

JESSICA THOMPSON

Contact

University of Waterloo
200 University Avenue West
Waterloo, Ontario, Canada N2L 3G1
jessica.thompson@uwaterloo.ca
<http://jessicathompson.ca>

Education

MFA Media Study, University at Buffalo, The State University of New York, 2011
BFA Spec. Hons. Visual Art, York University, 1998

Academic and Administrative Appointments

Assistant Professor, Hybrid Media, Department of Fine Arts and the Stratford School of Interaction Design and Business, University of Waterloo, 2013 - present
Associate Director, Graduate, Stratford School, University of Waterloo, 2018 - present
Associate Director, Undergraduate, Stratford Campus, University of Waterloo, 2015-16

Grants, Awards and Fellowships

1. Government of Ontario, *Early Researcher Award*, 2019
2. Finalist, *K.M. Hunter Award for Visual Arts*, Ontario Arts Council, 2018
3. Ontario Arts Council, *Mid-Career Visual Arts Grant*, 2017
4. Social Sciences and Humanities Research Council (SSHRC), *Insight Development Grant*, (Principal Investigator), 2017
5. University of Waterloo, *SSHRC Institutional Grant*, (Principal Investigator), 2016
6. Canadian Foundation for Innovation (CFI), *Innovation Fund*, 'Facility for Fully Interactive Physio-digital Spaces' (Co-Investigator), 2015
7. University of Waterloo, *SSHRC Research Travel Grant*, 2015
8. University of Waterloo, *Lois Claxton Humanities and Social Sciences Award*, 2014
9. University of Waterloo, *SSHRC Research Travel Grant*, 2014
10. Ontario Arts Council, *Nominated for the K.M. Hunter Award, Visual Arts*, 2011
11. Ontario Arts Council, *Mid-Career Visual Arts Grant*, 2011
12. SUNY at Buffalo, *Excellence in Teaching Award*, 2009
13. SUNY at Buffalo, *College Fellowship*, 2008
14. SUNY at Buffalo, *Teaching Assistantship*, 2007-09
15. Ontario Arts Council, *Emerging Visual Arts Grant*, 2007

16. Toronto Arts Council, *Visual Arts Grant, Level 1*, 2004
17. Ontario Arts Council, *Emerging Visual Arts Grant*, 2004
18. Ontario Arts Council, *Emerging Visual Arts Grant*, 2002
19. Ontario Arts Council, *Exhibition Assistance Grant*, 2001
20. Department of Visual Art, York University, *L.L. Odette Sculpture Scholarship*, 1998
21. Department of Visual Art, York University, *Para Paints Award for Excellence in Painting*, 1998
22. Department of Visual Art, York University, *Jack Bush Award for Studio and Academic Excellence*, 1997
23. Faculty of Fine Arts, York University, *Dean's Honour Roll*, 1994-98

Scholarly and Creative Activity

Works in Progress

1. *Borderline* is a creative research project that uses urban sound to create new understandings of place. Using critical geographies, machine learning and distributed technologies, the project uses sound to reveal and animate uneven geographies that affect the social space of cities. Following clusters of urban data, *Borderline* lets you quickly identify sounds near you, transform them into datasets, and create short archival recordings. The recordings can be played back in their original locations, enabling users 'play the city' by wandering through sonic geographies.
2. *DoubleBind* is a wearable media project that examines the intersections between place, identity and activism through a hooded sweatshirt connected to Twitter. The piece is designed to be worn in two ways – with the hood covering your head, or zipped into a collar around your neck. The tweets will be generated based on where and how it is used, affecting your social identity in both physical and virtual environments.

Exhibitions

1. *KinesTHESES* (Curated by Paul Couillard) Toronto Performance Art Collective, 2019
2. *Can I Kick It?* (Curated by Pete Smith) with Lyla Rye, Anda Kubis, Arthur Renwick, John Kissick, James Olley, Fastwurms and Paulette Phillips, Robert McLaughlin Gallery, Oshawa, 2018
3. *inter(Action)* (Curated by Jane Tingley and Alain Thibault), with Adam Basanta, Andrew John Milne, Daniel Iregui, David Rokeby, François Quévillon, Jenn E Norton, kokoromi, Matthew Biederman and Pierce Warnecke, Myriam Bleau, Projet EVA, Rafael Lozano-Hemmer, Steve Daniels and Ying Gao, THEMUSEUM, Kitchener, 2018
4. *Downtown/s - Urban Renewals Today for Tomorrow, Windsor-Essex Triennial of Contemporary Art* (Curated by Jaclyn Meloche), Art Gallery of Windsor, 2017 (Published Catalogue)
5. *Locus Sonus Mobile Audio Fest* (Curated by Elena Biserna and Peter Sinclair) Aix-en-Provence, France, 2015
6. *New Music, New Audiences: Electric Interfaces*, (Organized by Matthew Fava) with Dafydd Hughes and Adam Tindale, Toronto New Music Alliance, 2015
7. *Wear(Me)*, (Curated by Olexander Wlasenko and Isabel Pedersen) Whitby Station Gallery and Decimal Digital Culture and Media Lab, OUIT, 2015
8. *The Walking Workshops: Sarah Cullen and Jessica Thompson* (Curated by Amish Morrell) c Magazine, Toronto, 2014

9. *Art & the Viewser* (Curated by George Roland and Darren Lee Miller) with Pippin Barr, Jeremy Boyle, Molleindustria (Paolo Pedercini), George Roland, & Erik Sanner. Allegheny College Art Galleries, Meadville, PA, 2013
10. *The Persistence of Peripateticism: Artists' Walks* (Curated by Earl Miller, with works by Marina Abramović, Janet Cardiff & Georges Bures Miller, Hamish Fulton, Neil Goldberg, General Idea, Lucy Gunning, Richard Long, Gwen MacGregor, Sandra Rechico, Danica Phelps, and Samuel Rowlett) Dorsky Curatorial Programs, New York, 2013 (Published Catalogue)
11. *Genius Loci* (Curated by Stuart Keeler, with Yael Brotman, Susan Collacott, Kara Hamilton, Micah Lexier, Immony Men, Don Maynard, Jon Sasaki, Aman Sandhu, Swapnaa Temhane, and Gu Xiong) Art Gallery of Mississauga, 2012
12. *SID Exhibition* (Curated by Trond Lossius and Frauke Behrendt) New Interfaces for Musical Expression (NIME) & Bergen Center for Electronic Arts, Norsk Teknisk Museum, Oslo, 2011 (Published Catalogue)
13. *Performing from the Edge of the Body* (Solo Exhibition) (MFA Thesis Exhibition) plm Gallery, Toronto, 2011
14. *Beyond/In Western New York Biennial*, Buffalo, NY, 2010 (Published Catalogue)
15. *Beyond the Multitude* (Curated by Jordan Dalton) Buffalo, New York, 2010
16. *Conversation Piece* Audio Out Listening Post (Curated by Michael Maranda), Art Gallery of York University, Toronto, 2009
17. *Deep Wireless Festival Ensemble* (with François Girourd, Brandon Labelle, and Lisa Pijuan Nomura) New Adventures in Sound Art, Toronto, 2009
18. *(in) visible Cities* Performance Art Festival, Shawna Dempsey/Lorri Millan, FASTWÜRMS, Cheryl L'Hirondelle, Nhan Duc Nguyen and Jessica Thompson. (Curated by Milena Placentile) Video Pool, Winnipeg, 2008
19. *FREESTYLIE: LAL, Jessica Thompson & Grace N' Style* (Curated by Suzanne Carte-Blanchenet) Art Gallery of Mississauga, 2008
20. *Give It Up* (Solo Exhibition) plm Gallery, Toronto, 2008
21. *FINE/LINE* (Curated by Mia Nielsen) SENKO/Kunsthallen Brænderigården, Viborg, Denmark, 2007
22. *SoundCycles: David McCallum and Jessica Thompson* InterAccess Electronic Media Arts Centre, Toronto, 2007
23. *dp003 converse without leaving home* Duncan of Jordanstone College of Art & Design, Dundee, 2006 (Published Catalogue)
24. *tree identification* (Solo Exhibition) Natural Light Window, Toronto, 2004
25. *GAME-CITY* (Curated by Craig Leonard) FADO, Toronto, 2004 (Published Catalogue)
26. *POSTER* Fearon-Revell Projects, Seoul, Korea, 2004
27. *New Work* (Solo Exhibition) Peter Richmond Gallery, Toronto, 2004
28. *instant coffee/Urban Disco Trailer T- shirt Show* Art Gallery of Ontario, Toronto, 2001
29. *Energy Implosion: The 905 Imagination* Robert McLaughlin Gallery, Oshawa, 2001 (Published Catalogue)
30. *Radio Show: An exhibition of audio art* CKLN 88.1 FM Toronto, 2001
31. *Post-Production* Canada Dell'Arte Theatre, Toronto, 2001
32. *and I left it at that* (with Kevin Rodgers) Anoush Gallery, Toronto, 2001
33. *as yet untitled* (with Duncan MacDonald) DEADTECH, Chicago, 2000
34. *HUM* (with Duncan MacDonald) Pekao Gallery, Toronto, 2000

35. *The Style Show* instantcoffee + Money House Foundation, Toronto, 2000
36. *LIFESPAN* (with Elizabeth Fearon, Myfanwy Ashmore, David Abecassis, and Jason Savoy) MEG Gallery, Toronto, 2000
37. *Slide Show* instantcoffee + workspace, Toronto, 2000
38. *Long Hot Summer* (Curated by Peter Kingstone) A Space Gallery, Toronto, 2000
39. *Dream Show* (Curated by Juno Youn) S.P.I.N. Gallery, Toronto, 2000
40. *Tag Team* (Curated by Pete Smith and Jason MacIsaac) The Launch Pad, Toronto, 1999
41. *shift* (Co-curated with Kevin Rodgers, with John Eisler, Linda Poulsen, Jason Savoy, and Angela Yee) 431 King St. W, Toronto, 1999
42. *Fall Collection* The Art Firm, Toronto, 1999
43. *topography* (Solo Exhibition) (BFA Thesis Exhibition) Eleanor Winters Gallery, York University, Toronto, 1998
44. *Procession* (with Christy Fedirchuk) IDA Gallery, York University, 1997
45. *Gardens: Our Earthly Inspirations* (Juried Exhibition, Adult Category) Whitby Station Gallery, 1993

Festivals

1. *ISEA 2015: Disruption*, (Kate Armstrong and Malcolm Levy, Artistic Directors) Simon Fraser University, Vancouver, 2015 (Published Catalogue)
2. *ISEA 2014: Location*, (Janet Bellotto, Artistic Director) Zayed University, Dubai, 2014 (Published Catalogue)
3. *This Could be the Place* (Curated by Ivan Juracic and Bojana Videkanic, with Lisa Birke, Adrian Blackwell, Terrance Houle, and Johannes Zits) UWAG/ CAFKA Biennial, 2014
4. *3-Sided Square* (Curated by Darren Copeland) Toronto (new music) Marathon, Toronto, 2010
5. *Conflux 2009* Glowlab, NYU Steinhardt, New York, 2009
6. *Ride On (M:ST 4.5)* Mountain Standard Time Performance Art Festival, Calgary, 2009
7. *Public Sound Project: Bike Hack + Soundride* Metropolis Biennalen, Copenhagen, 2007
8. *Conflux 2006* Glowlab, McCaig-Welles Gallery, New York, 2006
9. *Interactive City*, ZeroOne San Jose/ ISEA2006 Symposium, San Jose, California, 2006 (Published Catalogue)
10. *Glowlab Open Lab* Art Interactive, Boston, 2005
11. *psy.geo.CONFLUX* Glowlab, Participant Inc., New York, 2004

Conference Presentations

1. Media Art Histories 2019 "Re:Sound", Aalborg University, Aalborg, Denmark, 2019
2. HASTAC 2019: "Decolonizing Technologies, Reprogramming Education", UBC Vancouver, 2019
3. Mobilities Pedagogies: A Symposium on Practices, Theories & Networks (Organized by Carol Duncan and Judith Nicholson), Wilfrid Laurier University, 2018
4. "Mapping Racial Trauma", Universities Art Association of Canada (UAAC), Banff, AB, 2017
5. "Mapping Social Space: Redefining 'place' in the open city", Art as Information: Image as Algorithm, Data and Diagram, Visual Arts Department, University of Ottawa, 2017

6. "Mapping Social Space: Redefining 'place' in the open city", Universities Art Association of Canada (UAAC), Université du Québec à Montréal, 2016
7. "Borderline" Fluid States/Fluid Sounds, Performance Studies International (PSi), University of Copenhagen, Amager, 2015
8. "Mobile Sound and (Re)Making Place", ISEA Symposium, Dubai, 2014 (Published Catalogue)
9. Keynote Presentation: "Mobile Sound and (Re)Making Place", TransX Transmission Art Symposium, New Adventures in Sound Art, Toronto, 2014 (Published Catalogue)
10. "Mobile Sound and (Re)Making Place", Audio mobilité, Locus Sonus: Laboratoire de recherche en art audio, Aix-en-Provence, France, 2014 (Published Catalogue)
11. "Noisemakers – Mobile Sound, Performativity and Public Space" Trans-X Symposium, New Adventures in Sound Art, Toronto, 2012 (Published Catalogue)
12. "Performing from the Edge of the Body", CoDE Conference, Anglia Ruskin University, Cambridge, 2012

Panels and Artist Talks

1. "Troubling Data: interrogating the politics of data through artistic practice and research (Panel Co-chair, with Ryan Stec, with Alex Curci, Michelle Gay, Rebecca Noone, Barbara Rauch and Pegah Vaezi), Universities Art Association of Canada (UAAC), University of Waterloo, 2018
2. "Art Now and Next" (with Caroline Langill, Faisal Amnwar, Steve Daniels, and Niranjana Rajah, moderated by Nell Tenhaaf) Ideas Digital Art Forum, OAAG/the Robert McLaughlin Gallery, Oshawa, 2018
3. Sunday Scene: Emeka Ogboh's *The Song of the Germans*, The Power Plant Contemporary Art Gallery, Toronto, 2018
4. *Doing it in Public: Sound, Technology, and the Interactive City*, INTERACTION Dialogues, Centre for International Governance Innovation (CIGI), Kitchener, 2018
5. Artist Talk, *Downtown/s - Urban Renewals Today for Tomorrow*, Windsor-Essex Triennial of Contemporary Art, Art Gallery of Windsor, 2017
6. Artist Talk & Sound Walk, ISIS Arts, Newcastle-upon-Tyne, UK, 2015
7. Art & the Viewer (Panel) Allegheny College Art Galleries, Meadville, PA, 2013
8. In the Works, (Faculty Lecture) Niagara Artists' Centre, St. Catharines, 2013
9. Introduction to DIY Making, Women in Film, Games, & New Media Summit, tiff, Toronto, 2011
10. Artist Talk, Toronto Wearables Meetup, OCAD University, Toronto, 2011
11. Artist Talk, Sound Travels Residency, New Adventures in Sound Art, Toronto, 2011
12. Artist Talk, Beyond/In Western New York Biennial Squeaky Wheel Media Arts Center, Buffalo, 2010
13. Artist Talk, (in) visible Cities Performance Art Festival, Video Pool Media Arts Centre, Winnipeg, 2008
14. DrakeSalon, Andrea Carson with Michael Toke and Jessica Thompson, Drake Hotel, Toronto, 2008
15. dorkbot-nyc, Paul Davies, Jessica Thompson and Jeff Snyder, Location One, New York, 2008
16. En route: displacement in artistic practice, Vicky Moufawad-Paul, Cheryl Rondeau, Jessica Rose and Jessica Thompson, Istituto Italiano di Cultura, Toronto, 2007

Visiting Artist Presentations at Academic Institutions

1. Visiting Artist Lecture Series, Department of Arts, Culture and Media, University of Toronto Scarborough, 2019
2. Artist Talk and Soundwalk, Criticism and Curatorial Practice, OCAD University (CADN 6002: Contemporary Art Theory, Inst: Amish Morrell), 2018
3. Artist Talk, Reticular Art Center MetaLab, St. Etienne, France, 2015
4. Guest Speaker, CML Salon (Critical Media Lab), University of Waterloo, 2015
5. Guest Lecture and Workshop, Digital Art and Culture Program, University of Waterloo (DAC 301 - Designing with Digital Sound, Inst: Karen Collins), 2014
6. Guest Speaker, REAP Lab, University of Waterloo, 2014
7. Guest Lecture and Workshop, Department of Visual Arts, University of Western Ontario, London (VA Studio 2250 – Intro to Contemporary Media, Inst: Christof Migone), 2014
8. Guest Lecture, Communication Studies, Wilfrid Laurier University, Waterloo (CS640D Mobilities: On the Move, Inst: Judith Nicholson), 2013
9. Guest Lecture and Workshop, Interactive Arts and Science, Brock University, St. Catharines (IASC 4F00 Team-based Practicum in Interactive Media Design and Production, Inst: Jean Bridge), 2012
10. Guest Lecture/Guest Critic, MEME (Multimedia & Electronic Music Experiments), Brown University, Providence, RI (MUSC 1240A Sonic Psychogeography, Inst: Betsey Biggs), 2009
11. Guest Lecture, Brock University, St. Catharines (VISA 2P99 Sound Design, Inst: Duncan MacDonald), 2008
12. Guest Lecture, Dept. of Design and Technology Parsons School of Design, New York (Handmade Music, Inst: Ranjit Bhatnagar), 2006

Artist Residencies

1. *NEA Media Arts Fellowship*, AS220 Media Arts Center, Providence, RI, 2018-19
2. NYC Resistor, Brooklyn, NY, 2017
3. ISIS Arts Artist-in-Residence, Newcastle-upon-Tyne, UK, 2015
4. *Audible Edifices* (with Fransico Lopez, Peter Cusack, Pauline Oliveros and Yutaka Makino, Curated by Samson Young) School of Creative Media, City University of Hong Kong, 2013
5. Senior Artist, *Recycling Pervasive Media, Intervening in Planned Obsolescence and Practicing Technological Sustainability, (R.I.P.)* (Organized by Jonah Brucker-Cohen and Katherine Moriwaki) Banff Centre for the Arts, 2011
6. *Almost Perfect* Co-Production Residency, Banff New Media Institute, 2010
7. *TR:AFICC* TRUCK Gallery and M:ST Performance Art Festival, Calgary, 2009
8. *Reinventing the Wheel* German Cultural Centre and artlab, Sibiu, Romania, 2007

Art Fairs

1. *maco: México arte contemporáneo* Mexico City (*walking machine*, plm Gallery), 2006
2. *Art Projects* Art Basel Miami Beach (*SOUNDBIKE*, Curated by Natalie Kovacs), 2005
3. *New Territories* ARCO 2005, Madrid (*walking machine*, plm Gallery), 2005

Peer-Reviewed Publications

1. Thompson, Jessica. Section 5: *Listening Machines* (Chapter Response), *The Bloomsbury Handbook of the Anthropology of Sound*, Edited by Holger Schulze, 2019 (upcoming)
2. Thompson, Jessica. "Beyond-Beyond Locative Media: Data and the Politics of Place" *Drain Magazine: Diagram* - Vol. 15:1, 2018. Edited by Jakub Zdebik
3. Thompson, Jessica. "Mobile Sound and (Re)Making Place", *Wi: Journal of Mobile Media* 9.2 Audio Mobility (2015)
4. Thompson, Jessica. "Mobile Sound and Locative Practice", *LMJ 23: Sound Art* (The MIT Press, 2013)

Conference Proceedings

1. Thompson, Jessica. "Mobile Sound and (Re)Making Place", ISEA Symposium, Dubai, 2014
2. Thompson, Jessica. "Mobile Sound and (Re)Making Place" (Keynote), *TransX Transmission Art Symposium*, *New Adventures in Sound Art*, Toronto, 2014
3. Thompson, Jessica. "Mobile Sound and (Re)Making Place", *Audio mobilité, Locus Sonus: Laboratoire de recherche en art audio*, Aix-en-Provence, France, 2014
4. Thompson, Jessica. "Noisemakers – Mobile Sound, Performativity and Public Space", *Trans-X Symposium*, *New Adventures in Sound Art*, Toronto, 2012

Chronological List of Selected Artworks

1. *Walking Machine*, 2003 (a wearable device that enables users to move through cities hearing the amplified sound of their own footsteps)
2. *Soundbike*, 2005 (a mobile piece that generates and broadcasts laughter as it is pedaled)
3. *Bike Hack + Soundride*, 2005 (a workshop/performance with bicycles and custom-built noisemakers)
4. *Freestyle SoundKit*, 2006 (a wearable device that generates electronic bass beats)
5. *Give it Up*, 2007, 2008 (a networked breakdance battle between two locations)
6. *Freestyle SoundHack*, 2008 (a performance to teach others to make customized *Freestyle SoundKits*)
7. *Citizenband*, 2009 (ensemble performance with shortwave radios, MaxMSP and tinfoil pirate hats)
8. *Networked Derive*, 2009 (networked performance connecting psychogeographic wanderings between cities using mobile phones, Twitter streams and a paper mapping game)
9. *Swinging Suitcase*, 2010 (a sound piece that broadcasts a flock of temperamental house sparrows, who calibrate to reflect the user's movement and then stop when they become 'bored')
10. *Drawing a Line (Buffalo)*, 2010 (performance that traced a buried section of the Scjacquada Creek)
11. *Drawing a Line (Toronto)*, 2011 (performance that traced family history through socioeconomic displacement)
12. *Triangulation Device*, 2012, 2013, 2015 (a mobile artwork/mobile application that connects users through collaborative improvised motion-activated sound compositions)
13. *Should we stay or should we go*, 2017 (a large-scale text piece on the Detroit-Windsor border, created for the AGW Triennial)

Books and Journal Articles that include Discussion and/or Images of Artworks

1. Biserna, Elena. "Pas à pas": Reading and Rewriting Urban Space Through the Footstep, *Journal of Sonic Studies*, 2018 (walking machine)
2. Thulin, Sam. "Situated Composition in Emerging Mobile Sound Production Technologies and Practices" *Organised Sound*, Volume 22, Issue 1 (Context-based Composition) April 2017, Cambridge University Press (Borderline)
3. Biserna, Elena. "Tactiques artistiques et pratiques mobiles d'ecoute mediatisee: entre « revelation », « superposition » et « interaction »". *Locus Sonus: 10 ans d'expérimentation en art sonore*. Jérôme Joy et Peter Sinclair, Eds, (Le mot et le reste, 2015) (walking machine)
4. Hartman, Kate. *Make: Wearable Electronics: Tools and techniques for prototyping interactive wearables* (O'Reilly, 2014) (Freestyle SoundKit)
5. Biserna, Elena. *Sound Walks: Mobilità, Arte, Suono, Spazio Urbano* PhD Dissertation. (Università degli Studi di Udine, 2011) (walking machine)
6. Behrendt, Frauke. *Taxonomy of Mobile Sound Art*. In: *Mobile Sound. Media Art in Hybrid Spaces*. PhD Dissertation. (University of Sussex, 2010) (Soundbike)
7. LaBelle, Brandon. *Acoustic Territories: Sound Culture and Everyday Life* (Continuum Books, 2010) (walking machine)

Selected Media Coverage

1. Cappuccitti, Jessica. *The Art of Urban Renewal in Windsor-Detroit*, *Canadian Art*, November 28, 2017
2. Starr, Lori. *Performing from the Edge of the Body*, ARTSync TV, Rogers Cable 10, April 30, 2011
3. Lee, Sook-Yin and Iris Yudhai. *Where has your bike taken you?* Definitely Not the Opera, CBC Radio 1, June 19, 2010
4. Detheridge, Anna. *FUCK DUCHAMP: REINVENTIAMO LA RUOTA Individui, mobilità e territorio in relazione nell'epoca della globalizzazione* Connecting Cultures, Italy, 2009
5. Schneider, Bill. *SOUNDBIKE*, KPIX=TV, San Francisco, August 8, 2009
6. Howell, Trevor. *Bike Hack + Soundride = Good Times* fflog, July 31, 2009
7. Clark, Bob. *Art goes off-site and gets active* The Calgary Herald, July 30, 2009
8. Stowbridge, Jeff. *TRAFFIC* Fast Forward Weekly (Calgary) July 23, 2009
9. Chernoff, Greg. *CAMPER, SOAP BOX DERBY*, CJSW 90.9FM, Calgary, July 9, 2009
10. Carson, Andrea. *VoCA Recommends...Jessica Thompson's collaborative performance at PM Gallery, Toronto* View on Canadian Art, January 24, 2008
11. Greene, Malka. *Give It Up for a Saturday Night Breakdance Battle* NowPublic, Jan. 13, 2008
12. Sandals, Leah. *The Bike Lane* *Canadian Art*, Fall 2007 vol 24 no 3
13. Debatty, Regine. *Freestyle SoundKit*. we-make-money-not-art, September 21, 2006
14. Jacobsen, Hans Henrik. *Fine line – Canadisk besøg i Viborg* aarhus.nu, October 17, 2007
15. Carson, Andrea. *An architect, some art books and an artist* View on Canadian Art, August 4, 2007
16. Barrón, Jonathan. *walking machine*, Antena Radial, MACO: México, April 28, 2006
17. Debatty, Regine. *Walking Machine*. we-make-money-not-art, July 4, 2006
18. Corsano, Otino. *Artist Interview #4: Jessica Thompson*, June 30, 2006

19. Lloyd, Emma. *Soundbike puts laughter on the road*. EYEBEAM reBlog, Dec. 8, 2005
20. Rubin, Josh. *Laughing Bike*. COOL HUNTING, Dec. 8, 2005
21. Slater, Jill. *Day 4; Strike 2; Soundbike* Art Basel Daily, Dec. 4, 2005
22. Dietsch, Dina. *Soundbike, Glowlab Open Lab*, *Art Interactive* c magazine, issue 89, Spr 2006
23. Hopper, Jeannie. *Soundbike*, WPS1 MOMA, Art Basel Miami Beach, December 3, 2005
24. Ogilvie, Megan. *Sending messages to the sky* The Toronto Star, December 11, 2005
25. Allgårdh, Sophie. *Naken mässa lockade i Miami* Svenska Dagbladet, December 9, 2005
26. Fearon, Elizabeth. *Duncan MacDonald and Jessica Thompson* Art on Air CKLN 88.1FM, December 2000
27. Algeria-Oritz, Harold. *HUM*. Forum, www.year01.com issue 6, May 2000

Discipline-Related Service

1. Member, Board of Directors, *InterAccess Artist-Run Centre*, Toronto, 2014 -
2. Member, *Committee on Ethics, Technology, and Social Impact*, University of Waterloo, 2018 -
3. Reviewer, *Social Sciences and Humanities Research Council of Canada (SSHRC)* Insight Grant, 2019
4. External Reviewer, *Government of Ontario Early Researcher Award (ERA)*, 2017
5. Reviewer, *Toronto Electroacoustic Festival*, 2015-17
6. Guest Critic, Final Reviews, *Department of Media Study, University at Buffalo* (DMS 517 – On the Road: Media Geographies, Inst: Teri Rueb), 2014
7. Reviewer, *Trans-X Symposium*, Toronto, 2014
8. Reviewer, *Birmingham Network Music Festival*, Birmingham, UK, 2014
9. *Conflux Festival* Curatorial Committee, Glowlab New York, 2008
10. *Toronto Arts Council Visual Arts Jury (Emerging Category)*, 2007
11. Selection Committee *BETA in beta*, InterAccess Toronto, 2007
12. Guest Editor, *Glowlab Magazine*, New York, 2006