

**A) NAME:**

Douglas Kirton  
Associate Professor  
Member of the Graduate Faculty

**B) DEGREES:**

BFA, Studio Art, Nova Scotia College of Art and Design, 1978  
MFA, Studio Art (Painting), University of Guelph, 1994

**C) EMPLOYMENT HISTORY:**

University of Waterloo

2005: University of Waterloo, Associate Professor  
2001: University of Waterloo, Assistant Professor (tenure track)

Prior to Waterloo

2000: Georgian College of Applied Arts and Technology, Barrie, Ontario Part-time Instructor  
2000: University of Waterloo, Sessional Instructor  
2000: Georgian College of Applied Arts and Technology, Part-time Instructor  
1999: University of Waterloo, Part-time Instructor  
1999: Georgian College of Applied Arts and Technology, Part-time Instructor  
1999: Georgian College of Applied Arts and Technology, Part-time Instructor  
1998: Georgian College of Applied Arts and Technology, Part-time Instructor  
1998: University of Lethbridge, Sessional Instructor  
1997: University of Lethbridge, Sessional Instructor  
1996: University of Lethbridge, Sessional Instructor  
1995: University of Lethbridge, Sessional Instructor  
1994: University of Lethbridge, Lecturer (Term Contract)  
1994: University of Guelph, Sessional Instructor  
1993: University of Guelph, Sessional Instructor  
1993: University of Guelph, Sessional Instructor  
1987: University of Guelph, Sessional Instructor

**D) HONOURS:**

2019: 1 work accepted into the permanent collection of Museum London (London, ON, Canada).  
2017: 2 of my works accepted into the permanent collection of the Agnes Etherington Art Centre, Kingston, Ontario, Canada.  
5 of my works accepted into the municipal art collection, Zhangjiajie Province, China.  
2013: my painting *Wellington Street*, 2008 was accepted into the permanent collection of the Kitchener Waterloo Art Gallery, ON.  
2012: represented by the Michael Gibson Gallery, London Ontario, Canada.  
<https://www.gibsongallery.com/artists/doug-kirton/>  
2012: *Queen Elizabeth II Diamond Jubilee Medal*.  
2013: UW Faculty of Arts *Excellence in Service Award*.  
2010: *Award for Excellence in Teaching*, Ontario Undergraduate Student Alliance (OUSA).  
2010: University of Waterloo *Distinguished Teacher Award*.  
2004: *Kitchener Waterloo Arts Award* (Visual Art).  
2002: Elected *Academician* Royal Canadian Academy of Arts.

**E) TEACHING (last 7 years):**

## 1) GRADUATE (All MFA unless otherwise stated):

### 1.1 Graduate Supervision:

Summary of numbers: 9

Completed: 7

In-Progress: 1

Years	Student Name	Topic	Co-supervised	Interim Supervisor/ number of terms*	Completed	In-Progress
2021	Carrie Perrault	tbd	✓			✓
2020	Wanzhi Brubie Hu	<i>I have no home but me</i>	✓		✓	
2018	Aaron MacLean	<i>Provisional Zones</i>	✓		✓	
2018	Eryn O'Neill	<i>Restrictions of Routine</i>	✓		✓	
2016	Veronica Murawski	<i>Uncertain Memory</i>	✓		✓	
2014	Amanda Rhodenizer	<i>Turf &amp; Twig</i>	✓		✓	
2013	Nicholas Breton	<i>The Gesture and the Drip</i>	✓		✓	

\*Interim supervisor while one of nominal co-supervisors on sabbatical

### 1.3 Other Activities Related to Graduate Teaching & Training:

External Examiner on completed PhD dissertation:

2017: Education University of Hong Kong; evaluation of the research *Non-Traditional Outputs* of Dr. Loran Poposki

Internal-External Examiner on completed PhD dissertation (i.e. at UW):

2013: Tiffany Inglis, uW Math/CS PhD dissertation: *Pixellating Vector Art*.

External Examiner on completed M.A. Thesis:

2013: Jennifer Carvalho, University of Guelph MFA thesis: *Long Take*.

2014: Matt Turini, Western University.

Graduate Student T.A.s:

I am typically assigned one Fine Arts MFA student per academic year to assist with pedagogically appropriate coursework and course administration.

Studio Visits & Critiques:

I typically have formal studio meetings (critiques) with my co-supervising colleague and MFA student every 2-3 weeks during the school term, by appointment during the spring term, and I participate in the end-of-term group critiques twice a year.

## 1. UNDERGRADUATE

### 2.1 Undergraduate Teaching:

Term / Year	Course Number & Title	Course Weight	Co-taught	Enrollment	New Course or Major Changes *
W 2021	On sabbatical				
F 2020	FINE 100: <i>Studio Fundamentals</i>	.5		24	✓
	FINE 224: <i>Expressive Drawing</i>	.5		23	✓
W 2020	FINE 100: <i>Studio Fundamentals</i>	.5		19	
	FINE 220: <i>Oil Painting</i>	.5		26	
F 2019	FINE 100: <i>Studio Fundamentals</i>	.5		24	
	FINE 474: <i>Studio Practicum 1</i>		✓	20	
	FINE 476: <i>Intensive Studio Specialization 1</i>		✓	9	
W 2019	FINE 224: <i>Observational Drawing</i>	.5		24	✓
	FINE 307: <i>Advanced Topics in Studio</i>	.25		12	✓
	FINE 308: <i>Honours Studio Seminar</i>	.25		14	✓
F 2018	FINE 100: <i>Studio Fundamentals</i>	.5		24	
	FINE 220: <i>Oil Painting</i>	.5		19	
W 2018	FINE 224: <i>Observational Drawing</i>	.5		24	
	FINE 475: <i>Honours Studio Practicum 2</i>		✓	23	
	FINE 477: <i>Honours Intensive Studio Specialization 2</i>		✓	10	
F 2017	FINE 100: <i>Studio Fundamentals</i>	.5		25	
	FINE 220: <i>Oil Painting</i>	.5		22	
W 2017	FINE:473: <i>Honours Studio Thesis 2</i>		✓	21	
	FINE 475: <i>Honours Studio Practicum 2</i>		✓	15	
F 2016	FINE 100: <i>Studio Fundamentals</i>	.5		24	
	FINE 220: <i>Oil Painting</i>	.5		17	
W 2016	FINE:473: <i>Honours Studio Thesis 2</i>		✓	20	
	FINE 475: <i>Honours Studio Practicum 2</i>		✓	13	
F 2015	FINE 100: <i>Studio Fundamentals</i>	.5		25	
	FINE 220: <i>Oil Painting</i>	.5		10	
W 2015	FINE 224: <i>Expressive Drawing</i>	.5		24	
	FINE 243: <i>Topics in Fine Arts Experiential Learning</i>	.25		8	
	FINE 343: <i>Topics in Fine Arts Experiential Learning</i>	.25		9	
	FINE 473: <i>Honours Studio Thesis 2</i>		✓	27	
	FINE 473: <i>Honours Studio Practicum 2</i>		✓	15	
2014	On sabbatical leave Jan1, 2014 - Dec 31, 2014				
F 2013	FINE 220: <i>Oil Painting</i>	.25		24	
	FINE 300: <i>Studio Practice</i>	.1	✓	53	✓
	FINE 690: <i>Graduate Studio 1</i>			4	
	FINE 692: <i>Graduate Summer Studio</i>		✓	3	
	FINE 695: <i>Subjects in Studio Art</i>			3	
S 2013	FINE 243: <i>Topics in Fine Arts Experiential Learning</i>	.25		5	
	FINE 343: <i>Topics in Fine Arts Experiential Learning</i>	.25		5	
W 2013	FINE 100: <i>Studio Fundamentals</i>	.5		26	
	FINE 220: <i>Oil Painting</i>	.5		26	
	FINE 243: <i>Topics in Fine Arts Experiential Learning</i>	.25		6	
	FINE 343: <i>Topics in Fine Arts Experiential Learning</i>	.25		4	

	FINE 344: Fine Arts Internship	.25		2	
	FINE 473: <i>Honours Studio Thesis 2</i>		✓	31	
	FINE 473: <i>Honours Studio Practicum 2</i>		✓	2	

\*major changes to course content and/or delivery

### 2.3 Other Activities Related to Undergraduate Teaching & Training:

Studio Visits at Other Universities:

2019:

University of Lethbridge (in conjunction with the opening of the *Crania* Robin Peck exhibition at the Southern Alberta Art Gallery, and my talk entitled *A Student In The Vicinity of Robin Peck*).

### F) RESEARCH FUNDING (last 7 years):

#### 1. External

Year	Source	Role*	PI – name	Type**	Amount	# of Years	Project Title	Purpose***
2018	Canada Council	C-PI	David MacWilliam	C	\$9000 CDN	2	Robin Peck: <i>Crania</i>	P

\*Role: Principal Investigator (PI); Co-principal Investigator (C-PI); Partner (P); Collaborator (C); Advisor (A)

\*\* Type: Granting Councils (C); Government (G); Foundations (F); Residency (R); Other (O)

\*\*\* Purpose: Research (R); Travel (T); Publication or Production Assistance (P); Other (O)

### G) RESEARCH OUTPUT

#### 1. Career Summary (according to the categories listed below):

Solo Exhibitions (including travelling).....	28
Group exhibitions (including travelling).....	79
Solo Exhibition catalogues highlighting my work.....	2
2-Person & Group exhibition catalogues highlighting my work .....	16
Presentations at conferences & colloquia .....	4
Invited artist talks.....	40
Other:	
- Symposia/colloquia organization .....	4 (RCA AGA, Kitchener 2012)
- Review publications of my work.....	42

#### 2. Details - last 7 years:

##### 2.1 Solo Exhibitions:

2020: Michael Gibson Gallery, London, ON. *Recent Walks Alone*. September 17 – October 24.

<https://www.gibsongallery.com/artists/doug-kirton/>

2016: Michael Gibson Gallery, London, ON. *Laurel Creek Derivations*. March 5 – 26.

<https://www.gibsongallery.com/exhibitions/doug-kirton-laurel-creek-derivations/>

2015: Idea Exchange | Preston, Cambridge, ON: *Themes & Derivations*. September 5 – November 1.  
<https://idealexchange.org/art/exhibition/doug-kirton>

## 2.2 Group Exhibitions:

2020: Museum London (London, ON): in association with the opera *Look: An Opera in 9 Paintings*, January 18, 2020. <http://museumlondon.ca/exhibitions/multimedia-project-look-an-opera-in-9-paintings>  
<https://www.serenatamusic.com/>

2019: Agnes Etherington Art Centre, Kigston, Ontario Canada. *Split Between the I and the Gaze*. September 19.  
<https://agnes.queensu.ca/exhibition/split-between-the-i-and-the-gaze/#:~:text=Split%20Between%20the%20I%20and%20the%20Gaze%20implicates%20the%20viewer,the%20observer%20and%20the%20observed.&text=Viewers%20are%20coerced%20into%20different,bodies%2C%20personal%20spaces%20and%20belongings>.

2018: Museum London (London, ON): in association with the premier of the opera *Look: An Opera in 9 Paintings*, June 3 -July 3, 2018. <http://museumlondon.ca/exhibitions/multimedia-project-look-an-opera-in-9-paintings>

2017: Palazzo Loredan (Venice, Italia) *Imago Mundi*, (Travelling Exhibition), August 29 to October 29, 2017.  
[www.imagomundiart.com](http://www.imagomundiart.com)

2017: Agnes Etherington Art Centre, Kingston, ON: *At Home: The Interior in Canadian Art*. 26 August to 3 December 2017. <https://agnes.queensu.ca/exhibition/at-home-the-interior-in-canadian-art/>

2017: Beaverbrook Art Gallery, Fredericton, New Brunswick, Canada. *Canadian Mosaic: Celebrating 150 Years of Art from the Permanent Collection*. <http://beaverbrookartgallery.org/en/visit/exhibitions/canadian-mosaic-celebrating-150-years-of-art-from-the-permanent-collection/>

2016: Kitchener Waterloo Art Gallery, Kitchener, ON. *Celebrating Our Own*. Selections from the permanent collection.

2015: Beaverbrook Art Gallery, Fredericton, New Brunswick, Canada. *Masterworks Now*.  
<http://beaverbrookartgallery.org/en/visit/exhibitions/masterworks-now/>

2015: Vancouver Art Gallery, Vancouver, British Columbia, Canada. *The Poetics of Space*.  
[http://www.vanartgallery.bc.ca/the\\_exhibitions/exhibit\\_poeticsofspace.html](http://www.vanartgallery.bc.ca/the_exhibitions/exhibit_poeticsofspace.html)

2013: Edward Day Gallery, Toronto, ON, *Insert Here*. July 25 – August 25.  
[http://www.edwarddaygallery.com/exhibitions\\_2013.htm](http://www.edwarddaygallery.com/exhibitions_2013.htm)

2013: Canadian Fine Arts Gallery, Toronto, ON. *Different Strokes – 23 Painters*. April 6 – 28.

## 2.3 Exhibition Co-Curated:

2018 (- 2020) Co-curator, with David MacWilliam, national travelling exhibition: *Robin Peck: Crania*. Catalogue publication date January 2019. In conjunction with the 2018-20 travelling exhibition of the same title. Co-wrote Foreword, consulted on proof-reading and design. MacWilliam 90% Kirton 10%. Exhibition travelled to:

- OR Gallery, Vancouver, British Columbia, Canada, June 16 - July 30. <http://www.orgallery.org/archive/2018>
- Art Gallery, School of the Arts, University of Manitoba, Winnipeg, Manitoba, Canada. <https://www.umanitoba.ca/schools/art/Peck.html> September 4 - October 26.
- Southern Alberta Art Gallery, Lethbridge, Alberta, Canada. March 2 – April 28, 2019. <https://www.uleth.ca/notice/events/art-now-series-robin-peck#.YGCDh69KjIU>
- University of Waterloo Art Gallery, Waterloo, Ontario, Canada. November 7 – December 21. <http://uwag.uwaterloo.ca/exhibition/crania/>

## 2.4 Residencies:

2016: Participant 3<sup>rd</sup> Session of the Zhangjiajie International Painting Creation Camp, China (Nov. 3-17). Invited.

## 2.5 Other: Invited artist's talks (past 7 years):

2015

*Laurel Creek Derivations*. Idea Exchange/Preston Branch. Preston, Ontario, Canada.  
2019.

*A Student in the Vicinity of Robin Peck*. University of Lethbridge. Art Now lecture series. In conjunction with our travelling exhibition *Robin Peck: Crania*.

2.5 Work-in-Progress (in preliminary or in-progress stages): continued studio work, ongoing during sabbatical 2020-21.

## H) UNIVERSITY SERVICE AND PROFESSIONAL ACTIVITIES (last 7 years):

### 1. University Service:

1.1 Most Significant Service: Chair of Fine Arts 2017-2018.

#### 1.2 Faculty of Arts Service:

2017

- Juror: UW Sustainable Campus Photo Challenge.

2015

- Rome Campus Arts-Math Working Group.

2014

- Member: Faculty Tenure and Promotion Committee (FTPC).

2013

- Member: Faculty Tenure and Promotion Committee (FTPC).

#### 1.3 Department of Fine Arts Service:

2020

- Member FA DACA.
- Member FA DTPC.
- Member FA: MFA selection committee.

2019

- Visiting Artist Program co-ordinator.
- Member FA DACA.
- Member FA DTPC.
- Member FA: MFA selection committee.

2018

- Visiting Artists scheduler.
- Member DTPC.
- Member: DACA.
- Member: Graduate Student Selection Committee.
- Member: First Year Portfolio Assessment Committee.

2017

- Fine Arts Chair Department Chair (until November 23).
- Chair FA DACA.
- Chair FA DTPC.
- Member FA: MFA selection committee.
- Member FA: Sessional Studio Appointments Committee.

2016

- Fine Arts Chair.
- Chair FA DACA.
- Chair FA DTPC.

- Member FA: MFA selection committee.
- Member FA: Sessional Studio Appointments Committee.
- Oversees UG curriculum committee.
- Participation in 1<sup>st</sup> yr. portfolio review.
- Attended OUF

2015

- Acting Chair for Joan Coutu
- Shadowed Joan Coutu for the term in preparation for transitioning to Department Chair.
- Member: Fine Arts Department Advisory Committee on Appointments (DACA)
- Participated in the hiring process for four faculty positions: 2015 – 3-year lecturer, Graphic Design and Digital Practice (failed search); 2013 – two assistant professors, tenure-track in Hybrid Digital Media; 2011-12 - 1 assistant professor, tenure-track in Film Studies and New Media.
- Member: Graduate Student Selection Committee
- Member: Sessional Studio Appointments Committee
- Member: First Year Portfolio Assessment Committee
- Etobicoke School of the Arts Portfolio Day uW rep.
- Represented uWaterloo Fine Arts at the University Fair, Convention Centre, Toronto
- uW Open House Fine Arts rep.

2014

- On sabbatical leave January 1, 2014 – December 31, 2014.

2013

- Associate Chair: Graduate (July 15 – December 31, 2013 – replacement for David Blatherwick paternity leave).
- Rome Campus Arts-Math Working Group.
- Acting Chair for Joan Coutu.
- Member: Fine Arts Department Advisory Committee on Appointments (DACA).
- Member: Graduate Student Selection Committee.
- Member: Sessional Studio Appointments Committee.
- Coordinator of Foundation program (until fall 2013).
- Represented uWaterloo Fine Arts at the University Fair, Convention Centre, Toronto.
- Organized and facilitated the sales of studio course materials kits (until Fall 2013).

## **2. Professional Activities (last 7 years):**

### 2.1 Most Significant Activities:

Invited participant 3<sup>rd</sup> Session of the Zhangjiajie International Painting Creation Camp, China (Nov. 3-17, 2016).

### 2.2 International:

2016

Invited participant 3<sup>rd</sup> Session of the Zhangjiajie International Painting Creation Camp, China (Nov. 3-17, 2016).

### 2.2 National:

2019:

- Juror. Joseph Plaskett Award for Painting. Administered by the Royal Canadian Academy of Arts.

2013

- Board Member: Royal Canadian Academy of Arts Foundation.
- Regional Co-Chair: Royal Canadian Academy of Arts.

### 2.3 Provincial / Regional:

2019

- Member: Kitchener Waterloo Art Gallery Acquisitions Committee.

- Appointed Board Member to the Region of Waterloo Arts Fund.

2019

- Member: Kitchener Waterloo Art Gallery Acquisitions Committee.
- Appointed “Artist-At-Large” adviser to the Region of Waterloo Arts Fund.

2018

- Member: Kitchener Waterloo Art Gallery Acquisitions Committee.
- Art Donation, Kitchener Waterloo Art Gallery, Black & Gold fundraiser.
- Public Lecture: *The Imperfection of Creativity*. DIY Festival, Kitchener Public Library.

2017

- Member: Acquisitions Committee, Kitchener Waterloo Art Gallery.
- Art Donation, Kitchener Waterloo Art Gallery, Black & Gold fundraiser.

2016

- Member: Board of Directors, Kitchener Waterloo Art Gallery: 2010 – present, ongoing.
- Chair: Acquisitions Committee, (Board of Directors), Kitchener Waterloo Art Gallery.
- 1 art donation: Black & Gold fundraising auction. Kitchener Waterloo Art Gallery.

2015

- Member: Board of Directors, Kitchener | Waterloo Art Gallery.
- Chair: Acquisitions Committee, (Board of Directors), Kitchener | Waterloo Art Gallery.
- *A Conversation with David Blatherwick* public interview at Open Sesame, Kitchener, ON January 23.
- Art Donation, Kitchener Waterloo Art Gallery, Black & Gold fundraiser.

2014

- Juror: Ontario Arts Council ‘Established Artist’ grant category: Monday, July 21 – Tuesday July 22, Toronto.
- video interview KW|AG promotional video <https://www.youtube.com/watch?v=WT1TPJzmeWo>
- Juror: 35<sup>th</sup> Annual *Insights* exhibition, Wellington County Museum & Archives, Elora, ON June 18 – August 31 <http://www.artsCouncil.elora.on.ca/INSIGHTS.HTM> (with Ted Fullerton and Martin Pearce).
- Introduced former UWFA student Samantha Howarth at her solo exhibition opening (*Walk, Don't Run*) at Bikram Yoga Studio in Waterloo, ON April 5 <http://www.therecord.com/events/4439595-67897-bikram-yoga-kitchener-waterloo/>
- Art Donation, Kitchener Waterloo Art Gallery, Black & Gold Gala fundraiser.
- Education Representative to the Public Art Advisory Committee, Regional Municipality of Waterloo: (resigned December 2014).
- Member: Board of Directors, Kitchener Waterloo Art Gallery.
- Chair: Acquisitions Committee, (Board of Directors), Kitchener | Waterloo Art Gallery.

2013

- Art Donation, Kitchener Waterloo Art Gallery, Black & Gold Gala benefit auction.
- Appointment: Education Representative to the Public Art Advisory Committee, Regional Municipality of Waterloo.
- Member: Board of Directors, Kitchener Waterloo Art Gallery.
- Chair: Acquisitions Committee, (Board of Directors), Kitchener | Waterloo Art Gallery.
- Member: Search Committee for the Executive Director, (Board of Directors), Kitchener | Waterloo Art Gallery.
- Juror. Public Art Advisory Committee, Regional Municipality of Waterloo, ON.
- Juror. *Box 13* Community art exhibition & sale.