[ANNOUNCEMENTS]: Inaugural Games Narrative Conference 2021 CfP;

[EVENTS]: Lots of GSA events!

The new "Maker Space" Haptics Lab funded by Dr. Oliver Schneider's CFI is coming along nicely!! Happy salivating :)
[ANNOUNCEMENTS]:

1. **The Inaugural Games and Narrative Conference, 2021**

   Next Year (we know, we know) The GI is launching a new conference series! The Inaugural Games and Narrative Conference, asks: Is gameplay fundamentally distinct from narrative? Do we always subtly try to narrativize our game experience? Does game narrative rely on the techniques of filmic and literary narrative? Does its creation of story worlds make its narrative form distinctive and original? How do the narratives employed in videogames reflect and shape our sense of gender, race, sexuality and national identity?

   Please find the CfP attached and a link to the webpage here. **Deadline for proposal submissions is January 15th!**

2. Most academic and student service buildings will be locked beginning **Tuesday, December 8 to January 10, 2021**, with some exceptions. Find out which buildings will remain open and when: [http://ow.ly/75Ti50CERok](http://ow.ly/75Ti50CERok)

[EVENTS]:

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<th><strong>GI SavePoint Socials</strong></th>
<th><strong>Afternoon Gaming</strong></th>
<th>FRIDAY, December 11th @4pm</th>
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<td><strong>UW Events</strong></td>
<td><strong>UPCOMING GSA EVENTS:</strong></td>
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December 8: #PoliticsToday Episode 2: Critical Engagement in Community Development @2:00pm
We have started a new speaker series called #PoliticsToday that will focus on political issues and engagement in Waterloo Region and the broader political sphere. In Episode 2, we will be joined by local journalist, activist, and graduate student Fitsum Areguy to discuss his experience as a writer and organizer, his take on critical engagement in community development in Waterloo Region, as well as how to have a social impact. Registration details

December 10: Community Meet & Greet @1:00pm
Come meet graduate students from different departments and faculties across campus in our community meet and greet. This event will be hosted on Zoom. Registration details

December 11 & 14: Gingerbread House Kit Pick Up & Decorating Contest!
Register to pick up a free gingerbread house to decorate and enter our gingerbread house decorating contest! Registration and event details

December 14-18: Community Stroll
Join in on our community stroll at your own pace. You will be given two trail map options to choose from, a playlist of local artists, and an information pack on Canadian wildlife during winter. You will also have the opportunity to be connected to a strolling pal. Registration details.

December 16: Building Your (Remotely) Part 2: Centre for Career Action Tips and Resources @10:00am
Our BYC(R) series continues with a webinar presented by Centre for Career Action’s (CCA) Career Advisor, Kira Bruschke. This session is open to all grad students and provides specific emphasis on supports for international grad students. Learn about how to job search, network, and find employment and professional events in a remote environment and how the CCA can be a resource. Ask questions at the session or submit them in advance to gsa-international@uwaterloo.ca. Registration Details

December 18: Movie Night @7:00pm
Grab a snack, find a comfy place to sit, and join us at our virtual movie night! We will be watching “Spider-Man: Into the Spider-Verse. Registration details

Other Virtual Events

- Tolstoy, Dostoevsky, and Infectious Art - An Online Conversation
  Thursday, December 17 @4PM EST - registration required; free!

  • Why do Tolstoy and Dostoevsky so often use imagery related to viral infection and inoculation in their works? Why do they connect this imagery to art itself? And what can we gain by reading their works today, precisely in our own time of global pandemic?
  • For this event, Irina Erman, Elizabeth Geballe, and Laurel Schmuck come together to discuss these questions.
  • Their conversation will be organized around the close reading of selected quotes from Dostoevsky’s and Tolstoy’s works, and will also touch on 19th-century

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science of inoculation, the issue of “brain fever” as a physical and metaphorical infection, and the difference between good and bad infections.