

Honours Fine Arts – Studio Practice (also for ARBUS and Double Major)

Name: _____ ID: _____ Date: _____

NOTE: It is the student's responsibility to ensure that the plan requirements are met according to the [undergraduate calendar](#)

General Requirements

- | | |
|--|--|
| <input type="checkbox"/> Minimum of 20 Units | <input type="checkbox"/> Cumulative overall average of 60% |
| <input type="checkbox"/> ARTS 140 | <input type="checkbox"/> Cumulative Fine Arts average of 70% |
| <input type="checkbox"/> ARTS 130 | <input type="checkbox"/> Minimum of 8 Fine Arts Units |

Degree Plan Requirements

A. Milestones:

- UW/WHIMIS
- Fine Arts Health and Safety Milestone
- Fine Arts Woodshop Workshop Milestone

B. Required Courses

- | | |
|---|--|
| <input type="checkbox"/> FINE 100 | <input type="checkbox"/> FINE 327 |
| <input type="checkbox"/> FINE/VCULT 101 | <input type="checkbox"/> FINE 407 |
| <input type="checkbox"/> FINE 209 | <input type="checkbox"/> FINE 472 (1.0 Unit) |
| <input type="checkbox"/> FINE 319 | <input type="checkbox"/> FINE 473 (1.0 Unit) |

C. Four (4) additional Fine Studio Courses at the 200-level _____ _____ _____ _____

D. Two (2) additional Fine Studio Courses at the 300-level _____ _____

BA Breadth Requirements

A. Fine, Performing and Communication Arts 0.5 unit: (DAC, FINE, MUSIC, SPCOM, THPERF, VCULT)

B. Humanities 1.0 unit: (CLAS, ENGL, HIST, MEDVL, PHIL, RS)

_____ _____

C. Languages and Cultures 1.0 unit: (ARABIC, ASL, CHINA, CI, CROAT, DUTCH, EASIA, FR, GER, GRK, ITAL, ITALST, JAPAN, JS, KOREA, LAT, MOHAWK, PORT, REES, RUSS, SI, SPAN)

_____ _____

D. Social Science 2.0 units: (ANTH, ECON, PSCI, PSYCH, SDS, SOC)

_____ _____ _____ _____

E. Transdisciplinary Studies 0.5 unit: (AFM, APPLS, ARBUS, ARTS, BUS, CDNST, CMW, GBDA, GSJ, HRM, HRTS, HUMSC, INDG, INTST, LS, LS, MENN, MGMT, PACS, SMF, SOCWK)

**review notes on U/G calendar for rules and regulations regarding breadth requirements*