

A) NAME:

VIDEKANIĆ, Bojana
 Associate professor, tenured
 Member of the Graduate Faculty

B) DEGREES:

PhD, Social and Political Thought, York University, Toronto ON 2013
 MA, Art History York University, Toronto ON 2003
 BA, Double Major Art History; Painting and Drawing, Concordia University, Montreal QC 2001

C) EMPLOYMENT HISTORY:University of Waterloo:

2020-current: Associate Professor, Art History and Visual Culture, Department of Fine Arts, University of Waterloo
 2013-2020: Assistant Professor, tenure-track, Art History and Visual Culture, Department of Fine Arts, University of Waterloo
 2010-2013: Lecturer, two one-year contracts Art History And Visual Culture, Department of Fine Arts, University of Waterloo

Other:

2020-ongoing Affiliate Associate Professor, Department of Art History, Florida State University, Tallahassee, FL United States
 2003-2010: Sessional Instructor at OCAD University, Toronto ON
 2007: Sessional Instructor, University of Toronto in Mississauga, Mississauga, ON

D) HONOURS:

2018: University of Waterloo, Faculty of Arts Excellence in Teaching Award
 2010: OCAD University, Toronto ON Teaching Award

E) TEACHING (last 7 years):**1. GRADUATE (All MFA unless otherwise stated):****1.1 Graduate Supervision (last 7 years):**

Summary of numbers:
 Completed: 9
 In-Progress: 4

Years	Student Name	Topic	Co-supervised	Interim Supervisor/ number of terms*	Completed	In-Progress
2021-current	Sarah Galarneau	MFA Thesis <i>untitled</i>	✓			✓

2020-current	Cynthia Evans	PhD Thesis (external reader) "Die Effekt Gruppe in the Nonaligned New Tendencies Network."	✓			✓
2019-21	Karice Mitchell	MFA Thesis <i>untitled</i>	✓			✓
2019-21	Racquel Rowe	MFA Thesis <i>untitled</i>	✓			✓
2017-19	Rebecca Wijshijer	MFA Thesis "shrimpychip YouTube"	✓		✓	
2017-19	Lauren Prousky	MFA Thesis "JunkDrawerPhantomDressUpSoirée"	✓		✓	
2017-19	Zahra Baseri	MFA Thesis "Tell All The Truth But Tell It Slant"	✓		✓	
2016-18	Tess Martens	MFA Thesis "1,2,3,4"	✓		✓	
2015-17	Denise St. Marie and Timothy Walker	MFA Thesis "The Re-examined Life"	✓		✓	
2014-16	Carol-Anna van Mulligen	MFA Thesis "Doll House"	✓		✓	
2013-15	Robert Dayton	MFA Thesis "Outta This World"	✓		✓	
2012-14	Ian McMurrich	MFA Thesis "43.221041 N, 79.781419 W"	✓		✓	

*Interim supervisor while one of nominal co-supervisors on sabbatical

1.2 Graduate Courses Taught:

Term / Year	Course Number & Title	Held with *	Course Weight	Co-taught	Enrollment	New Course or Major Changes (content and/or delivery)
2020 F	FINE 680 Issues in Contemporary Art I	✓	0.5		5	✓
2020 F	FINE 682 Graduate Senior Seminar	✓	0.5		6	✓
2020 W	FINE 681 Issues in Contemporary art II	✓	0.5		6	✓
2020 W	FINE 683 Graduate Seminar 2	✓	0.5		4	✓
2019 W	FINE 681 Issues in Contemporary art II	✓	0.5		4	✓
2019 W	FINE 683 Graduate Seminar 2	✓	0.5		5	✓
2018 W	FINE 681 Issues in Contemporary art II	✓	0.5		5	✓
2018 W	FINE 683 Graduate Seminar 2	✓	0.5		4	✓
2016 F	FINE 680 Issues in Contemporary Art I	✓	0.5		4	✓
2016 F	FINE 682 Graduate Senior Seminar	✓	0.5		4	✓
2015 W	FINE 683 Graduate Seminar 2	✓	0.5		4	✓
2015 W	FINE 681 Issues in Contemporary art II	✓	0.5		4	✓

*Held with another course, usually an undergraduate course taught by the instructor

1.3 Other Activities Related to Graduate Teaching & Training:

2021 External Examiner for MA Defense

2020 External Examiner for MA Defense Matt Coleman MA Thesis, Dept. of Classics, University of Waterloo Summer 2020. Thesis title: "Relics of Roman Identity."

2020 Jury member/External Contemporary Art, Design and New Media Art Histories (OCADU) Master's Thesis Awards 2020, OCAD U, Toronto (online) Spring 2020

2017 Internal-External Examiner, for Farzad Kolahjooei Alvar, PhD thesis, "Christopher Nolan and the Art of Anamorphosis," University of Waterloo, Department of English, July 2017.

2017 External Examiner, for Pascaline Knight, MFA thesis, “When (i) Stand for the W(hole): Je maintiens mon être entre deux parenthèses,” OCADU, Toronto, May 2017.

2016 External Examiner, for Marina Fathala, MA thesis defense, “Un-registered Affects: Archiving Dormant Landscapes,” OCADU, Toronto, ON May, 2016.

2016 External Examiner for Amy Meleca, MA thesis defense, “Notes on an Eternal Return: Photographic Self-Portraiture and the Spectral Subject,” OCADU, Toronto ON May 2016.

2015 External Examiner for Joel di Giacomo M.Arch. thesis defense, “Being: At the Threshold,” University of Waterloo, Architecture, Cambridge ON May 2015. Graduate Student R.A.s:

Studio Visits & Critiques:

University of Waterloo, MFA:

- One-on-one studio visits with all MFA students, once or twice per academic year
- Participate in MFA critiques twice per academic year

2. UNDERGRADUATE

2.1 Undergraduate Teaching

Term / Year	Course Number & Title	Course Weight	Co-taught	Enrollment	New Course or Major Changes *
W 2021	FINE 319	0.5		34	
	FINE 307	0.25		13	✓
	FINE 307	0.25		7	✓
F 2020	FINE 209	0.5		44	✓
Between July 1, 2016 and July 30, 2020 I was the Associate Chair Undergraduate and on reduce course load.					
S 2020	VCULT 400	0.5		1	✓
W 2020	VCULT 400/VCULT 401	0.5		2	✓
	FINE 281: Art and Gender	0.5		22	✓
F 2019	VCULT 400	0.5		1	✓
	FINE 308	0.5		1	✓
	VCULT/FINE 101 Art History and Visual Culture	0.5		125	✓
W 2019	FINE 319	0.5		21	
F 2018	FINE 209 Modern Art	0.5		40	
W 2018	FINE 392: Selected Subjects in Fine Arts: Performance Art	0.5		17	✓
F 2017	FINE 308: Honours FA Seminar	0.25		3	✓
	VCULT 200: Visual Culture Across Disciplines	0.5		12	
W 2017	FINE 392 Selected Subjects in Fine Arts: Landmarks 150 Project	0.5		10	✓
F 2016	FINE 205/FINE 206 Topics in Art History/Film Studies	0.5		11	✓
	VCULT 400	0.5	✓	1	✓
W 2016	FINE 257 Visual Media the Digital Turn	0.5		22	
	FINE 303: Honours Art History Research	0.5		25	✓
	FINE 319 Contemporary Art	0.5		29	
	FINE 491 Hon Film Studies Thesis 2	0.5		1	✓

	FINE 497 Hon Art History Thesis 2	0.5		3	✓
F 2015	On 6-month Sabbatical Leave July 2015-Dec. 2				
W 2015	FINE 319 Contemporary Art	0.5		44	
F 2014	On Maternity Leave July 2014-Dec. 2014				
W 2014	FINE 245 History of Film and Visual Media	0.5		24	✓
	FINE 319 Contemporary Art	0.5	✓	44	
	VCULT 200 Visual Studies Across Disciplines	0.5		14	✓
	FINE 471 Senior Film Concepts 2	0.5		2	✓
	FINE 491 Honours Film Studies Thesis 2	0.5		2	✓

*major changes to course content and/or delivery

2.2 Undergraduate Honours Thesis or Major Research Project (MRP) Supervision:

Term /Year	Course Number & Title	Course Weight	Student's Name	Topic
S 2020	VCULT 400: Visual Culture Seminar	0.5	Sparkes, Joann	Thesis: "reconsidering the Idea of Sustainable Fashion"
W 2020	VCULT 400: Visual Culture Seminar	0.5	Hughes, Abigail.	Thesis: "Erotic Photography in Nineteenth-Century France"
W 2020	VCULT 400: Visual Culture Seminar	0.5	Jarman, Martin	Thesis: "Craft, Revolution and Utopia."
W 2016	FINE 491 Hon Film Studies Thesis 2	0.5	Sidenberg, Sara	Thesis : "Feminist Art of the 1960s and 1970s: Reclaiming the Female Body."
	FINE 491 Hon Film Studies Thesis 2	0.5	MacDonald, Shayla.	Thesis "Looking at the <i>Towel Series</i> by Mario Testino."
	FINE 491 Hon Film Studies Thesis 2	0.5	Astofora, Beatriz	Thesis:"The Commercialization and Private involvement of Museums and its Effects on the AGO."
	FINE 491 Hon Film Studies Thesis 2	0.5	Kaloo, Dylan	Thesis:"Mass Consumption, Capitalism, and the American Dream: A look at Directors and Genre Cinema in Relationship to American Culture of the Reagan Era."
W 2015	FINE 491 Hon Film Studies Thesis 2	0.5	Warner, Arielle.	Thesis: "Transforming the Contemporary Disney Princess: An Analysis Using Brave and Frozen."
W 2014	FINE 491 Honours Film Studies Thesis 2	0.5	Bauer, Kristy	Thesis: "Death and Sexuality in Coming of Age Films."
		0.5	Fujita, Michelle	Thesis:"Illustrating Otherness: Gender and Race in Animated Film."

		0.5	Ellis, Katherine	Thesis: "Film Translation and History of Japanese Cinema."
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F) RESEARCH FUNDING (last 7 years):

1. External

Year	Source	Role*	PI – name	Type**	Amount	# of Years	Project Title	Purpose***
2018	Awards to Scholarly Publication Programs (ASPP) Federation for the Humanities and Social Sciences	PI	Bojana Videkanic	G	\$8,000	1	Nonaligned Modernism: Socialist Postcolonial Aesthetic in Yugoslavia, 1945-1985	P
2017	Student Curriculum Engagement Grant Partners in Art and Landmarks 150 Project	PI	Bojana Videkanic	F/G	\$17,000	1	Unsettling Canada 150 Project	O
2016	Canada Council for the Arts, Visual Artist Travel	PI	Bojana Videkanic	C	\$1,800	1	Reports from the Export Processing Zone (exhibition)	P
2016	Visual Arts Project Grant	C-PI	Ivan Jurakic	C	\$6,500	1	This Could be the Place	P
2014	SSHRC Social Sciences & Humanities Research Council of Canada. Insight Development Grant	PI	Bojana Videkanic	G	\$58,000	3	Unsettling Project	R
2014	SSHRC Social Sciences & Humanities Research Council of Canada, Connection Grant	PI	Bojana Videkanic	G	\$9,700	2	This Could be the Place Project 2014	R
2014	Canada Council for the Arts,,	C-PI	Paul Couillard &	C	\$80,000	2	7a*11d International Performance Art Festival 2014-16	P

	Visual Projects Grant		Bojana Videkanic				
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*Role: Principal Investigator (PI); Co-principal Investigator (C-PI); Partner (P); Collaborator (C); Advisor (A)

** Type: Granting Councils (C); Government (G); Foundations (F); Residency (R); Other (O)

*** Purpose: Research (R); Travel (T); Publication or Production Assistance (P); Other (O)

2. Internal

Year	Grant Name	Role*	PI – name	Amount	# of Years	Project Title	Purpose**
2021	UWaterloo/SSHRC Exchange Grant	PI	Bojana Videkanic	\$7,000	1	Transnational Solidarities: Engaged Art, Yugoslav Cultural Diplomacy and the Building of Global Modernisms 1918-1989	R,T
2019	UWaterloo Faculty of Arts Publication Subvention Grant	PI	Bojana Videkanic	\$1,400	1	Nonaligned Modernism: Socialist Postcolonial Aesthetic in Yugoslavia, 1945-1985	P
2019	UWaterloo Faculty of Arts Travel Subvention Grant	PI	Bojana Videkanic	\$1,200	1	Masterclass, “Nonaligned Modernisms: Art, Politics, and Memory of the Non-aligned Movement,” <i>Socialist Cinegeography: Africa-Eastern Europe</i>	T

*Role: Principal Investigator (PI); Co-principal Investigator (C-PI); Partner (P); Collaborator (C); Advisor (A)

** Purpose: Research (R); Travel (T); Publication/Outcome Assistance (P/OA); Other (O)

*** Awarded based on 4A status of SSHRC Insight Grant application.

G) RESEARCH OUTPUT

1. Career Summary (according to the categories listed below):

Monographs.....	1
Edited books.....	1 (in-progress)
Chapters in books and monographs	2 (1 in-progress, 1 in peer review)
Refereed journal articles.....	8 (5 published, 2 in progress)
Non-refereed articles, exhibition catalogues and essays...	8
Editor Special issue Journal	1
Book reviews.....	3 (1 published, 2 in progress)
Presentations at conferences & workshops	25
Invited/keynote lecture	9

Research Creation (Artistic and Curatorial Practice):

- Gallery Exhibitions and Performance Art Festivals	10
- Curatorial Projects	10
- Artist Talks	2
- Art Residencies (International)	2

Other:

- Symposia/colloquia/workshop organization 3
- Interviews for various publications 6
- Public lectures/panels 9

2. Details - last 7 years:

Monographs:

2019 Videkanić, Bojana, *Nonaligned Modernism: Socialist Postcolonial Aesthetics in Yugoslavia, 1945-1985*, McGill-Queens University Press, Fall 2019.

Refereed journal articles

2021 Videkanić, Bojana, "Nonaligned modernism: Making a Case for Yugoslav Culture, Cultural Diplomacy and Solidarity in the Global South," *Reassessing Non-aligned Internationalism – Yugoslavia, Cold War Global Entanglements and their Legacies*, Ljubica Spaskovska and Florian Bieber, eds. Special issue, *Nationalities Papers*.

2020 Villegas, Landolt, Basu, Freeman, Hermer, and Videkanić, "Crossing Scarborough: Regulating the differential inclusion of migration and Indigeneity," *Studies in Social Justice Journal*.

2020 Videkanić, Bojana, A Bridge Between the Worlds: The Ljubljana Biennale of Graphic Arts and Curatorial Hospitality," Sylvie Fortin ed, *Currencies of Hospitality*, special issue, *Public: Art Culture Ideas Journal*, Issue 61 (December 2020): 128-151.

2018 Videkanić, Bojana, "Lexicon of Tanjas Ostojic and Feminism in Transition," *Sociologija* 60.1. (2018):142-162.

2016 Videkanić, Bojana, "Yugoslav Post-War Art and Socialist Realism: An Uncomfortable Relationship," *ArtMargins: Journal of East European and Latin American Visual Culture*, 5. 2., (June 2016):3-26. Editor Special issue Journal (Refereed):

2020 Vladimir Kulić and Bojana Videkanić, guest eds. "Thick Descriptions: Yugoslavia in Construction" special issue of *Histories of Postwar Architecture*, no. 2 (2020) <https://hpa.unibo.it/issue/view/911>

OTHER PUBLICATIONS (NON PEER REVIEWED):

Art Catalogues and Essays:

2020 Videkanić, Bojana, "Reports from the Export Processing Zones," six pomes, in *Anti-Fear Assembly Series: Session 1*, Sanja Vasic, ed. (New York: Hekler Platform, 2020) <https://www.hekler.org/antifearassembly1> or <https://static1.squarespace.com/static/5b6bbb8aa2772c648356395c/t/5fc903ce04bbb10b5e922df6/1607009241838/HEKLER+Anti-Fear+Zine+%231+Spread+4+Web.pdf>

2020 Videkanić, Bojana, and Tamara Vukov, "Thinking and Doing In-Between," Yugoslplaining the World special issue of *The Disorder of Things*, July 2020 <https://thedisorderofthings.com/2020/07/08/thinking-and-doing-in-between/>

2019 Videkanić, Bojana *Unsettling*, exhibition catalogue, Toronto: Doris McCarthy Gallery, 2019. (Editor and wrote a 6000 word essay)

2017 Videkanić, Bojana, "Unsettling: or how to re-write history through one's body," exhibition essay, Doris McCarthy Gallery, University of Toronto, September 2017. <https://www.utoronto.ca/~dmg/downloads/publications/Videkanić+Unsettling.pdf>

2016 Videkanić, Bojana and Paul Couillard, "7a*11d International Performance Art Festival Catalogue," October 2016.

2015 Videkanić, Bojana, "Vessna Perunovich: Border Stitching," Catalogue Essay for Vessna Perunovich's solo exhibition, OBORO Art Centre, Montreal, QC Canada, Fall 2015.

2014 Videkanić, Bojana, *This Could be the Place: Precarious Labor in Canadian Contemporary Art*, exhibition catalogue, co-edited with Colin Campbell, Special Issue *Kapsula Magazine*, December 2014.

2014 Videkanić, Bojana and Paul Couillard "7a*11d International Performance Art Catalogue," October 2014. *Idea*

Series. FADO Performance Inc. <http://performanceart.ca/idea/vassileva/essay.html> , December 2006. Online only.

Book Reviews:

2016 Videkanić, Bojana, "The Ukrainian Diaspora Women Artists 1908-2015," *Woman's Art Journal*, Vol.37 No. 2 Fall/Winter 2016.

Editorials:

2016 Jasmina Tumbas, Ana Grujić, and Irina Cerić and Bojana Videkanić, "How Two Wrongs Don't Make a Right: Still Missing the Point, Reinscribing Stereotypes about Eastern Europe," co-authored with Jasmina Tumbas, Ana Grujić, and Irina Cerić, *Balkanist Magazine*, August 7, 2016. (Online only) <https://balkanist.net/how-two-wrongs-dont-make-a-right-still-missing-the-point/>

2016 Jasmina Tumbas, Ana Grujić, and Irina Cerić and Bojana Videkanić "An Open Letter to the Editors of the Monkey Cage Blog of the Washington Post Online Edition," July 24, 2016. (Online only) <http://balkanist.net/an-open-letter-to-the-editors-of-the-monkey-cage-blog-of-the-washington-post-online-edition/>

RESEARCH CREATION (ARTISTIC AND CURATORIAL PRACTICE)

Gallery Exhibitions and Art Festivals (group):

- 2019** "Reports from an Export Processing Zone (EPZ)," *They Built for Eternity*, group exhibition curated and co-organized by SAVAC & Workers Arts & Heritage Centre, Hamilton, ON, September-October 2019
- 2019** "Untitled," solo performance, La Centrale Gallery Powerhouse, Montreal QC., September 6, 2019.
- 2019** "Skin," solo performance, Crvena Association for Culture and Art, Sarajevo BiH, July 21, 2019. (International curated; solo performance).
- 2017** "Settling In: Your Real Estate and Financial Future," solo performance, *Hamilton Biennale: Hot Properties*, April 22, 2017 (curated)
- 2016** "Reports from an Export Processing Zone (EPZ)- Hamilton," solo performance, *Hundreddollar Gallery (Hamilton Art Crawl)*, October 14, 2016.
- 2016** "Poems for Export," spoken-word performance for *Art at 26* curated and organized by Nicole Collins, Toronto, ON October 2016.
- 2016** "History is a Bitch: Or Reports from an Export Processing Zone (EPZ)," series of three solo performances, IMAF (International Multimedia Art Festival,) Novi Sad, Serbia September 2-4, 2016.
- 2015** "Space/Tension," Performance co-presented with Carol Montealegre, *Where Performance Happens: Platform*, curated by Fay Stevens, St. Nicolas Market, Bristol UK October 22, 2015.
- 2015** "81 Feet Dough Line: For Richard Long," performance, *Where Performance Happens: Platform*, curated by Fay Stevens, Castle Park, Bristol UK, October 23, 2015.
- 2014** "Building Out: Scenes from the Archives," co-performed with Johanna Householder and Francisco-Fernando Granados (as The Archonettes) for *Encuentro Biannual International Performance Art Festival and Conference*, organized by Hemispherica Institute, FOFA Gallery—Concordia University , Montreal, QC June 21-28, 2014. (International, curated). <https://hemisphericinstitute.org/en/enc14-performances/item/2405-enc14-exhib-archonettes-building.html>

International Art Residencies:

- 2019** Nona International Art Residency, Crvena Association for Culture and Art, Sarajevo, BiH. July 14-22, 2019.
- 2015** International Performance Art Workshop and Residency, organized by IPA (International Performance Art), Glastonbury and Bristol, UK, October 2015. (adjudicated by IPA Board and two curators; between 60-80 international applications)

Curatorial Projects:

2022 Co-Curator, *7a*11d International Performance Art Festival*, planned for May-June 2022, Theatre Centre

Toronto, ON (was postponed due to COVID)

- 2022** Co-curator with Ivan Jurakic, *This Could be the Place*, UWaterloo, June 2022, (was postponed due to COVID)
- 2018** Co-Curator, *7a*11d International Performance Art Festival*, October 2018. (11 international artists and 9 Canadian artists, several performance art panels.) October 2018.
- 2018** Co-Curator, *This Could be the Place 3.0: State of Emergency*, series of performances & symposium, co-curated with Ivan Jurakic (artists Abedar Kamgari, Golboo Amani, Lala Rasic, and Lisa Myers) University of Waterloo June 2018.
- 2017** Curator, *Unsettling*, (9 Canadian contemporary artists), Doris McCarthy Art Gallery University of Toronto in Scarborough, June 2017-October 2017.
<https://utsc.utoronto.ca/~dmg/html/exhibitions/1718/unsettling/index.html>
Voted: *Canadian Art* "Must See List": <https://canadianart.ca/must-sees/must-sees-this-week-june-22-to-28-2017/>
- 2017** Curator, *Unsettled*, group exhibition (curated artists: Lori Blondeau, Terrance Houle, Duorama [Ed Johnson and Paul Couillard], Basil Alzeri, Matt Walker, Lisa Myers) and in collaboration with *7AMD8 Performance Art and New Media Series*, and with *Friends of the Guild*, presented at The Scarborough Guild of the Arts, Toronto, ON. May 2-16 and June 5-16, 2017.
- 2016** Co-Curator, *7a*11d International Performance Art Festival*, October 2016, (11 international artists and 10 Canadian artists, several performance art panels).
- 2016** Co-Curator, *This Could be the Place 2.0*, series of performances; co-curator with Ivan Jurakic for Uwaterloo Fine Arts and UWAG Gallery. May 30-June 4, 2016.
- 2014** Co-Curator & organizer *7a*11d International Performance Art Festival 2014*, October 2014. (11 international artists and 15 Canadian artists, several performance art panels).
- 2014** Co-curator, *This Could be the Place*, series of public performances and a one-day symposium (curated artists: Terrance Houle, Lisa Birke, Johannes Zits, Adrian Blackwell and Adrian Stimson) (co-curator with Ivan Jurakic) for Uwaterloo Fine Arts and UWAG Gallery. June 2-7, 2016.

Bibliography (Texts about my research creation projects in journal articles, newspapers, magazines, blogs, & on-line sources):

- 2019** Krajšnik, Đorđe. "Performans umjetnice Bojane Videkanic: tijelo kao prenosnik ideja o tranziciji," *Oslobodjenje* July 23, 2019 <https://www.oslobodjenje.ba/o2/kultura/performans-umjetnice-bojane-videkanic-tijelo-kao-prenosnik-ideja-o-tranziciji-475607>
- 2017** Nicole Royle. "Unsettling Canada 150 at the Doris McCarthy Gallery," UFT Webportal <https://utsc.utoronto.ca/news-events/archived/unsettling-canada-150-doris-mccarthy-gallery>
- 2016** Lawes, Matt. "This Could be the Place Returns Art to the Arts Quad," Imprint, June 8, 2016 <http://legacy.uwimprint.ca/article/5831-this-could-be-the-place-series>.
- 2015** Disman, Adriana. "Towards Anti-Disciplinarity: the (messy) hermeneutics of self-violent performance art," *Theatre Research in Canada*, [Online], 36.1 (2015): n. pag. Web.

RESEARCH IN PROGRESS

Book Chapters:

"Americans in Belgrade: Cold War and Artistic Diplomacy," *Art, Identity, and Cultural Diplomacy in Europe*, Cassandra Sciortino, ed. Leuven University Press, (Single-authored chapter, submitted and in peer review). (9,000 words)

"The Long Durée of Yugoslav Socially Engaged Art and its Continued Life in the Nonaligned World," Paul Stubbs editor, McGill-Queens University Press. (Draft completed and submitted for workshop) (6,000 words)

"Culture and Coexistence: International Exhibitions of Yugoslav Art in the Context of the 20th century Emerging Modernisms and Cultures of Solidarity," essay in development for an edited book. Ed. Zainub Verjee. (5000 words)

Co-Editor:

Intersecting Modernisms: A Sourcebook on Global Modernisms, Advisory Board Member for this large edited volume project organized by the Editorial collective: Ming Tiampo, Iftikhar Dadi, Salah Hassan, Mari-Carmen Ramirez, John Tain, I am one of the four Advisory Board members for Eastern Europe. Advisory Board oversees specific regional essay commissions and editing.

Sven Spieker, Christine Ho, Ernesto Menendez, Tomas Glanc, Polly Savage, and Bojana Videkanić, eds. *Socialist Exhibition Cultures*, Rutledge (2022-23).

Journal Article:

“Transnational Solidarities: Realism, Political Engagement and Building of Other Modernist Art 1918-1960,” Southeast European Socialism and the Global South, Rossen Djangalov and Nikolay Karkow eds., *Southeastern Europe Journal*. Draft submitted for workshop to take place March 28, 2020 (7,200 words)

Research-Creation/Curatorial Work In-progress:

2022 *This Could be the Place 4.0*, co-curated with Ivan Juracic, a series of performances and a one-day symposium; currently in development and grant writing.

2022 *7a*11d International Performance Art Festival*, currently in development, funding via Canada Council for the Arts and Ontario Arts Council has been secured.

INVITED AND KEYNOTE ACADEMIC LECTURES:

Recent and Forthcoming International and National Talks:

2021/22 Guest lecture, “Nonaligned Modernism: Art and Politics,” *Unaligned: The Legacies of Socialist Yugoslavia Lecture Series*, Yale University The Macmillan Centre Fall/Winter 21/22.

2021 Invited Lecture, “Nonaligned Modernism: Socialist Postcolonial Aesthetics in Yugoslavia,” Museum of Yugoslavia, Belgrade, Serbia, September 2021.

2021 Keynote lecture, “Nonaligned Modernism: Socialist Postcolonial Aesthetics in Yugoslavia,” *International Council for Central and East European World Congress*, Montreal, QC. August 2021.

2021 Guest Lecture, “Nonaligned Modernism,” Faculty of Media and Communications, Singidunum University, Belgrade, Serbia. May 2021.

2021 Guest Lecture “Nonaligned Modernism,” Center for Russian, East European and Eurasian Studies Lecture Series, School of Humanities and Sciences, Stanford University, April 3, 2021.

2021 Guest Lecture, “Nonaligned Transnationalisms,” Center for Russian, East European and Eurasian Studies (CREES) The University of Texas at Austin, March 5, 2021.

2021 Guest Lecture, CADN Speaker Series, “Nonaligned Modernism: Tracing Transnational Artistic Ties Between Second and Third Worlds,” Contemporary Art, Design, and New Media Art Histories (CADN) OCAD University, February 2021.

2020 Guest lecture, “Politics of Memory of the Non-Aligned Movement,” College of Arts and Sciences, University of Cincinnati, 27-28 February, 2020

2019 Masterclass, “Nonaligned Modernisms: Art, Politics, and Memory of the Non-aligned Movement,” *Socialist Cinegeography: Africa-Eastern Europe*, BEAST International Film Festival, Porto Portugal, September 28-October 6, 2019; <https://www.beastfilm.pt/section?header=15>

REFEREED CONFERENCE PRESENTATIONS & WORKSHOPS

International:

2021 Invited presentation: “Nonaligned Modernism,” *Another World Is Possible: the contemporary relevance of the Non-Aligned Movement, 1961 – 1989: economic, social, political and cultural imaginaries International Workshop*, The Institute of Economics, Zagreb, Philosophy and Social Theory, Belgrade & Rosa Luxemburg Foundation, Belgrade Serbia February 2021. (online)

- 2021** Paper Presentation: "Counting the Women: An analysis of female artists and arts administrators at Ljubljana Biennale (1955-1985)," *Yugoslavia and its legacy of Anti-Fascist Resistance: Feminism and Art Under Tito and After*, College Art Association Annual Conference online, February 2021. (online)
- 2020** Roundtable panel presentation: *Theorizing Yugoslavia: Class, Coloniality, Gender, Race*, ASEEES 2021 Conference online, November 8. (online)
- 2020** Paper presentation: "Nonaligned Modernism," *Marxist Polemics I: The Third-World View of the Second World*, ASEEES 2021 Conference online, November 6. (online)
- 2019** Paper presentation: "Between the Art Studio and the Factory Floor: Cooperation, Production, and Creativity," Panel: *Art Workers and Art's Working Conditions in the Labor Context of Socialist Yugoslavia*, ASEEES 2019 Conference, San Francisco, CA November 23-26, 2019.
- 2019** Discussant: Panel: *Believing in Modernity: Coloniality and Eurocentrism in Socialist Yugoslavia*, ASEEES 2019 Conference, San Francisco, CA November 23-26, 2019.
- 2019** Paper presentation: "Tanjas Ostojic's Lexicon: Neocolonialism and Gender in Contemporary Balkan Art," *International Symposium: Race, Gender, Sexuality, and Empire in Southeastern Europe (aka the Balkans)*, University of Toronto, September 19-21, 2019.
- 2019** Paper presentation: "Ljubljana Biennale of Graphic Arts, Nonaligned Modernism and International Cultural Cooperation," *Memories of Non-Alignment Panel*, Modern Languages Association International Symposium, Lisbon, Portugal July 23-25, 2019.
- 2019** Panel presenter/Chair: *Yugoslav and Post-Yugoslav Cultural Spheres: Connections, Debates Policies*, 2019 ASEEES Summer Convention, hosted by the Faculty of Humanities and Social Sciences at University of Zagreb in Zagreb, Croatia, June 14-16, 2019.
- 2019** Panel presenter: *Contested Heritage: Art and Architecture of Socialist Yugoslavia in Postsocialist Times*, ASEEES Summer Convention, hosted by the Faculty of Humanities and Social Sciences at University of Zagreb in Zagreb, Croatia, June 14-16, 2019.
- 2018** Discussant/Panelist: "Troubled Pasts and Performative Artistic memory in South-Eastern Europe, ASEEES (Association of South East European and Eurasian Scholars,) Boston, December 5-9, 2018. (refereed)
- 2018** Paper presented: "Tanja Ostojic's Lexicon of Resistance: How Post-Yugoslav Post-Socialist Space Became a Space of Empty Women's Voices," Panel: *Gender and Sexuality in Yugoslav Performance Art*, ASEEES (Association of South East European and Eurasian Scholars,) Boston, December 5-9, 2018. (refereed)
- 2018** Paper presented: "Ljubljana Biennale of Graphic Arts: Articulating Nonaligned Modernism," Invited speaker at *Crossing the Adriatic*, organized by Museum of Modern Art New York (Martino Stierli, Vladimir Kulic and Anna Kats) and Bibliotheca Hertziana-Max Planck Institute for Art History, Rome November 15-16, 2018.
- 2017** Panel presenter: *The Post-Yugoslav Generation and the Making of a Yugoslav Art History*, Chair: Ivana Bago. ASEEES (Association of South East European and Eurasian Scholars, Chicago, IL November 2017.
- 2016** Paper presented: "Nonaligned modernism: Yugoslav modernist art, Cold War and Yugoslav Internationalization," *(Re)Thinking Yugoslav Internationalism—Cold War Global Entanglements and their Legacies*, Centre for East European Studies, University of Graz, Austria September 30-October 1, 2016.
- 2016** Paper presented: "Nonaligned Modernism: Yugoslav Art and Cultural Diplomacy," presented at *Eastern Europe, Sub Saharan Africa and the Cultural Diplomacy of the Cold War*, The Regional Francophone Centre for Advanced Research in Social Sciences, Bucharest, Romania, June 17, 2016.
- 2016** Paper presented: "Post-Identity, Neuro-Capitalism, and Radical Political Critique in the Work of Tanja Ostojic and Tomislav Gotovac" *Association for Slavic, East European and Euroasian Studies Annual Convention*, Washington, US, November 2016.

National:

- 2017** Paper Presented: "Unsettled: Scarborough Guild of the Arts," *Alternative Modernities Panel @ Society for the Study of Architecture in Canada Conference: Layered Histories*, Niagara-on-the-Lake, ON. May 24-27, 2017 (refereed by the Association's Committee). <https://sites.grenadine.co/sites/patrimoine/en/ssacseac-2017-layered-histories--palimpsestes/schedule>
- 2017** Paper presented: *Unsettled: Scarborough Guild of the Arts, Why Public Art: Practices, Strategies, and Rivalry in Post-Digital Societies*, University Art Association of Canada UAAC Conference, Banff, AB. October 12-15, 2017 (refereed by the Panel organizers) http://www.uaac-auc.com/sites/default/files/UAAC_Conference_2017.pdf

- 2017** Panel participant, short paper read: "Unsettled Curatorial Project," *Public Art: New Ways of Thinking & Working Symposium*, York University, May 2017; Panel chair: Ivan Jurakic.
- 2016** Paper presented: "Radical Critique in the work of Tanja Ostojic and Tomislav Gotovac," *Art and Social Practice in Eastern Europe After Socialism, UAAC Annual Conference* at UQAM, Montreal October 2016.
- 2015** Paper presented: "The Scarborough Guild of the Arts: An Alternative History," *Trending: Exploring Trajectories in Canadian Art Panel, University Art Association of Canada Annual Conference*, NSCAD University, Halifax NS, November 5-7, 2015.
- 2014** Paper presented: "Yugoslav Cold War Diplomacy," *Soft Power: Art Exhibitions and Cultural Diplomacy Panel, University Art Association of Canada Annual Conference*, OCAD University, Toronto ON, Oct. 23-26, 2014.

Conference, Symposia, Panel & Workshop Organizing:

- 2019** Global Yugoscapes, inaugural workshop, St. Jerome's & University of Waterloo, co-organized with Rade Zinaic; workshop attendees: Bojana Videkanic, Rade Zinaic (UWaterloo), Tamara Vukov (Universite de Montreal), Katja Praznik (SUNY Buffalo), and Jasmina Tumbas (SUNY Buffalo). April 20-21, 2019.
- 2018** Conference co-organizer with Joan Coutu, UAAC Annual National Conference, UWaterloo, October 2018. https://uaac-aauc.com/wp-content/uploads/2018/10/UAAC_Conference_2018.pdf
- 2018** Panel organizer and chair: Preserving the Ephemeral? Issues with preservation of Performance & Ephemeral Art, UAAC Annual National Conference, UWaterloo, October 2018. https://uaac-aauc.com/wp-content/uploads/2018/10/UAAC_Conference_2018.pdf (refereed)
- 2017** Co-organized and chaired a 2-part panel, "Diaspora, Trauma Memory" *University Art Association of Canada UAAC Conference*, October 12-15, 2017 Banff, AB. (refereed by UAAC Board) http://www.uaac-aauc.com/sites/default/files/UAAC_Conference_2017.pdf
- 2017** Chaired and organized panel, "Alternative Transgressions: Negotiating Yugoslav and East German Socialism in Arts and Culture," @ *Association for Slavic, East European, and Eurasian Studies*, November 8-10, 2017. (refereed by the ASEES Conference Board).
- 2014** Symposium Co-organizer with Ivan Jurakic: *This Could be the Place*, a one-day conference on contemporary Canadian Art and Precarious Labour, June 7, 2014, at the University of Waterloo, Department of Fine Arts & UWAG.

NON-REFEREED Public lectures, talks and panel participation:

- 2021** Lujo Parežanin, Sanja Horvatincic, Antonio Grgic, Dragam Markovina and Bojana Videkanic, "Odgovornost umjetnosti, spomenici na testu," [Responsibility of art: monuments in question], public panel organized by ulturnpunkt.hr and Lujo Parežanin, March 17, 2021.
- 2017** Panel participant, "Don't Forget the Money! Working with Dancers and Performance Artists in Contemporary Art Spaces," The Blackwood Gallery Forum, UFT Mississauga, Mississauga, ON, March 4, 2017. <http://blackwoodgallery.ca/events/2017/DanceForum.html>
- 2016** Panel moderator, "Art and Activism" (participating panelists: Wanda Nanibush, Carole Condé and Karl Beveridge, and Kirsty Robertson,) K|W Art Gallery, November 2016. <https://www.kwag.ca/en/programs/ArtTalksWinter2017.asp>
- 2016** Panel moderator and organizer, "Migration," Performance Art Daily Series, *7a*11d International Performance Art Festival*, OCADU <https://www.youtube.com/watch?v=QWsZtAOvVcw>
- 2016** Panel participant, "Art and Politics of Bencic," for Althea Thauberger's *Preuzmimo Bencic* film screening, organized by Musagetes Foundation and Cinematheque Vancouver, May 16, 2016.
- 2015** Public lecture, "The Reclining Nude from Figure to Body" for the series *The Naked Dialogs*, The Museum, Kitchener, ON <http://www.themuseum.ca/naked-dialogues>
- 2014** Panel participant, "FrameWork: Althea Thauberger's *Preuzmimo Bencic*," Susan Hobbs Gallery, Toronto, ON November 2014. <http://www.susanhobbs.com/exhibits/1276-preuzmimo-beni>
- 2014** Panel moderator, "Approaching Architecture," Performance Art Daily Series, *7a*11d International Performance Art Festival*, Toronto Free Gallery, Toronto, ON October 2014. <https://www.youtube.com/watch?v=kb1EVoM4Sdo>

Invited Artist/Curatorial Talks:

2020 Artist Talk, DAAP School of Art, University of Cincinnati, Cincinnati OH.

2017 Curatorial Talk and Tours, *Unsettled*, Doris McCarthy Gallery, Scarborough, ON, June 2017, July 2017 and October 2017.

2015 Artist Talk, Curatorial Studies Class, *UFT Scarborough*, Scarborough, ON, October 2015.

Interviews:

2021 Sonja Dragovic, "Interview with Bojana Videkanic," LeftEast, May 2021.

2021 Jelena Sofronijevic, "Interview on the work of Borko Lazeski," *Empire Lines Podcast*
<https://open.spotify.com/show/4jUvKpdrnaGoDD6H0zVDsK> May 2021

2020 Professor Spotlight: Bojana Videkanic, UWaterloo Arts Computing,
<https://uwaterloo.ca/arts-computing-newsletter/fall-2020/fall-2020/professor-spotlight-bojana-videkanic>

2020 "Fascinacija Izgubljeneg casa," Radio Študent, Ljubljana, Slovenia,
<https://radiostudent.si/kultura/art-area/fascinacija-izgubljenega-časa>, (December 7, 2020)

2020 Ivana Isailovic, "Interview on Nonaligend Modernisms" Identity Talk podcast series, July 2020.

2019 Krajšnik, Đorđe. "Performans umjetnice Bojane Videkanic: tijelo kao prenosnik ideja o tranziciji," *Oslobodjenje*
July 23, 2019 <https://www.oslobodjenje.ba/o2/kultura/performans-umjetnice-bojane-videkanic-tijelo-cao-prenosnik-ideja-o-tranziciji-475607>

H) UNIVERSITY SERVICE AND PROFESSIONAL ACTIVITIES (last 7 years):

1. University Service:

1.1 Most Significant Service:

2016-2020: Associate Chair Undergraduate

2020: Faculty of Art Examinations and Standings Committee.

Department-level:

2020-2021 Department of Fine Arts Chair Search Committee Member

2018-present Member of the Croatian Language and Culture Initiative, Germanic and Slavic Department UWaterloo

2016-2020 Associate Chair Undergraduate, Fine Arts Department UWaterloo

Spearheaded and implemented department's entirely new curricular plan for the Major in Studio Arts, Minor in Studio Arts, and several Specializations.

Negotiated and liaised with a number of stakeholders in the Faculty of Arts to implement curricular changes.

Served as a faculty representative on Faculty of Arts Undergraduate Group

Worked on scheduling with the department's Chair

Worked on teaching assignments in collaboration with the Chair

Some budgeting

Student petitions, Student advising, intents to graduate and other everyday student matters.

2018- Germanic and Slavic Dept. DACA Hiring Committee Member UWaterloo

2018- Fine Arts Department DACA Hiring Committee Member UWaterloo

2016-2020 Undergraduate Curriculum Committee, Fine Arts Department UW

2010-present MFA Selection Committee, Fine Arts Department UW

2012-present Member of the Visual Culture Program Committee, Fine Arts Department UW

2016-2020 March Break Open House Coordinator, Fine Arts Department UW

2016-2020 Participated in Major University Fair Events, UW

2016-2020 Fall Fine Arts Student Welcome Back Event Coordinator, Fine Arts, Department UW

2011-2016 Member of the Graduate Curriculum Committee, Fine Arts, Department UW

2010-2014 Faculty Society of the Fine Artists (student association) liaison, Fine Arts, Department UW

2010-2014 Student Gallery Coordinator Fine Arts UW

2013-2014; 15, UWaterloo Department Promotion Coordinator and Website Development Coordinator UW

2012-14 Participated in Ontario Universities' Fair UW

Faculty-level:

2020- Faculty of Arts Examinations and Standings Committee Member

2016-2020 Arts Undergraduate Affairs Group

2016- ARTS 101 Orientation Day

2015-2016 Arts Faculty Council Executive Committee Member

2. Academic and Non-academic Service Outside University of Waterloo

International:

2019 Peer reviewer for book manuscript for University of Toronto Press (66,000 words)

2019 Peer reviewer for one journal article for Thresholds Journal (4000 words)

2018 Peer reviewer for book manuscript proposal for Rutledge Art History & Visual Studies Series, (7000 words in length).

2017 Peer reviewer for *Contemporary Southeast Europe Journal*, one full-length article (8000 words in length).

2016 Peer reviewer for *Art History Journal UK*; Association of Art Historians; one full-length journal article (9000 words).

2015/16 Invited to serve as translator (Croatian to English) and editor for 30 art history essays: Ješa Denegri, *Gorgona*, (Zagreb: Sudac Collection,) 2018

National:

2021 Peer reviewer/Selection Committee member with the *Fonds de recherche du Québec – Société et Culture*, Postdoctoral research creation.

2021 External evaluator for Jackman Humanities Research Fellowship, University of Toronto, ON

2021 External assessor for Tenure Application, OISE University of Toronto, ON

2020 External assessor for Tenure Application, York University, Toronto ON

2019 External assessor for an Application for Promotion/Senior Academic Administrator, School of Art, UManitoba

2019 Peer-reviewer for one SSHRC Insight Grant.

2018/19 Peer reviewer/Selection Committee member with the *Fonds de recherche du Québec – Société et Culture*, for Quebec research creation scholarships (Quebec SSHRC equivalent). Reviewed 25 MFA applications in French and English.

2017/18 Selection Committee member with the *Fonds de recherche du Québec – Société et Culture*, for Quebec research creation scholarships (Quebec SSHRC equivalent). Reviewed 40 MFA and PhD applications.

2017 External Referee for one Tenure and Promotion file, Emily Carr University of Art and Design

2017 Peer-reviewer for *Journal of Canadian Studies*; reviewing one full-length journal article (8000 words)

2016/ 2017 Committee member, Fonds de recherche du Québec - Société et Culture, for Quebec research creation graduate scholarships (Quebec SSHRC equivalent). Reviewed 40 MFA and PhD applications.

2016 Peer-reviewer for *Imaginations Journal of Cross-Cultural Image Studies*, University of Alberta; reviewed the entire issue 7 full-length articles

2015/2016 Committee member, Fonds de recherche du Québec - Société et Culture, 30 graduate (Doctoral) applications in total (Quebec SSHRC equivalent).

2013-present Member of the Canadian Performance Art Network, National artist-run organization. We meet twice a year to discuss logistics, infrastructure, national-level advocacy and promotion of performance art in Canada.

Local:

2013-present Board of Directors, Toronto Performance Art Collective (7a*11d International Performance Art Festival) in Toronto, Artist-run organization. This is a working board which means that all the members of the

board actively participate in the work of the gallery, I volunteer around 15 hours each month to the organization.

January 2020-present Programming Committee Member, Hamilton Artist INC, artist-run gallery

2017-2020, Member of the Board of Directors, Kitchener-Waterloo Art Gallery

2017-2019 Member of the Board of Directors, Hamilton Artist INC, Artist-run Centre; This is a working board which means that all the members of the board actively participate in the work of the gallery, I volunteer between 10 and 15 hours each month to the organization.

2017-2019, Chair of the Programming Committee, Hamilton Artist INC, Artist-run Centre; This is a working board which means that all the members of the board actively participate in the work of the gallery, I volunteer between 10 and 15 hours each month to the organization.