-Aligned Movement, 1961 – 1989: economic, social, political and cultural imaginaries International Workshop*, The Institute of Economics, Zagreb, Philosophy and Social Theory, Belgrade & Rosa Luxemburg Foundation, Belgrade Serbia February 2021.
- 2021** Paper Presentation: “Counting the Women: An analysis of female artists and arts administrators at Ljubljana Biennale (1955-1985),” *Yugoslavia and its legacy of Anti-Fascist Resistance: Feminism and Art Under Tito and After*, College Art Association Annual Conference online, February 2021.
- 2021** Paper Presentation: “Socialism, People’s Art and the Nonaligned,” Panel: Anticolonial and Socialist Aesthetic and Discourses at *Moje, tvoje, naše: Nesvrstani International Conference*, Drugo more and Institut za povjest umjetnosti, Zagreb and Rijeka, September 27-29, 2021. (Online and in person). <http://drugo-more.hr/en/mine-yours-ours-2021/>
- 2021** Paper Presentation: “Socialist Emancipatory Art: Realism, Political Engagement and Building of Other Modernisms,” Panel: Artists for Antifascist Front: Aesthetic and Poetic Questions II, *Fifth Annual Conference Socialism on the Bench*, University Juraj Dobrila Pula, Croatia, September 30-October 2, 2021 (Online) <https://www.unipu.hr/images/50031998/5SnK-PROGRAM.pdf>
- 2021** Panel Presentation: “Socialist Engaged Realism,” Panel: Socialism or Barbarism III: Antifascist Art and Culture, *Association for Slavic East European and Eurasian Studies Annual Conference*, New Orleans, November 18-21, 2021.
- 2021** Panel Book Discussion: “Art Work: Invisible Labor and the Legacy of Yugoslav Socialism, by Katja Praznik,” *Association for Slavic East European and Eurasian Studies Annual Conference*, New Orleans, November 18-21, 2021.
- 2021** Panel Presentation: “The People’s War of Liberation Exhibition, 1975—Algeria,” Panel: Socialist Modernism, *Socialist Exhibition Cultures Workshop*, Comparative Literature Program at the University of California, Santa Barbara, November 21, 2021. (Online)
- 2021** Workshop co-organizer with Sven Spieker and Polly Savage: *Socialist Exhibition Cultures Workshop*, Comparative Literature Program at the University of California, Santa Barbara, November 21, 2021. (Online) <https://socialistexhibitions.com/>
- 2020** Chair/Roundtable panel: *Theorizing Yugoslavia: Class, Coloniality, Gender, Race*, ASEEES 2021 Conference online, November 8.
- 2020** Paper presentation: “Nonaligned Modernism,” *Marxist Polemics I: The Third-World View of the Second World*, ASEEES 2021 Conference online, November 6.
- 2019** Chair/Paper presentation: “Between the Art Studio and the Factory Floor: Cooperation, Production, and Creativity,” Panel: *Art Workers and Art’s Working Conditions in the Labor Context of Socialist Yugoslavia*, ASEEES 2019 Conference, San Francisco, CA November 23-26, 2019.
- 2019** Discussant: Panel: *Believing in Modernity: Coloniality and Eurocentrism in Socialist Yugoslavia*, ASEEES 2019 Conference, San Francisco, CA November 23-26, 2019.
- 2019** Paper presentation: “Tanjas Ostojic’s Lexicon: Neocolonialism and Gender in Contemporary Balkan Art,” International Symposium: Race, Gender, Sexuality, and Empire in Southeastern Europe (aka the Balkans), University of Toronto, September 19-21, 2019.
- 2019** Paper presentation: “Ljubljana Biennale of Graphic Arts, Nonaligned

- Modernism and International Cultural Cooperation," *Memories of Non-Alignment Panel*, Modern Languages Association International Symposium, Lisbon, Portugal July 23-25, 2019.
- 2019** Panel presenter/Chair: *Yugoslav and Post-Yugoslav Cultural Spheres: Connections, Debates Policies*, 2019 ASEEEES Summer Convention, hosted by the Faculty of Humanities and Social Sciences at University of Zagreb in Zagreb, Croatia, June 14-16, 2019.
- 2019** Panel presenter: *Contested Heritage: Art and Architecture of Socialist Yugoslavia in Postsocialist Times*, ASEEEES Summer Convention, hosted by the Faculty of Humanities and Social Sciences at University of Zagreb in Zagreb, Croatia, June 14-16, 2019.
- 2018** Discussant: "Troubled Pasts and Performative Artistic memory in South-Eastern Europe, ASEEEES (Association of South East European and Eurasian Scholars,) Boston, December 5-9, 2018. (refereed)
- 2018** Paper presented: "Tanja Ostojic's Lexicon of Resistance: How Post-Yugoslav Post-Socialist Space Became a Space of Empty Women's Voices," Panel: Gender and Sexuality in Yugoslav Performance Art, ASEEEES (Association of South East European and Eurasian Scholars,) Boston, December 5-9, 2018. (refereed)
- 2018** Paper presented: "Ljubljana Biennale of Graphic Arts: Articulating Nonaligned Modernism," Invited speaker at *Crossing the Adriatic*, organized by Museum of Modern Art New York (Martino Stierli, Vladimir Kulic and Anna Kats) and Bibliotheca Hertziana-Max Planck Institute for Art History, Rome November 15-16, 2018.
- 2017** Panel presenter: *The Post-Yugoslav Generation and the Making of a Yugoslav Art History*, Chair: Ivana Bago. ASEEEES (Association of South East European and Eurasian Scholars, Chicago, IL November 2017.

#### **National:**

- 2017** Paper Presented: "Unsettled: Scarborough Guild of the Arts," Alternative Modernities Panel @ *Society for the Study of Architecture in Canada Conference: Layered Histories*, Niagara-on-the-Lake, ON. May 24-27, 2017 (refereed by the Association's Committee). <https://sites.grenadine.co/sites/patrimoine/en/ssacseac-2017-layered-histories--palimpsestes/schedule>
- 2017** Paper presented: Unsettled: Scarborough Guild of the Arts," *Why Public Art: Practices, Strategies, and Rivalry in Post-Digital Societies*, University Art Association of Canada UAAC Conference, Banff, AB. October 12-15, 2017 (refereed by the Panel organizers) [http://www.uaac-aauc.com/sites/default/files/UAAC\\_Conference\\_2017.pdf](http://www.uaac-aauc.com/sites/default/files/UAAC_Conference_2017.pdf)  
Panel participant, short paper read: "Unsettled Curatorial Project," *Public Art: New Ways of Thinking & Working Symposium*, York University, May 2017; Panel chair: Ivan Jurakic.
- 2016** Paper presented: "Radical Critique in the work of Tanja Ostojic and Tomislav Gotovac," Art and Social Practice in Eastern Europe After Socialism, *UAAC Annual Conference* at UQAM, Montreal October 2016.
- 2015** Paper presented: "The Scarborough Guild of the Arts: An Alternative History," Trending: Exploring Trajectories in Canadian Art Panel, *University Art Association of Canada Annual Conference*, NSCAD University, Halifax NS, November 5-7, 2015.
- 2014** Paper presented: "Yugoslav Cold War Diplomacy," Soft Power: Art Exhibitions and Cultural Diplomacy Panel, *University Art Association of Canada Annual Conference*, OCAD University, Toronto ON, Oct. 23-26, 2014.

#### **Conference, Symposia, Panel & Workshop Organizing**

- 2019** Global Yugoscapes, inaugural workshop, St. Jerome's & University of

- Waterloo, co-organized with Rade Zinaic; workshop attendees: Bojana Videkanic, Rade Zinaic (UWaterloo), Tamara Vukov (Universite de Montreal), Katja Praznik (SUNY Buffalo), and Jasmina Tumbas (SUNY Buffalo). April 20-21, 2019.
- 2018** Conference co-organizer, UAAC Annual National Conference, UWaterloo, October 2018. [https://uaac-aauc.com/wp-content/uploads/2018/10/UAAC\\_Conference\\_2018.pdf](https://uaac-aauc.com/wp-content/uploads/2018/10/UAAC_Conference_2018.pdf)
- 2018** Panel organizer and chair: Preserving the Ephemeral? Issues with preservation of Performance & Ephemeral Art, UAAC Annual National Conference, UWaterloo, October 2018. [https://uaac-aauc.com/wp-content/uploads/2018/10/UAAC\\_Conference\\_2018.pdf](https://uaac-aauc.com/wp-content/uploads/2018/10/UAAC_Conference_2018.pdf) (refereed)
- 2017** Co-organized and chaired a 2-part panel, "Diaspora, Trauma Memory" *University Art Association of Canada UAAC Conference*, October 12-15, 2017 Banff, AB.(refereed by UAAC Board) [http://www.uaac-aauc.com/sites/default/files/UAAC\\_Conference\\_2017.pdf](http://www.uaac-aauc.com/sites/default/files/UAAC_Conference_2017.pdf)
- 2017** Chaired and organized panel, "Alternative Transgressions: Negotiating Yugoslav and East German Socialism in Arts and Culture," @ *Association for Slavic, East European, and Eurasian Studies*, November 8-10, 2017. (refereed by the ASEEEES Conference Board).
- 2014** Symposium Co-organizer with Ivan Jurakic: *This Could be the Place*, a one-day conference on contemporary Canadian Art and Precarious Labour, June 7, 2014, at the University of Waterloo, Department of Fine Arts & UWAG.

#### **NON-REFEREED Public lectures, talks and panel presentations:**

- 2017** Panel participant, "Don't Forget the Money! Working with Dancers and Performance Artists in Contemporary Art Spaces," The Blackwood Gallery Forum, UFT Mississauga, Mississauga, ON, March 4, 2017. <http://blackwoodgallery.ca/events/2017/DanceForum.html>
- 2016** Panel moderator, "Art and Activism" (participating panelists: Wanda Nanibush, Carole Condé and Karl Beveridge, and Kirsty Robertson,) K|W Art Gallery, November 2016. <https://www.kwag.ca/en/programs/ArtTalksWinter2017.asp>
- 2016** Panel moderator and organizer, "Migration," Performance Art Daily Series, *7a\*11d International Performance Art Festival*, OCADU <https://www.youtube.com/watch?v=QWsZtAOvVcw>
- 2016** Panel participant, "Art and Politics of Bencic," for Althea Thauburger's *Preuzmimo Bencic* film screening, organized by Musagetes Foundation and Cinematheque Vancouver, May 16, 2016.
- 2015** Public lecture, "The Reclining Nude from Figure to Body" for the series *The Naked Dialogs*, The Museum, Kitchener, ON <http://www.themuseum.ca/naked-dialogues>
- 2014** Panel participant, "FrameWork: Althea Thauburger's Preuzmimo Bencic," Susan Hobbs Gallery, Toronto, ON November 2014. <http://www.susanhobbs.com/exhibits/1276-preuzmimo-beni>

#### **Invited Artist/Curatorial Talks:**

- 2020** Artist Talk, DAAP School of Art, University of Cincinnati, Cincinnati OH.
- 2017** Curatorial Talk and Tours, *Unsettled*, Doris McCarthy Gallery, Scarborough, ON, June 2017, July 2017 and October 2017.
- 2015** Artist Talk, Curatorial Studies Class, *UFT Scarborough*, Scarborough, ON October 2015.
- 2012** Artist Talk, "Dictators Speak for the Summit," co-presented with Nahed

Mansour, *Performing Masculinities Panel*, M:ST International Performance Art Festival at University of Calgary Nickel Gallery, Calgary ON, October 26, 2012  
<http://www.populust.ca/gossip/2012/10/audio-performing-masculinities-panel/>

## **SERVICE**

### **University of Waterloo:**

**2023 (April)-present** Associate Chair Undergraduate, Fine Arts Department  
**2023 (January)-present**, Faculty of Arts Petitions and Examinations Committee  
**2023 (January)-May 2023**, Dept. of Fine Arts DACA member  
**2022-present**, Faculty of Arts Honours and Awards Committee  
**2020-2021**, Faculty of Arts Petitions and Examinations Committee  
**2018-present** Member of the Croatian Language and Culture Initiative, Germanic and Slavic Department  
**2016-2020** Associate Chair Undergraduate, Fine Arts Department  
**2016-2020** Arts Undergraduate Affairs Group  
**2018-** Germanic and Slavic Dept. DACA member  
**2018** Fine Arts Department DACA member  
**2016-2020** Undergraduate Curriculum Committee, Fine Arts Department UW  
**2015-2016** Arts Faculty Council Executive Committee Member

### **Academic and Non-academic Service:**

#### **International:**

**2022-present** Advisory Board Member of the Social Studies Journal, Faculty of Political Sciences-University of Sarajevo.  
**2022-present** Co-founder and co-president of the Yugoslav Studies Association (Affiliated academic association with the Association of Slavic, East European, and Eurasian Studies (ASEEES)).  
**2023** Peer Reviewer for *Franklin Research Grant*, American Philosophical Society  
**2023-2025** The Association for Women in Slavic Studies *Heldt Book Prizes Committee*  
**2023** Peer reviewer *Leonardo Journal of Science and Technology* (MIT Press)  
<https://direct.mit.edu/leon>  
**2022** Peer reviewer *Kohl: A Journal for Body and Gender Research*.  
[https://www.astraeafoundation.org/stories/kohl-journal-body-gender-research/?gclid=Cj0KCQiA8aOeBhCWARIsANRFRQG308wQXsnwG4k1W1lsQ7MMD864MXLO2IXdxAd-dtKRFR\\_6fJGHxywaAgWHEALw\\_wcB](https://www.astraeafoundation.org/stories/kohl-journal-body-gender-research/?gclid=Cj0KCQiA8aOeBhCWARIsANRFRQG308wQXsnwG4k1W1lsQ7MMD864MXLO2IXdxAd-dtKRFR_6fJGHxywaAgWHEALw_wcB)  
**2022** Peer reviewer *Modernism/Modernity Journal*  
<https://www.press.jhu.edu/journals/modernismmodernity>  
**2022** Peer reviewer *ARTMargins: Contemporary Art Across the Evolving Global Peripheries Journal*, <https://artmargins.com/>  
**2022** Peer reviewer *Journal of Architectural Education*,  
<https://www.tandfonline.com/toc/rjae20/current>  
**2019** Peer reviewer, University of Toronto Press  
**2019** Peer reviewer, Thresholds Journal  
**2018** Peer reviewer, Rutledge Art History & Visual Studies Series.  
**2017** Peer reviewer for *Contemporary Southeast Europe Journal*.  
**2016** Peer reviewer, for *Art History Journal* UK; Association of Art Historians.

#### **National:**

**2022-2024** Social Sciences and Humanities Research Council's Doctoral Awards

- Competition Committee Member
- 2023** External assessor for Tenure Application, University of Manitoba, Winnipeg, MA
  - 2021** External assessor for Tenure Application, University of Toronto, Toronto ON
  - 2020** External assessor for Tenure Application, York University, Toronto ON
  - 2019** External assessor for an Application for Promotion/Senior Academic Administrator, School of Art, UManitoba
  - 2019** Peer-reviewer for one SSHRC Insight Grant.
  - 2015-2020** Committee member, Fonds de recherche du Québec - Société et Culture, for Quebec research creation graduate scholarships.
  - 2017** External Referee for one Tenure and Promotion file, Emily Carr University of Art and Design
  - 2017** Peer-reviewer for *Journal of Canadian Studies*; reviewing one full-length journal article (8000 words)
  - 2016** Peer-reviewer for *Imaginations Journal of Cross-Cultural Image Studies*, University of Alberta; reviewed the entire issue 7 full-length articles

**Local:**

- 2013-present** Board of Directors, Toronto Performance Art Collective (7a\*11d International Performance Art Festival) in Toronto, Artist-run organization.
- January 2020-present** Programming Committee Member, Hamilton Artist INC, artist -run gallery
- 2017-2020**, Member of the Board of Directors, Kitchener-Waterloo Art Gallery
- 2017-2019** Member of the Board of Directors, Hamilton Artist INC, Artist-run Centre.
- 2017-2019**, Chair of the Programming Committee, Hamilton Artist INC, Artist-run Centre.