I. Publications

a) Books and Booklets — Authored and Edited

None.

b) Chapters in Books

Alicia Batten


Jeremy Bergen


Marlene Epp


Nathan Funk


Jane Kuepfer


Reina Neufeldt

Carol Penner


c) Articles in Peer-Reviewed/Scholarly Journals

Jeremy Bergen

Marlene Epp

Reina Neufeldt

d) Other Publications

Alicia Batten

Marlene Epp


Lowell Ewert
Article in the PACS-Can newsletter, November 29, 2019, “A Reflection on David Crane’s talk, “Justice as a Solution to War: Facing Down Terrorists, Warlords and Thugs.”

Paul Heidebrecht

Jane Kuepfer  
https://embracingchange.ca/  

Eric Lepp  

David Neufeld  

Carol Penner  

**e) Music Compositions**  

Karen Sunabacka  
“I Wasn’t Meant for This”, for viola d’amore and percussion. Commissioned by Park Sounds. This was performed a number of times during the 2019-2020 year. Length: 10 minutes. Completed May 8, 2019.  


“Gloria”, for SATB choir. Commissioned by the Winnipeg Singers. This was premiered in February 2020 in Winnipeg. Length: 5 minutes. Completed October 27, 2019.  

Mark Vuorinen  
“This Love Between Us”, CD Recording, The Elora Singers and orchestra, music by Reena Esmail and Barbara Croall, 2020.  

II. Presentations  

**a) Peer-reviewed Scholarly Presentations**  

Jeremy Bergen  

Marlene Epp  


Lowell Ewert  
Nathan Funk


Panelist for “Session Three: Faith, History, Culture, and Dispute Resolution,” Global Dispute Resolution Conference, Strauss Institute for Dispute Resolution (Pepperdine University) in Collaboration with Prince Mohammad Bin Fahd University, Malibu, California, Nov. 23, 2019.

Paul Heidebrecht


Jane Kuepfer


Kate Steiner


Derek Suderman


Maisie Sum


Karen Sunabacka


b) Other Scholarly Presentations

Jennifer Ball

“Circle – Creating Spaces for Dialogue and Shifting Worldviews Toward More Sustainable Living”, Canadian Society for Ecological Economics (CANSEE), May 22-25, 2019
Alicia Batten


Marlene Epp
CANCELLED: Roundtable participant on feminist collaborations at tribute conference for Franca Iacovetta, University of Toronto, April 2020.

Nathan Funk

Paul Heidebrecht

Eric Lepp

David Neufeld

Reina Neufeldt

Troy Osborne

Kate Steiner
“Christmas at Notre Dame and St Andrews” presented to the American Sarum Conference, Princeton February 2020.

Karen Sunabacka

c) Academic Guest Lectures/Workshops

Jennifer Ball
“Community Engagement, Planning, & Circle”, in Advanced Planning Tools: Public Participation, Negotiation and Mediation (PLAN 346), University of Waterloo, May 27, 2019

Circle workshop, in “Engaging Communities in Public Planning”, (RPD6290), University of Guelph, November, 15, 2019

Jeremy Bergen

Marlene Epp
“Mennonites and Dress”, in Alicia Batten’s class on dress, body, and religion, November 23, 2019.
Nathan Funk

Paul Heidebrecht

Jane Kuepfer

Eric Lepp
"Full Contact: Peace and Sport", Guest Lecture in PACS 101 – Instructor Lowell Ewert, October 1, 2019.

David Neufeld


Reina Neufeldt
Guest lecture (via Zoom) on Ethics of Peacebuilding book (author talk) with Dr. George Lopez, Master’s class MGA 60101 Foundations of Peace Studies (University of Notre Dame, Kroc Peace Studies and Keogh School, October 16, 2019

Carol Penner
Guest lecturer in Katie Steiner’s Worship Practicum Class - How to Lead Worship," October 8, 2019.

Guest lecturer in Katie Steiner’s Worship Practicum Class -“Gendered Language in Worship,” February 6, 2020.


Kate Steiner

Derek Suderman


Karen Sunabacka
My Music, Guest lecture to the Composition Class at Texas State University, October 29, 2019.

Mark Vuorinen
Music Performances

Katherine Steiner

“Mary May Festival Mass of the Blessed Virgin Mary”, with premier of medieval polyphony edited by me, St Bartholomew’s Anglican Church, Regent Park, May 18, 2019.

Maisie Sum
Balinese Gamelan – Classic and Contemporary (co-director, performer); Occasion: End-of-term world music ensemble concert; Date: November 30, 2019.

Gamelan and Mathematics; Canadian Mathematics Society Annual Meeting (Toronto, Canada), December 6, 2019.

Karen Sunabacka
I Wasn’t Meant for This for viola d’amore and percussion. Commissioned by Park Sounds – Jen Thiessen and Ben Reimer. Premiered October 6th 2019 at a GroundSwell season concert in Winnipeg, MB. Then also performed October 9th in Brandon, MB and November 13 during a Noon Hour Concert at Grebel.


Ripples for viola and cello, composition completed in previous year, premiered by Karla Hamelin (cello) and Ames Asbell (viola) at Texas State University (San Marcos, Texas) on October 28th 2019. It was also recorded in June 2019 for a CD named after my piece - Ripples and which will be released soon.

“Gloria” for SATB choir, part of a collaborative mass titled Missa Brevis. Other movements were by composers Neil Weisensel, Jesse Krause and Ian Campbell. Commissioned and premiered by the Winnipeg Singers with conductor Yuri Klaz on February 23, 2020 in Winnipeg, MB. Concert titled Icons and Incense.

Shhh (2011) for two or more performers. Performed by Clarisse Tonigussi, Karen Sunabacka and Narmina Efendiyeva at ACWC/AFCC Art Song Concert at Conrad Grebel University College. May 18, 2019. Waterloo, ON.

Solo Cello Performance of excerpts of my own piece Accrete arranged for solo cello at Fluxible, Canada’s UX festival. (UX = user experience and is the process design teams use to create products that provide meaningful and relevant experiences to users). This festival is hosted locally at Shopify and includes short 5-10 minute musical performances between most events.


From the Prairies: Karen Sunabacka’s solo Piano Music. A concert presented on Wednesday January 15 at Grebel's Noon hour concert series with pianist Darryl Friesen. The following solo piano works were presented: Falling in the Water (2008), A Canoe on a Lake (2010), Lost (1997), Hiding (1999), Curlicue (2010).

Cello performance: Also performed on the From the Prairies concert was a duet by S. C. Eckhardt-Gramatté: Lagrima for Viola (or Cello) and Piano. Karen Sunabacka - Cello; Darryl Friesen – Piano. (Jan 15, 2020).
Mark Vuorinen


*The Elora Singers at Twilight: From Darkness to Light*, The Elora Singers, St. John’s Church, Elora, ON, July 25, 2019.


Bernstein: *Candide*, Grand Philharmonic Choir, Elora Singers, Kitchener-Waterloo Symphony, Centre in the Square, Kitchener, ON, October 20, 2019.

*Winter Hymn*, Grand Philharmonic Chamber Singers, St. John’s Anglican Church, Kitchener, ON, November 9, 2019.

Shaw: *To the Hands* (Canadian premiere), Thorvaldsdottir: Ad genua (Canadian premiere) & Buxtehude: movements from Membra Jesu Nostri, The Elora Singers, string quartet, St. John’s Church, Elora, ON, November 17, 2019.


*The Elora Singers and Elmer Iseler Singers Join Concert*, Richmond Hill Centre for the Performing Arts, Richmond Hill, ON, November 29, 2019.


*Yuletide Spectacular*, Grand Philharmonic Choir (chorusmaster), Kitchener-Waterloo Symphony, Centre in the Square, Kitchener, ON, December 13, 14 & 15, 2019.

*Festival of Carols*, The Elora Singers, Michael Bloss, organ, St. John’s Church, Elora, ON, (4 performances), December 17 and 18, 2019.

Early Bach *Cantatas: BWV 12, 131 and 150*, The Elora Singers, chamber orchestra (lecture concert), St. John’s Church, Elora, ON, February 8, 2020.


(The following planned concerts were cancelled due to COVID-19)


*The Elora Singers and Elmer Iseler Singers in Concert*, Basilica of Our Lady, Guelph, ON, April 25, 2020.

*The Elora Singers and Elmer Iseler Singers in Concert*, Eglinton- St. George’s United Church, Toronto, ON, April 26, 2020.

**e) Media Presentations or Interviews**

**Marlene Epp**


**Lowell Ewert**

Podcast, Episode 26 – Math for Good and Evil, December 2019, podcast begins at minute 13.


Jane Kuepfer

Mark Vuorinen
Interview: “Elora Festival opens with musical work on murdered and missing Indigenous women”, The Record, June 28, 2019, by Luisa D’Amato

Interview: “Grand Philharmonic Choir lures new soloists for Handel’s ‘Messiah’,” The Record, November 28, 2019, by Valerie Hill.

f) Other Presentations

Jennifer Ball

Marlene Epp

Talk about Mennonites to 100 anti-poverty activists at Floradale Mennonite Church, October 9, 2019
Talk about World Refugee Day for CPA Tuesday coffee gathering, October 29, 2019.
Talk about Mennonites to Schneider Haus staff on March 3, 2020.

Nathan Funk

Paul Heidebrecht


Jane Kuepfer

Eric Lepp
Exhibit 1 – February 7, 2020, Humanitarian and Conflict Response Institute, University of Manchester.

Exhibit 2 – March through April 2020. Works displayed in the main corridor of the Samuel Alexander Building – Faculty of Humanities, Sponsored by Creative Manchester, University of Manchester.

*Due to COVID 19 – exhibition was redesigned and given an online presence: https://storymaps.arcgis.com/stories/f6a81e836974047bf0487d898601bf
Carol Penner  
Pastor’s Forum, co-ordinated and co-led with Steph Chandler-Burns on the topic, “Sexual Orientation and Gender Diversity and Pastoral Care: New Opportunities”

Karen Sunabacka  
Led a “Sound-Walk” before the GroundSwell concert on October 6th at the Canadian Museum for Human Rights in Winnipeg, MB.