Faculty publications and presentations

Conrad Grebel University College
Publications of Faculty and Academic Personnel

May 2018 to April 2019

I. Publications

a) Books and Booklets – Authored and Edited

Jennifer Ball

b) Chapters in Books

Jennifer Ball

Alicia Batten

Marlene Epp

Nathan Funk


Paul Heidebrecht

c) Articles in Peer-Reviewed/Scholarly Journals

Jeremy Bergen

Jane Kuepfer
**Carol Penner**


**Mark Vuorinen**


**d) Other Publications**

**Jennifer Ball**


**Marlene Epp**


**Lowell Ewert**


**Paul Heidebrecht**


**Jane Kuepfer**


“Spiritual Resources Boost Boomers”. *Aging Horizons*, (March/April, 2019).
[https://aginghorizons.com/2019/02/guest-column-spiritual-resources-boost-boomers/](https://aginghorizons.com/2019/02/guest-column-spiritual-resources-boost-boomers/)

[https://embracingchange.ca/](https://embracingchange.ca/)

“God just isn’t finished with me yet’: Meaning, memory and mystery are part of the aging process”. *Canadian Mennonite*, Vol. 22, No. 13, pp. 4-6, (June 18, 2018).
[https://canadianmennonite.org/stories/%E2%80%98god-just-isn%E2%80%99t-finished-me-yet%E2%80%99](https://canadianmennonite.org/stories/%E2%80%98god-just-isn%E2%80%99t-finished-me-yet%E2%80%99)

**Troy Osborne**


**Carol Penner**


"#ChurchToo: Becoming a Safe Space," Mennonite Brethren Herald, 22-23. (Fall 2018).


Katherine Steiner
"Music's Power beyond Self-Expression" in Imprint: Opinion Article highlighting the social power of music and what the Music Department does.

Karen Sunabacka
Take-aways from the 2019 CAUT Aboriginal Academic Staff Conference. Posted to the FAUW blog. This Responses to FAUW’s Indigenous Working Group questions. (May 1, 2019). https://fauw.blog

e) Music Compositions

Karen Sunabacka
"We All Sing" for choir and audience with optional instruments. Commissioned by Conrad Grebel University College and written for the Grebel Sings initiative. This was performed many times during the year, but most significantly at commencement (Sept. 5) and convocation (Apr. 14). 2018/2019.


II. Presentations

a) Peer-reviewed Scholarly Presentations

Alicia Batten


Jeremy Bergen

Lowell Ewert


Nathan Funk


Paul Heidebrecht


Reina Neufeldt


Carol Penner

“#ChurchToo and the Engaged Practical Theologian,” The British and Irish Association for Practical Theology, University of Warwick, Coventry, UK. July 10-12, 2018.


Maisie Sum


b) Other Scholarly Presentations

Jennifer Ball


“Embracing the Paradigm Shift to ‘We are Enough’”, Parliament of the World’s Religions Conference, November 2-7, 2018.
Alicia Batten
“Memory, Identity, and the Sermon on the Mount: The Case of André Trocmé” – Annual Eby Lecture, Conrad Grebel University College, October 18th, 2018.

Marlene Epp

Nathan Funk

Laura Gray

Paul Heidebrecht

“Dense Networks.” Presentation for “Traditioned Innovation Project”. Consultation convened at Duke University and funded by the Lilly Endowment. April 3-4, 2019

c) Academic Guest Lectures/Workshops

Jennifer Ball

Facilitation and teaching of Circle process, in PACS 101: Peace is Everybody’s Business, January 22, 2019.

Alicia Batten
Panelist at the Stratford Forum for the premiere of Erin Shields’, Paradise Lost, Stratford Festival, August 1, 2018.

Guest presenter at the McMaster Divinity School New Testament Guild – (45 minutes) – April 9th, 2019.

Jeremy Bergen
“Water and Theology,” 3 hour invited lecture, with Derek Suderman, WATER 601, University of Waterloo, March 15, 2019.

Lowell Ewert


“Law as the cause of violence and as the shield of peace,” lecture given as part of PACS lecture, Arts Open House, March 9, 2019.

Nathan Funk
Paul Heidebrecht

PACS 101 (Peace is Everybody’s Business) lecture on “Peace Entrepreneurship”, November 20, 2018.

BME 381 class (Biomedical Engineering Ethics) lecture on “Global Engineering Week”, March 12, 2019.


Reina Neufeldt

Carol Penner

Guest Lecture, “Sex, Gender and Violence” in RS 335, Violence in the Bible, taught by Derek Suderman, November 15, 2018.


Paper on “Abuse, Power and Worship in Community” at the “Peace of Cake Lecture Series” at Grace Mennonite Church, St. Catharines, ON. April 5, 2019.

Response to “A Peace Church in a Culture War” by Max Kennel, part of the “Peace of Cake Lecture Series” at Grace Mennonite Church, St. Catharines, ON. Feb 2, 2019.

Maisie Sum


Karen Sunabacka
“Experiences as a woman composer”, guest lecture for MUSIC 334 - Women in Music (Instructor Maisie Sum), Kate Steiner also presented about being a woman academic and conductor, Wednesday March 13, 2019.

d) Music Performances

Katherine Steiner
Liturgical Performance of “Medieval Lady Mass” music, Katherine Hill and Vinea; Saturday Mary Mass at St Bartholomew’s Church, Toronto, May 18, 2019

“Mozart Requiem.” Spiritus Ensemble, Waterloo, ON, April 22, 2018.

Maisie Sum


Mark Vuorinen

Beethoven: Symphony 9, Grand Philharmonic Choir & Kitchener-Waterloo Symphony (chorusmaster, prepared choruses for performance), Centre in the Square, Kitchener, ON, May 12, 2019.
Muhly: Bright Mass with Canons & works by Burhans, Cage, Shaw, Vivier, guest conductor, Open Ears Festival Ensemble, Zion United Church, Kitchener, ON, June 3, 2019.


Concert of Guest Ensembles from Abroad, Grand Philharmonic Choir, Latvian Song and Dance Festival Concert, Vērmanes Park, Riga, Latvia, July 8, 2019.

Music to make the Spirit Soar (works by Mendelssohn, Brahms, Chatman, Daley, Willan, Maimets, Martinaitis, Ēsenvalds, Toi, Somers), Grand Philharmonic Choir, Janni kirik, Tartu, Estonia, July 9, 2019.

Music to make the Spirit Soar (works by Mendelssohn, Brahms, Chatman, Daley, Willan, Maimets, Martinaitis, Ēsenvalds, Toi, Somers), Grand Philharmonic Choir, St John’s Lutheran Church, St. Petersburg, Russia, July 12, 2019.


Bernstein: A Choral Tribute (Chichester Psalms & other works), The Elora Singers & instrumental ensemble, Elora Festival, Elora, ON, July 21, 2019.


Music and Friendship: 50th Anniversary Concert, Toronto Chamber Choir, guest conductor, Trinity St Paul’s Centre, Toronto, ON, September 29, 2018.

Talbott: Path of Miracles, The Elora Singers, Church of the Redeemer, Toronto, ON, October 13, 2018.

Talbott: Path of Miracles, The Elora Singers, St. John’s Anglican Church, Elora, ON, October 14, 2018.

Mozart: Requiem & music of Ola Gjeilo, with projected photography of Edward Burtynsky, Grand Philharmonic Choir & Kitchener-Waterloo Symphony, Centre in the Square, Kitchener, ON, October 20, 2018.

In Flanders Fields: The Life of John McCrae in Words, Images and Song, The Elora Singers, Hart House, University of Toronto, Toronto, ON, November 9, 2018.

Remembrance Day with Romeo Dallaire, Grand Philharmonic Choir & Kitchener-Waterloo Symphony (guest conductor), Centre in the Square, Kitchener, ON, November 11, 2018.

Johnson: Considering Matthew Shepard, University of Waterloo Chamber Choir and Grand Philharmonic Chamber Singers, Humanities Theatre, University of Waterloo, November 17, 2018.

Johnson: Considering Matthew Shepard, University of Waterloo Chamber Choir and Grand Philharmonic Chamber Singers, Humanities Theatre, University of Waterloo, November 18, 2018.

Handel: Messiah, The Elora Singers and Festival Orchestra, St. Joseph’s Catholic Church, Fergus, ON, December 1, 2018.

Handel: Messiah, Grand Philharmonic Choir & Kitchener-Waterloo Symphony, Centre in the Square, Kitchener, ON, December 8, 2018.
Festival of Carols, The Elora Singers, St. John’s Anglican Church, Elora, ON, December 17, 2018. (2 performances).

Festival of Carols, The Elora Singers, St. John’s Anglican Church, Elora, ON, December 18, 2018. (2 performances).

e) Media Presentations or Interviews

Alicia Batten

Marlene Epp

Interviewed by Carleton University journalism student, on Canadian immigration history, March 27, 2019.

Quoted in Sarah Masen, “A Female is Killed every 2.5 days in Canada,” Imprint, March 6, 2019.

Jane Kuepfer


Maisie Sum

Karen Sunabacka
“We All Sing” Commencement, where I also played cello, September 5, 2018.

“We All Sing” Convocation, with all in the hall. April 14 2019;

“We All Sing” Various community suppers – September 26, 2018; November 28, 2018; & January 9, 2019.


Mark Vuorinen
Interview, “Elora Festival opens with stellar lineup of stars despite tumultuous recent events” Waterloo Region Record, July 11, 2018 by Valerie Hill.

Interview, “Members of the K-W’s Grand Philharmonic Choir discover that music knows no borders” Waterloo Region Record, August 7, 2018, Barbara Hankins, special to the Record.

Interview, “Grand Philharmonic launches new season with Mozart’s Requiem, the composer’s final work” Waterloo Region Record, October 16, 2018, by Valerie Hill.
Interview, “Emotional oratorio inspired by murder of Matthew Shepard, beaten because he was gay” November 15, 2018 by Valerie Hill.

Interview, “Messiah an annual tradition that blends the sacred with the beautiful” December 5, 2018 by Valerie Hill.

Interview, “Brahms’ lesser-known choral works come to life at Grand Philharmonic Choir concert” February 22, 2019, by Valerie Hill.

Interview, Grand Philharmonic Choir bring the human stories of Bach’s St. Matthew Passion to life at Centre in the Square” April 15, 2019, by Valerie Hill.

f) **Other Presentations**

**Lowell Ewert**

“Peace and Rotary,” presented a framework for how Rotary clubs support peace, Kitchener Grand River Rotary Club, Kitchener, Ontario, April 9, 2019.


**Paul Heidebrecht**


Panelist for “Preventing an AI Arms Race” event organized by Project Ploughshares at the MaRS Discovery District in Toronto, March 12, 2019.

**Jane Kuepfer**


Poster. “All you need is love… and hope, and peace, and joy: Spiritual Resources for all ages”. RIA Curiosity Fair, Waterloo, ON, May 4, 2018.

**Carol Penner**


**Karen Sunabacka**