

argument regarding theological compatibilism as an invitation, within the entire creaturely realm, to “worship and praise” of the One God (xxi).

One complaint is in order. I hope numerous errors, including misplaced, misspelled, or missing words in the body of the text will be corrected in future printings.

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Robert J. Suderman. Edited by Andrew Gregory Suderman. *Re-Imagining the Church: Implications of Being a People in the World*. Eugene, OR: Wipf and Stock, 2016.

This book is an anthology of sorts, a collection of essays penned by Robert Suderman over a period of more than a decade, presented here with a short editorial introduction to each of the 16 chapters. Most of the essays originated as public presentations in a range of gatherings—from Canada to the Southern Cone of South America and reaching to Southeast Asia. All draw upon the deep well of scripture and theological study that informs Suderman’s bracing ecclesiology.

Although Suderman has served as the top administrator of a church denomination, this book does not address questions about the polity and practice of church organizations. Rather, it is a theological exploration of God’s preferred strategy for God’s people in the world. Suderman takes an aspirational approach, consistently emphasizing what the church could be if it were fully living up to God’s design. By means of careful exegesis at crucial points, he looks back to the testimony of New Testament scriptures, and then looks forward imaginatively to the ways that God’s mission may be realized in today’s context.

The book is divided into two parts. The first part sets forth Suderman’s vision for the nature and being of the church. Particularly in the first two chapters, the author lays out a solid theological definition of the church as “an alternative community, subverting the values of our dominant society with kingdom of God priorities” (10). He argues that “Jesus’ vision for

covenanted-kingdom-peoplehood” is essentially equivalent to the Apostle Paul’s concept of the church (9). He goes on to explore the uniqueness of Anabaptist ecclesiology, with its implications for leadership, peacemaking, mission, communal discernment, and more.

In the second part, Suderman addresses the church’s role as people in the world. Here he shows how the church can make its mark in the public square, particularly with its concern for peace and justice. He also speaks of the role of the church in Christian education, or church-related schools.

Given his focus on a re-imagined future, Suderman says little about the failures of the church to live up to her high calling. I would like to see how he might envision a future that acknowledges the church’s corporate sins in the past and seeks to set things right. A remarkable example of such action occurred in July 2010, when delegates of the Lutheran World Federation sought forgiveness from representatives of Mennonite World Conference for the sins of their Lutheran forebears who persecuted 16th-century Anabaptists. They asked not only for forgiveness but for a transformed relationship with Mennonites, a request that has borne fruit in remarkable ways.

I would also like to see an essay, or at least some references, to the varying dimensions of the church community in its congregational, regional, and global expressions. Suderman consistently portrays the church as an alternative society—a covenant community—but he says little about the concrete ways in which this community adapts its strategies to fit its varying social arrangements. The work would be strengthened by exploring the implications of being the people of God in each of these social contexts. For example, the covenantal obligations of being a member of a church in a local neighborhood must of necessity differ from that of being a member of an international body, such as Mennonite World Conference, where a majority of members will never meet each other in person.

Readers who will perhaps benefit the most from this volume are those engaged in church leadership or preparing for ministry roles in church-related settings. Seminary students, pastors, or Bible study leaders can benefit immensely from the author’s masterful approach to Biblical exegesis and theological formulation. Because the book excels in its portrayal of the church in peacemaking and justice-making, Christians with a calling to those

ministries can profit greatly from the theological grounding that Suderman provides. The fire that burns in his bones may help to ignite new vision and fresh hope for the Shalom which God's church can demonstrate in the world.

As with any collection of essays, this one may yield its best fruit for readers who browse the Table of Contents and begin by reading the articles most relevant to their specific interests. But by beginning with the first two chapters, they'll be best prepared to read any of the rest.

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Melanie Ross. *Evangelical versus Liturgical? Defying a Dichotomy*. Grand Rapids, MI: Eerdmans, 2014.

A persistent pattern in the study of Christian worship “pits evangelical churches against the liturgical renewal movement and allows for little ground in between” (2). In this short volume, Melanie Ross uncovers substantial middle ground. She challenges liturgical scholars to attend to Free Church perspectives, recognizing the validity of evangelical liturgical traditions. She encourages evangelicals not to be threatened by liturgical studies and to be open to becoming more liturgically self-conscious. As a liturgical scholar from a nondenominational background, Ross is well positioned to fully honor and gently critique both evangelical and liturgical perspectives in doing the “translation work” of talking with evangelicals about liturgy, and explaining “‘low church’ evangelical worship practices to those from more ‘high church’ liturgical traditions” (4). Through careful historical, biblical, and theological scholarship, and concrete examples of the worship life of two evangelical churches, she concludes that evangelicalism and liturgical studies can come together in dichotomy-defying dialogue.

Ross uses “liturgical” to describe the churches, theology, and worship of the 20th-century liturgical and ecumenical movements, and “evangelical” to name the Free Churches and theological perspectives not engaged in these movements. Evangelical worship thus stands apart from the ecumenical convergence around the fourfold *ordo* of scripture, baptism, eucharist, and prayer, and is instead patterned on a threefold “frontier *ordo*” of singing,