



GREBEL NOW

Building a New Community

Conrad Grebel University College began its 45th year of teaching and residence at the University of Waterloo with a commencement ceremony where the 2008-09 Grebel community – faculty, staff, incoming and upper-year students – came together for the first time.

Grebel president **Henry Paetkau** used the theme of Grebel's stained glass windows as a metaphor for community. He noted how each piece of coloured glass made the whole window breathtaking. Each member of the community was



then invited to choose a small piece of coloured glass and glue it to a clear glass vase to create a symbol of the new community that began to be forged during orientation week activities, during which 31 student leaders planned a variety of different activities to encourage the students to get to know one another.

"Orientation week helps familiarize first year students with their faculties and with their living environment, but since Grebel is the only residence where senior students are part of orientation, the week is also all about bonding as a whole community," said

...continued on page 2



Dons in the creek

In this Issue...

Building a New Community	...page 1
DaCapo Celebrates 10 Years	...page 1
Music Grads	...page 3
Mennonite Roots	...page 4
Music & Culture in South Africa	...page 5
Service Project	...page 5
People	...page 6
Second Generation	...page 6
Sound in the Lands 09	...page 7
Alumni News	...page 7
Upcoming Events	...page 8

DaCapo celebrates 10 Years



"It seems like only yesterday that a small group of Conrad Grebel College Chapel Choir alumni were trying to convince **Leonard Enns** to form a new choir. Now here we are, ten years later, with a few of our original singers, a lot of new faces, and a choir that continues to make an impact on the cultural landscape of our region and beyond," says **Sara Martin ('97)**, current manager and member of the DaCapo Chamber Choir since its inaugural season in 1998.

"DaCapo is Italian for 'from the head,'" explains Enns, a composer and professor of music at Grebel. "I agreed to form this choir only if the choir raised the bar significantly. My intent was to develop a choir that would sing intelligently and compellingly, and that would present music that was engaging both to the intellect and the spirit. The music we rehearsed and presented would need to be aesthetically substantive, intellectually rigorous, captivating both singer and listener."

Over the last decade, the choir has received a number of very positive reviews for their performances and their debut CD *Still* (2004). They are asked to sing at an increasing

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Mary Brubaker-Zehr, Director of Student Services. "The week was wonderful! It was exciting to welcome 100 new students to the Grebel community."

Students enjoyed faculty events, dessert at the homes of faculty and staff, the All-College retreat, getting to know one another and eating good food.

The week began under sunny skies on Labour Day, September 1st, as 100 new students from across Canada and around the world arrived at Grebel. At 11:00 a.m. sharp, parents and students were greeted by enthusiastic Frosh Leaders whose energy promised a dynamic week. As dons and campus hosts registered students, Frosh Leaders helped students carry bags and boxes to their rooms. Families were welcome to stay for lunch and a short orientation and then the students were on their own.

A diverse group of students, Grebel's residence for 2008-09 consists of 51% Mennonite students, and students from across Canada and around the world. Grebel has had a steady increase in residents coming from Canada's western provinces, while American student numbers remain steady. Each UW faculty

is represented with students living at Grebel.

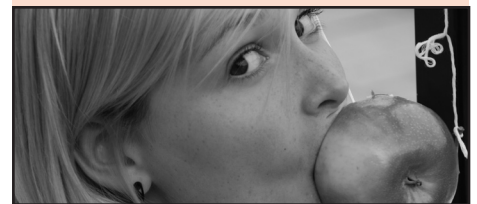
Over 1600 undergraduate and 39 graduate students are registered to take courses at Grebel this term, taking a selection of 36 undergraduate and 9 graduate courses. Most popular courses include Roots of Conflict, Violence and Peace, and Popular Music and Culture while new courses in Fair Trade, Restorative Justice, and Introduction to Theology are also attracting significant attention.

Academic Dean **Jim Pankratz** reflects on the mosaic that makes up the incoming student body at Conrad Grebel this year:

"As I listen to students speak about their summer experiences as camp counselors, or volunteers in countries around the world, or as co-op employees in large corporations and small 'start-up' ventures, I recognize how much life experience they bring to this community and how that enriches discussions in the classroom and conversations in the student lounges. These students are talented, generous, creative, and thoughtful. I look forward to another terrific year."

Fall Fair Day 08

Hundreds of Grebel family members enjoyed the annual Fall Fair Day on October 4. Highlights of the day included a square dance, mini-lecture, Chapel Choir, student videos of Grebel life, pies, a delicious BBQ chicken dinner, room decorating contest, carnival games on the patio, and a talent show.



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number of occasions.

Virtually all the music the choir sings is written post-1900, and much of it is composed post-2000, a defining assumption when the choir was formed, and a guiding principle in repertoire choice.

Enns plans the three concerts of each season around a single concept or theme. This year's repertoire is built around the theme of the four elements: EARTH (November), WATER (March), and FIRE & AIR (May).

Typically, the November concert falls near Remembrance Day, and Enns says "I look for ways to program a reflective concert. This year I use **EARTH** in the sense of receiver of life (exhausted) and giver of life (renewed) - so we will include music for burial (the overwhelming Svyati for cello and choir by John Tavener, for example), but also music of astonishment at the promise of new life, particularly the hugely energetic *Magnificat* by Giles Swayne."

WATER (March) will include the *Richot Mass* by Glenn Buhr (WLU music faculty),

a piece written in response to Buhr's loss of his home to flooding in Winnipeg.

FIRE & AIR (May) will also consider the celestial "fires" and includes a recent work for choir and organ by Jonathan Dove -- *Seek him that maketh the seven stars* -- and the premiere of a new work by Murray Schafer with text by UW's Rae Crossman, a composition written especially for the choir.

The DaCapo choir continues to have strong connections to Grebel. Just under half of the current 20-voice choir roster are former Grebelites or have Grebel connections and over the years there have been many more. All 13 of the singers from the first concert were members of the Grebel Chapel Choir at some point during their university career. Four members of the current roster also performed during DaCapo's first year, and all four are former Grebelites.

"We are very grateful to Grebel for the support we receive. We rehearse in the Grebel Chapel and are thrilled to see many faculty members and alumni at our concerts," says Martin.

Enns and the choir are intentionally expanding beyond the three local concert annual rhythm and are actively seeking opportunities to perform at least one additional concert annually. This coming season, the choir will perform at the closing concert of the KW Open Ears Festival, where they performed four years ago, and received very positive responses from Festival patrons.

"I'm thrilled with the group, the performances, and the audience response and community support," says Enns. "I would like the choir to become an important part of the year for many people in Kitchener-Waterloo, and an important part of the national choral culture. But most importantly for me, working with this choir is spiritual food."

Tickets for the concerts and more information can be found at

www.dacapochoir.ca

Grebel Alumni Making Sweet Music

The Music Department at Grebel describes its program as flexible, offering students an opportunity to “explore the many ways that music is meaningful in today’s world.” Music alumni continue to use their degrees in a variety of ways - from performance, teaching and graduate degrees to more unexpected careers. Read on to discover ways that Music alumni are making a difference in the world.

Music of Peace



Pax Christi Chorale was founded in the fall of 1987, inspired by the choir assembled for the Toronto celebration of the 1986 Bicentennial of Mennonites in Canada.

Over the last 21 years, the choir has grown from about 35 to 80 members, including both Mennonites and singers from various faith traditions and cultures who sing in a three-concert sacred music season in Toronto.

The choir is rich with music graduates and former choir members from Grebel. Since 1997, former Grebel instructor **Stephanie Martin** has been the Artistic Director, building on the work of former conductors Robert Loewen, Lee Bartel and John Ford. Six Grebel alumni are currently part of the choir.

Grebelite **Emily Burgetz** ('69) is a cofounder of the choir and has served as its president since 1994. She says the name of the choir was chosen “to reflect our faith base and hope that the music we’d offer the public and the supporting Mennonite churches over the years would be ‘an instrument of peace.’”

The choir has released three recordings: *Rejoice!*, *Seasons of the Spirit*, and *Buxtehude SuperConcert*. They also started a Pax Christi Children’s Choir project and choral scholarship program and have collaborated with many artists and choirs in a variety of locations. As part of last year’s 20th anniversary initiatives, the choir launched the Pax Christi Chamber Choir. Both choirs were semi-finalists in the 2008 CBC National Choral Competition.

This season’s concerts include Canadian Hymns (October), Haydn’s Creation (December) and Bach’s Mass in B Minor (April). More information or tickets can be found at www.paxchristichorale.org

Singsation Saturday

In the fall of 1999, the Toronto Mendelssohn Choir began inviting the public to attend choral workshops, to sing the major repertoire with guest conductors and members of the TMC. Now celebrating its tenth anniversary season, the choir was pleased to have Grebel’s **Leonard Enns** as its composer-conductor in April 2008. Reception to Enns’ composition was described by the choir as “enthusiastic.”

For more information, go to www.tmchoir.org

Music Plus

Lynn McRuer ('85) and her husband operate Music Plus, a print music and instrument shop that sells sheet music, band and string instruments, acoustic guitars and musical gifts and accessories through the store and by mail order.

Lynn began in the Chartered Accounting Co-op Math Program before switching to Music. She was active in the Music program, studying piano, singing in the University Choir, Chamber Choir and playing in a recorder ensemble.

She says Grebel was “a hugely calming experience through a time of change in my life,” and that relationships formed with Music professors continue to this day.

She began working at Music Plus after graduation, buying the business in 1994. Music Plus now includes the Beckett School of Piano and Kelman-Hall Publishing. Today, Lynn is part of countless music projects in the K-W community.

More information can be found at www.musicpluscorp.com

Menno Singers

In 1955, a group of Mennonites in Waterloo Region formed a choir simply for the joy of singing choral music. Today, the choir has a membership of 45 singers drawn from inside and outside the Mennonite community but still maintains the vision of a choir “rooted in the Mennonite tradition



Musical Mentors

Sheila Wallace ('91) was an accomplished pianist when she arrived at UW but had decided to become an accountant. A few music courses changed her direction. Today, she runs the K-W School of Music and Art where hundreds of students, ranging in age from 4 to 70, take lessons in various instruments and genres.

Sheila’s experience at Grebel inspired the philosophy of her school. “The professors at Grebel were musical mentors to me. The quality of education was incredible, but even more than academics, the leadership they provided on a personal level were very influential in my life.”

To Sheila, motivation is key. “As you become a mentor to a student, they are motivated by your energy and enthusiasm and they want to work.”

Sheila carefully matches students with one of her 18 teachers, listening to what the student wants and needs, and offers trial classes to ensure a good fit. Students are partners in their learning and while many pursue classical training, they also follow their own musical tastes and interests.

Sheila is involved in various professional and business ventures, including serving as the pianist for the Waterloo Regional Police Male Chorus.

“In the same way that my professors at Grebel motivated and mentored me to follow my passions, I’m helping students do that through my school.”

For more information, call the K-W School of Music and Art at **519-746-6455**

and dedicated to excellence.” A number of Grebel music alumni are and have been involved, including current choir co-president **Mark Diller Harder** ('89) who also serves as the rehearsal director for the associated Mennonite Mass Choir’s 2008 Messiah concert. For more information, go to www.mennosingers.com



Act Locally

During Orientation Week, senior Grebel students competed to see which team could collect the most garbage around town. The winner? The City of Waterloo.



Eat Historically

Delicious smells of curry emanated from Grebel's Great Hall on August 7. The event was part of a two-day workshop hosted by the College and organized by history professor Marlene Epp called "Edible Histories, Cultural Politics: Towards a Canadian Food History." The role of food in Mennonite history was discussed during the workshop, and Grebel's kitchen provided opportunity for participants to sample traditional foods such as shoofly pie, zwieback and rollkuchen.

Many of the papers presented by the 30 invited participants will be part of a book, co-edited by Epp and her colleagues Franca Iacovetta (University of Toronto) and Valerie Korinek (University of Saskatchewan).

Several lectures were open to the public. Daniel E. Bender, Canada Research Chair in Urban History, University of Toronto punctuated his lecture by cooking the earliest published recipe of a curry dish from a mid-18th century British cookbook. Bender, who teaches global food history at the U of T, commented that students today are more motivated and politicized about food than they were even five years ago. He talked about how food symbolizes identity and is a means of examining global history in a way "that's small enough to hold in your hand and to pop in your mouth."

Mennonite Roots



They made things well in those days," she says, holding her hands apart to illustrate the sturdiness of the beams of Brubacher House. "It's going to stand for another hundred years."

Dorothy Schweitzer Elliott is speaking of her family home - now a University of Waterloo museum operated by the Mennonite Historical Society of Ontario and Conrad Grebel University College - but she could be describing herself. At "101 years and 5 months," Dorothy provides a living link to Waterloo County's pioneer days.

In May, Dorothy visited Brubacher House and was able to identify many of the house's artifacts. These included a wall hanging of the Brubacher family tree she made from pure wool, imported from Scotland, and two tea-sets which had belonged to John E. Brubacher and his wife Magdalena, her great-grandparents.

Dorothy herself was "nearly born in a barn on a Sunday" on June 2, 1907 to a family related to theologian/physician Dr. Albert Schweitzer on her father's side, and to the Brubachers on her mother's side. Dorothy's Brubacher family came to Canada in 1806 from Pennsylvania. Her grandmother Anna, known as Nancy, was the 3rd of John E. Brubacher's daughters.

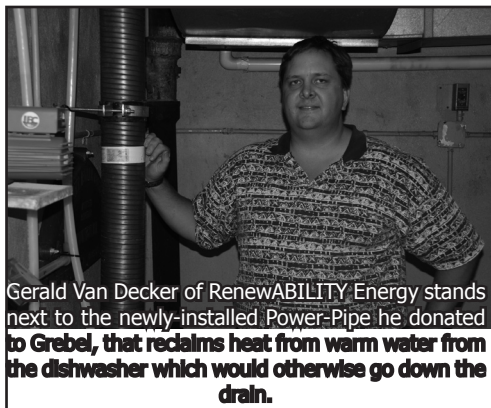
As a child, Dorothy attended the Mennonite Church in Bloomingdale where she recalls meeting the girl who would be her best friend for 87 years. She also remembers the two of them "being bad" - crawling under the pews during long prayers to pinch the legs of adults before scurrying back. Dorothy played the organ at the Bloomingdale church for more than 80 years.

She has a special place in her heart for Conrad Grebel University College because, as Dorothy says, "I like my Mennonite roots."

Dorothy and her sister Olive used to dress up in long dresses and give tours of Brubacher House when it first became a University of Waterloo museum. They were also among the founders of the Pennsylvania German Folklore Society, for which she played the piano for 20 years.

Dorothy believes it is vitally important for the Brubacher House to keep operating so that people will understand what life was like for early Mennonites in Waterloo County. She pulls out a letter written by her mother, describing the transformation she witnessed from times when streetcars were pulled by horses, bears were common sights and people used stumps for kitchen tables to 20th century life.

Today, Dorothy has outlived most of her contemporaries and relatives. She lives in a comfortable apartment in Waterloo's Luther Village where she knits mittens for children, visits with friends, listens to church services and stock reports on the radio, and remembers. Her mind still sharp and her face alert but peaceful, Dorothy says, "When you get to be my age, you don't need to go out. You have memories. Good memories."



Gerald Van Decker of RenewABILITY Energy stands next to the newly-installed Power-Pipe he donated to Grebel, that recycles heat from warm water from the dishwasher which would otherwise go down the drain.

The College is looking to acquire a copy of the "Captain Recycle" video made by Grebel students in the late 80's. If you have one or have access to one, please notify Fred Martin fwmartin@uwaterloo.ca

Creative Service



When someone says they want to be involved with a service project, this often means they will pack their bags and head out on an adventure, but this summer, a service project came to the students at Grebel.

Caleb Gingrich, a self-described "lifelong, baptized Mennonite" in Systems Design Engineering at the University of Waterloo, was one of the student leaders during Grebel's summer term. At a leadership visioning session at the beginning of the term, Caleb suggested that students get involved in a service project over the summer.

Director of Student Services, Mary Brubaker-Zehr, raised the idea with Caleb several weeks later. The two brainstormed

various possibilities. Could the students go somewhere in the middle of the term? Or was there an opportunity to serve right on their doorstep?

The Mennonite Central Committee Bi-National Conference was meeting at Grebel in the middle of the term, and Caleb decided to see how the Grebel students could partner with MCC.

A committee of students was formed. They used spreadsheets to calculate the cost of various MCC kits, investigated good prices for supplies, and began to consider how they could generate funds for such a project.

"Grebel is a place where if you voice a good idea, you get help to make it happen. I learned lots about communicating, and leading, and organizing," says Caleb. "I arranged things with MCC, got students to donate funds at community supper, and purchased supplies."

Grebel's weekly community suppers provide many opportunities - from good food and community building to "helping students learn to think of themselves as global citizens with a responsibility to care for the world," says Mary Brubaker-

Zehr, who regularly invites speakers to community supper who will help students "think outside the box." She saw the project of raising funds for MCC health kits as a wonderful way for students to do something concrete that would make a difference in many lives.

Both Caleb and Mary were amazed by the amount of money donated - more than \$1000 was raised at one community supper in the quiet summer term from the 60 students, as well as staff and faculty.

Once the supplies were purchased, another community supper was the occasion for packing the 200 kits. The students were joined at this meal by the delegates to the bi-national MCC conference. At the meal, Arli Klassen, new executive director of MCC Canada/US, thanked the students for their leadership and caring.

Students were inspired by this project and are talking about doing it again.

"This whole experience has helped me see strengths like compassion and cooperation in myself," says Caleb. "I have been encouraged to develop my abilities to engage in community in the midst of schoolwork and time pressures."

Music & Culture in South Africa



Grebel music students enjoyed learning about music from other cultures.

Seventeen Conrad Grebel University College students traveled to Durban, South Africa on a 19-day music and culture trip in May 2008. They attended concerts, visited AIDS clinics, met anti-apartheid and refugee workers, toured local markets, beaches and slums. They also unexpectedly found themselves in the midst of the violence that plagued South Africa in May.

The trip was led by Grebel Music professor **Carol Ann Weaver** and singer Rebecca Campbell. Students were able to receive either Music or Peace and Conflict Studies credit. A highlight was the all-night Isicathamiya Male Choral Music Competition where groups of men danced and sang

traditional, unaccompanied Zulu choral music. The group also attended a four-hour church service in KwaMashu Township where they were given songbooks so they could sing along phonetically. At the end of the service, their van was blocked by a locked car, so eight men lifted the car out of the way. In the same township, the group visited a secondary school where they were greeted by several hundred young Zulu voices. Weaver and Campbell also performed at this school.

Students described the experience as life-changing. While they were sobered by the realities of apartheid, AIDS, poverty and violence, they also saw signs of hope.

"South Africa is evidence of a miracle," said first-year Music student **Michelle Van Rassel**. "A culture of hatred has been overpowered by truth, grace and humility. Although the corruption, anger and violence left over from apartheid aren't completely snuffed out, these things are not supported by society, which is hopeful. My hope is not for the success of one life but for the peacefulness of the entire planet."

A number of students are considering

returning to South Africa to teach, study, or work in the community while others are integrating the experience into their life in Canada. "What I bring back with me is a broader understanding of the world so that I can apply new convictions gained from South Africa to my local community," said Music and Environmental Studies graduate **Hingman Leung** ('08).

"The impact of this trip has been huge, profound, and invaluable for us, with exciting dialogues beginning and continuing with South Africans who so eagerly allowed us to learn from their lives and culture," says Weaver. "This trip allowed us to begin to understand, and hopefully communicate to our own communities something of the mystery, beauty, complications, pains, frustrations, and sheer joy of these cross-cultural experiences. Our world is a small place, but sometimes we need to go outside our comfort zone to understand how much we don't know and how much we would like to learn about other people, their realities and their expressions."

Weaver will offer a new Music/PACS course, "African Music and Peace", in Winter 2009, to further explore some of the experiences of this South African travel course.

People

Danielle Gugler ('90) and Eric Andal are delighted to announce the arrival of their daughter, Rosalee Robin Andal, born February 27, 2008.



Bryan Moyer Suderman ('92) announces the release of a new CD and songbook, *My Money Talks: songs for worship*. For more information or to order copies, please go to smalltallmusic.com

Karen Ellis ('00) was married to David Kendel on June 7, 2008. They are living in Boston where Karen is learning firsthand about the private US health care system while working as a Physical Therapist on an inpatient rehab unit. They can be reached at karen.david.kendel@gmail.com



Njo Kong Kie's ('83) "knotty together" was performed in Dublin, Ireland this spring, the first opera about same sex marriage ever presented in Ireland. For more about Kong, go to www.musicpicnic.com

Susan Fish, Grebel's interim communications coordinator, was among contributors to *Northern Lights - an Anthology of Contemporary Christian Writing in Canada*. Susan's term at Grebel finishes at the end of November when Jen Konkle returns from maternity leave.

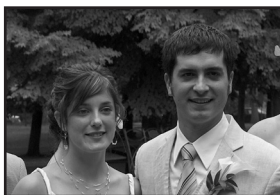
Cathie Kearsley ('94) uses her PACS training as a conflict resolution trainer and Director of Human Resources for Mennonite Disaster Service for Canada and the US. Her office is in Akron, PA.

John Brubacher ('96, '00) recently started a new job as assistant professor of biology at Canadian Mennonite University and can be reached at jbrubacher@cmu.ca.

Mark Heinmiller ('00) recalls his time at Grebel as "Christian community at its finest" and has been "determined to use my experience at Grebel to make positive difference in the world around me." He was officially diagnosed with Asperger's Syndrome in 2001 and now speaks about the condition to parents and students, considering this a gift which provides challenge and opportunity. To contact Mark, email mheinmiller@sympatico.ca

New Grebel professor **Jeremy Bergen** and his wife **Rebecca Steinmann** ('00, '03) are delighted to announce the birth of their son, Seth Peter Steinmann Bergen, on October 3, 2008.

Mariana Diez de Bonilla ('03) and Brad Jesson were married on July 12th, 2008 in Stratford, Ontario. They live in Stratford where Mariana works as a French Immersion elementary school teacher.



Timothy Corlis' ('98) new CD "Notes Toward Various Artists" was recently reviewed as one that "truly stands out from the rest." (Wholenote magazine)

Former Grebel president **John Toews** was honoured with a gift for his service to Grebel.

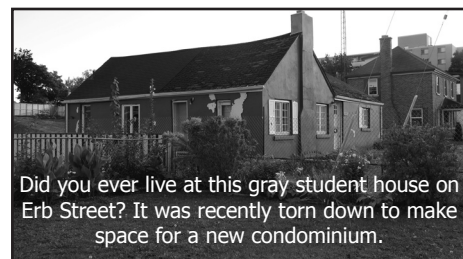


Jim Pankratz made the presentation at the Mennonite Brethren Biblical Seminary in Fresno, California, where Toews served for many years before his retirement, and where he gave the Janzen Lectures March 27-28.

Donny Cheung ('01, 03, 07) recently began a postdoctoral fellowship at The Institute for Quantum Information Science at the University of Calgary.

Andrew Reesor McDowell ('76) was named moderator of Mennonite Church Canada at the annual assembly in July.

Arnold Snyder, history professor at Grebel, married Marg Janzen on October 12 at Rockway Mennonite with **Scott Brubaker-Zehr** ('85) officiating.



Did you ever live at this gray student house on Erb Street? It was recently torn down to make space for a new condominium.

A l u m n i

Please submit address and vocational changes, **general updates**, births, marriages, or deaths to greblweb@uwaterloo.ca

Second Generation Grebelites

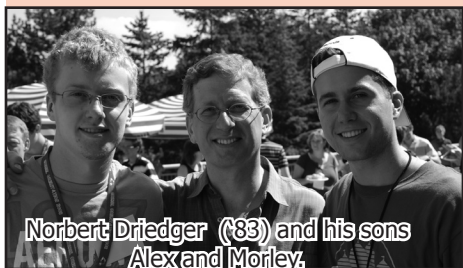
One former Grebelite recently said of his 11-year old son, "This kid is really going to like Grebel!" This fall, a number of second-generation Grebelites moved in.



Heather (Bell) Clayton ('85) and her daughter Rachel.



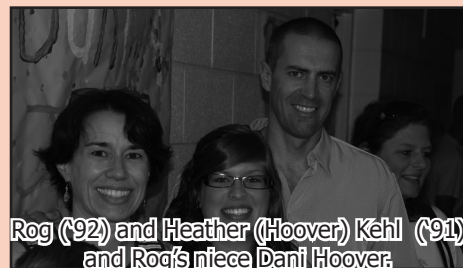
Barry Shantz ('83) and his son Michael.



Norbert Driedger ('83) and his sons Alex and Morley.



Keith Moyer ('81) and his daughter Jenna.



Rog ('92) and Heather (Hoover) Kehl ('91) and Rog's niece Dani Hoover.

Sound in the Lands 09

Grebel will host Sound in the Lands 09, a conference exploring Mennonite music across borders and boundaries June 4-8, 2009.

A sequel to the highly successful Sound in the Land in 2004, Sound in the Lands 09 will be both a festival with multiple concerts, performances, workshops, and an academic conference with papers and presentations addressing issues of Mennonite-rooted peoples and their music-making locally and globally.

In harmony with Mennonite World Conference in Paraguay in July 2009, Sound in the Lands 09 seeks to expand musical horizons, integrating global, cross-cultural and newer fusion of music with more familiar Mennonite traditions. The conference will feature musicians and presenters from South Africa, Cuba, Latin America and other parts of the world.

"As voices converge, we may find vibrant exchanges which help redefine 'Mennonite music' today," said conference organizer and Conrad Grebel Associate Professor of Music **Carol Ann Weaver**. "We hope to expand geographical and cultural borders and also those of style, genre, aesthetics, and various other diversities within Mennonite people today."

The conference will feature keynote speaker Alice Parker, an acclaimed American composer and choral conductor

who has arranged music for the Robert Shaw Chorale and has written music with and for Mennonites. Another highlight will be the presentation by Mary Oyer, professor emerita at Goshen College, who is deeply respected in the Mennonite community as a conductor, song leader, hymnologist, African music specialist, and professor.



Emphasis will be placed on musical and cultural dialogue, including a wide array of musical genres and exchanges between and among all Mennonite-rooted, Mennonite-affiliated persons. Conference participants will also have opportunity to sing together a capella and with all manner of instruments.

Sound in the Lands 09 will feature music by Mennonite composers, songwriters, and musicians in all forms of classical, experimental, multimedia, jazz, vernacular, folk, popular, alternative, world music genres, including the performance of compositions commissioned particularly for the conference. Collaborative works between musicians, creative writers and visual artists will be encouraged. Concerts will be open to the general public.

Proposals by composers, musicians, academics, creative writers and visual artists are being accepted until February 1, 2009.

For more information, please go to grebel.uwaterloo.ca/soundinthelands.shtml

85-90 REUNION

Over 80 alumni from the 80s returned to enjoy dinner hosted by Gloria and a fun evening of laughter and entertainment. Favourite memories included: non-competitive hockey, meeting my wife, summer drought 1988, making granola after hours, singing in the stairwell, volleyball champs, snooker, Star Trek Saturdays, and "cannot be repeated."



ALUMNI



John W. Marshall ('90) received the UW Annual Arts in Academics Award Sept 26. John is Director of Graduate Studies and an Assistant Professor in the department for the Study of Religion at the University of Toronto.



Grebel Alumni gathered for a variety of events this summer - from a group of 30 former Grebelites who met for a reception during the Mennonite Cohurch Canada Assembly in Winnipeg in July to a group of theatregoing alumni who joined together at the Shaw Festival to watch former Grebelite **Glynis Ranney** perform *A Little Night Music*.

Calendar of Events

Friday, October 17 - Saturday, October 18
Ministering to Youth in a Technological Age
 Andy Brubacher-Kaethler
 For all youth leaders, parents, ministers

Thursday, October 23, 2008
 7:30 p.m., Great Hall
**Rodney and Lorna Sawatsky Visiting
 Scholar Lecture with Mary Oyer**
 "Hymns that Have Endured"

Friday, October 24, 2008
 7:00 - 9:00 p.m., Great Hall
Songleading workshop with Mary Oyer
 Free admission

Saturday, October 25, 2008
 7:00 p.m., Great Hall
Letters from Stalin's Russia: presentation
 by Ruth Derksen Siemens, film showing
 Free admission

Saturday, November 1, 2008
 9:00 a.m. - 3:00 p.m.
UW Fall Open House

Friday, November 14, 2008
 9:30 a.m. - 5:15 p.m.
Spirituality and Aging Seminar
 Dr. Jim Ellor

Friday, November 21, 2008
 7:30 p.m.
**The Benjamin Eby Lecture
 and book launch**
 Dr. Marlene Epp
 "Women who 'made things right':
 Midwife-Healers in Canadian Mennonite
 Communities of the Past"

Thursday & Friday, March 26-27, 2009
 7:30 p.m., Great Hall
**Bechtel Lectures with Elaine Enns and
 Ched Meyers**

grebel.uwaterloo.ca/aboutgrebel/events.shtml

Read *Grebel Now* online at
[www.grebel.uwaterloo.ca/
 services/alumni/grebelnow](http://www.grebel.uwaterloo.ca/services/alumni/grebelnow)

CERTIFICATE PROGRAM



Conflict Management Conflict Management and Congregational Leadership

This newly-redesigned certificate program addresses the needs of pastors and lay leaders as they wrestle with conflict, change and other challenges within their congregations. All workshops are offered jointly by CGUC and Associates Resourcing the Church (ARC).

To find out about upcoming workshops, go to www.grebel.uwaterloo.ca/certificate

Caring for the Spiritual Lives of Seniors

a Spirituality and Aging Seminar
 Friday November 14

9:30-12:30

1:45-5:15

No charge

Registration Required

info@guc.uwaterloo.ca

519-885-0220 x.24254

Of interest to caregivers,
 professionals
 and family members

Eby Lecture
 Friday November 21
 7:30 p.m.

Great Hall
 Dr. Marlene Epp

"Women who 'made
 things right':
 Midwife-Healers in

Canadian
 Mennonite
 communities
 of the past"

Book Launch,
 Reception
 to follow



Sound in the Lands 09
 June 4-8, 2009
 Conrad Grebel University
 College

This festival and academic conference will address issues of Mennonite people and music-making locally and globally.

Submissions and proposals
 now being accepted.

www.grebel.uwaterloo.ca/soundinlands

NOMINATIONS WANTED

Distinguished Alumni Service Award

Alumni nominated for the award must have:

- 1) been a resident or associate of Grebel for four terms, or a graduate of one of Grebel's academic programs;
- 2) made a unique contribution to the church, community, nation, world that is significant and worthy of recognition;
- 3) made a contribution representing the ideals and purposes of Conrad Grebel University College

Nominate deserving
 alumni by Dec. 31, 08.

Send nominations to:

Fred W. Martin - fwmartin@uwaterloo.ca
 Conrad Grebel University College,
 Waterloo, ON N2L 3G6

