

ADAM GLOVER

DEGREES:

- 2008 Master of Fine Arts - University of Windsor, Windsor, Ontario
- 2006 Honours Bachelor of Art - Studio Art and Art History Majors, University of Toronto, Toronto, Ontario

EMPLOYMENT HISTORY

2009 – current: Manager: Media and Studio Labs University of Waterloo – Department of Fine Arts

For the past ten years I have worked for the Department of Fine Arts at the University of Waterloo as a studio technician, first in the positions of Multimedia and Digital Studio Technicians concurrently and since 2018, as the Manager of Media and Studio Labs. In this position I oversee many of the day-to-day operations of the department shops and studio and supervise other members of the technical staff while also simultaneously supporting students and instructors with a large variety of projects and activities. In my current role I am also involved as a consultant in the curriculum development for the Fine Arts Department Graduate and Undergraduate programs.

In addition to hands-on technical support to students and faculty, I regularly deliver technical tutorials, demonstrations and workshops in fine arts sculptural media, digital media, drawing and for health and safety. These activities are in support of regular courses and for special events for students at all levels of study, both undergraduate and graduate. I also assist with art gallery installations for both students and professional artist; and manage renovation and maintenance projects for the spaces within the Fine Arts Department building.

PROFESSIONAL EXPERIENCE

TEACHING (last 7 years):

GRADUATE (All MFA unless otherwise stated):

Activities Related to Graduate Teaching & Training (R.A.s, T.A.s, Studio Visits, discussions with MFAs about technical, conceptual aspects of their work, etc.):

My job as a technician in Fine Arts means that I discuss technical and conceptual aspects with MFAs about their work frequently. I typically advise them on the construction of sculptures, digital image making and other aspects of their work created.

UNDERGRADUATE

Term / Year	Course Number & Title	Course Weight	Co-taught	Enrollment	New Course or Major Changes *
Fall 2020	Fine 229: Hybrid Digital Media	0.5	No	25	*
Winter 2020	Fine 130: Introduction to Digital Imaging	0.5	No	196	
Spring 2018	Fine 229: Hybrid Digital Media	0.5	No	13	
Winter 2018	Fine 228: Digital Imaging	0.5	No	21	
Fall 2017	Fine 229: Hybrid Digital Media	0.5	No	22	
Spring 2017	Fine 229: Hybrid Digital Media	0.5	No	19	
Winter 2017	Fine 130: Introduction to Digital Imaging	0.5	No	85	
Fall 2016	Fine 229: Hybrid Digital Media	0.5	No	22	*
Winter 2016	Fine 228: Digital Imaging	0.5	No	22	*
Fall 2015	Fine 100: Studio Fundamentals	0.5	No	22	
Fall 2014	Fine 100: Studio Fundamentals	0.5	No	25	
Winter 2014	Fine 130: Introduction to Digital Imaging	0.5	No	97	

*major changes to course content and/or delivery