

A) NAME:

THOMPSON, Jessica
 Associate Professor, Hybrid Media
 Department of Fine Art
 Stratford School of Interaction Design and Business (Cross-Appointment)

B) DEGREES:

MFA Media Study, University at Buffalo, The State University of New York, 2011
 BFA Specialized Honours Visual Art, York University, 1998

C) EMPLOYMENT HISTORY:

Position	Institution	Department	Start Date	End Date
Associate Professor, Hybrid Media	UW	Fine Arts/Stratford	01-Jul-2020	
Assistant Professor, Hybrid Media	UW	Fine Arts/Stratford	01-Aug-2013	30-Jun-2020
Sessional Faculty	Brock University	Visual Art	01-May-2012	01-Aug-2013
Adjunct Faculty	SUNY at Buffalo	Media Study	01-Sep-2009	30-Aug-2010

D) HONOURS:**E) TEACHING (last 7 years):****1. GRADUATE (All MFA unless otherwise stated):****1.1 Graduate Supervision:**

Summary of numbers:

Completed: 5

In-Progress: 3

Years	Student Name	Topic	Co-supervised	Interim Supervisor/ number of terms*	Completed	In-Progress
Jan 2021-present	Ashley Guenette		1			√
Jan 2021-present	Karice Mitchell		4			√
Jan 2021-present	Racquel Rowe		4			√
Jan 2019 - May 2020	Bea Wijshijer	<i>shrimpychip YouTube</i>	4		√	
Jan - May 2018	Jordyn Stewart	<i>Cul-de-Sac Island</i>	4		√	
Jan – May 2017	Tait Wilman	<i>Search Party</i>		1	√	
Jan - Dec 2015	Jennifer Akkermans	<i>You Can Never Go Home</i>	3		√	
Jan – Sept 2014, Sept –Dec 15	Aislinn Thomas	<i>Dup-boug-a-dad</i>	3		√	

*Interim supervisor while one of nominal co-supervisors on sabbatical

1.2 Graduate Courses Taught:

Term / Year	Course Number & Title	Held with *	Course Weight	Co-taught	Enrollment	New Course or Major Changes (content and/or delivery)
W/2021	FINE 681/683: Issues in Contemporary Art/Senior Graduate Seminar	0.5		10	*	
W/2020	<i>Online Course Development: DEI 613: Digital Media Design Solutions 1 (Course Release)</i>	0.5			*	
F/2019	<i>Online Course Development: DEI 613: Digital Media Design Solutions 1 (Course Release)</i>	0.5			*	
W/2019	<i>Course Release, Stratford: Associate Director, Graduate</i>	0.5				
F/2017	DEI 613: Digital Media Design Solutions 1: Design Principles and Practice	0.5		26		
F/2016	DEI 613: Digital Media Design Solutions 1: Design Principles and Practice	0.5		18	*	

*Held with another course, usually an undergraduate course taught by the instructor

1.3 Other Activities Related to Graduate Teaching & Training:

External Examiner on completed PhD dissertation:

Internal-External Examiner on completed PhD dissertation (i.e. at UW):

1. Amelia Merhar, PhD Candidate, Waterloo-Laurier Graduate Program in Geography, (Supervisor: Nancy Worth, Geography & Environmental Management, Comprehensive Exam Defense: December 2019)

External Examiner on completed M.A. Thesis:

Studio Critiques at Other Universities:

1. Guest Critic, Final Reviews. Department of Media Study, University at Buffalo (DMS 517 – On the Road: Media Geographies, Inst: Teri Rueb), 2014

Studio Visits at Other Universities:

Graduate Student R.A.s:

#	RA	Department	Degree	Period	Current Status
1	Kevin Bonnell	Planning	PhD	Jan 2021 -	in Progress
2	Racquel Rowe	Fine Arts	MFA	May 2020 -	in Progress

3	Karice Mitchell	Fine Arts	MFA	May - Dec 2020	in Progress
4	Jada Koushik	Env. & Sustainability, USask	PhD	Jan - Aug 2018	ABD
5	Jeremy Pinto	Systems Design Engineering	MASc	Jan – Aug 2017	Complete, Applied Research Scientist, MILA

Graduate Student T.A.s:

Studio Visits & Critiques:

2. UNDERGRADUATE

2.1 Undergraduate Teaching:

Term / Year	Course Number & Title	Course Weight	Co-taught	Enrollment	New Course or Major Changes *
W/2021	FINE 204: Introduction to Wearable Media			12	
F/2020	<i>Six-month Sabbatical</i>				
	FINE 257: Art, Media and the Digital Turn	0.5		20	*
F/2019	FINE 229: Hybrid Digital Media	0.5			
W/2019	CS/FINE 383: Computational Digital Art Studio	0.5	√	7	
F/2018	FINE 229: Hybrid Digital Media	0.5		15	*
F/2018	GBDA 229: Hybrid Digital Media	0.5		26	
W/2018	FINE 204: Introduction to Wearable Media	0.5		14	
W/2018	CS/FINE 383: Computational Digital Art Studio	0.5	√	9	*
F/2017	GBDA 229: Hybrid Digital Media	0.5		36	*
W/2018	<i>Pre-tenure Sabbatical</i>				
F/2016	<i>Course Release, Stratford: Associate Director, Academic Programs</i>				
W/2016	<i>Medical Leave (January to June)</i>				
F/2015	FINE 204: Introduction to Wearable Media	0.5		13	*
F/2015	FINE 300.1: Studio Practice	0.25 + 0.25	√	19	
F/2015	FINE 300.2: Studio Practice	0.5		16	
W/2015	GBDA 202.1: Digital Media Project 2	0.5		50	

W/2015	GBDA 202.2: Digital Media Project 2	0.5		40	
F/2014	FINE 204: Introduction to Sound Art	0.5		10	
F/2014	FINE 300: Studio Practice	0.5	v	40	*
F/2014	FINE 302/402: Honours Studio Art History Research/Directed Study	0.25 + 0.25		37/31	
W/2014	GBDA 202.1: Digital Media Project 2	0.5		33	*
W/2014	GBDA 202.2: Digital Media Project 2	0.5		28	
F/2013	FINE 100: Studio Fundamentals	0.5		24	
F/2013	FINE 130: Introduction to Digital Imaging	0.5		111	

*major changes to course content and/or delivery

2.3 Other Activities Related to Undergraduate Teaching & Training:

Undergraduate R.As:

#	RA	Department	Degree	Period	Current Status
1	Kasope Okubadejo	Geography & Env. Management	BES	Jan 2021 -	
2	Anugra Shah	Geography & Env. Management	BES	Jan 2021 -	
3	Celine Isimbi	Geography & Env. Management	BES	Oct 2020	
4	Kiera McMaster	Stratford School of Interaction Design and Business	BGBDA	Jan - Aug 2020	MA, Geography
5	Jade Farklollie	Peace and Conflict Studies	BA	Feb 2020--	
6	Nehal Kanetkar	Systems Design Engineering	BASc	Jan 2018--	Software Engineer, Foursquare
7	Jason Cho	Stratford School of Interaction Design and Business	BGBDA	Jul 2014 – Apr 2015	UX Designer, Google
8	Chris Vandervelde	Systems Design Engineering	BASc	Jul 2014 – Apr 2015	Speech Web Applications Engineer, Apple
9	Richard Lesco	Systems Design Engineering	BASc	Jul – Oct 2014	Software Engineer, Ten Thousand Coffees
10	Ram Sharma	Systems Design Engineering	BASc	Jul – Oct 2014	Developer Support Engineer, Facebook

F) RESEARCH FUNDING (last 7 years):

1. External

Year	Source	Role*	PI – name	Type**	Amount	# of Years	Project Title	Purpose***
2019	Ontario Early Researcher Award	PI		G	\$150,000.00	5	Borderline': A mobile artwork to 'play' urban data	R
2017	SSHRC Insight Development Grant	PI		C	\$30,765.00	3	Borderline	R
2017	Ontario Arts Council Mid-Career Visual Arts Grant	PI		C	\$7,500.00	2	DoubleBind	P
2015	CFI Innovation Fund	C-PI	Daniel Vogel	C	\$1,500,000.00	6	Facility for Fully Interactive Physio-digital Spaces	R

*Role: Principal Investigator (PI); Co-principal Investigator (C-PI); Partner (P); Collaborator (C); Advisor (A)

** Type: Granting Councils (C); Government (G); Foundations (F); Residency (R); Other (O)

*** Purpose: Research (R); Travel (T); Publication or Production Assistance (P); Other (O)

2. Internal

Year	Grant Name	Role*	PI – name	Amount	# of Years	Project Title	Purpose**
2016	UW SSHRC Institutional Grant	PI		\$5,500.00	2	Borderline	R
2015	UW SSHRC Research Travel Grant	PI		\$1,400.00	1	Locus Sonus Mobile Audio Festival, France	T
2014	UW Lois Claxton Humanities and Social Sciences Award	PI		\$5,400.00	1	Triangulation Device Mobile App	R
2014	UW SSHRC Research Travel Grant	PI		\$1,400.00	1	ISEA 2014, Dubai	T

*Role: Principal Investigator (PI); Co-principal Investigator (C-PI); Partner (P); Collaborator (C); Advisor (A)

** Purpose: Research (R); Travel (T); Publication/Outcome Assistance (P/OA); Other (O)

*** Awarded based on 4A status of SSHRC Insight Grant application.

G) RESEARCH OUTPUT

1. Career Summary (according to the categories listed below):

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|----------------------|----|
| 1. Solo exhibitions | 5 |
| 2. Group exhibitions | 37 |
| 3. Festivals | 7 |
| 4. Performances | 5 |
| 5. Residencies | 8 |

6.	Invited presentations	23
7.	Conference presentations	11
8.	Other Activities	
8.1	Invited/keynote addresses	1
8.2	Conference session co-chair	1
8.3	Panels	6
8.4	Chapters in books and monographs	1
8.5	Refereed journal articles	3
8.6	Refereed conference proceedings	3
8.7	Conference proceedings	1
9.	Bibliography	
9.1	Catalogues	8
9.2	Exhibition reviews	9
9.3	Publications that include discussion of artworks	7
9.4	Interviews	3
9.5	Radio/television/podcasts	8
9.6	Other Media coverage	8

2. Details - last 7 years:

Group exhibitions

1. KinesTHESES (Curated by Paul Couillard) Toronto Performance Art Collective, 2019
2. Can I Kick It? (Curated by Pete Smith) with Lyla Rye, Anda Kubis, Arthur Renwick, John Kissick, James Olley, Fastwurms and Paulette Phillips, Robert McLaughlin Gallery, Oshawa, 2018
3. Inter(Action). (Curated by Jane Tingley and Alain Thibault) with Adam Basanta, Andrew John Milne, Daniel Iregui, David Rokeby, François Quévillon, Jenn E. Norton, kokoromi, Matthew Biederman and Pierce Warnecke, Myriam Bleau, Projet EVA, Rafael Lozano-Hemmer, Steve Daniels and Ying Gao, THEMUSEUM, Kitchener, 2018
4. Downtown/s - Urban Renewals Today for Tomorrow. Windsor-Essex Triennial of Contemporary Art (Curated by Jaclyn Meloche), Art Gallery of Windsor, Windsor, 2017
5. Locus Sonus Mobile Audio Fest. (Curated by Elena Biserna and Peter Sinclair) Aix-en-Provence, 2015
6. Wear(Me). (Curated by Olexander Wlasenko and Isabel Pedersen) Whitby Station Gallery and Decimal Digital Culture and Media Lab, OUIT, Whitby, 2015
7. Art & the Viewser. (Curated by George Roland and Darren Lee Miller) with Pippin Barr, Jeremy Boyle, Molleindustria (Paolo Pedercini), George Roland, & Erik Sanner. Allegheny College Art Galleries, Meadville, 2014
8. The Walking Workshops: Sarah Cullen and Jessica Thompson. (Curated by Amish Morrell) c Magazine, Toronto, 2014
9. This Could be the Place. (Curated by Ivan Jurakic and Bojana Videkanic, with Lisa Birke, Adrian Blackwell, Terrance Houle, and Johannes Zits) UWAG/ CAFKA Biennial, Waterloo 2014

Festivals

1. ISEA 2015: Disruption. (Kate Armstrong and Malcolm Levy, Artistic Directors) Simon Fraser University, Vancouver, 2015
2. ISEA 2014: Location. (Janet Bellotto, Artistic Director) Zayed University, Dubai, 2014

Performances

1. New Music, New Audiences: Electric Interfaces. (Organized by Matthew Fava) with Dafydd Hughes and Adam Tindale, Toronto New Music Alliance, Toronto 2015

Residencies

1. NEA Media Arts Fellowship, AS220 Media Arts Center, Providence, RI, 2018-19
2. NYC Resistor, Brooklyn, NY, 2017
3. ISIS Arts Artist-in-Residence, Newcastle-upon-Tyne, UK, 2015

Invited Presentations

1. Visiting Artist Lecture Series, Digital Media, School of the Arts, Media, Performance & Design, York University, 2021
2. Visiting Artist Lecture Series, Department of Arts, Culture and Media, University of Toronto Scarborough, 2019
3. Artist Talk and Soundwalk. Criticism and Curatorial Practice, OCAD University (CADN 6002:Contemporary Art Theory, Inst: Amish Morrell), 2018
4. Public Lecture, Doing it in Public: Sound, Technology, and the Interactive City. INTERACTION Dialogues, Centre for International Governance Innovation (CIGI), Kitchener, 2018
5. Public Lecture, Sunday Scene: Emeka Ogboh's The Song of the Germans. The Power Plant Contemporary Art Gallery, Toronto, 2018
6. Artist Talk, Downtown/s - Urban Renewals Today for Tomorrow, Windsor-Essex Triennial of Contemporary Art. Art Gallery of Windsor, 2017
7. Artist Talk & Soundwalk. ISIS Arts, Newcastle-upon-Tyne, UK, 2015
8. Artist Talk. Reticular Art Center MetaLab, St. Etienne, France, 2015
9. Guest Speaker, CML Salon (Critical Media Lab). University of Waterloo, 2015
10. Guest Critic, Final Reviews. Department of Media Study, University at Buffalo (DMS 517 – On the Road: Media Geographies, Inst: Teri Rueb), 2014
11. Guest Lecture and Workshop. Department of Visual Arts, University of Western Ontario, (VA Studio 2250 – Intro to Contemporary Media, Inst: Christof Migone), 2014
12. Guest Lecture and Workshop. Digital Art and Culture Program, University of Waterloo (DAC 301 - Designing with Digital Sound, Inst: Karen Collins), 2014
13. Guest Speaker. REAP (Research Entrepreneurs Accelerating Prosperity), University of Waterloo, 2014

Conference Presentations

1. HASTAC 2019: "Decolonizing Technologies, Reprogramming Education", UBC Vancouver, 2019
2. Media Art Histories 2019 "Re:Sound", Aalborg University, Aalborg, Denmark, 2019
3. Mobilities Pedagogies: A Symposium on Practices, Theories & Networks (Organized by Carol Duncan and Judith Nicholson). Wilfrid Laurier University, 2018
4. "Mapping Racial Trauma." Universities Art Association of Canada (UAAC), Banff, AB, 2017
5. Workshop Presentation, "Mapping Social Space: Redefining 'place' in the open city." Art as Information: Image as Algorithm, Data and Diagram. Visual Arts Department, University of Ottawa, 2017
6. "Mapping Social Space: Redefining 'place' in the open city." Universities Art Association of Canada (UAAC), Montreal, 2016
7. "Borderline: Investigating Amager-as-site through performative mapping of interstitial sonic territories." Fluid States/Fluid Sounds, Performance Studies international (PSi), University of Copenhagen, Amager, 2015
8. "Mobile Sound and (Re)Making Place." Audio mobilité, Locus Sonus: Laboratoire de recherche en art audio, Aix-en-Provence, France, 2014
9. "Mobile Sound and (Re)Making Place", ISEA Symposium, Dubai, 2014

Invited/keynote addresses

1. Keynote Presentation, "Mobile Sound and (Re)Making Place." TransX Transmission Art Symposium, New Adventures in Sound Art, 2014

Conference session co-chair

1. "Troubling Data: interrogating the politics of data through artistic practice and research (Panel Co-chair, with Ryan Stec, with Alex Curci, Michelle Gay, Rebecca Noone, Barbara Rauch and Pegah Vaezi), Universities Art Association of Canada (UAAC), University of Waterloo, 2018

Panels

1. "Art Now and Next" (with Caroline Langill, Faisal Amnwar, Steve Daniels, and Niranjan Rajah, moderated by Nell Tenhaaf) Ideas Digital Art Forum, OAAG/the Robert McLaughlin Gallery, Oshawa, 2018

Chapters in Books and Monographs

1. Coda, Listening Machines (Chapter Response), The Bloomsbury Handbook of the Anthropology of Sound, Edited by Holger Schulze, 2020

Refereed journal articles

1. Thompson, Jessica. "Beyond-Beyond Locative Media: Data and the Politics of Place." Drain Magazine: Diagram, 15.1, 2018. Edited by Jakub Zdebik
2. "Mobile Sound and (Re)Making Place." Wi: Journal of Mobile Media: Audio Mobility, 9.3 (2015)

Refereed conference proceedings

1. Thompson, Jessica. "Mobile Sound and (Re)Making Place." (Keynote), TransX Transmission Art Symposium, New Adventures in Sound Art, Toronto, 2014
2. Thompson, Jessica. "Mobile Sound and (Re)Making Place." Audio mobilité, Locus Sonus: Laboratoire de recherche en art audio, Aix-en-Provence, France, 2014

Conference proceedings

1. Thompson, Jessica. "Mobile Sound and (Re)Making Place." ISEA Symposium, Dubai, 2014

Catalogues

1. Meloche, Jaclyn. Downtown/s - Urban Renewals Today for Tomorrow: The 2017 Windsor-Essex Triennial of Contemporary Art. Art Gallery of Windsor, Windsor, 2018
2. Armstrong, Kate, Ed. ISEA 2015: Art and Disruption. Simon Fraser University, Vancouver, 2015
3. Bellotto, Janet. ISEA 2014: Location. Zayed University, Dubai, 2014

Exhibition Reviews

1. Cappuccitti, Jessica. The Art of Urban Renewal in Windsor-Detroit. Canadian Art, November 28, 2017

Publications that include discussion of artworks

1. Biserna, Elena. "'Pas à pas': Reading and Rewriting Urban Space Through the Footstep." Journal of Sonic Studies, 16.1 (2018) (walking machine)
2. Thulin, Sam. "Situated Composition in Emerging Mobile Sound Production Technologies and Practices." Organised Sound, Volume 22, Issue 1 (Context-based Composition) April 2017, Cambridge University Press (Borderline)
3. Biserna, Elena. "Tactiques artistiques et pratiques mobiles d'ecoute mediatisee: entre « revelation », « superposition » et « interaction »." Locus Sonus: 10 ans d'expérimentation en art sonore. Jérôme Joy et Peter Sinclair, Eds, (Le mot et le reste, 2015) (walking machine)
4. Hartman, Kate. Make: Wearable Electronics: Tools and techniques for prototyping interactive wearables. (O'Reilly, 2014) (Freestyle SoundKit)

Radio/Television/Podcasts

1. Van Horne, Paulus. Noise & The Megacity: An Interview with Jessica Thompson (Audio) wavefarm.org January 21, 2020

H) UNIVERSITY SERVICE AND PROFESSIONAL ACTIVITIES (last 7 years):

1. University Service:

1.1 Most Significant Service:

1. Associate Director, Graduate, Stratford School of Interaction Design and Business (2018 - 2020)
2. Associate Director, Undergraduate Programs, Stratford Campus (2015-16)

1.2 University Level:

1. Founding Member, Black Faculty Collective, 2020
2. Member, Council on Research, Innovation and Technology, 2018 -
3. Panelist, "Digitally Intensive, Interdisciplinary Rich, Global, Student Focused Research University" (Charmaine Dean, Chair). Board of Governors Retreat, 2017

1.3 Faculty of Arts Service:

1. SACA, Stratford School, 2021(4 positions)
2. Chair, MDEI Steering Committee, 2019-20
3. Advisory Committee on Appointments, Director: Stratford School, 2019

1.4 Department of Fine Arts Service:

1. Curriculum Committee, 2019-2020
2. Space and Equipment Committee, 2018-2019
3. Master of Fine Arts Selection Committee. Fine Arts, 2014, 2017-21
4. FINE 243/343 Coordinator, 2018
5. Visiting Artist Coordinator, 2014-15

2. Professional Activities (last 7 years):

2.1 Most Significant Activities:

1. External Reviewer, Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grant, 2021
2. Expert Reviewer, Canadian Foundation for Innovation (CFI) John R. Evans Leaders Fund, 2020
3. External Reviewer, Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grant, 2019
4. External Reviewer, Government of Ontario Early Researcher Award (ERA), 2017

2.2 International:

1. Reviewer: Toronto International Electroacoustic Symposium, May 2020
2. Reviewer: "Ten Years of Digital Futures" Virtual Creativity, Volume 10. Issue 1 (Spring 2020)
3. Reviewer, Toronto Electroacoustic Festival, 2015-17
4. Invited Respondent, Artificial Imagination: A symposium on artistic practice, machine learning and artificial intelligence. Art Engine, Ottawa, February 17 – 19, 2018
5. Moderator, "24-hour Media Architecture" Panel. 2016 Media Architecture Summit, University of Toronto, 2016

2.3 National:

1. External Reviewer (UX Stream). Code for Canada Fellowships, 2019
2. Planning Committee. Universities Art and Art History Association of Canada (UAAC) Conference, University of Waterloo, 2018
3. Invited Participant, Think Tank: The Digital Arts in a Digital World Workshop II (Toronto). MUTEK, September 21, 2018
4. Reviewer, Trans-X Symposium, Toronto, 2014
5. Reviewer, Birmingham Network Music Festival, Birmingham, UK, 2014

2.4 Provincial / Regional:

1. Member, Board of Directors. InterAccess Artist-Run Centre, Toronto, 2014 - 2019