

A) NAME:

Bruce Taylor
Professor, Tenured

B) DEGREES:

1989 MFA, Visual Art Rhode Island School of Design
1983 Alberta College of Art, Calgary Alberta, Canada

C) EMPLOYMENT HISTORY:

2003-present Professor, Department of Fine Arts, University of Waterloo
1997-2003 Associate Professor Tenured, Department of Fine Arts, University of Waterloo
2001 Visiting Lecturer, Rhode Island School of Design, Providence RI, Winter session
1992-1996 Assistant Professor, Department of Fine Arts, University of Waterloo consecutive 2-year appointments
1996 Assistant Professor, Nova Scotia College of Art and Design, Halifax Nova Scotia, Summer
1989- 1992 Assistant Professor, Nova Scotia College of Art and Design, Halifax Nova Scotia,
1990 Visiting Lecturer, Emily Carr College of Art and Design, Vancouver, British Columbia, Summer
1989 Lecturer, Rhode Island School of Design, Providence RI,
1985-87 Alberta College of Art, Calgary Alberta, Ceramics, Glass and Sculpture Technical Coordinator
1983 - 85 Banff School of Fine Arts, Banff Alberta, Canada, Ceramics Technical Coordinator
1980- 83 Instructor, Mount Royal College, Continuing Education, Calgary, Alberta

D) HONOURS:

2012 Taiwan Ceramics Biennale (Bronze Award) Yingge Ceramics Museum, New Taipei City
2004 Commissioned sculpture for 2004 Summer Olympics Greece
1997 Elected member of the International Academy of Ceramics
1991 Joseph S Stauffer Prize, The Canada Council 1991 Joseph S Stauffer Prize, for meritorious achievement in the arts
1989 Prix d'Excellence, National Biennial of Ceramics, Trois-Rivieres, Quebec, Canada
1989 Grand Prize, Mino, Japan, International Ceramics Exhibition 1989
1988 Award of Excellence, Rhode Island School of Design
1988 Alberta Potters Association Scholarship Award
1988 Visual Arts Senior Award, Province of British Columbia
1984 Louise McKinney Award, Alberta Heritage Fund

E) TEACHING (last 7 years):**1. GRADUATE (All MFA unless otherwise stated):****1.1 Graduate Supervision:**

Summary of numbers:

Completed:

In-Progress:

Years	Student Name	Topic	Co-supervised	Interim Supervisor/ number of terms*	Completed	In-Progress
2021	Julie Hall/Jacob Irish	TBA	X	1		X

2019	Kayla Witt	Condemned to a Perpetual Jacuzzi... With Millions of Your Best Friends	X	5	X	
2018	Tess Martins	1, 2, 3, 4,	X	2	X	
2017	Alexis Hildreth	9 Sum Sorcery	X	5	X	
2016	Jennifer Akkermans	<i>You Can Never Go Home</i>	X	5	X	
2015	Sarah Kernohan	<i>Sift</i>	X	5	X	
2014	Srdjan Segan	<i>Something is Missing</i>	X	5	X	
2013	Natalie Hunter	<i>Passing Through</i>	X	5	X	

*Interim supervisor while one of nominal co-supervisors on sabbatical

1.2 Graduate Courses Taught:

Term / Year	Course Number & Title	Held with *	Course Weight	Co-taught	Enrollment	New Course or Major Changes (content and/or delivery)
2016 W	Alexis Hildreth Fine 222	*	.5		1	
2015 F	Jennifer Akkermans / Fine 222	*	.5		1	
2015 F	Denise St Marie/ Fine 272	*	.5		1	

*Held with another course, usually an undergraduate course taught by the instructor

1.3 Other Activities Related to Graduate Teaching & Training:

Internal Examiner on completed M.F.A. Thesis:

2019 Patrick Allaby, Customer Service

Graduate Student T.A.s:

- Mentor, Fine 100, Raquel Rowe, Grad TA, Fall 2019
- Mentor, Fine 272, Sara Pearson, Grad TA, Fall 2019
- Mentor, Fine 222, Julie Hall, Grad TA, Fall 2020
- Advisor/Supervisor, Joanne Yau, University Waterloo, Architecture Grad student, Winter/Spring 2019

2. UNDERGRADUATE

2.1 Undergraduate Teaching:

Term / Year	Course Number & Title	Course Weight	Co-taught	Enrollment	New Course or Major Changes *

2021 W	Fine 307 Studio Investigations in Drawing	.25		16	New
2021 W	Fine 243 Topics in Studio Practice /Experiential Learning	.25		2	
2021 W	Fine 343 Topics in Studio Practice /Experiential Learning	.25		1	
2020 F	Fine 222 Principles of Sculpture (Remote Teaching)	.5		20	New
2020 F	Fine 100 Studio Fundamentals (Remote Teaching)	.5		24	New
2020 F	Fine 243 Experiential Learning	.25		1	
2020 F	Fine 343 Topics in Studio Practice /Experiential Learning	.25		0	
2020 S	Fine 243 Topics in Studio Practice /Experiential Learning	.25		1	
2020 S	Fine 343 Topics in Studio Practice /Experiential Learning	.25		0	
2020 W	Fine 243 Topics in Studio Practice /Experiential Learning	.25		1	
2020 W	Fine 343 Topics in Studio Practice /Experiential Learning	.25		1	
2019 F	Fine 271 Ceramics: Studies in Material Practice	.5		19	Major
2019 F	Fine 100 Studio Fundamentals	.5		23	New
2019 F	Fine 243 Topics in Studio Practice /Experiential Learning	.25		1	
2019 F	Fine 343 Topics in Studio Practice /Experiential Learning	.25		1	
2019 S	Fine 243 Topics in Studio Practice /Experiential Learning	.25		1	
2019 S	Fine 343 Topics in Studio Practice /Experiential Learning	.25		1	
2019 W	Fine 222 Principles of Sculpture	.5		15	Major
2019 W	Fine 307 Advanced Sculpture	.25		8	New
2019 W	Fine 307 Advanced Drawing	.25		16	New
2018 F	Fine 474 Honours Studio Practicum	.5	C	35	
2018 F	Fine 476 Intensive Studio Specialization	.5	C	19	
2018 F	Fine 243 Topics in Studio Practice /Experiential Learning	.25		2	
2018 F	Fine 343 Topics in Studio Practice /Experiential Learning	.25		4	
2018 F	Fine 272 Clay Studies	.5		20	
2018 S	Fine 243 Topics in Studio Practice /Experiential Learning	.25		5	
2018 S	Fine 343 Topics in Studio Practice /Experiential Learning	.25		2	
2018 W	Sabbatical				
2017 F	Fine 474 Honours Studio Practicum	.5	C	23	
2017 F	Fine 476 Intensive Studio Specialization	.5	C	10	
2017 F	Fine 243 Topics in Studio Practice /Experiential Learning	.25		3	
2017 F	Fine 343 Topics in Studio Practice /Experiential Learning	.25		4	
2017 S	Fine 243 Topics in Studio Practice /Experiential Learning	.25		5	
2017 S	Fine 343 Topics in Studio Practice /Experiential Learning	.25		3	
2017 W	Fine 308 Honors Studio/ Seminar	.25		4	
2017 W	Fine 307 Ceramics	.25		11	
2017 W	Fine 222 Principles of Sculpture	.5		20	Major
2016 F	Fine 472 Honours Studio Practicum	.5	C	21	
2016 F	Fine 474 Intensive Studio Specialization	1	C	15	
2016 F	Fine 272 Clay Studies	.5		20	Major
2016 F	Fine 243 Topics in Studio Practice /Experiential Learning	.25		6	
2016 F	Fine 343 Topics in Studio Practice /Experiential Learning	.25		3	
2016 S	Fine 243 Topics in Studio Practice /Experiential Learning	.25		9	
2016 S	Fine 343 Topics in Studio Practice /Experiential Learning	.25		7	
2016 W	Fine 271 Ceramics: Studies in Material Practice	.5		19	
2016 W	Fine 222 Principles of Sculpture	.5		12	
2016 W	Fine 226 Experimental Drawing	.5		16	
2016 W	Fine 304 Topics in Studio Practice /Experiential Learning	.5		2	
2016 W	Fine 404 Topics in Studio Practice /Experiential Learning	.5		1	
2016 W	Fine 243 Topics in Studio Practice /Experiential Learning	.25		7	

2016 W	Fine 343 Topics in Studio Practice /Experiential Learning	.25		6	
2015 F	Fine 472 Honours Studio Practicum	.5	C	20	
2015 F	Fine 474 Intensive Studio Specialization	1	C	13	
2015 F	Fine 243 Topics in Studio Practice /Experiential Learning	.25		5	
2015 F	Fine 343 Topics in Studio Practice /Experiential Learning	.25		5	
2015 F	Fine 272 Clay Studies	.5		17	Major
2015 W	Fine 150 Appreciation and Expression section 1 (coordinator)	.5		19	
2015 W	Fine 150 Appreciation and Expression section 2 (coordinator)	.5		22	
2015 W	Fine 271 Ceramics: Studies in Material Practice	.5		19	
2015 W	Fine 222 Principles of Sculpture	.5		16	
2015 W	Fine 304 Topics in Studio Practice (coordinator)	.5		21	
2015 W	Fine 404 Topics in Studio Practice (coordinator)	.5		12	
2014 F	Fine 472 Honours Studio Practicum	.5	C	26	
2014 F	Fine 474 Intensive Studio Specialization	1	C	14	
2014 F	Fine 150 Appreciation and Expression section 1 (coordinator)	.5		12	
2014 F	Fine 150 Appreciation and Expression section 2 (coordinator)	.5		15	
2014 F	Fine 243 Topics in Studio Practice /Experiential Learning	.25		9	
2014 F	Fine 343 Topics in Studio Practice /Experiential Learning	.25		4	
2014 S	Fine 243 Topics in Studio Practice /Experiential Learning	.25		16	
2014 S	Fine 343 Topics in Studio Practice /Experiential Learning	.25		4	
2014 W	Fine 271 Ceramics: Studies in Material Practice	.5		19	
2014 W	Fine 222 Principles of Sculpture	.5		19	
2014 W	Fine 302 Topics in Studio Practice	.5		1	
2014 W	Fine 402 Topics in Studio	.5		1	
2014 W	Fine 243 Topics in Studio Practice /Experiential Learning	.25		6	
2014 W	Fine 343 Topics in Studio Practice /Experiential Learning	.25		2	

*major changes to course content and/or delivery

F) RESEARCH OUTPUT

Exhibitions:

- 2018-Solo Exhibition, Bruce Taylor, Jonathon Bancroft-Snell Gallery, London Ontario, Oct 2018

Exhibitions:

- 2020- "A Matter of Clay", Jonathon Bancroft-Snell Gallery, London Ontario, Invitation group exhibition, August 2020
- 2020- "Cup Show", Juried Exhibition, Clay Art Vegas Las Vegas, NV, July 2020
- 2020- Work chosen for KOCEF permanent collection, World Ceramic Center South, Korea, Invited Spring 2020
- 2019- Fusion Magazine Spotlight, featured established Artist, Ceramics, Bruce Taylor, Pg. 26-27, Volume 42, No3 Winter 2019, Invited
- 2019- "From the Stacks" Jonathon Bancroft-Snell Gallery, Invitational, January 2019
- 2019 World Ceramic Biennale, Icheon World Ceramic Center September. Catalogue
- 2018- Anatomy of a Collector, Tom Thomson Art Gallery, Owen Sound, Ont., Curated by Brian Cooke, Jan 14-April 29th 2018 <https://tomthomson.org/event/anatomy-of-a-collector/>
- Fireworks 2017-19 FUSION: The tradition of the Fireworks exhibition started over 35 years ago. This biennial juried exhibition of ceramics and glass will travel for two years to galleries throughout Ontario.

Tour Schedule:

- Art Gallery of Burlington, Burlington Spring 2019 <https://artgalleryofburlington.com/>

- Canadian Clay & Glass Gallery, Waterloo Jan 13 - Mar 17, 2019 <http://www.theclayandglass.ca/exhibitions/fireworks-2017/>
- Thames Art Gallery, Chatham May 18 - July 15, 2018 www.chatham-kent.ca/ThamesArtGallery
- Rails End Gallery, Haliburton Sept 16 - Oct 28, 2017 <http://railsendgallery.com/>
- Museum London Opening - June 9, 2017 [https://satelliteprojectspace.com/museum London](https://satelliteprojectspace.com/museum%20London)
- 2018- Cup Show, Juried Exhibition, Clay Art Vegas Las Vegas, NV, January 4, 2018 to February 24, 2018
- 2018- Dish, Juried exhibition, [Yuill Gallery](#), [Medalta](#) Oct. 19 2017-Jan. 24th 2018
- 2018 SIP: A Ceramic Cup Show, Savannah Clay Community, Savannah, GA, <https://www.savannahclaycommunity.com/sip-a-ceramic-cup-show-2018.html>
- 2016 Domestic design, Architecture Gallery University of Florida, May
- 2016 Matter of Clay, Jonathon Bancroft-Snell Gallery, London Ont., Aug
- 2016 Coffee & Clay Exhibition, Pottery Northwest Gallery, Seattle, WA, May
- 2015 Summer Fun and Games, Jonathon Bancroft-Snell Gallery, London Ont., Aug
- 2015 Under Cover, Jonathon Bancroft-Snell Gallery, London Ont., Feb
- 2014 Academia, Earls Court Gallery, Hamilton Ont., Jan 2014, 4 person exhibition
- 2014 Anniversary Exhibition, Jonathon Bancroft-Snell Gallery, London Ont., April
- 2014 Mugs, Exhibition, Jonathon Bancroft-Snell Gallery, London Ont., April

Invited Presentations:

- 2019 Invited, Lecture World Ceramic Biennale, Icheon World Ceramic Center September 2019, Canceled due to African Swine fever in South Korea
- 2018- Artist Talk, for the Canadian Clay and Glass Gallery, Jonathon Bancroft-Snell Gallery, London Ontario, Oct
- 2018 Juror- Insights 38 Exhibition jury Wellington County Museum
- 2018 Talk -Walk with the Jurors Wellington County Museum
- 2018 Insights Exhibition, , Wellington County Museum, Walk with the Jurors
- 2016 Invited guest lecture # 1, Sheridan College (March)
- 2016 Invited guest lecture #2, Sheridan College (March)
- 2016 Invited guest lecture, BealArts London, On
- 2014 Invited guest lecture, Elora Art Centre

Publications Catalogues:

- 2019-World Ceramic Biennale, Icheon World Ceramic Center, Catalogue
- 2018- Image, Bio, Ceramic Art for Beginners-With Electrical Kilns", by Guangzhen Zhou Book in Chinese only <http://www.guangzhenzhou.com/en/about.asp?id=6>
- 2014 "Awesome Art Times Two" Grand Magazine, Barbara Aggerholm, Jan. 2014 (see attached)
- 2014 "Looking Glass" Waterloo Chronical, Bob Vrbanac The clay and glass celebrates 20 years with a special galla Mention (March 19 2014) <http://www.waterloochronicle.ca/news/looking-glass/>
- 2014 "Seeing wonder in the backyard", Robert Achtemichuk, Barbara Aggerholm, Grand July/August 201, Interviewed

Works Acquired by:

- 2019 Icheon World Ceramic Center, Icheon South Korea

Represented in the following public collections:

- Icheon World Ceramic Center, Icheon South Korea
- Yingge Ceramics Museum, New Taipei City Taiwan
- International Olympic Park, Athens Olympics, , Amaroussion, Greece
- The Gardiner Museum of Ceramic Art, Toronto, ON
- Canadian Clay and Glass Gallery, Waterloo ON.
- Museum of Modern Ceramic Art, Tajimi City, Mino District, Japan

- Art Gallery of Burlington, Burlington ON.
- World Ceramic Centre in Ichon Korea
- Saint Mary's University, Halifax NS
- Medicine Hat Museum and Art Gallery, Medicine Hat AB
- University of Waterloo, Waterloo ON.

H) UNIVERSITY SERVICE AND PROFESSIONAL ACTIVITIES (last 7 years):

1. University Service:

1.1 Most Significant Service:

1.2 University Level:

- 2012-2019 University Faculty grievance committee FGC
- FAUW 2017-2019

1.3 Faculty of Arts Service:

1.4 Department of Fine Arts Service:

- 2021- Fine 100 coordinator, Winter
- 2020- Curriculum Committee, Fall
- 2020 Organized and ordered course Kits, Winter/Fall/Spring
- 2020- Fine 100 coordinator, Fall
- 2019-Acting chair July 26-Aug 3
- 2019-Co organized and accompanied Grad trip to Pittsburg
- 2019-20 Member: M.F.A. application selection Committee
- 2019- Organized and ordered course Kits, winter/spring/fall
- 2019- Ongoing, Space committee
- 2019-Updated WHMIS Materials safety sheets for the ceramic studio
- 2016 Arranged and ordered course Kits, winter/spring/fall
- 2016 Member: Department Promotion and Tenure Committee, (Joan Coutu, Tara Cooper)
- 2016 Member: Annual Performance Review Committee
- 2016 Member: M.F.A. application selection Committee
- 2016 Member: Undergraduate Awards Selection Committee
- 2016 Member: Department Hiring committee (Brian Lau)
- 2016 Member: Sessional Studio Appointments Committee
- 2016 Member Fine 100 Portfolio Evaluations committee (winter)
- 2016 Acting Chair, Nov 1-7
- 2016 Arranged for CAFCA to speak in Fine Arts (winter)
- 2016 Wrote Airstream section of proposal for SAIL funding application (successful)
- 2016 Initiated meeting with UW retail services to explore the possibility of retail services supplying the department with kit materials. Ongoing
- 2016 Initiated credit and debit at tool crib
- 2016 Initiated changes to the way the department orders and handles kit materials to streamline the process and make it more profitable for the department
- 2015 Acting Associate Chair Undergraduate Jan- July
- 2015 Prepared and arranged the new Specialization in Digital Art with Computer Science
- 2015 Chair curriculum committee, plan standardization (incalculable hours)
- 2015 Represented department, the Ontario Universities Fair, Metro Convention Center -5 hours

- 2015 Chair, undergrad curriculum committee, Fall/winter
- 2015 Arranged and ordered course Kits, winter/spring/fall
- 2015 Department Promotion and Tenure Committee, David Blatherwick
- 2015 Member: Annual Performance Review Committee
- 2015 Member: M.F.A. application selection Committee
- 2015 Member: Undergraduate Awards Selection Committee
- 2015 Member: Sessional Studio Appointments Committee
- 2015 Member Fine 100 Portfolio Evaluations committee
- 2014 Represented department, the Ontario Universities Fair, Metro Convention Center -5 hours
- 2014 Represented department, Arts Major showcase, Nov
- 2014 Chair, undergrad curriculum committee, Fall
- 2014 Arranged and ordered course Kits, winter/spring/fall
- 2014 Acting Chair, April 22- May 1
- 2014 Department Promotion and Tenure Committee, Tara Cooper, spring
- 2014 Department Program Review, Physical Resources-undergrad/graduate space
- 2014 Department Program Review, reviewed and revised drafts
- 2014 Department Program Review, Alumni Survey committee
- 2014 Member: Annual Performance Review Committee
- 2014 Member: M.F.A. application selection Committee
- 2014 Member: Undergraduate Awards Selection Committee
- 2014 Member: Sessional Studio Appointments Committee
- 2014 Member Fine 100 Portfolio Evaluations committee

Departmental Service

Ongoing

- Ceramic room maintenance/repair

Relevant Community Service

- 2018- 2020, Member Communication planning subcommittee, Public Art Advisory Committee
- 2019- Art Restoration, Consultant for the Region of Waterloo, From Old Bones, New Life Begins", (Ann Roberts Work, Old Courthouse, Kitchener)
- 2017- ongoing, Member of the Arts Awards of Waterloo Region Academy
- 2015- ongoing, Region of Waterloo Public Art Advisory Committee
- 2014 "13th Annual Juried Art Exhibition 2014", Juror Cambridge Centre for the Arts
- 2014 Black and Gold Kitchener Waterloo gallery
- 2006-2014 Waterloo Public Art Committee, City of Waterloo