IMPORTANT ANNOUNCEMENT:

The Games Institute is establishing a faculty-led working group for anti-racism, decolonization, equity, diversity, and inclusion in the GI community. The call for members of the working group, and for other commitments of support for the working group's labour and recommendations is attached. As per the message from Dr. Neil Randall, GI Executive Director, dated July 17, 2020, the call is open to all GI faculty, students and staff. Please send an expression of interest to Agata by July 23.

[ANNOUNCEMENTS]:
- EFFECTIVE JULY 27: Face covering mandatory across campus
- "Virtually There" contest Extended

[EVENTS]: Discussion about Phase 2 Reopening - 2:15 today on Discord
Can you spot the difference between the two photos? Unfortunately, Amazon didn't. Agata Antkiewicz, Games Institute Associate Director of Administration and Strategic Planning, ordered a bike rack online but what arrived was, in fact, a trash bin lid. Not even the whole bin - just the lid. Thankfully, she'll use her expertise in all things administration and strategy to sort this out and get her money back. Running the Games Institute for the past 7 years has trained her for this.

**Note:** if you happen to have a bike rack for 4 bikes, Agata would love to borrow it before her vacation in August!

Announcements:

1. **MASKS ARE NOW MANDATORY ACROSS CAMPUS** - Effective July 27th. See the attached email for reference.

2. **"Virtually There" - A summer contest by the GI - EXTENTION**

   Need some more time? Assignments got you down? Creativity struck you too late? Don't worry - we've got you covered. Due to the amount of lovely submissions we've received, Jenn is extending the contest until **August 5th.**

   **Submit entries here!**

1. **CtA (Call to Amplify):** For this edition of Aesthetic.Resistance, we would like to amplify the work and voices of black content creators, educators, activists, and entertainers on our platform as part of our mission to decentralize whiteness on Instagram.

   "As the Black Lives Matter movement continues on and media attention wanes in favour of another topic, we aim to continue the amplification of black voices. We welcome black content creators submitting their works to us or if you know of a black person’s work you’d like to raise awareness of, send us a message to the @aesthetic.resistance @aesthetic.resistance #instagram thread. We aim to publish this content
Events:

<table>
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<tr>
<th>GI Events</th>
<th>Phase 2 Re-Opening Chats with Agata and Pam</th>
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<td>• July 21st @2:15 PM on Discord's &quot;Cubicle Chats&quot; voice channel</td>
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"Wellness Wednesdays: Coffee n Chill" | TOMORROW, Wednesday July 22th @ 9am | Discord

**UW Human Rights, Equity, and Inclusion**

**ONLINE: EQ204 Anti-Blackness at the Intersections Workshop**

• Wednesday, July 22 @ 1:00 PM EST
  ○ Through an intersectional lens, participants will cultivate an understanding of the internal, interpersonal and institutional ramifications of anti-Black racism as it overlaps with other identities and experiences. Unpacking the “meanwhile in Canada” narrative, participants will develop anti-racism strategies to confront the unique challenges of addressing anti-Blackness within a Canadian context.
  ○ This workshop will be facilitated by Rania El Mugammar. Rania is a Sudanese Canadian Artist, Arts Educator, Equity, Anti-oppression, Liberation and Meaningful Inclusion Educator and Consultant, performer, speaker and published writer.

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<th>From Waterloo Region</th>
<th>Mohawk Institute Residential School Virtual Tour</th>
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<td>• Wednesday, July 22 @7:00PM EST</td>
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<td>○ The virtual tour video was created with local production company Thru the Reddoor, and it follows the guide, Lorrie Gallant, as she gives a tour of the former Mohawk Institute Indian Residential School. During the video Lorrie provides the history of the institution over its 140 year history. Viewers will get to see the different rooms in the school, from the girls’ and boys’ dormitories, the cafeteria, laundry room, and other rooms throughout the building, as well as hear interviews from five Survivors of the Mohawk Institute.</td>
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<tr>
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<th>An Evening with Desmond Cole</th>
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<td></td>
<td>• Tuesday, July 28 @7:00PM EST</td>
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<td>○ In his 2015 cover story for Toronto Life magazine, Desmond Cole exposed the racist actions of the Toronto police force, detailing the dozens of times he had been stopped and interrogated under the controversial practice of carding. The story quickly came to national prominence, shaking the country to its core and catapulting its author into the public sphere. Cole used his newfound profile to draw...</td>
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insistent, unyielding attention to the injustices faced by Black Canadians on a daily basis.

**A Holistic Approach to Home/Office Ergonomic Solution**

- Wednesday, August 5th @12:00 PM EST
  - The Canadian Public Services Health & Safety Association is running a webinar where they will be demonstrating the most common ergonomic challenges experienced in the home setting. They will also be demonstrating exercises that can be used to combat some of the most common injuries associated with desk jobs.

1. **MATES** – Providing general online Peer Support via Skype to undergraduate students. To set up an appointment, please go to: [https://wusa.ca/peersupport](https://wusa.ca/peersupport)
2. **Empower Me** is a confidential mental health and wellness service that connects students with qualified counsellors 24/7. They can be reached at 1-844-741-6389.

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**Listen to The Games Institute Podcast Episode 021: Gameful Solutions with Maximilian Altmeyer**

Recorded back in March, PhD student Maximilian Altmeyer joined us on the podcast to expand our knowledge on the processes behind personalized gamification (previously introduced in our episodes with Gustavo Tondello and Stuart Hallifax). Max also shares some innovative applications he’s worked on using gamification strategies... spoiler alert: he talks about a game for washing your hands.

**Read about the Winners of Terrorarium’s Level-Building Contest**

Long term GI partner Stitch Media held a contest, with grand prize winner receiving over $2,000 in prizes.