

David Blatherwick, Assistant Professor

Department of Fine Arts

Curriculum Vitae

Degrees

1990- Maitrise en Arts Plastique (MA), Université du Quebec a Montreal QC

1984 – Bachelor of Applied Art (B.A.A., Design), Ryerson University, Toronto ON

Academic Employment (prior to the University of Waterloo)

2004 –2008 Assistant Professor, School of Visual Arts, University of Windsor

Teaching responsibilities: Painting and Time Based Art courses

Graduate department (Principal advisor and graduate committees)

Administrative responsibilities: Head of Painting and Drawing area,
Visiting Speakers Program,

Committees: Curriculum revision, Library acquisitions, Hiring

Winter 2004&2001 Assistant Professor (LTA) Art Department, University of Lethbridge,
Alberta

Teaching responsibilities: Painting and Senior studio students

Employment at the University of Waterloo

Jan. 2009 to Present Tenure Track position at the rank of Assistant Professor, Department of
Fine Arts, University of Waterloo, Waterloo, ON

Other relevant biographical information:

Awards

| | |
|--------|------------------------------------------------------------------------------------------------------------------------|
| 2015 | elected to the Royal Canadian Academy of Arts |
| 2014 | Ontario Arts Council Mid Career Grant (\$7,500) |
| 2008 | Canada Council Mid Career Grant, (\$17,600) |
| 2004/5 | University of Windsor Research Grant (\$9,600) |
| 2004 | Conseil des Arts et Lettres du Quebec Long term grant, (\$24,400) |
| 2001 | Canada Council Mid Career Grant, (\$15,000) PRIM Video – coproduction grant (tech. support) |
| 2000 | Conseil des Arts et Lettres du Quebec Long term grant (\$23,280) Videographe Coproduction Grant (technical support) |
| 1999 | Pollock Krasner Foundation Grant (USD \$14,000) Canada Council Mid Career Grant (\$15,000) |
| 1997 | Conseil des Arts et Lettres du Quebec (\$19,200) |
| 1996 | Canada Council “B” Grant (\$17,000) |
| 1994 | Canada Council Project Grant, (\$5,000) Ministere de la Culture et des Communications (Quebec) (\$3,000) |
| 1993 | Conseil des Arts et Lettres du Quebec “Type B” short term grant (\$5,000) |
| 1991 | Canada Council Project Grant (\$4,000) |
| 1990 | Skowhegan School of Painting & Sculpture, Fellowship (\$4,000) |

RESEARCH

Solo Exhibitions

- 2016 *Thick with Light*, Open Sesame, Kitchener ON.
Humidex, Galerie Stewart Hall, Montreal
- 2013 *Maximum Sun*, Minarovich Art Gallery, Elora Arts Centre, Elora ON.
I Wish I Knew, Audio/Video installation, St. Anne's Anglican Church, Toronto
- 2011 *Aquous Humour*, Galerie McClure, Montreal
- 2009 *Les Trous dans Tous*, ArtMandat, Bijols, France
Drifiting, Galerie Art Mur, Montreal QC
- 2008 *Cheese, Worms and the Holes in Everything*, Robert McLaughlin Gallery, Oshawa
and Galerie Art Mur, Montreal.
- 2007 *Bio-*, Paul Kuhn Gallery, Calgary Alberta
Cheese, Worms and the Holes in Everything, Art Gallery of Windsor, Windsor Ontario
(touring exhibition)
- 2006 *Further Complications*, Art Mur, Montréal
- 2005 *En Pensant à Toi*, Art-Image, Gatineau, Québec
- 2003/4 *En Pensant à Toi*, Musée du Québec, Québec (catalogue/Curated by Regine Basha)
- 2002 *The Interior of a Minute*, YYZ, Toronto
- 2001 *Ouevres Recentes*, Galerie Lilian Rodriguez, Montréal
The Effort of the Smile, Stock 20, Tai-chung, Taiwan
- 2000 *Recent Paintings*, Pari Nadimi Gallery, Toronto
L'intériur d'une minute, Optica, Montréal
Chamber of Impulse, Axe Neo 7, Hull Qc.
- 1999 *Recovery Room*, Cité Internationale des Arts, Paris
Hyperlinear, Pari Nadimi Gallery, Toronto,
Polymental, Gallery 101, Ottawa
- 1998 *Multiple Horizon*, The Mattress Factory, Pittsburgh PA.
- 1997 *The Conversation*, Optica, Montréal

- Peintures, Plein Sud, Longueuil, Québec*
- 1996 *The Breathing Room, Articule, Montréal*
- 1992 *Remote Sensing, Galerie Clark, Montréal*

Selected Group Exhibitions

- 2016 *Installation: À Grande Échelle, Musée National des Beaux Arts du Québec, QC*
- 2015 *Animal, Vieux Presbytre, St. Bruno, QC*
- 2014 *Le Summer Show: Paysage, Association ArtMandat, Barjols France*
Young Collectors Show, Walnut Contemporary, Toronto
- 2013 *Ecotone, Southern Alberta Art Gallery, Lethbridge, AB.*
Ecotone, Nickel Galleries, Calgary AB,
Insert Here, Edward Day Gallery, Toronto.
- 2012 *La Collection Loto-Québec s'expose, Musée d'art Contemporain de Baie Saint Paul, QC.*
- 2011 *Tracés, Espace Création, Montréal QC.*
- 2010 *Bleu, Musée d'Art Contemporain du Montréal, Montréal QC (Curated by Marie-Eve Beaupré)*
I don't know whether to laugh or cry, Museum London, London ON (Curated by Melanie Townsend)
Toronto International Art Fair, Toronto ON.
- 2009 *Open Corridor Festival, Windsor Ontario*
KWAG Biennale, Kitchener Waterloo Art Gallery, Kitchener ON.(Curated by Nancy Campbell)
- 2008 *Everybody Knows This is Nowhere, Gallery Stratford, Stratford On. (Curated by Jennifer Rudder)*
Transperance, Galerie de l'Ecole des Arts Visuels, Québec, QC
- 2007 *Orality, Studio 27 (video screening), San Francisco Ca,*
Toronto International Art Fair, Toronto, On.
- 2006 *New Works, Paul Kuhn Gallery, Calgary AB*
Reponse à Zola, Galerie Clark, Montreal.
Experiments in Film, Southwest Film Center, Albuquerque NM.
Media City VII, Windsor, On

Selected Group Exhibitions cont'd

- 2005 *TRAFIC*, Internationale d'art actuel, Abitibi-Temescamingue, Québec
Detroit International Film and Video Festival, Museum of New Art, Detroit
- 2004 *Bleues de De Fevrier*, Musée d'Art Contemporain de Montréal
Minor Urbanisms, The New Gallery (off site installation), Calgary Alberta
Paul Kuhn Gallery, Calgary Alberta
- 2002 *La Biennale de Montréal*, Montréal (Curated by Claude Gosselin)
Vidéo Naive, Musée des Beaux Arts de Nantes, Nantes, France
- 2001 *The Good Place*, Tai-Chung Cultural Center, TaiChunTaiwan
- 2001 *Metamorphose et Clonage*, Musée d' Art Contemporain de Montréal, Montréal
Galerie Lilian Rodriguez, Montréal
Closet Practices, Trianon Gallery, Lethbridge Alberta
Plein Ciel, Musée d' Art Urbain: Outdoor Intervention at Marché Bonsecours, Montréal
- 2000 *Encuentro internacional de Arte y Comunidad Rurales*, San José de Ocoa, Dominican Republic
Glo, Archive Inc, Toronto
Art - Mûr, Montréal
- 1999 *The Hand*, The Power Plant, Toronto (Curated by Marc. Mayer)
Les Peintures Galerie Rene Blouin, Montréal
Galerie Du Gazon-Couture, Montréal
- 1998 David Beitzel Gallery, New York
Edward Day Gallery, Toronto
Pari Nadimi Gallery, Toronto
Peinture Peinture, Edifice Belgo, Montréal
Artifice 98, Centre Saidye Bronfman (off site locations), Montréal
- 1997 *Allikas/ Blatherwick: Peintures*, Espace 502 (Organized by Galerie Rene Blouin), Montréal
Aquisitions Récentes, Musée du Quebec, Québec

Hybrid Cultures, Galerie Oboro, Montréal

Selected Group Exhibitions cont'd

- 1996 *Beach Culture*, A.M. Gallery, New York
- 1995 Mercer Union (Special Projects), Toronto
Lush, Articule, Montréal
- 1994 *Partly Human*, Galeria d Arte Moderno, Guadalajara Mexico
and Temistocles, Mexico City
Systems of Exchange, 205 Richmond, Toronto
- 1993 *Pied a Terre*, (site specific installation), Articule, Montréal
Les Ateliers S'exposent, Cobalt Art Actuel, Montréal
- 1992 *Tutti Qui*, Anderson Ranch Arts Centre, Aspen Colorado
- 1991 *Small Works*, Washington Square Galleries, New York NY
Drawing: A Covert and Private Affair, Rutgers Universtiy ArtGallery, New Brunswick NJ
Jardins Imprevus, Centre Strathern, Montréal
Hybrids, Concordia Art Gallery (Gallery windows project), Montréal
- 1990 *Discordia Concors*, Mercer Union, Toronto

Bibliography

Catalogues / Peer Assessed Essays

Bernard Lamarche, *Installation: À Grande Échelle*, Musée National des Beaux Arts du Québec, 2016 (catalogue)

Campbell, J.D, *Cheese, Worms and the Holes in Everything*, Art Gallery of Windsor/ Robert McLaughlin Gallery, 2007 (catalogue)

Bouthillier, M.C., *Réponse à Zola*, La Maison de la Vouivre, 2006 (catalogue)

R. Basha, *En Pensant à Toi/Thinking of You*, Musée National de Beaux Arts du Québec (catalogue), 2003

S. Grant-Marchan, *Métamorphose et Clonage* (catalogue), Musée d'Art Contemporain de Montréal, 2001

Exhibition Reviews

Gopnik, Blake, "For the Birds!- and Art Lovers", [The Daily Beast \(www.thedailybeast.com\)](http://www.thedailybeast.com) , Dec. 10,2013

Reid, Robert, "Some Kind of Wonderful", Kitchener Record, July 23, 2009

Redfern, C., "Affecting and infecting space", The Gazette (Montreal), June 14 2008

Exhibition Reviews cont'd

Chase, C. "Invasion from inner space.", This Week (Oshawa), Jan. 19, 2008

Campbell, J.D., "David Blatherwick – Art Mûr ", Canadian Art, Winter 2007

Hillman, M. "Comment faire le portrait de l'artiste personnage", Le Devoir, Oct. 21 2006

T. Jonsson, "Minor Urbanisms", Spur, Fall 2004

N. Coté, "En Pensant à Toi – David Blatherwick", Vie des Arts, Winter 2004

B. Lamarche, "Défaut de cadre", Le Devoir (Montréal), Oct. 5, 2002

S. Milroy, "All smoke, no fire at Montreal Biennale", The Globe and Mail (Toronto), Oct.2, 2002

H. Lehmann, "Mere paint and pigment....," The Gazette (Montreal), Sept. 28, 2002

G.M. Dault, "David Blatherwick at YYZ", The Globe and Mail (Toronto), July 6, 2002

M.E. Charron, "Sur quelques autofictions actuelles", Le Devoir (Montréal), 3 Juin, 2001

B. Lamarche, "Diagrammes", Le Devoir, (Montréal), 10 Juin, 2001

N. Mavrikakis, "Le Corps en Pieces", Voir (Montréal), 31 Mai, 2001

G.M. Dault, "David Blatherwick at the Pari ..." The Globe and Mail (Toronto), Sept. 23, 2000

B. Lamarche, "Un tête à tête compulsif," Le Devoir (Montréal), May 7,2000

G.M. Dault, "don't look at me like that," Canadian Art, Spring 2000

T. Corriveau, "David Blatherwick", Optica, Parachute, Sept. 2000

P. Thériault, "Blatherwick laisse la place..." Progres-Dimanche, (Alma, QC.), Feb.6,2000

M.J. Kenton, "Mattress Factory", Sculpture 18.4 , May 1999

A. Euteneier, "Words colour.....", Capital City (Ottawa), May 6, 1999

L. Rodney, "Populist Itch", Canadian Art, Dec. 1998

G. Shearing, "Exploring ideas of the body", Pittsburgh Tribune-Review, Nov.15, 1998

M. Thomas, "Bodies of Work", Post- Gazette, (Pittsburgh) Nov.7, 1998

B. LaMarche, "Sensibilite gothique et ironie artistique", Le Devoir , (Montréal) July 12, 1998

B. Paquet, "Connexions et Ruptures Asignifiantes", Vie des Arts, no.169, Hiver 1998

T. St-Gelais, "David Urban, Barry Allikas/David Blatherwick", Parachute , Jan.1998

P. Beaudet, A. Szlazi, "Gestuelles/ Paintings", (exhibition pamphlet), Oct., 1997

- B. Lamarche, “Les Dimensions du monde”, LE DEVOIR, (Montréal), 3 Aout, 1997
- L. Catchlove, “Mouth to Mouth”, HOUR, (Montréal), Feb. 27, 1997
- D. Liss, “Special Effects”, The Gazette, (Montréal), April 6, 1996
- L. Catchlove, “Heavy Petting”, HOUR, (Montréal), April 4, 1996
- O. Girling, “Flux and Fries” , Eye,(Toronto), Feb. 2, 1995
- C. Prospero, “Arte Underground” ,El Occidental,(Guadalajara Mexico), June 22 1994
- D. Goodes, “Storefront Art”, HOUR, (Montréal), April 15, 1993
- J. Ruttan, “Technoview”, The Mirror, (Montréal), Jan. 16 1992
- J.B. Mayes, “The State of the Art.....”, The Globe and Mail,(Toronto), July 21, 1990

Publications – work represented in

- C. Gosselin (ed) *20 ans de CIAC*, Centre International de Art Contemporain de Montréal, 2004 (catalogue)
- M. Hsu, *The Good Place* (exhibition catalogue) Taichung Cityscape Arts Festival, Taichung Taiwan, 2001
- C. Giannini (Ed), *Installations: Mattress Factory 1990/1999* (Catalogue), University of Pittsburgh Press, 2001

Collections

Musée du Québec

Musee d'art Contemporain de Montréal

Loto Quebec

Art Bank of Canada

Les Produits Liberty

Torya & Associates

Groupe Aldo

Banque Nationale

Riverin-Arlogos

Gilden Active Wear

Europe’s Best

Galerie d'Art Stewart Hall

Private Collections

Residencies

- 2012 Ecotone Residencies, Lethbridge Alberta
- 2009 Anderson Ranch Arts Center, Snowmass Colorado,
- 2009 Artmandat, Barjols France
- 2001 Stock 20, Tai chung, Taiwan ROC
- 2000 Encuentro Internacionale de Arte y Comunidades Rurales, Dominican Republic
- 2000 L'Atelier d'estampe Sagami, Québec
- 1999 Canada Council Paris Studio
- 1998 Mattress Factory, Pittsburgh
- 1992 Anderson Ranch, Aspen Colorad

Other scholarly work:

- 2014 Guest lecturer at Dawson College, Montreal
- 2009 Guest lecturer at Anderson Ranch Arts Centre, Aspen Colorado
Guest lecturer at Mc Master University, Hamilton ON
Guest critic at University of Guelph MFA end of term reviews
- 2008 Guest lecturer at University of Toronto-Scarborough
Guest lecturer at Gallery Stratford, Stratford ON
Guest lecturer at Robert McLaughlin Gallery, Oshawa ON
- 2007 Guest lecturer at the Art Gallery of Windsor, Windsor ON
- 2005 Guest Lecturer at Guelph University,
- 2003 Guest Lecturer at Musée Du Québec,
- 2003 Guest Lecturer at University of Western Ontario,
- 2002 Guest Lecturer at Stewart Hall, Montreal,
Guest Lecturer at Concordia Universtiy,
- 2001 Guest Lecturer at Taipei University of the Arts, Taiwan
Guest Lecturer at National Arts University Tainan, Taiwan,
Guest Lecturer at Concordia University, July, Montreal

Guest Lecturer at Lethbridge University, Lethbridge, Ab
1999 Guest Lecturer at Gallery 101, Ottawa
Guest Lecturer at Mattress Factory, Pittsburgh PA,

Writings and Publications

“Retinal Scan”, ETC., Revu de L’Art Actuel, #81 Printemps 2008 (Montreal)
“Regiment”, Exhibition pamphlet essay, Edward Day Gallery, 2008
“Bill Anhang – Riding the Rainbow”, Raw Vision #42, (London UK), spring 2003
“Elliptical Notebook”, La Fabrique #22, (Marseille, France), Winter 2003
“ David Elliott”, Canadian Art (Toronto), Winter 2002
"Pandemonium", Parachute #91, (Montréal), June 1998
"Undisclosed Locations - Paintings by Carmen Ruschensky" (Pamphlet),
Neutral Ground (Regina) July 1997
"Pepon Osorio", Parachute #85, (Montréal), January 1997
"Jessica Stockholder", Parachute #82, (Montréal), April 1996
"States, slightly altered", Spirale #142, (Montréal), Sept. 1995
"Peindre les failles du langage", Spirale #140, (Montréal), Mars 1995
"Mariella Borello - Absense ", Espace #28, Summer 1994
"Partly Human", (Curatorial essay), Galeria de Arte Moderno,
Guadalajara, Mexico, June 1994

TEACHING

Formal Classroom Teaching (University of Waterloo)

Fall 2015

Fine 300 Studio Practice Undergraduate 35 Students

Fine 680/2 Issues in Contemporary Art/
Graduate Senior Seminar Graduate 9 Students

Winter 2015

Fine 202 Painting Undergraduate 17 Students

Fine 220 Oil Painting Undergraduate 14 Students

Winter 2014

FINE 301 Advanced Studio Practice Undergraduate 37 Students

FINE 681/3 Issues in Contemporary Art2/
Graduate Senior Seminar2 Graduate 8 Students

Fall 2014

FINE 300 Studio Practice (co-taught) Undergraduate 40 Students

FINE 680/2 Issues in Contemporary Art1/
Graduate Senior Seminar1 Graduate 8 Students

Fall 2013 Parental Leave

Winter 2013

FINE 221 Acrylic and Mixed Media Undergraduate 25 students

FINE 301 Advanced Studio Practice Undergraduate 36 students
(co taught)

Fall 2012

FINE 221 Acrylic and Mixed Media Undergraduate 23students

FINE 681/3 Graduate Senior Seminar Graduate 8 students

Winter 2012 Sabbatical

Fall 2011

FINE 221 Acrylic and Mixed Media Undergraduate 23 students

| | | | | |
|-------------|----------------|------------------------------|---------------|-------------|
| | FINE 300 | Studio Practice (co taught) | Undergraduate | 51 students |
| Winter 2011 | | | | |
| | FINE 221 | Fundamentals of Painting B | Undergraduate | 23 students |
| | FINE 321/3/5/9 | Advanced studio (co taught) | Undergraduate | 43 students |
| | FINE 681/3 | Graduate Senior Seminar | Graduate | 8 students |
| Fall 2010 | | | | |
| | FINE 120 | Fundamentals of Visual Art 1 | Undergraduate | 31 students |
| | FINE 220 | Fundamentals of Painting A | Undergraduate | 25 students |
| | FINE 224 | Introduction to Drawing | Undergraduate | 27 students |
| Winter 2010 | | | | |
| | FINE 121 | Fundamentals of Visual Art2 | Undergraduate | 27 students |
| | FINE 221 | Fundamentals of Painting B | Undergraduate | 20 students |
| | FINE 323/5/9 | Advanced studio (co-taught) | Undergraduate | 35 student |
| Fall 2009 | | | | |
| | FINE 220 | Fundamentals of Painting A | Undergraduate | 25 students |
| | FINE 680/2 | Graduate Senior Seminar | Graduate | 8 students |
| Winter 2009 | | | | |
| | FINE 221 | Fundamentals of Painting B | Undergraduate | 20 students |
| | FINE 681/3 | Graduate Senior Seminar | Graduate | 9 students |

Graduate Supervision (at the University of Waterloo)

2015 Fall Term:

Advisor Committees Marianne Burlew

2015 Winter Term:

Advisor Committees Liz Little (Graduated Spring 2015)

Reader: Sarah Kernohan (Graduated, Spring 2015)

2014 Winter Term:

Advisor Committees: Amanda Rhodenizer (Graduated Spring 2014)

Megan Green (Graduated Spring 2014)

Aislinn Thomas

Reader: Srdjan Segan (Graduated Spring 2014)

Fall Term:

Advisor Committees: Robert Dayton

Liz Little

2013 Winter Term:

Advisor Committees: Jessica Massard (Graduated, Spring 2013)

Srdjan Segan

2012 Winter Term:

Advisor Committees: Jessica Massard

Fall Term: Jessica Massard

2011 Winter term:

Advisor committees: Rob Nichols

Alison Sheilds

Reader: Heidi Janhke

Fall term:

Advisor committees: Rob Nichols,

Natalie Hunter

Joshua Perrissotti

2010 Advisor committees: Michael Cappabianco,

Dyan Marie

Reader: Sasha Nelson

2009 Advisor committees: Steven Cochrane (University of Windsor)

Henrieta Mece (University of Windsor)

Reader: Ram Samocha, Natalie Quagliatto (Waterloo)

Other relevant teaching information

Course Revision

2014 – FINE 300 – Studio Practice: Substantially redesigned this class in collaboration with Jessica Thompson. The main emphasis was on providing strategies for students to understand the development stages of work toward independent creative production. Self-organization on a group and individual level were also emphasized.

2013- FINE 301/3 – Advanced Studio Practice: Redesigned this class in collaboration with Lois Andison and Joan Coutu. The main emphasis was on providing strategies for students to develop their first independent body of creative work as well as integrate the Art History component into the studio production.

New course development

2015 – Fine 307 – developed and proposed 2 0.25 credit courses for new curriculum: The Nature of Abstraction and Dressing the figure

FINE 302 – Honours Studio Art History Research & FINE 402 – Directed Study

(In collaboration with Joan Coutu)

This course provides students with the opportunity to experience the visual arts beyond the academic environment. Through gallery visits both within and outside the Kitchener-Waterloo region and visiting artists' talks at the University of Waterloo, students will gain a fuller understanding of what it means to be a practicing artist and the role the visual arts plays in society.

New Project development

Fall 2015 Fine 680/2 As part of Assignment 1, Critical Review, a lawyer was invited to give a workshop on how to “build a case” to defend a given position. This information was used as a writing strategy to defend a position in the paper.

Fall 2014 Fine 680/2 Symposium Contribution

Fine 300 Collage Assignment

Contemporary Art Pecha Kucha

The Everyday: Part of our Identity

Fall 2012 FINE 221 Assignment 2 – Fluid Paint/Figurative portfolio

Fall 2011 FINE 300– “Look Book” assignment, Process assignment

Winter 2011 – FINE 3rd year studio – “Wall of Inspiration”

FINE 221 Contrast assignment, “Contemporary confrontation” assignment

Fall 2010 FINE 224- Diagram project, Process drawing project
Winter 2010 FINE 221 – “Two paintings in one” assignment, “Staining, blobbing and other
Painterly fluids” assignment

SERVICE

DEPARTMENTAL

Associate Chair, Graduate Studies -July 2011 to present (current activities include; revising MFA Handbook, writing MFA policies, revising organization and content of the website, building a relationship with UWAG to integrate it into the program and promotion of the department, all activities related to administration of the Shantz Internship, MFA application and selection process, coordination of studio visits and end of term critiques, Akimbo and Canadian Art advertising)

Lead Pedagogical Seminar (run as 695) in Fall 2015 for First year MFA students

Supervised 2 Students in their teaching of Fine 150 in Fall 2015

In collaboration with Jessica Thompson and Jane Tingely, organized a Public Relations program to promote the MFA program in an effort to boost applicant numbers.

Revised website information to conform to new GSO requirements

Chair, MFA revision committee –2013

Organized research trips with Graduate students to Miami, Sept. 2015 New York, Oct. 2014, Washington DC, Oct. 2012, Chicago Nov. 2011

Coordinated (with Wendy Philpott) an MFA promotional video which has now been integrated into the Department of Fine Arts website

Grant applications:

Ontario Arts Council (mid career) (Fall 2014): successful

Salomon Guggenheim Fellowship (Fall 2013): short listed but unsuccessful, Canada
Council for the Arts (Fall 2013): Unsuccessful

Organized (in collaboration with Ivan Jurakic) March 1, 2012 Open House event at UWAG featuring guest lecturer Denyse Thomasos. There was an MFA open house in conjunction with this event.

Curriculum revision committee -2011

Hiring Committees: (Gallery Director, Printmaking faculty position, wood shop technicians)

Organized research trips with Graduate students to:

Supervision of FINE 150 (with Doug Kirton) taught by Graduate students -Fall 2011

Graduate Selection Committee - 2009 to present

Canada Council grant application for Visiting Foreign Artist program – April 2011 (unsuccessful)

Campus Day Mock lecture -March 2011

Presentation for High School Art teachers at Waterloo School Board -April 2011

Visiting Speakers co-ordinator -2010 to July 2011

CAFAD reports -2009 to Fall 2011

Revised “Research” section of updated Promotion and Tenure document

S.O.F.A. Faculty representative -2010 to July 2011

Canada council grant application for Visiting Speakers lecture series, -Sept.2010 (unsuccessful).

Departmental Chair Nomination Committee – June 2010

Canada council Grant report for 2009 Visiting Lecture series -April 2010

LIF grant application “Fine Art Professionals in the Classroom Situation” – 2009 (unsuccessful)

UNIVERSITY

Graduate Affairs Group representative for Department of Fine Arts (July 2011 – present)

New Arts Faculty Building Committee -2009/10

Regional, Professional Community

2015- programming committee, Elora Centre for the Arts

Spring 2014 - External Examiner on MFA Defence: Amanda Dudnik- SVA, University of Windsor

Fall 2013 – Donor, Southern Alberta Art Gallery Fund raising auction

Winter 2013 – Donor for Guelph Jazz Festival auction

Donor to Elora Arts Centre fundraising auction

Winter 2010 – guest critic at McMaster University, Studio Art

Dec. 2009 - Guest critic at University of Guelph MFA end of term reviews

Regular Donor to KWAG “Black and Gold” fundraising auction