

IVAN JURAKIC

DEGREES:

MFA, State University of New York at Buffalo, 2004

BA, Honours, University of Guelph, 1991

EMPLOYMENT HISTORY:

2010-current: Director/Curator, University of Waterloo Art Gallery, University of Waterloo

2012-2013: Co-Curator, "Scotiabank Nuit Blanche 2013", City of Toronto, Toronto, ON

2004-2010: Curator, Cambridge Galleries, Cambridge, ON

2003-2004: Project Coordinator, "Re:cycle Public Art Project", Hamilton, ON

2000: Project Coordinator, "Zone 6B: Art in the Environment", Hamilton, ON

1994-2002: Administrative Director, Hamilton Artists Inc., Hamilton, ON

HONOURS:

2017: Arts Award for Excellence in Service, Faculty of Arts, University of Waterloo

2003: NYS/GSEU Professional Development Award, State University of New York at Buffalo

2002: Dean's Scholarship, College of Arts and Sciences, State University of New York at Buffalo

GRADUATE (All MFA unless otherwise stated):

Activities Related to Graduate Teaching & Training

As Director/Curator my role in relation to the MFA candidates in the Fine Arts program is to assist their professional development as exhibiting artists. My curatorial experience augments the pedagogic role played by the faculty. Rather than advise them on their written thesis, I advise in my capacity as a curator and assist candidates with the hands-on installation and professional presentation of their MFA Thesis exhibitions. Under my tenure, the gallery has successfully staged three dozen MFA Thesis exhibitions in partnership with the Fine Arts department and continues to play a significant role in promoting the artwork of our alumni.

2021: Racquel Rowe, Karice Mitchell, Jordan Blackburn, Carrie Perreault, Maria Simmons, Sara Pearson

2020: Becca Wijshijer, Tyler Matheson, Kayla Witt, Brubey Hu (postponed due to COVID-19)

2019: Lauren Prousky, Patrick Allaby, Zahra Baseri, Paula McLean, Jordyn Stewart (off-site)

2018: Eryn O'Neill, Tess Martens, Aaron MacLean, Tait Wilman

2017: Denise St Marie & Timothy Walker, Jess Lincoln, Alexis Hildreth

2016: Marianne Burlew, Veronica Murawski, Aislinn Thomas, Jennifer Akkermans, Anna van Milligen (off-site)

2015: Sarah Kernohan, Liz Little, Robert Dayton

2014: Amanda Rhodenizer, Megan Green, Srdjan Segan, Ian MacMurrich

External Examiner on completed M.A. Thesis:

2016: External Examiner for MFA candidate Tavis Lea, University of Windsor

2015: External Examiner for MFA candidate Brendan Doty, University of Guelph

2014: External Examiner for MFA candidate Alan Matrosov, University of Windsor

Studio Critiques at Other Universities:

2020: Guest Critic, Studio Visits with MFA candidates, Western University

2016: Guest Critic, Studio Visits with MFA candidates, Western University

2015: Guest Critic, Studio Visits with MFA candidates, State University of New York at Buffalo

UNDERGRADUATE

Activities Related to Undergraduate Teaching & Training

My advisory role as curator also extends to my dealings with fourth year Fine Arts studio undergraduates. During the course of their fourth studio class, I am invited to do a presentation on professional practice, alongside multiple studio visits with each of the undergraduates; first to familiarize myself with their work and offer constructive criticism, and second to make the final selection of artworks for the Annual Fourth Year Undergraduate Exhibition hosted at the gallery. Undergraduates form steering committees and work closely with me to organize the event and a team of students also works alongside our gallery preparator to assist with installing the exhibition. Since 2014, I have also awarded the Curator's Choice Award to a candidate, or candidates, whose work is exceptional and whose process pushes conceptual and material limits.

2021: "Flux" (online), Curator's Choice Award: Lupita Guerrero

2020: "Interlude" (cancelled due to COVID-19), Curator's Choice Award: Cheyenne Mapplebeck

2019: "Caesura", Curator's Choice Award: Steven Restagno

2018: "Yours Truly", Curator's Choice Award: Sepideh Dashti

2017: "Ignite", Curator's Choice Award: Tommy Bourque and Melika Hashemi

2016: "Zenith", Curator's Choice Award: Melissa Johns

2015: "YES", Curator's Choice Award: Žana Kozomora and Réka Szepesvári

2014: "Blank Slate", Curator's Choice Award: Audrey D'Astous

Studio Critiques at Other Universities:

2015: Guest Critic, Specialized Studio, SOFAM, University of Guelph

2015: Guest Curator, Summa Exhibition, McMaster Museum of Art, McMaster University

Undergraduate R.As (Work Study)

The gallery typically hires 3-4 undergraduate Work Study placements to assist with staffing during fall and winter terms through a university skills training program. As their supervisor, the undergraduates receive on-the-job training as they learn to manage the front-of-house, engage with visitors, learn

about contemporary art and gallery best practices, as well as helping to facilitate gallery events and opening receptions.

2020: Catherine Berghs, Lupita Guerrero, Kendra Sleeman
 2019: Lupita Guerrero, Tee Kundu, Sunny Zhang
 2018: Sepideh Dashti, Ioana Dragomir, Tee Kundu, Sharvari Mulye
 2017: Sharita Henry, Betty Istrofor, Jasmine Mander, Yuri Won
 2016: Beatriz Asfora, Shayla MacDonald, Yuri Won
 2015: Beatriz Asfora, Milan Kozomora, Zana Kozomora
 2014: Beatriz Asfora, Milan Kozomora, Zana Kozomora

RESEARCH FUNDING (last 7 years)

External

Year	Source	Role*	PI – name	Type**	Amount	# of Years	Project Title	Purpose***
2019	Region of Waterloo Arts Fund	C	Co-curator with Bojana Videkanic	C	\$3100	1	“This Could Be The Place”, 2020, off-site performance art event (postponed)	P
2017	Region of Waterloo Arts Fund	C	Co-curator with Bojana Videkanic	C	\$6500	1	“This Could Be The Place”, 2018, off-site performance art event	P
2015	Ontario Arts Council	C	Exhibition Coordinator	C	\$10000	1	“TH&B United”, 2016, off-site exhibition at Cotton Factory, Hamilton	P

*Role: Principal Investigator (PI); Co-principal Investigator (C-PI); Partner (P); Collaborator (C); Advisor (A)

** Type: Granting Councils (C); Government (G); Foundations (F); Residency (R); Other (O)

*** Purpose: Research (R); Travel (T); Publication or Production Assistance (P); Other (O)

RESEARCH OUTPUT

Details - last 7 years:

Catalogues

“Roula Partheniou: Index”, artist monograph, co-published by Dunlop Art Gallery, Oakville Galleries, Art Gallery of Peterborough, Calgary Contemporary, University of Waterloo Art Gallery, 2019, 162 pages

“The Closer Together Things Are”, exhibition catalogue, co-published by Owens Art Gallery, St. Mary’s University

Art Gallery, Southern Alberta Art Gallery, University of Waterloo Art Gallery, 2017, 62 pages

“Lois Andison: Relay”, artist monograph, co-published by Doris McCarthy Gallery, University of Toronto at Scarborough; Rodman Hall Art Centre, Brock University; University of Waterloo Art Gallery, 2015, 144 pages

Chapters in Books:

Ivan Jurakic, “Inventory”, essay in “Roula Partheniou: Index”, artist monograph co-published by Dunlop Art Gallery, Oakville Galleries, Art Gallery of Peterborough, Calgary Contemporary, University of Waterloo Art Gallery, 2019, p. 154-156

Papers in Refereed Journals:

Ivan Jurakic & Tor Lukasik-Foss, “Beacon”, PUBLIC: The Retreat, Volume 25, Issue 50, 2014, p. 153-161

Conference Panels and Roundtable Participation:

2017: Moderator, “In Between Spaces”, “Public Art: New Ways of Thinking and Working”, York University

2017: Moderator, “The Big Picture”, Arts Advisory Committee, City of Hamilton, Hamilton, ON

2015: Guest Panelist, “Beyond The Pines”, Art Gallery of Mississauga, Mississauga, ON

2014: Presenter, Public Art Round Table, Creative City Network Conference, Hamilton, ON

Other: (Curatorial Practice and Exhibitions)

2021: Aaron Francis, “Tamarack Drive”, UWAG off-site (Apr 2021-Apr 2022)

2020: Jennifer Willet, “Baroque Biology”, UWAG (Jan 16-Mar 7)

2020: Melissa General “Reclamation”, UWAG (Jan 16-Mar 7)

2019: Robin Peck, “Crania”, guest curated by Doug Kirton, UWAG (Nov 7-Dec 21)

2019: Laura Marotta “New Balance”, UWAG (Nov 7-Dec 21)

2019: Skawennati “From Skyworld to Cyberspace”, guest curated by Matthew Ryan Smith, circulated by McIntosh Gallery, Western University, UWAG (Sep 12-Oct 26)

2019: Jaime Angelopoulos, “Oblique Choreography”, St. Mary’s University Art Gallery, Halifax (Jun 1-Aug 4)

2019: Jaime Angelopoulos, “Oblique Choreography”, McMaster Museum of Art, Hamilton (Jan 17-Mar 16)

2019: Shake-n-Make: Claudia B. Manley & Liss Platt, “Once More, With Feeling”, UWAG (Jan 10-Mar 2)

2019: Kristiina Lahde, “Extraordinary Measures”, UWAG (Jan 10-Mar 2)

2018: Katie Bethune-Leamen, “Orchid Mantis. Tom Selleck. Hats...”, UWAG (Nov 8-Dec 15)

2018: Catherine Telford-Keogh, "Dental Dam", UWAG (Nov 8-Dec 15)

2018: Lisa Lipton, "The Impossible Blue Rose", UWAG (Sep 13-Oct 27)

2018: "This Could be the Place v3", co-curated with Bojana Videkanic; Abedar Kamgari, Golboo Amani, Lisa Myers, Johanna Householder, Lala Rascic, UWAG off-site (Jun 4-9)

2018: "Sovereign Acts", guest curated by Wanda Nanibush, circulated by Art Museum at the University of Toronto; Rebecca Belmore, Lori Blondeau, Dayna Danger, James Luna, Shelley Niro, Adrian Stimson, Jeff Thomas, UWAG (Jan 15-Mar 10)

2017: Michel de Broin "Blowback", UWAG (Nov 9-Dec 16)

2017: Soheila Esfahani "The Immigrants", UWAG (Nov 9-Dec 16)

2017: "The Closer Together Things Are", guest curated by Shannon Anderson and Jay Wilson; Kathleen Hearn, Eve K Tremblay, Laura Letinsky, Micah Lexier & Dave Dymont, Micah Lexier & Roula Partheniou, Rhonda Wepler & Trevor Mahovsky, Luke Painter, Chris Kline, Roula Partheniou, UWAG (Sep 14-Oct 28)

2017: "Yonder", guest curated by Matthew Brower and Mona Filip, circulated by Koffler Gallery; Sarindar Daliwal, Brendan Fernades, Rafael Goldchain, Jérôme Havre, Luis Jacob, Esmond Lee, Julius Poncelet Manapul, Sanaz and Mani Mazinani, Divya Mehra, Zinnia Naqvi, José Luis Torres, 2Fik, Blue Republic, Diana Yoo, Jinny Yu, Z'otz collective, UWAG (Jan 13-Mar 4)

2016: Janet Biggs, "Echo of the Unknown", circulated by Blaffer Art Museum, Houston, UWAG (Nov 3-Dec 20)

2016: "Fixations & Saccades", Jaime Angelopoulos, Paul Dignan, Daniel Hutchinson, Janine Miedzik, Sasha Pierce, Gary Spearin, UWAG (Sep 12-Oct 30)

2016: "This Could be the Place v2", co-curated with Bojana Videkanic; Andrew McPhail, Nahed Mansour, Vessna Perunovich, Francisco Fernando Grenados, Lori Blondeau & Adrian Stimson, UWAG off-site (May 30-Jun 3)

2016: Elinor Whidden, "Rearview", UWAG (Jan 14-Mar 5)

2016: Barbara Hobot, Strong Bonds, UWAG (Jan 14-Mar 5)

2015: Jillian McDonald, "Valley of the Deer", UWAG (Nov 5-Dec 19)

2015: Roula Partheniou, "Inventory", UWAG (Sep 17-Oct 31)

2015: Kelly Mark "108 Leyton Ave", UWAG (Sep 17-Oct 31)

2015: Michelle Bellemare, "When push comes to shove", UWAG (Jan 15-Mar 7)

2015: Dave Dymont "Addendum to the Tommy Westphall Universe", UWAG (Jan 15-Mar 7)

2014: Zeke Moores, "Dispose", circulated by the Art Gallery of Windsor and The Rooms, ", UWAG (Nov 6-Dec 20)

2014: Kelly Jazvac, "Anthropophotogenic", UWAG (Nov 6-Dec 20)

2014: Lois Andison, “relay”, presented in partnership with Doris McCarthy Gallery, University of Toronto at Scarborough and Rodman Hall Art Centre Brock University, UWAG (Sep 11-Nov 1)

2014: “This Could be the Place”, co-curated with Bojana Videkanic; Lisa Birke, Adrian Blackwell, Terrance Houle, Jessica Thompson, Johannes Zits, UWAG off-site (Jun 2-7)

2014: C. Wells, “Place and Space (REDUX)”, UWAG (Jan 9-Mar 8)

2014: Soft Turns, “Behind the High Grass”, UWAG (Jan 9-Mar 8)

UNIVERSITY SERVICE AND PROFESSIONAL ACTIVITIES (last 7 years):

National:

2019: Advisory Panel, Hnatyshyn Foundation Mid-Career Awards in the Visual Arts, Ottawa, ON

2019: Curatorial Advisory Panel (Canada), Glenfiddich Artist Residency, Scotland, UK

2018: Curatorial Advisory Panel (Canada), Glenfiddich Artist Residency, Scotland, UK

2017: Curatorial Advisory Panel (Canada), Glenfiddich Artist Residency, Scotland, UK

Provincial / Regional:

2021: Advisory Panel, Arts Response Initiative grants, Ontario Arts Council, Toronto, ON

2019: Visual Arts Selection Committee, Supercrawl, Hamilton, ON

2018: Visual Arts Selection Committee, Supercrawl, Hamilton, ON

2017: Public Art Jury, City of Markham and Remington Group, Markham, ON

2016-2017: Advisory Board, “Public Art: New Ways of Thinking and Working”, York University

2014: Jury One, Publication and Writing Awards, Ontario Association of Art Galleries Awards, Toronto, ON

2014: Public Art Jury, former Court House, Region of Waterloo, ON