

**A) NAME:**

MacDonald, Logan  
Assistant Professor, tenure-track

**B) DEGREES:**

MFA, Studio Arts, York University, Canada, 2011  
BFA, Studio Arts (Major: Interdisciplinary Studies), Concordia University, 2005

**C) EMPLOYMENT HISTORY:**University of Waterloo:

2020-current: Canada Research Chair in Indigenous Art, Assistant Professor in the Department of Fine Arts (tenure track), Faculty of Arts, University of Waterloo

2019-2020: Assistant Professor in the Department of Fine Arts (tenure track), Faculty of Arts, University of Waterloo

Other:

2018-2019: Assistant Professor in Studio Arts, (Contractually Limited Appointment), Department of Fine Arts, Faculty of Humanities, School of the Arts, University of McMaster

2017-2018: Visiting Assistant Professor in Studio Arts, Department of Visual Arts, School of Fine Arts, Memorial University

**D) HONOURS:**

2021: University of Waterloo, Rotiyo'tenhseri:yo Award of Excellence

2021: Banff Center for Arts and Creativity, The Barbara Spohr Award

2020: University of Waterloo, Canada Research Chair in Indigenous Art

2019: The Sobey Art Award Residency Program (SAARP): 6 months at Künstlerhaus Bethanien in Berlin

2019: The Sobey Art Award, Longlisted

**E) TEACHING (last 7 years):****1. GRADUATE (All MFA unless otherwise stated):**1.1 Graduate Supervision (last 7 years):

Summary of numbers:

Completed: 1

In-Progress: 4

Years	Student Name	Topic	Co-supervised	Interim Supervisor/ number of terms*	Completed	In-Progress
2019-2020	Tyler Matheson	<i>Any other name would smell as sweet</i>	✓	2	✓	
2020-2021	Maria Simmons	<i>Rat, Plastic, Wood: Lichenizing the Heterotroph, Autotroph, and Capitalocen</i>	✓	3*		✓
2020-2021	Sara Pearson	<i>Curating Care</i>	✓	3*		✓
2021-2022	Jacob Irish	<i>T.B.A.</i>	✓	2		✓

2021-2022	Julia Hall	T.B.A.	✓	2		✓
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\*Additional terms added by students in reaction to disruptions of COVID-19 pandemic

## 1.2 Graduate Courses Taught:

## 1.3 Other Activities Related to Graduate Teaching & Training:

Graduate Student T.A.s:

Fall 2019: Oversaw MFA student Tyler Matheson in FINE 224: Expressive Drawing

Fall 2020: Oversaw MFA student Jacob Irish in FINE 100: Studio Fundamentals

Studio Visits & Critiques:

University of Waterloo, MFA:

- One-on-one studio visits with all MFA students, once or twice per academic year
- Participate in MFA critiques twice per academic year

## 2. UNDERGRADUATE

### 2.1 Undergraduate Teaching

Term / Year	Course Number & Title	Course Weight	Co-taught	Enrollment	New Course or Major Changes *
W 2021	*Course release due to CRC				
F 2020	INDG/FINE 216: Indigenous Visual Culture in Canada (adapted for online due to COVID-19 pandemic)	0.5		44	✓
	FINE 100: Studio Fundamentals (adapted for online due to COVID-19 pandemic)	0.5		22	✓
W 2020	Course release due to Sobey 6 month Residency Award at Künstlerhaus Bethanien in Berlin Designing new course FINE 293: Fine Arts Abroad (Berlin) (Term disrupted due to COVID-19 pandemic)				
F 2019	INDG/FINE 216: Indigenous Visual Culture in Canada	0.5		2	✓
	FINE 224 Expressive Drawing	0.5		26	✓
W 2019	ART 1IU3 B Making Art and Understanding Images	0.5		95	
	ART 2PG3 Contemporary Approaches to Painting	0.5		22	✓
	ART 3GS6 B Guided Studio	0.5		18	✓
F 2018	ART 1IU3 B Making Art and Understanding Images	0.5		93	✓
	ART 2IS3 Independent Studio Methods	0.5		23	✓
	ART 3IM3 Integrated Media Concentration	0.5		22	✓
	ART 4AR3 Advanced Studio Research and Presentation	0.5		19	✓
W 2018	VART 1000 Introduction to Two-Dimensional Art Practices	0.5		25	✓
	VART 2116 New Media: Motion and Media	0.5		12	✓
	VART 3310 Extended Practice in Printed	0.5		10	✓
F 2017	VART 1010 Introduction to Drawing	0.5		29	✓
	VART 2010 Drawing	0.5		20	✓
	VART 2020 Painting: Process and Materiality	0.5		20	✓

\*major changes to course content and/or delivery

2.2 Undergraduate Honours Thesis or Major Research Project (MRP) Supervision:

Term /Year	Course Number & Title	Course Weight	Student's Name	Topic
W 2018	VART 491 Independent Studies: Studio Arts	0.5	Leah Vokey	
		0.5	Tyrone Kelly	
		0.5	Rebecca Walsh	
		0.5	Grey MacDonald	

2.3 Other Activities Related to Undergraduate Teaching & Training:

Undergraduate R.As:

2018:

**F) RESEARCH FUNDING (last 7 years):**

**1. External**

Year	Source	Role*	PI – name	Type**	Amount	# of Years	Project Title	Purpose***
2021	City of Toronto	C-PI	Logan MacDonald	G	\$15,000	1	CONTACT Photography Festival Residency: Animating Toronto Parks	R,P
2021	Ontario Arts Council	C-PI	CONTACT Photography Festival	G	\$30,000	1	CONTACT Photography Festival: Force Field exhibition at Fort York site	P
2021	Banff Center for Arts and Creativity	PI	Logan MacDonald	R	\$6,000	1	The Barbara Spohr Award	R,T,P
2020	SSHRC, Tri-agency	PI	Logan MacDonald	G	\$600,000	5	Canada Research Chair in Indigenous Art	R
2020	Canada Council for the Arts	PI	Logan MacDonald	C	\$60,000	1	<i>eenódsha / to hear</i> (Visual Arts: Explore and Create - Concept to Realization)	R,P
2020	Ontario Arts Council:	PI	Logan MacDonald	C	\$7,500	1	<i>eenódsha / to hear</i> (Mid-Career: Visual Arts Grant)	R,P
2019	The Sobey Foundation	PI	Logan MacDonald	F	\$10,000 (in-kind value)	1	Art Award Residency Program (SAARP): A six-month artist	R,T,P

							residency held at the Künstlerhaus Bethanien in Berlin	
2019	Canada Council for the Arts	PI	Logan MacDonald	C	\$2,500	1	<i>eehódsha / to hear</i> project; Travel Grant, Creating, Knowing and Sharing: The Arts and Cultures of First Nations, Inuit and Métis Peoples	R,T
2019	Canada Council for the Arts	PI	Logan MacDonald	C	\$3,500	1	<i>Bæōdut / Hidden Histories</i> exhibition at The Rooms: Travel Grant, Arts Across Canada Program	R,T
2019	City of Toronto	C-PI	Ryan Rice	C	\$10,000	1	Project title: <i>Listen to the Land</i> ; Indigenous Arts and Culture Partnership Fund (As Placeholders Collective for Nuit Blanche)	R,P
2019	Ontario Arts Council	PI	Logan MacDonald	C	\$2,000	1	<i>Listen to the Land</i> (As Placeholders Collective for Nuit Blanche)	P
2019	Banff Centre for Arts and Creativity	PI	Logan MacDonald	R	\$5,000 (in-kind value)	1	The Slaight Family Foundation Scholarship	R,T
2018	Canada Council for the Arts	PI	Logan MacDonald	C	\$17,500	1	<i>The Lay of The Land</i> – Research and Creation Grant	R,P
2018	Ontario Arts Council	PI	Logan MacDonald	C	\$2,000	1	<i>The Lay of The Land</i> – Exhibition Assistance Grant	P
2017	Ontario Arts Council	PI	Logan MacDonald	C	\$7,500	1	<i>The Lay of The Land</i> – Mid-Career Project Grant	R
2016	Canada Council for the Arts	PI	Logan MacDonald	C	\$13,500	1	<i>The Lay of The Land</i> – Research and Development	R

\*Role: Principal Investigator (PI); Co-principal Investigator (C-PI); Partner (P); Collaborator (C); Advisor (A)

\*\* Type: Granting Councils (C); Government (G); Foundations (F); Residency (R); Other (O)

\*\*\* Purpose: Research (R); Travel (T); Publication or Production Assistance (P); Other (O)

Notes:

## 2. Internal

Year	Grant Name	Role*	PI – name	Amount	# of Years	Project Title	Purpose**
2020	CRC envelop – CFI (JELF) development	PI	Logan MacDonald	\$30,000 / \$248,000	1	The Longhouse Labs (infrastructure)	R, O
2020	SSHRC - Explore	PI	Logan MacDonald	\$7,000	1	The Longhouse Labs (Engagement Pilot)	R, T

2019	SSHRC Explore	PI	Logan MacDonald	\$7,000	1	Decolonize Drawing	R, T
2019	Associate Dean of Research Funds (McMaster University)	PI	Logan MacDonald	\$6,000	1	<i>Exploring the Contemporary Creative Experience from an Indigenous Perspective (Digital Strategy Research)</i>	R
2018	Scholarship in the Arts (Memorial University)	C-PI	Logan MacDonald	\$6,000	1	Always in CTRL, A Feminist New Media Symposium	P

\*Role: Principal Investigator (PI); Co-principal Investigator (C-PI); Partner (P); Collaborator (C); Advisor (A)

\*\* Purpose: Research (R); Travel (T); Publication/Outcome Assistance (P/OA); Other (O)

\*\*\* Awarded based on 4A status of SSHRC Insight Grant application.

**Notes:**

The CRC envelop – CFI (JELF) development amount was competitively awarded via peer assessment of an EOI proposal, which lead to immediate access to \$30,000 to develop renovation plans, with an additional allowance of \$248,000 guaranteed should the CFI – JELF external application be successful.

**G) RESEARCH OUTPUT**

**1. Career Summary (according to the categories listed below):**

Chapters in books.....	4 (2 published, 1 in-review/in-press, 1 in-progress)
Peer-Reviewed Articles in Journals.....	1
Solo Exhibitions.....	10 (1 forthcoming)
Group Exhibitions.....	12 (4 forthcoming)
Organized Curatorial Presentations .....	3
Residencies.....	3
Conference Presentations (unpublished).....	3
Conference and Roundtable Participation.....	11
Keynote and Guest Speaking.....	8
Other:	
- Artist talks.....	8
- Podcasts and Radio Interviews .....	1
- Interviews .....	3
- Interviews for publication .....	2
- Exhibition Catalogues.....	2
- Published Artwork and Reviews.....	15
- Video recorded interviews/artist talks.....	2
- Policy and Instructional Papers.....	1

**2. Details - last 7 years:**

**2.1 Chapters in Books:**

1. Logan MacDonald, *“Tall Timber: Reasoning an Indigenous Art History Newfoundland and Labrador,”* Future Possible, ed. Mireille Eagan Goose Lane Press, 2021. (Published)
2. Logan MacDonald, *“Balancing curatorial Indigenous and queer belonging: In conversation with Adrian Stimson.”* Indigenous Art Histories: Theories and Methodologies for Canada and United States, ed. Dr.

Heather Iglooliorte and Dr. Carla Taunton, Routledge Press, 2021 (Status: chapter written and now under editorial review)

3. Logan MacDonald, "*Indigenized and Intersectional: Hacking into Fine Arts Learning.*" Routledge Companion to Decolonizing Art, Craft, and Visual Culture Education, ed. Manisha Sharma & Amanda Alexander, Routledge Press, 2021 (Status: chapter accepted, in-progress writing)
4. Logan MacDonald and France Trepanier, "Carnet de tourn.e," *D'horizons et d'estuaires: entre mémoires et créations autochtones basé sur les disponibilités*, edited by Léuli Eshraghi and Camille Larivée. Éditions Somme Toute. 2020. (invited by editors)

## 2.2 Peer-reviewed Articles in Journals

1. Logan MacDonald, "Without Me You Are Nothing," *UN Magazine*, Australia, issue 12.2, 2018.

## 2.3 Solo Public Exhibitions & Presentation (competitively awarded/peer reviewed, otherwise stated)

1. Logan MacDonald, "T.B.A.," CONTACT photography festival, Earl Bales Park, Toronto Ontario, 2022 (forthcoming)
2. Logan MacDonald, "*eehódsha means to hear.*" Modern Fuel Gallery, Kingston Ontario, 2021
3. Logan MacDonald, "*kawingjemeesh / shake hands.*" Dunlop Gallery, Regina Saskatchewan, 2021 (invited)
4. Logan MacDonald, "*Fruit: A Monument to Honour Indigenous Sustenance*" Evergreen Brickworks, Toronto Ontario, peer reviewed curated by Kari Cwynar, 2020
5. Logan MacDonald, "*bætha / repatriate*" Künstlerhaus Bethanien, Berlin Germany, 2020
6. Logan MacDonadl, "*Bæødut / Hidden Histories,*" Elbow Gallery, The Rooms, St. John's Newfoundland, curated by Darryn Doull, 2019
7. Logan MacDonald "*eehódsha / to hear*" Open House: Banff Artists in Residence (B.A.I.R., Summer), Banff Centre for Arts and Creativity, Banff, Alberta, 2019
8. Logan MacDonald. "*Visiting,*" Sir Wilfred Grenfell Art Gallery, Corner Brook, Newfoundland, curated by Emily Critch, 2018
9. Logan MacDonald "*The Lay of the Land,*" (touring), Ace Art Inc., Winnipeg, Manitoba, 2018
10. Logan MacDonald "*The Lay of the Land,*" Eastern Edge Gallery, St. John's, Newfoundland, curated by Jason Penney, 2017

## 2.4 Group Public Exhibitions & Presentation (competitively awarded/peer reviewed, otherwise stated)

1. Toronto Nuit Blanche 2021, Toronto Ontario, curated by Dr. Julie Nagum, 2021 (forthcoming)
2. *Crip Ecologies: Vulnerable Bodies in a Toxic Landscape*, Art Gallery of Windsor, Windsor Ontario, curated by Amanda Cachia, 2021 (forthcoming)
3. *Crip Ecologies: Vulnerable Bodies in a Toxic Landscape*, Tangled Art + Disability, Toronto Ontario, curated by Amanda Cachia, 2021 (forthcoming)
4. Logan MacDonald, "*Cabot Intervention,*" Bonavista Biennial, Bonavista Newfoundland, curated by Matthew Hills, 2021 (forthcoming)
5. Logan MacDonald "*ebanthoo / water,*" Ebb and Flow. Nocturne Video Program tour . Curated into a group program of video projections screening in 6 Northwest Territory communities curated by GLAM collective, 2021
6. Logan MacDonald "*ebanthoo / water,*" Ebb and Flow. Nocturne: Art at Night, K'jipuktuk / Halifax, Nova Scotia. Curated into a group program of video projections by GLAM collective, 2020
7. *The Placeholders* (an Indigenous art collective consisting of myself, Jason Baerg, Vanessa Dion Fletcher, and Aylan Couchie, curated by Ryan Rice) "*Listen to the Land,*" Nuit Blanche Toronto, Fort York Site, peer reviewed, programmed by Art Spin, 2019
8. Logan MacDonald "*Heavy Petting,*" *Asinabka 2 Spirit Pride Ball*, Asinabka Film & Media Festival, Ottawa, Ontario, curated by Howard Adler & Christopher Wong, 2019

9. Logan MacDonald "Manifesto" *Future Possible: Art of Newfoundland and Labrador from 1949 to Present*, The Rooms, invited curated by Mireille Eagan, 2019
10. Logan MacDonald "The Lay of the Land (abridged, refereed)" *Mémoires et Portraits*, article, Montréal, Québec, curated by Eunice L. Bélidor, 2019
11. Logan MacDonald "Made Space #4 & #8" *You're Welcome*, A Space Gallery, Toronto, Ontario, credited as Placeholders Collective, invited and curated by Ryan Rice, 2018
12. Logan MacDonald "Made Space #3 & #8," *Open House: Intergenerational LGBT Residency*, Artscape Gibraltar Point, Toronto, Ontario, 2018

## 2.5 Organized Curatorial Presentations

1. Sonia Robertson (artist), daphne art centre, Tiohià:ke/Montréal, Quebec, 2021 (forthcoming)
2. Logan MacDonald (curator) "Force Field," Group Exhibition at Fort York Site, Scotiabank CONTACT Photography Festival, Toronto Ontario, 2021 (forthcoming)
3. Logan MacDonald (Curator, co-organizer) *Always in CTRL: New Media and FEMINIST + ART symposium*, Organized student symposium thematically on feminism and new media art, featuring group presentation of international new media artists, including a live presentation of "Tape Condition: Degraded" by Visiting Artists Hazel Meyer and Cait McKinney, Sir Wilfred Grenfell Art Gallery, Memorial University, 2018

## 2.6 Residencies

1. CONTACT photography festival, Earl Bales Park, Toronto Ontario, 2021
2. Künstlerhaus Bethanien, Berlin Germany, 2020. Awarded 2019 Sobey Art Award Residency Program (SAARP). Intended to be a 6 month artist residency (disrupted due to COVID-19 pandemic), 2020
3. Banff Artist in Residence (B.A.I.R, Summer) Visual Arts. Banff Centre for Arts and Creativity, Banff Alberta. 5 Week self-directed creative residency, 2019
4. ILGBT Artist Residency, Artscape Toronto Island, 4 week residency, 2018

## 2.7 Conference Presentations (unpublished):

1. Logan MacDonald, "Unmaking the Archive," Handmade Assembly, Owens Gallery, Mount Allison University, Sackville New Brunswick, 2020
2. Logan MacDonald, "Strategies on how to Indigenize course offerings" Canada Society of Education through Art / Société canadienne d'éducation par l'art (CSEA/SCEA) *Human Rights; Taking ACTION*, Winnipeg, Manitoba, 2018
3. Invited Speaker, "Canadian Queer Art Practices," *Queer Cultures Talks*, Corner Brook Pride, Grenfell Campus and Corner Brook Public Library, Corner Brook Newfoundland, 2017

## 2.8 Conference and Roundtable Participation:

1. Moderator, "Indigenous Reading Circle: Gregory Youngin & Alley Tool Kit," University of Waterloo, 2021
2. Panelist (Roundtable discussion), "Issues in Art, Curation and Community Care: Gender minority, 2Spirit, Queer Perspectives", Indigenous Curatorial Collective/ Collectif des commissaires autochtones, 2021
3. Panelist, "PostScript: Accessibility, Disability, and Digital Publishing," PUBLIC: Art / Culture / Ideas. York University, Toronto, Ontario. Online presentation due to COVID-19, 2020
4. Participant, "Still Surveying the Survey," chaired by Robin Alex McDonald. Universities Art Association of Canada, Québec, 2019
5. Moderator, "Indigenous led Arts Organization in Atlantic Canada," Petapan Symposium: First Light, St. John's, Newfoundland, 2019
6. Panelist, "Discussion: Memories and Portraits" article artist run centre, Montréal, Québec, 2019
7. Panelist, "How Can Art Galleries Act as Leaders? // Decolonizing the Institution," Atlantic Provinces Art Gallery Association (apaga-agapa), The Rooms, St. John's, Newfoundland, 2019

8. Panelist, "Re: Place: An Inquiry," Urbanspace Gallery, Toronto, Ontario, 2019
9. Attendee, "Banff International Curatorial Institute Symposium: Living Agreement," Banff Centre for the Arts and Creativity, Banff Alberta, 2019
10. Panelist, "Resurgence and Media: Creative Practices in Indigenous Storytelling," as part of *Identify: A Celebration of Indigenous Arts and Culture*, Grenfell Art Gallery (in partnership with Eastern Edge Gallery), Memorial University, Corner Brook, Newfoundland, 2018
11. Panelist, "Occupying Territories," Pjilita'q Mi'kmaki: L'nuite'tmukl tan wejkuwaql naqwe'kl International Gathering., Aboriginal Curatorial Collective, K'jipuktuk/Halifax, Nova Scotia, 2018
12. Panelist, "Indigeneity and the legacy of cultural erasure within NL: Landless Band Panel #2," Eastern Edge Gallery, St. John's Newfoundland, 2017

#### 2.10 Keynotes and Guest Speaking

1. Guest Speaker, Indigenous Speaker Series, University of Waterloo, 2021
2. Keynote, Canadian Public Arts Funders (CPAF), 2021
3. Presenter, "Artist Showcase: Logan MacDonald," Future Cities (Arts + Culture Heritage), presented by Evergreen Brickworks, Toronto Ontario. Online presentation due to COVID-19, 2020
4. Invited Lecture, "Connecting Landscapes & Mediating Consent," Visual Arts MFA Seminar, Memorial University, Corner Brook, Newfoundland, 2019
5. Guest Speaker, "MacMarsh: Yesterday, Today, Tomorrow," Socrates Project, McMaster University, Hamilton, Ontario, 2018
6. Invited Lectures, *Senior Studio Seminar and Professional Practices* (VA4800), three thematic lectures: Artistic Research, Artist Talks/Statements, and Exhibitions, Visual Arts Program, Grenfell Campus Memorial University Newfoundland, 2017
7. Invited Visiting Artist Talk, Visual Arts Program, Grenfell Campus Memorial University, Newfoundland, 2017
8. Guest Speaker, "Advantages of Not Listening," *Trampoline Hall*, Garrison, Toronto, Ontario. Curated by Braden Labonte and Angela Shackel, 2017

#### 2.11 Other

1. Artist Talks: Dunlop Gallery (2021), Modern Fuel (2021), Künserlhaus Bethanian (2020), Banff Centre for the Arts and Creativity (2019), The Rooms (2019), Grenfell Gallery (2019), Ace Art (2018), Eastern Edge (2017)
2. Podcast & Radio Interviews: Eat your Arts & Vegetable CKUW 95.9 FM aired 3 May 2018, *CBC Radio 1 program 'Q'* aired 1 July 2017 re: 'Queer Song Book'
3. Interviews for Publication: *Maisonneuve Magazine* (2021), *Point of View Magazine* (2021), *BE Magazine* (2021), *Visual Arts News* (2019), *Western Star* (2018)
4. Exhibition Catalogues:
  - 1) Logan MacDonald, "Notes for the Living," LISTENINGS (Songs within the Soundings: An Exhibition in Five Parts), Agnes Etherington Art Centre, ed. Candice Hopkins and Dylan Robinson, 2021 (status: chapter written now under editorial review)
  - 2) Logan MacDonald, "The Lay of The Land" Eastern Edge Gallery, 2017
5. Published Artwork & Reviews (written by others about my work):
  - 1) Georgeson-Usher, C., "If the Body Is an Assembly, How Does It Assemble?" *Canadian Art Magazine* (Antimatter Issue, Winter 2020): 72 -75
  - 2) Nixon, L. "What to see in 2020" *Canadian Art Magazine* (online). January 7, 2020
  - 3) Lahey, K., "All these In-betweens," *Visual Arts News*, (Summer 2019): 46 – 48

- 4) Mooers, C., "Out-of-placeness and Self-Determination: The Past as a Resources in Mémoires & Portraits," *article Gallery*, (Spring 2019)
- 5) Collins, L., "An art curator's guide to N.L.'s largest public museum," *CBC Arts*, (March 2019)
- 6) Villarreal, J., "Visiting: Logan MacDonald on view at Grenfell Art Gallery," *Artdaily.org*, (January 2019)
- 7) Konadu, L., "2018 Critics Pick," *Akimbo.ca*, (December 2018)
- 8) Critch, E., "Visiting: Logan MacDonald," Grenfell Art Gallery., (November 2018)
- 9) Eagan. M., "Re-discovering Indigenous Identity: The Impacts of Identify Festival," *Visual Arts News*, (November 2018)
- 10) Hampton, J., "The Lay of the Land," *PaperWait 20: Critical Distance 23:4*, Volume 20, aceartinc., (2017-18): 29-35
- 11) Abramson, S., "Lay of the Land," *Gallerywest Magazine*, (April 2018)
- 12) Hickey, G., "Exhibition Review: Lay of the Land," *C Magazine*, (Spring 2018): 137-138
- 13) Konadu, L., "Logan MacDonald at Aceartinc.," *Akimbo.ca*, (May 2018)
- 14) Crocker, E., "Art in 2017: A View from St. John's," *Canadian Art Magazine* (December 2017)
- 15) Poole, M., "The Lay of the Land: An Exhibit at Eastern Edge Gallery by Logan MacDonald," *Cuss Journal: arts and environment*, (Fall 2017)
- 16) Kean, G., "Indigenous artist Logan MacDonald from Corner Brook opens exhibition in St. John's." *The Western Star*, (October 2017)
- 17) Georgeson-Usher, C., "Intentionality," Eastern Edge Gallery, (October 2017)

#### 6. Video Recorded Interviews and Artist Talks

- 1) Logan MacDonald, "Fruit," Evergreen Brickworks, 2020
- 2) Logan MacDonald, "Artist Talk: The Lay of the Land" Ace Art Inc. 2018

#### 7. Policy and Instructional Papers

- 1) "Accessibility Principles," *Sidewalk Labs: Master Plan for Innovation and Development*. Co-authored with Samara Trilling, Sidewalk Labs Inc., Alphabet Co., (June 2019).

#### 2.12 Work-in-Progress (in preliminary or in-progress stages):

1. Working on a massive curatorial project with The Rooms Newfoundland and Labrador Provincial Archives, to present a retrospective of Beothuk material culture drawing from institutional collections world-wide. The exhibition will mark the 200<sup>th</sup> year memorial on the death of the last Beothuk, Shawnadithit. The exhibition will include a companion contemporary exhibition presenting the works of Newfoundland Indigenous artists. Currently in the development phase, with the set opening date for 2028.
2. Developing *The Longhouse Labs* project for the University of Waterloo. This will be a research-creation and presentation space that will annually enable three Indigenous artists to focus on their creative practices within the Fine Arts department. The research centre will also offer infrastructure to enable borrowing of Indigenous materials objects from collecting intuition repositories in aim to support Indigenous artistic development and community engagement. This project is currently in development phase and is expected to launch in 2022/2023.
3. Working with CONTACT photography festival as an artist to develop and present a large scale site-specific photo-installation project within Earl Bales Park, Toronto. This presentation is set to open in 2022

#### **H) UNIVERSITY SERVICE AND PROFESSIONAL ACTIVITIES (last 7 years):**

##### **1. University Service:**

### 1.1 Most Significant Service:

2020 – current: UW FAUW, Faculty Council of Representatives, Fine Arts Department Representative

2020 – current: UW FAUW, Indigenization Working Group Committee

2020 – current: UW Indigenous Advisory Circle

### 1.2 University Level:

2020 – current: UW FAUW, Indigenization Working Group Committee

2020 – current: UW Indigenous Advisory Circle

### 1.3 Faculty of Arts Service:

2020 – 2021: Member, DACA, Tier 2 Canada Research Chair, Indigenous Studies, Faculty of Arts

2020: Participated in Faculty of Arts Strategic Planning

### 1.4 Department of Fine Arts Service:

2020 – current: UW FAUW, Faculty Council of Representatives, Fine Arts Department Representative

2020 – 2021: Selection Committee for Chair of Fine Arts Department

2020: Participated in Undergraduate curriculum review

2020: Co-hosted Undergraduate Fine Arts Department Open House

2020 – current: Health and Safety Committee

2019 – current: MFA selection committee

2019 – current: Participate with MFA activities (studio visits, critiques, and open house events)

2019 – current: Attended monthly Fine Arts department meetings

2019 – current: The Artery Gallery (co-coordination and working with students to help run student gallery)\*

2019 – current: Brush with Art (co-ordinator campus-wide student artwork presentations)\*

\*Disrupted due to COVID-19

### 1.5 University Service (Prior to University of Waterloo)

2018 – 2019: Member, Program Re-Design Committee, Faculty of Humanities, McMaster University

2018: Representative, School of the Arts, Open House and Recruitment Fairs, McMaster University

2017 – 2018: Member, School of Fine Art Council, Grenfell Campus Memorial University

2017 – 2018: Member, Undergraduate Application Review and Admissions Committee, Memorial University

2017 – 2018: Member, Indigenous Initiatives Committee, Memorial University

2017: Member, Visual Arts Undergraduate Scholarship Committee, Memorial University

2017: Consultant, MFA Program Proposal External Review Committee, Visual Arts Program, Memorial University

## **2. Professional Activities (last 7 years):**

### 2.1 Most Significant Activities:

2020 – current: Tri-Agency Reference Group for the Appropriate Review of Indigenous Research

2018 – current: Vice Chair, Board of Directors, Indigenous Curatorial Collectice/ Collectif des commissaires autochtones

### 2.2 International:

2021 – current: Board Member, Robert Girard Foundation

2018 – current: Member, Native American and Indigenous Studies Associations

### 2.3 National:

- 2020 – current Member, Tri-Agency Reference Group for the Appropriate Review of Indigenous Research. A reference group assembled to consult for the Canada's three federal research granting agencies: the Canadian Institutes of Health Research (CIHR), the Natural Sciences and Engineering Research Council (NSERC) and the Social Sciences and Humanities Research Council (SSHRC) – (2 year terms)
- 2020 – current Community engagement and co-creation workshops, DHH (Deaf & Hard of Hearing) Program, Winston Knoll High School, Regina, Saskatchewan.
- 2021 Grant Juror/Peer Assessor, COVID-19 Artist Relief Fund, Ontario Arts Council, Canada. Reviewed 500 applications.
- 2019 – 2021 Grant Juror/Peer Assessor, 6 separate jury committees for Canada Council for the Arts, (Visual Art Concept to Realization, and Composite Grants & Deaf and Disability Grants). Have reviewed over 500 applications.
- 2020 Externa Referee, Tenure and Promotion for an Assistant Professor to Associate Professor at a prominent university in Southern Ontario
- 2020 Reviewer, Tier II Canada Research Chair application at a prominent university in Southern Ontario
- 2020 Selection Committee/Peer Assessor, Intergenerational LGBT (ILGBT) Artist Residency Program, Toronto, Ontario (offered as a virtual online residency in 2020 due to COVID-19 pandemic). Reviewed 150 applications.
- 2020 Committee Member, *Education Review Committee (ERC)*, The Walrus (Magazine, Events, Online content). Annual review and report on Walrus content to ensure it meet Educational content mandate.
- 2018 Grant Juror/Peer Assessor, School Touring Program Grants, Newfoundland Arts Council, Newfoundland
- 2019 Peer Journal Reviewer, *Public 60: Biometrics*, PUBLIC (Art, Culture, Ideas), Fall 2020
- 2019 – current Member, The Placeholders, queer Indigenous artist collective with Jason Baerg, Vanessa Dion-Fletcher, Aylan Couchie, and Ryan Rice
- 2019 Project & Workshop Consultant, Defying Barriers, McMaster Studio Arts and Centre3, Workshop centered on developing accessible studio and presentation spaces
- 2018 Accessibility Thought Leader & Consultant, Sidewalk Labs, Alphabet Co., Toronto, Ontario. Scope of work included providing intensive accessibility consultation and leadership on policy development, governmental standards, and accessibility expertise overseeing digital and physical innovation for the Toronto Quayside development. In partnership with OCADu Inclusive Design Research Centre MacDonald also designed and facilitated five two-day long accessibility-themed community engagement co-design workshops with members of the disability community to innovate technologies for more accessible and inclusive cities.

2018 Workshop Facilitator “Reclaim the Flag,” Indigenous People’s Week, Grenfell Aboriginal Affairs, Grenfell Campus Memorial University, Newfoundland

2018 – current Member, Canada Society of Education through Art / Société canadienne d’éducation par l’art (CSEA/SCEA)

2010 – current Member, *The Third Leg*, international queer artist collective with Ginger Brooks-Takahashi and Onya Hogan Finlay

2.4 Provincial / Regional:

2020—current: Board Member, Kitchener Waterloo Art Gallery (KWAG)

2020—current: Board Member, Contemporary Art Forum Kitchener and Area (CAFKA)