Department Placement Rules
Grade 9 and 10 core French = enrolment in FR 151
Grade 11 core French = enrolment in FR 152
Grade 12 core French = enrolment in FR 192A
Grade 12 extended and immersion French = enrolment in FR 192B
*** Francophone students and students having graduated from a French high school must have the written permission of the French Department to enrol in any French courses.
*** Students with university credits in French must consult the Department before registering in any French courses.

SPECIAL NOTES:
1. French language courses are sequenced. Students cannot go back in sequence.
2. Students registered in FR 192A and 192B in the same term will be denied credit for FR 192A.
3. Students registered in FR 151 and/or FR 152 in the same term as FR 192A or 192B will be denied credit for FR 151 and/or FR 152.

Description
In FR 152, students develop speaking, listening, reading and writing skills for interactive communication in the following areas: daily life, weekends and pastimes, memories and past events, food and cooking, dining out, geography, climate, ecology, education, careers and other related topics. Students are exposed to cultural aspects of life in France, French Canada and other French-speaking countries and are encouraged to share their own experience.

Course objectives
By the end of this class, students will be able to:

A. Talk about things that happened in the past
   • Uses and forms of past tenses
   • Description of past activities, events, memories and states
B. Talk about food, purchasing ingredients, preparing meals and eating in restaurants
   • Uses of articles (definite, indefinite and partitive)
   • Expressing quantities
C. Describe the geographical features of the Earth, weather and climates
   • Description of ecological and environmental issues
   • Expressing location, destination and origin + uses of object pronouns
D. Express future events related to jobs and career plans
   • Saying what you will do: the future tense
   • Describing university life
Required textbooks


OR


Evaluation (susceptible de modifications)

<table>
<thead>
<tr>
<th>Évaluation</th>
<th>Date de l’évaluation</th>
<th>Valeur</th>
</tr>
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<tbody>
<tr>
<td>Test 1</td>
<td>Week 3</td>
<td>10%</td>
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<tr>
<td>Test 2</td>
<td>Week 6</td>
<td>10%</td>
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<tr>
<td>Test 3</td>
<td>Week 9</td>
<td>10%</td>
</tr>
<tr>
<td>Online review</td>
<td>Throughout the term</td>
<td>15%</td>
</tr>
<tr>
<td>Written composition</td>
<td>Week 7</td>
<td>10%</td>
</tr>
<tr>
<td>Oral production exercise</td>
<td>Week 12</td>
<td>10%</td>
</tr>
<tr>
<td>Participation</td>
<td>Throughout the term</td>
<td>10%</td>
</tr>
<tr>
<td>Final exam</td>
<td>Exam period</td>
<td>25%</td>
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<tr>
<td>Total</td>
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<td>100%</td>
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Tests

Each test will cover the grammar and vocabulary from the chapter(s) most recently studied in class; some concepts will build on previously studied material. Tests will last no longer than 50 minutes.

Online review

Students will complete 5 sets of exercises (one for each chapter studied) on the course’s Learn website throughout the term. The exercises will allow students to review vocabulary and grammar as well as listening comprehension.

Written composition

Students will apply their knowledge in a composition of approximately 100 words.

Oral production exercise

Students will practice reading a short text and submit a recording of their reading via the course’s Learn website.

Participation/Attendance

Attendance is compulsory and is taken in class. Students will also be evaluated for preparedness, interacting en français with the instructor and fellow students, asking and answering questions, volunteering and engaging in active learning.

Final exam (2 hours)

The final exam will take place during the final examination period. Student travel plans are not acceptable grounds for granting an alternative final examination time.
# Plan du cours

<table>
<thead>
<tr>
<th>Semaine</th>
<th>Date</th>
<th>Matière</th>
<th>Thème</th>
<th>Évaluations</th>
</tr>
</thead>
</table>
| 1       |      | Chapitre 5: Dans le passé | Passé composé with « avoir » & « être »  
Regular and irregular past participles  
Vocabulaire : « La vie quotidienne » ; « Les expériences » ;  « Le week-end et les loisirs » |  |
| 2       |      | Passé composé (suite) | Negative expressions  
Vocabulaire : « Faits personnels et historiques » |  |
| 3       |      | Chapitre 6: L’enfance et la jeunesse | The imperfect  
The verbs « dire, lire and écrire »  
Vocabulaire : « Les activités de l’enfance » ; « La jeunesse » | Test 1 |
| 4       |      | Relative pronouns | (In)direct object pronouns  
Idiomatic reflexive verbs  
Vocabulaire : « Les rapports avec les autres » |  |
| 5       |      | The verbs « voir and croire » | Summary of passé composé and imperfect  
Passé composé with the imperfect  
Vocabulaire : « Souvenirs et événements du passé » |  |
| 6       |      | Chapitre 7: À table! | (In)definite and partitive articles  
The verb « boire »  
Vocabulaire : « Les aliments et les boissons » | Test 2 |
| 7       |      | The pronoun « EN » | Asking questions : « qui, que, quoi »  
Vocabulaire : « On fait les provisions » |  |
| 8       |      | Chapitre 7 (suite) | The adjective « tout »  
The expression « être en train de… »  
Ordering events with « avant/après »  
Vocabulaire : « L’art de la cuisine » ; « Au restaurant »  
Chapitre 8 : Parlons de la Terre !  
Prepositions + place names  
The verb « vivre »  
Vocabulaire : « En France et ailleurs » | Composition (due) |
| 9       |      | Review of (in)direct object pronouns | Vocabulaire : « La géographie et le climat » | Test 3 |
| 10      |      | Expression « should » with the verb « devoir » | Le futur simple  
Vocabulaire : « Questions écologiques » |  |
Semaine  Date  Matière | Thème  Évaluations

11  Chapitre 9 : L’enseignement, les carrières et l’avenir  
Le pronom « Y »  
Emphatic pronouns  
« C’est » vs. « il/elle est »  
Vocabulaire : « L’enseignement et la formation » ; « Le travail et les métiers »

12  Present tense + « depuis »  
Vocabulaire : « L’avenir »  
Production orale (due)  
Review for Exam

Rules and regulations

The course
FR 152 meets for three 50-minute classes or two 80 minute classes with the instructor. Chapters 5 to 9 of Deux Mondes are covered in FR 152.

The instructor will guide students’ efforts to acquire vocabulary, understand language structures, improve listening and speaking skills and appreciate a variety of cultural practices. Students will acquire a number of learning strategies throughout the semester in order to meet these goals. Classes will consist of a variety of activities requiring active participation: group activities, interaction with the instructor and with fellow classmates, in-class written tests.

Important things to know
Policy regarding tests: Students may make up written tests only if they have a medical certificate or other official documentation for their absence or at the instructor’s discretion if they inform her/him in advance and in writing that they will be absent and for what reason, otherwise a mark of 0 will be assigned. To be included in the final mark, all course work must be completed by the last day of term. See class and test schedule.

Student travel plans are not acceptable grounds for granting an alternative final examination time. The examination schedule will be posted online by week 6 of the semester.

Auditors
Auditors will only be permitted in classes that are not at maximum enrolment. Those seeking AUDIT standing must attend 80% of classes and may write tests with permission of the instructor. Auditors may participate in group or partner activities if prepared and if numbers warrant. Auditors are asked to limit questions to the time outside of class.

Department policies
The Department reserves the right to refuse admission to, and/or credit for, any of its language courses to a student who has, in the view of the Department, a level of competence unsuited to that course.

All work must be completed, in its entirety, by the student who submits it. All cheating and plagiarism will be brought to the attention of the Department Chair of French Studies and the Associate Dean of the Faculty of Arts and penalized accordingly.

Plagiarism consists of the direct translation or copying of an idea, a text, or a part of a text without referring to the original source (complete bibliographic reference) and/or without the use of quotation marks in a way that causes the reader to believe they are your own words. This includes the use of excerpts, or the entirety, of a book, an article, course notes, a website, or the work of another student, etc. Even if you do not textually cite a source, you are required to mention it (in a complete bibliographic reference) if you borrowed ideas or information for your work. Please note that submitting work already evaluated in another course is just as unacceptable and will be subject to the same penalties and consequences.

Cheating involves, but is not limited to, all unauthorized use of resources, assistance, and/or collaboration. Your professor will inform you of acceptable practices for the activities of their course. For university policies, please see below.

**University policies**

**Academic Integrity**

*Academic Integrity*: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility. If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible. If you have, please review for updates: [Academic Integrity Tutorial](https://uwaterloo.ca/library/research-supports/academic-integrity/academic-integrity-tutorial).

*Discipline*: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to [Policy 71 - Student Discipline](https://uwaterloo.ca/library/research-supports/academic-integrity/academic-integrity-tutorial).

*Grievance*: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70 - Student Petitions and Grievances](https://uwaterloo.ca/library/research-supports/academic-integrity/academic-integrity-tutorial), Section 4.
**Appeals:** A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals.

**Other sources of information for students:**
- Academic Integrity website (Arts)
- Academic Integrity Office (UWaterloo)

**Accommodation for Students with Disabilities**

**Note for students with disabilities:** AccessAbility Services, located in Needles Hall, Room 1401, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term.

**Turnitin**

Turnitin.com: Text matching software (Turnitin®) may be used to screen assignments in this course. Turnitin® is used to verify that all materials and sources in assignments are documented. Students’ submissions are stored on a U.S. server, therefore students must be given an alternative (e.g., scaffolded assignment or annotated bibliography), if they are concerned about their privacy and/or security. Students will be given due notice, in the first week of the term and/or at the time assignment details are provided, about arrangements and alternatives for the use of Turnitin® in this course.

It is the responsibility of the student to notify the instructor if they, in the first week of term or at the time assignment details are provided, wish to submit the alternate assignment.

**Intellectual Property**

This course contains the intellectual property that includes but is not limited to:

- Lecture content, spoken and written (and any audio/video recording thereof);
- Lecture handouts, presentations, and other materials prepared for the course (e.g., PowerPoint slides);
- Questions or solution sets from various types of assessments (e.g., assignments, quizzes, tests, final exams); and
- Work protected by copyright (e.g., any work authored or used by the instructor with permission of the copyright owner).

All rights, including copyright, images, slides, audio, and video components, of the content of this course are owned by the course author and the University of Waterloo, unless otherwise stated. Course materials and the intellectual property contained therein, are used to enhance a student’s educational experience, and are intended for student’s individual usage. By accessing this course, you agree that you may only download the content for your own personal, non-commercial use. You are not permitted to copy, broadcast, upload, store (in any medium),
transmit, show or play in public, adapt, or change in any way the content of this course for any other purpose whatsoever without the prior written permission of the course author and the University of Waterloo. Sharing this intellectual property in any form without the intellectual property owners’ permission constitutes a violation of intellectual property rights and will be reported to the Associate Dean.

Please alert the instructor if you become aware of intellectual property belonging to others (past or present) circulating, either through the student body or online.