NAME	ID#	DATE

Honours Fine Arts – Studio Practice (also for ARBUS and Double Major)

Continuation in this academic plan requires a cumulative overall average of 60% and a cumulative Fine Arts major average of 70%.

Eligibility for graduation in the Honours Fine Arts – Studio Practice, Honours Fine Arts with ARBUS and Honours Fine Arts – Double Major academic plans include successful completion of the following requirements: Appropriate Program-level requirements. See Bachelor of Arts Degree Requirements.

*** Important: Check this link for your B.A. Breadth Requirements: http://ugradcalendar.uwaterloo.ca/page/ARTS-BA-Breadth-Requirements

All Honours programs are a minimum of 20.0 academic units. Most courses have a 0.5 credit unit weight, except for FINE 307s which are 0.25 units.

Fine Arts Plan-level requirements:

- o a minimum cumulative Fine Arts average of 70%
- at least 8 academic course units in Fine Arts including: (see Note 2)
 - FINE 100, 112, 209, 319, 302, 474, 475
 - VCULT 101/FINE 101
 - at least one of FINE 222, 223, 271, 272
 - at least two of FINE 224, 225, 226, 274
 - at least two from FINE 130, 202, 204, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 271, 272, 274
 - at least .5 units from VCULT or FINE Art History courses or FINE 243, 343 (see Note 2)
 - at least four topics of FINE 307 (each 0.25) or a combination of FINE 307 and other 300-level studio courses, for a total of 1 units (see Note 2)

Notes

- 1. Admission to 200-level studio courses is by successful completion of FINE 100 and by submission and approval of portfolio work done in FINE 100.
- 2. Certain Fine Arts courses, including many 3rd-year courses, are .25 units.
- 3. Students must have successfully completed: FINE 319; at least four 200-level FINE studio courses; and a minimum cumulative Fine Arts major average of at least 65%. Students must be in at least 3A before proceeding to the 300-level studio courses.
- 4. No one course may fulfill more than one requirement within any Fine Arts plan.

Please fill in all the courses you have successfully completed or that are in progress

Studio Honours

NOTE: 307 COURSES ARE .25 UNITS ONLY. $2 \times 307 = 1 (0.5)$ COURSE!!

Course Name / No.	Term	Year	Course Name / No.	Term	Year
Fine 100			Vcult 101		
Fine 112			Fine 209		
Fine 302			Fine 319		
Fine 307 (0.25)			Fine 307 (0.25)		
FINE 307 (0.25)			Fine 307 (0.25)		
FINE 474			Fine 475		

Drawing: two of FINE 22	4, 225, 22	26, 274			
Course Name / No.	Term	Year	Course Name / No.	Term	Yea
Sculpture: one of FINE 22	22, 223, 2	71, 272			
Course Name / N	lo.	Term	Year		
One Additional (0.5) FIN	E studio.	Art History	v/VCULT or FINE 243 (0.2	25) and Fli	NE 343
(0.25)		,	, , , , , , , , , , , , , , , , , , , ,	,	
Course Name / No.	Term	Year	Course Name /	Term	Yea
			No.		
Two additional courses j 204, 220, 221, 222, 223,	-	_		271, 272,	274
-	-	_	228, 229, 230, 231, 232, Course Name /	<i>271, 272,</i> Term	1
204, 220, 221, 222, 223,	224, 225,	226,227, 2	228, 229, 230, 231, 232,		1
204, 220, 221, 222, 223,	224, 225,	226,227, 2	228, 229, 230, 231, 232, Course Name /		<i>274</i> Yea
204, 220, 221, 222, 223,	224, 225,	226,227, 2	228, 229, 230, 231, 232, Course Name /		1
204, 220, 221, 222, 223, Course Name / No. Your Elective Courses (the	Term	Year Pee Fine Arts	Course Name / No.	Term	Yea
Course Name / No. Your Elective Courses (the Double Major; Minor; Sp.	Term nese can be ecialization	Year Year oe Fine Arts on or Gener	Course Name / No. Sor any UW courses toward Electives) Total of 40	Term	Yea
204, 220, 221, 222, 223, Course Name / No. Your Elective Courses (the	Term nese can be ecialization	Year Year oe Fine Arts on or Gener	Course Name / No. Sor any UW courses toward Electives) Total of 40	Term	Yea
Course Name / No. Your Elective Courses (the Double Major; Minor; Sp.	Term nese can be ecialization	Year Year oe Fine Arts on or Gener	Course Name / No. Sor any UW courses toward Electives) Total of 40	Term	Yea ARBUS;
Course Name / No. Your Elective Courses (the Double Major; Minor; Sp. Note: 16 courses must be	Term nese can be ecialization e above t	Year Year De Fine Arts on or General the 100 lev	Course Name / No. Sor any UW courses toward Electives) Total of 40	Term eard your A term cour	Yea ARBUS;
Course Name / No. Your Elective Courses (the Double Major; Minor; Sp. Note: 16 courses must be	Term nese can be ecialization e above t	Year Year De Fine Arts on or General the 100 lev	Course Name / No. Sor any UW courses toward Electives) Total of 40	Term eard your A term cour	Yea ARBUS;
Course Name / No. Your Elective Courses (the Double Major; Minor; Sp. Note: 16 courses must be	Term nese can be ecialization e above t	Year Year De Fine Arts on or General the 100 lev	Course Name / No. Sor any UW courses toward Electives) Total of 40	Term eard your A term cour	Yea
Course Name / No. Your Elective Courses (the Double Major; Minor; Sp. Note: 16 courses must be	Term nese can be ecialization e above t	Year Year De Fine Arts on or General the 100 lev	Course Name / No. Sor any UW courses toward Electives) Total of 40	Term eard your A term cour	Yea ARBUS;
Course Name / No. Your Elective Courses (the Double Major; Minor; Sp. Note: 16 courses must be	Term nese can be ecialization e above t	Year Year De Fine Arts on or General the 100 lev	Course Name / No. Sor any UW courses toward Electives) Total of 40	Term eard your A term cour	Yea ARBUS;

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Three Different Specializations Offered in Fine Arts

1. Intensive Studio Specialization

In combination with the Honours Fine Arts - Studio Practice plan-level requirements listed above, students interested in pursuing the Intensive Studio Specialization will be required to fulfil the following requirements:

- A minimum Fine Arts <u>major average</u> of 75%.
- Successful completion of 2.5 additional academic course units, for a total of 10.5 academic course units in Fine Arts:
 - o FINE 308, FINE 407, FINE 476, FINE 477
 - one additional course from <u>FINE 130</u>, <u>FINE 202</u>, <u>FINE 204</u>, <u>FINE 220</u>, <u>FINE 221</u>, <u>FINE 221</u>, <u>FINE 222</u>, <u>FINE 223</u>, <u>FINE 224</u>, <u>FINE 225</u>, <u>FINE 226</u>, <u>FINE 227</u>, <u>FINE 228</u>, <u>FINE 229</u>, <u>FINE 230</u>, <u>FINE 231</u>, <u>FINE 232</u>, <u>FINE 271</u>, <u>FINE 272</u>, <u>FINE 274</u>
 - one additional topic of <u>FINE 307</u> or a combination of FINE 307 and other <u>300-level</u> studio courses

2. Teaching Preparation Specialization

The Teaching Preparation Specialization is open to all students in Honours Fine Arts - Studio. The Teaching Preparation Specialization requires successful completion of:

- four courses:
 - o PSYCH 101/PSYCH 101R; PSYCH 212/PSYCH 212R
 - o SOC 101/SOC 101R; SOC 207/SOC 207R
- a total of 100 hours of relevant volunteer or paid experience under the supervision of qualified professionals, of which 50 hours must be in the classroom setting. See the Fine Arts website for specific guidelines. This requirement must be completed before the beginning of the student's 4A term.

It is recommended that students pursuing the Teaching Preparation Specialization also complete:

at least two different topics under <u>FINE 243</u> and/or <u>FINE 343</u>. See the <u>Fine Arts website</u> for more details.

Students who graduate from the University of Waterloo with the Teaching Preparation Specialization are eligible to pursue a Bachelor of Education at Nipissing University in either the Junior/Intermediate or Intermediate/Senior divisions. Students who choose not to attend Nipissing University will still receive the Teaching Preparation Specialization designation. See the Fine Arts website for more information.

3. Digital Art Specialization

The Digital Art Specialization is open to all students majoring in Fine Arts - Studio. The Digital Art Specialization requires successful completion of six courses:

- CS 105, CS 106
- one of CS 100, CS 200, CS 230
- FINE 229, FINE 257, FINE 383