

Conrad Grebel University College
University of Waterloo
CMW 364/MUSIC 364/RS 358: Worship and Its Music
Fall 2018

Class Time: Monday/Wednesday 10:00-11:20

Location: Room 1208

Instructor: Prof. Kate Steiner

Office Hours: Wednesday 12:30-1:30

Office Location: Room 1106

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Course Description:

A theological and historical introduction to Christian worship and the role of music in it. The first part of the course will examine the participants and the purpose of worship, then move to understand the various, especially non-lexical elements of worship. A brief historical introduction to the Christian tradition gives context for contemporary practices and considerations, and demonstrates some of the ways culture has shaped Christian worship. Issues in worship planning, such as culture and formation, and appropriate musical repertory will be addressed through theological reflections and class discussion.

Course Objectives:

1. Develop a theology of worship
2. Identify distinctive aspects of worship in major historical eras of Christian history in the West
3. Examine cultural influences on Christian worship historically and today
4. Articulate the major functions and styles of music used in worship
5. Design a Christian worship service for a contemporary church

Requirements:

1. Prepare for class by reading the material and bringing a discussion question
2. Short theological reflection paper: write a two-page response engaging the theological concept proposed in the reading and applying it to a personal experience
3. Short worship analysis: attend a 4:30 Wednesday chapel at Conrad Grebel and write an outline of the worship, describe the music, and explain how it fits into the Christian tradition. If you have a conflict with that time please see me.
4. Major worship analysis: visit a church outside of your home denomination or tradition, and write an analysis of the worship and music. Give a summary of the theology of the service, and outline the key practices it is forming in its congregation. A ten-minute presentation on your analysis will be part of the assessment.

5. Design a worship service that reflects the discussion of historical worship traditions, engages in multiple styles and functions of music, and conveys the presence of the Triune God through multiple media
6. Note: Participation in Wednesday chapel services at Conrad Grebel is strongly recommended, although not required.

Required Reading Materials:

James F. White, *Introduction to Christian Worship*, 3rd ed.

Other readings made available on LEARN, including but not limited to:

James K.A. Smith, *Desiring the Kingdom*, Ch. 3

Alexander Schmemmann, *For the Life of the World*, Ch. 1

Gordon Lathrop, *Holy Things*

Andrew McGowan, *Ancient Christian Worship*

Luther on Music

Bryan Spinks, *The Worship Mall*

Steve Guthrie, "The Wisdom of Song" in *Resonant Witness*, Guthrie and Begbie, eds., Eerdmans, 2011.

Bond, Gilbert I. "The Role of Liturgical Forms in Early Anabaptist Worship: Toward an Anabaptist Liturgical Theology." *Studia Liturgica* 30, no. 2 (2000): 196–225.

Heidebrecht, Paul. "Technological Implications of Worship."

Web Page: This course will make use of a WATERLOO LEARN website. This site will provide general information for the course, study guides and grades for term tests. Important announcements such as the cancellation of class due to illness will also be posted there, so please try to check the site before each class, just in case.

Evaluations:

Assignment	Weighting	Due Date
Participation	10%	
Theological reflection paper	15%	Monday Oct 1
Short Worship analysis	10%	Monday Nov 5
Major Worship analysis	35%	Monday Nov 26
Worship design	30%	Monday Dec 3

Grading Scale:

Assigned Letter Grades	Percentage Range	Average Calculation Values
A+	90-100	95
A	85-89	89

Assigned Letter Grades	Percentage Range	Average Calculation Values
A-	80-84	83
B+	77-79	78
B	73-76	75
B-	70-72	72
C+	67-69	68
C	63-66	65
C-	60-62	62
D+	57-59	58
D	53-56	55
D-	50-52	52
F+	42-49	46
F	35-41	38
F-	0-34	32

Course Schedule:

Class	Date	Topic	Reading
1a	9-10	Introduction to Worship	
1b	9-12	Defining Worship	White, Ch 1
2a	9-17	Who Participates in Worship?	Smith, <i>Desiring the Kingdom</i> , Ch. 3
2b	9-19	Roles in Worship	Schmemmann, Ch 1
3a	9-24	Sacred Time	White, Ch 2
3b	9-26	Sacred Space	White, Ch 3
4a	10-1	Sacred Sounds	White, Ch 4
4b	10-3	The Bible in Worship	Van Dyk, <i>A More Profound Alleluia</i> , pp. 55-82
5a	10-12	Singing the Psalms in Community	Fassler, <i>Psalms in Community</i> , pp. 215-240
5b	10-15	Days, Weeks, and Years	White, Ch 5; Allman excerpt.
6a	10-17	Death and Life	White, p295-303, Witvliet, <i>Worship Seeking Understanding</i> , pp. 291-308
6b	10-22	Making Christians	White, Ch 8
7a	10-24	Daily Bread: The Eucharist	White, Ch 9
7b	10-29	The Early Church	Foley, <i>From Age to Age</i> , pp. 39-76
8a	10-31	Late Medieval Liturgy and Piety	Salisbury, <i>Hear my Voice, O God</i> , pp. 88-117
8b	11-5	The Reformation	White, <i>A Brief History</i> , Ch. IV

Class	Date	Topic	Reading
9a	11-7	The Liturgical Movement	Spinks, <i>Worship in Transition</i> , pp 5-11
9b	11-14	The Ecumenical Movement	Wainwright, "Ecumenical Convergences" in <i>Oxford History of Christian Worship</i> , pp. 721-754
10a	11-12	Vineyard Worship	Spinks, "Praise and Worship songs" in <i>The Worship Mall</i> , pp 91-125
10b	11-19	Mennonite Worship	Bond, "The Role of Liturgical Forms in Early Anabaptist Worship" in <i>Studio Liturgica</i>
11a	11-21	Worship Wars and Blended Worship	Webber, 'Blended Worship' in <i>Exploring the Worship Spectrum</i> , pp 175-91
11b	11-26	Inculturation in Worship	MacDonald, <i>The Chant of Life</i> , Introduction
12a	11-28	Technology in Worship	Guthrie, "The Wisdom of Song"; Heidebrecht, "The Technological Implications of Worship"
12b	12-3	Presentations	

UWaterloo Policies

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Arts: [Academic Integrity website](#) University of Waterloo: [Academic Integrity Office](#)

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline.

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - [Student Petitions and Grievances](#), Section 4.

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals.

Other sources of information for students:

Note for students with learning differences: The [AccessAbility Services \(AAS\)](#) office, located in Needles Hall Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students

with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the ASS office at the beginning of each academic term.

Counselling Services: Counselling Services provides free confidential counselling, in both individual and group sessions, with qualified professionals to help registered students, faculty and staff with personal concerns, educational career decisions, and strategies to studies and exams: www.adm.uwaterloo.ca/infocs, ext. 33528, NH Room 2080.

Accommodation for Illness: A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the “University of Waterloo Verification of Illness” form or it will not be accepted. More information can be obtained from Health Services and the form is available in pdf: <https://uwaterloo.ca/health-services/student-medical-clinic/services/verification-illness>

The Writing Centre: Writing Centre staff offer one-on-one support in planning assignments and presentations, using and documenting research, organizing and structuring papers, and revising for clarity and coherence. Make an appointment or drop in at the Library for quick questions or feedback. To book a 50-minute appointment and to see drop-in hours, visit www.uwaterloo.ca/writing-centre