Faculty publications and presentations

Conrad Grebel University College
Publications of Faculty and Academic Personnel

May 2020 to April 2021

I. Publications

a) Books and Booklets – Authored and Edited

Alicia Batten


b) Chapters in Books

Alicia Batten


Eric Lepp


c) Articles in Peer-Reviewed/Scholarly Journals

Jane Kuepfer

“Clinical Wisdom in Evidence-Based Spiritual Care and Psychotherapy: What is It?” with Erin Snider, Ala Al-Thibeh, Thomas O’Connor, and Bayly Kos. Online (in consideration for publication in the *Journal of Pastoral Care & Counseling*, 2021
**Eric Lepp**


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**David Neufeld**


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**Reina Neufeldt**


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**Carol Penner**


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**d) Other Publications**

**Jennifer Ball**


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**Jeremy Bergen**


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**Paul Heidebrecht**


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**Jane Kuepfer**


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**Eric Lepp**

Audiovisual Media and Exhibitions:

*Patrick and Davy’s Story: Faith, scars and friendship*. Directed by David Bewick. Boca Films: Manchester, UK. A short documentary film developed from my PhD research in collaboration with Boca Films. 2020. Available at: https://vimeo.com/394463128

Derek Suderman
“In a Perfect Storm.” Canadian Mennonite, 24.15, July 15, 2020, pages 4-6.

Maisie Sum

e) Music Publications and Compositions

Karen Sunabacka
“…our inner lives were entwined…”, embroidered with the same pattern for solo piano. Completed in February 2021, length: 4 minutes. Premiered on March 20, 2021.

Mark Vuorinen

II. Presentations

a) Peer-reviewed Scholarly Presentations

Paul Heidebrecht

Jane Kuepfer

Maisie Sum

b) Other Scholarly Presentations

Jennifer Ball

Alicia Batten
Jeremy Bergen

Marlene Epp

Paul Heidebrecht

Jane Kuepfer

Eric Lepp


David Neufeldt

Reina Neufeldt

Kate Steiner
“All Things in Mary: The Medieval English Lady Mass as the Locus of Theology”, Keynote Lecture, Music and Theology Symposium, Toronto, June 15, 2021. (Virtual)

c) Academic Guest Lectures/Workshops

Jennifer Ball
Video interview regarding research and teaching interests for PACS 101 – “Peace is Everybody’s Business”, Conrad Grebel University College, September 2020.

Alicia Batten
Nathan Funk

“Steps to Peace in the Middle East?” Panelist, Global Insights series at the Balsillie School of International Affairs, Co-panelists included Guy Ziv, Nicola Pratt, and Jasmin Habib. February 11, 2021.


Jane Kuepfer


Eric Lepp
“Practical Approaches to Studying Conflict Affected Societies”, invited Guest Lecturer, Department of Politics – Dr. Jasmin Ramovic, University of Manchester – Manchester, England, April 22, 2020. (Virtual).


David Neufeld

Carol Penner
“#MennonitesToo: Sexual Violence and Mennonite Peace Theology” for The C. Henry Smith Lecture. A filmed lecture presented at:
2) Goshen College, Goshen, IN November 11, 2020.
3) Conrad Grebel College as the Eby Lecture, November 12, 2020.

Kate Steiner

Derek Suderman

“The Transformation of the Messiah: from Royal Psalms of Conquest to Jesus’ Suffering and Passion” guest lecture via Zoom in Andrew Suderman’s ‘Ethics in the Way of Jesus,’ a B.A. level Course, Eastern Mennonite University, Harrisonburg VA, October 19, 2020. (30 students).

Mark Vuorinen
“From Rehearsal to Recording, from Commission to Community,” Carleton University, Choral Programs Guest Lecture, March 24, 2021.

“Conducting professional choirs,” Wilfrid Laurier University, Choral Programs Guest Speaker, April 8, 2021.

d) Music Premiers and Performances

Maisie Sum
Gamelan Trio. Performed with Dewa Suparta and Dewa Ayu Devin Sum as part of the Department of Music Noon Hour Concert Series 2020-21 (Virtual), Conrad Grebel University College. October 7, 2020.

Karen Sunabacka

…our inner lives were entwined…embroidered with the same pattern, for solo piano. Premiered by Naomi Woo during an ONLINE Virtuosi Concert titled Music for Home – part of the online series titled “In-Camera Sessions.” Commissioned by Naomi Woo and Virtuosi Concerts. Length: 4 minutes. March 20, 2021.

Born by the River, (2013) for string orchestra. Performed and recorded by Orchestre Métropolitain (Montreal) during a live concert (with a limited audience) on December 20, 2020, and webcast for a number of weeks in January 2021.

A Canoe on a Lake, Lost and Hiding, for solo piano performed by pianist Olivia Adams during an online performance as part of the Music by Woman Festival hosted by the Mississippi University for Women. March 19, 2021.

Mark Vuorinen

A Quiet Village, The Elora Singers, online streamed concert, December 5, 2020.


e) Media Presentations or Interviews

Marlene Epp


Interview with Conestoga College journalism student about Covid and Mennonites, Dec. 9, 2020.
Paul Heidebrecht

Jane Kuepfer
Interviewed for: Toronto Star - Olivia Bowden. Shortage of nursing homes geared to ethnic groups a 'disaster' for aging immigrant population. February 15, 2021.


Carol Penner

Karen Sunabacka
Pre-recorded interview of composition, Mama’s Painting: Louis Riel’s Dream was presented on a special radio program titled “Louis Riel’s Dream” on Classic 107FM, April 3, 2021. A recording of a GroundSwell concert, also titled “Louis Riel’s Dream,” from May 2018 was the basis for this radio special.

The interview was pre-recorded. An article about the program and the interviews themselves can be heard here (my interview is the final sound file that is 9m05s long).

Mark Vuorinen
National Radio Broadcasts:

CBC Shift with Tom Allen, Giishkaapkag, The Elora Singers, June 24, 2020,

National and Local Radio, Television and Press Interviews (Choirs and COVID-19):


f) Other Presentations

Jeremy Bergen
“How Does Worship Enable us to be the Church?” recorded 20 minute presentation, MC Canada Study Conference, October 24, 2020. (Online).

Marlene Epp
“Signs of Change,” presentation to Mennonite Historical Society of Ontario Fall meeting, with Laura Enns, about new signage at Brubacher House. October 21, 2020,

Commentator, virtual launch for four books published by University of Toronto Press, in the Gender and History series, December 3, 2020.


**Nathan Funk**


**Jane Kuepfer**


**Eric Lepp**


**Kate Steiner**


**Karen Sunabacka**


Interviews with GroundSwell curators, “Curator Conversations,” July and August 2020 via Zoom (online). Four of the five edited videos were released in the Fall of 2020, and the remaining video was never completed as the season changed so drastically in December that the video was no longer relevant.

Zoom interviews and introductions for many of Grebel’s Noon Hour Concerts@HOME for the Fall and Winter online series. Nine concerts in the Fall and eight concerts in Winter 2021, with pre-recorded introductions for each concert.

**Mark Vuorinen**

National Roundtable, University and Post-secondary education, teaching conducting online, panelist, June 10, 2020.


Choirs Ontario, “How to feel better when you choir can’t meet”, session host, June 23, 2020.
Choirs Ontario Regional Check-in, South Central, host, July 9, 2020.

Laura Mae Lindo, MPP Waterloo, Virtual Living Room Chat on the Arts, panelist, May 22, 2020.