New Faces, New Places, New Traditions

Greeted by energetic student leaders, this year’s 105 Frosh were treated to an orientation week packed with excitement, new faces, and endless get-to-know-you games. With “Indiana Jones” as the week’s theme, students quested to find pieces of the map to Camp Trillium.

A new experience for all, Camp Trillium was, of course, different from the traditional Silver Lake retreat, but in a good way. Students enjoyed the new facilities, especially the closely situated accommodations (with indoor bathrooms), the abundant supply of boats, the giant sized hot tub, and best of all, the fact that they didn’t have to get up so early to leave for camp. With this change in facilities came a change in the program of the weekend. There was a “Saturday Night Live” feature as well as a faculty and staff show and tell time.

Another change in traditions this year was a commencement ceremony. This event celebrated the beginning of a new academic year for the whole community – faculty, staff, residents, associates and Music, PACS and MTS students. The purpose of commencement was to prepare for learning, for growth and for challenge, and to name and understand the reason and vision for Conrad Grebel University College.

Visioning 2006

What are the issues facing Conrad Grebel University College in the next 3 to 5 years and which of these issues should receive the most attention? On September 22 and 23, over fifty people including Grebel’s board, faculty, administrators as well as representatives from alumni, students, donors and Mennonite Church Eastern Canada wrestled with this question. The process was facilitated by Andrew Reesor-McDowell who has a wide-range of experience in helping institutions and churches deal with strategic planning.

This process was initiated by the Board of Governors. “We have renewed our president’s term, and we feel good about Henry’s leadership of the process,” noted Dawn Regier, the board chair. “We felt it would be helpful to initiate a plan for the College at this time as we move forward.”

After receiving some introductory material on issues from the academic and residence programs, participants also heard from the administrative areas relating to development (communication, alumni, and fundraising), as well as finance and facilities.

This input generated energetic discussion and some additional ideas from individuals as well as table groups. This process resulted in a long list of issues ranging from the need to upgrade 40 year old residence furnishings to revisiting the Mission Statement.

During the next step in the process the group worked through key issues that it felt needed attention in the short term. This was a more difficult process as participants...continued on page 3
A Slice in the Pie of Life

Andy Martin, currently a Biblical/Theology MTS student hoping to graduate this year, has had a long journey to this place. Born into a conservative Mennonite family in St. Jacobs, Andy stopped going to school after grade 8 to work on the family farm. At 18 he began apprenticing as an auto mechanic and eventually started his own repair garage as well as a used car lot in Hawkesville. Andy married his wife, Colleen, and had three children during this time.

In 1997 the couple sold everything and moved to Manitoba where Andy attended Providence College and Seminary and received his Bachelor of Fine Arts in Music and a Master of Arts in Counselling. Andy has now applied to TST where he hopes to pursue doctoral studies in Christian spirituality and theology in an ecumenical setting, but at the same envisioning what it means to be faithful to the Anabaptist/Mennonite tradition in the 21st century.

"Grebel has been an academically and spiritually challenging part of my learning," Andy noted, adding that he has gained a foundation in Anabaptist history with its spiritual traditions, a greater understanding of the Christian tradition including earliest devotion to Christ, an understanding of the importance of ecumenical dialogue, and a theological grid grounded in Christian orthodoxy. Arnold Snyder, Jim Reimer and Tom Yoder Neufeld have been great teachers and role models, challenging Andy in various ways.

As an avid lover of music, Andy found it tough to choose theology over music. He has conducted numerous choirs over the years, is the Elmira District Secondary School choir director and still leads hymns in church. In addition to spending time with family, Andy also enjoys church ministry, pick-up hockey, jogging, and biking to Grebel from Elmira - a 50 minute workout.

"I am deeply grateful for the opportunity to study at Grebel and for the faculty and fellow students that have challenged me to think larger. I am grateful to God for giving me a curious mind and the opportunity to live in a prosperous culture where I can study and still eat well. My goal is greater personal wholeness and my hope is that I can help bring some measure of wholeness to others. Grebel has been one more slice in the pie of life."

Music & Culture in Durban South Africa

The Spring 2006 UW/Grebel-based Music & Culture in Durban, South Africa study trip was the first-of-a-kind for any Canadian or American university group, considering the location, musical/cultural experiences, and unique connection with University of KwaZulu Natal. In May 2006, a group of 13 students led by Carol Ann Weaver and musical partner Rebecca Campbell, travelled to Durban, South Africa to learn about the people, their music, culture, landscape, history, and the issues they confront. The students participating were from diverse backgrounds of psychology, anthropology, PACS, theology, music, and English.

This study group visited township areas, homes, the Juma Mosque, Zulu school, UKZN campus and classrooms, nature reserves with lions and zebra, traditional Zulu village, museums, galleries, artists’ workshops, AIDS clinics, ANC offices, Ghandi Settlement, held discussions with anti-Apartheid activists Richard Steele/Anita Kronenberg and with Zulu sangomas, and saw markets, malls, sugar plantations, Indian Ocean, and much more! Musical events attended included African jazz and Western classical concerts, Afrobeat dance halls, the famed all-night Isicathamiya choral competition (a living Zulu tradition), Twelfth Night by African students, and a San drama at Holy Family College. The group also had six lectures by UKZN professors about Zulu music/culture ranging from story telling, praise-singing, Mas’Kanda, umakhwenyana and Isicathamiya traditional music to South African gospel styles.
**NorthWord**

"NorthWord", a three year CD project spanning 25 years of composition, features five choral works by Leonard Enns, all dealing in some way with the concept of the revealed Word. Len's compositions are performed by one of the world's finest professional chamber choirs, the Elora Festival Singers directed by Noel Edison, as well as DaCapo Chamber Choir, oboist Jim Mason, and organist Jurgen Petrenko.

In reviewing the five pieces (Logos, Missa Brevis, God was a child curled up, Three Motets, and The Hymn of the Cherubim) WholeNote Magazine identifies the highlight of the CD as "the four-movement cantata 'Logos', a setting of the verses from the Gospel of John for choir, organ, and oboe. Enns masterfully utilizes whole tone and diatonic scales to musically depict the abstract Word versus the human respectively." The magazine goes on to say, "It is the serene nature of Enns' music that is its greatest strength - every note and harmony seems to have been carefully contemplated."

Len says that he is very happy with the CD and is pleased to have such fantastic musicians to perform the pieces.

The title "NorthWord" is an effort to suggest a "northern" (or Canadian) take on the "Word". The North part of the idea comes from William Kurelek, the Canadian painter, who sets the nativity in the Canadian north and it is a perspective similar to that which informs the collection on this disk. The most direct reference to the "Word" as the understanding of divine revelation is in the opening composition, Logos. Logos is the Greek word which John uses in his gospel to refer to Christ as the WORD of God.

"NorthWord" was produced under the Canadian Music Centre's Centrediscs label. This is a real honour for Len because if a composer's proposal is accepted, the CBC supplies the recording engineer, equipment, and producer all at no cost. Furthermore, the CMC is Canada's national library for concert music composers and is consulted around the world, has a national centre in Toronto, five regional centres across Canada, and a centre in Amsterdam. A disc on their label has significant visibility. Because the project was accepted as a Centredisc, this also helped leverage other funding (major grants from The Region of Waterloo Arts Fund, The Ontario Arts Council, and The Canada Council).

The cover art is a piece by JoAnne Harder (also the artist of "Ties that Bind" hanging in the Grebel Atrium). Len was "thrilled that she has allowed me to use it -- I love her stuff!" The cover is from an untitled metal art diptych and Len will be using the other panel from the diptych as the CD cover art for his next disc of chamber music, entitled "Hammer and Wind", due out this winter.

**Spirituality and Aging**

Conrad Grebel is currently participating in a year-long project to create a focus on Spirituality and Aging as part of the RJBJ Schlegel-UW Research Institute for Aging. RIA is a partnership between the University of Waterloo and Winston Park and Oakwood Retirement Community. The RIA promotes research relevant to aging in both community and long-term care settings. As RIA's newest division, Spirituality and Aging's two-fold purpose is to promote research in the field of spirituality and aging that will enhance the well-being of older adults, and to be a resource to students, community clergy, chaplains, and caregivers through university classes, public lectures, and workshops. This initiative is led by Marianne Mellingor who is part of Grebel's MTS program.

On Saturday, November 11th, 2006, from 9:00am-1:00pm Grebel is hosting a Spirituality and Aging Seminar. Dr. Ellen Bouchard Ryan, Professor of Psychiatry and Gerontology at McMaster University, will be speaking on "Spiritual Care for Persons with Dementia" and "Fostering Personhood through Communication." The hope is that this will become an annual event. Admission is free. To register call 519-885-0220 x24270.

**Visioning** ...continued from page 1

Some, issues like replacing retiring faculty members, were ranked highly. However, defining priorities for these positions will involve a more extensive process. Another issue that garnered a lot of discussion was the Master of Theological Studies program and the current discussions with the University of Waterloo regarding the possibility of a partnership in this graduate program. This would potentially create a joint degree, offer graduate students more resources on campus and access to government funding.

Creating opportunities to develop student leadership through the residence program and faculty interaction was also identified as a key issue.

On the finance and development front, participants noted the need to further grow endowments for student support and academic programs. Setting the stage for a major capital campaign while renewing the current facilities were also noted as priorities.

"This is a significant investment of energy and wisdom," Henry noted as he encapsulated the discussion and thanked the participants. The Board of Governors will continue to process the responses with the participants as it moves toward defining the strategic priorities for the College.

**CPT Event**

On October 11 the PACS department hosted a variety of events with Christian Peacemaker Teams (CPT). The hostage taking in Iraq last year vaulted this organization into the headlines. These types of experiences have a great impact on small organizations and Lowell Ewert and others wanted to create a context to discuss this issue in particular as well as the ongoing work of CPT. Much of this conversation was held in an afternoon session with invited guests from a variety of churches, agencies, and individuals with CPT experience. Doug Pritchard, from the Canadian office, and Gene Stolzfus, CPT’s first staff person, reflected on current issues that CPT is facing. There was student interaction during a PACS Brown Bag lunch seminar as well as in the evening when Doug and Gene presented to members of the public and students in Lowell’s “Roots of Conflict” class.

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**Get your copy of NorthWord for $20, visit the Canadian Music Centre via www.northword.lenis.ca, contact the Grebel main office 519-885-0220, or visit select record stores across Canada.**
Yoder Neufeld all dependent on the Academic Dean. Bottom, illustrates how these students are sponsored by Mennonite Church and Korea the MC Canada representative. Editorial Council meetings in November as the Believer's Church Bible Commentary (Toronto). Derek will be participating in Mennonite congregations (First Mennonite ('Salmos') with Hispanic groups from two December or early January. This summer he led a course on the Psalms in Spanish that he led a course on the Psalms in Spanish ('Salmos') with Hispanic groups from two Mennonite congregations (First Mennonite in Kitchener and Centro Nueva Vida in Toronto). Derek will be participating in the Believer's Church Bible Commentary Editorial Council meetings in November as the MC Canada representative.

Sponsored by Mennonite Church and Korea Anabaptist Center, this past summer Tom Yoder Neufeld spent three weeks visiting churches, seminaries, and Christian groups from all over South Korea, speaking to audiences that ranged from 20 to 300 persons on the topic of “Peacemaking as the Imitation of God” and the theme of social justice throughout the entire Bible.

Jim Reimer recently finished an article on his own theology entitled “Late Modernity and Christian Theology” which has been translated into German. He is also working on a book “Christians and War” for Fortress Press. This summer Jim led the Bonhoeffer travel course to Europe with 19 participants.

After working on his choral music CD, “NorthWord”, Len Enns wanted to put together a disk of music for instruments. To be released in winter 2007, “Hammer and Wind” is pulse and breath, heart and spirit; pedantically, the disk title evokes the percussive piano and breathing voice—in this case either the human voice or that of the saxophone. Each piece was written specifically for the person performing it.

Laura Gray has recently published two pieces: a book review in the journal Notes of The Cambridge Companion to Sibelius and an article in Studies in Music from the University of Western Ontario, entitled “I don’t know whether I like it but it’s what I meant”: Generic Designation and Issues of Modernism in Vaughan Williams’ Symphony No. 4 in F Minor.” Laura continues work on a book project, “The Sibelius Cult’ and the Idea of Symphony”.

In a special release concert on Saturday, November 18 at 8:00 pm in the Conrad Grebel Chapel, Carol Ann Weaver will release her newest CD, “Thistle & Jewel”, together with vocalist Rebecca Campbell. The original songs celebrate music and artistic expressions of Mennonite-rooted poets, all of whose words playfully, whimsically, and colourfully transform normal days into miracles, ordinary farm landscapes into visionary places, modest housewives into frenetically crazy cooks, and plain Amish houses into raucous marble-roller arcades. Carol Ann has also written a new composition in response to the Amish school shootings and is beginning to compose a major work for UW’s newly minted orchestra, Orchestra@Waterloo.

This past summer, Nathan Funk taught a course entitled “Islam and the West: Strategies for Peace” in Washington, DC. He then traveled to Prague, to teach his “Religion and Peacebuilding” course, a summer program during which students from North America examine contributions of the Abrahamic faiths to Western culture, and explore prospects for peaceful coexistence among Christians, Jews, and Muslims. Nathan also wrote several papers dealing with current tensions surrounding Iran’s nuclear program as well as Canadian options for improving relations with the Islamic world.

Ed Janzen continues the tradition of a summer canoe trip with students, originally started by John Rempel. They started with a shorter trip this year -- 9 trippers spent 3 nights in Algonquin Park. “The challenge of paddle and portage, a trail lunch, and evenings around the campfire build great memories and even deeper friendships.”

Hildi Froese Tiessen and her husband Paul recently published “After Green Gables: L.M. Montgomery’s Letters to Euphrain Weber, 1916-1941”, “The letters, revealing an intense social and intellectual dynamic between Montgomery and Weber, cover, among other subjects, their strong differences of opinion on matters such as pacifism and war and their joint rejection of the effects of literary modernism”. Tiessen also presented some of her research at an L.M. Montgomery conference in Prince Edward Island.

Lowell Ewert embarked on a mid eastern tour this summer which included work with MEDA on child labour and human rights in Egypt. He also made a visit to explore a partnership with Father Elias Chacour’s school in Palestine.

Ken Hull is currently planning his travel course, Music and Culture in Oxford and London. The course will run from May 1-18, 2007.

On November 9 and 10, 2006 Project Ploughshares will celebrate its 30th anniversary and Ernie Regehr’s 30 years of service. On November 9, Dr. Paul Rogers, Professor of Peace Studies at Bradford University in the UK, will give a public lecture and on November 10 there will be an all-day symposium on “Canadian Responses to Contemporary Threats to International Peace and Security.” A complete list of events is available from www.ploughshares.ca

Kathleen Cleland Moyer has resigned as Executive Director of Conflict Resolution Network Canada. Replacing her is Rose Silvestro who brings over twenty years of senior leadership experience to the job. Rose has a Masters degree in Theological Studies and has a background in Mediation that allows her to communicate effectively while being an ambassador for the agency.
That 70’s Talent Show by Kathleen Cleland Moyer (‘81)

It takes a lot of courage to attend a reunion of people you haven’t seen for almost 30 years. Not only do you fear being in the awkward situation of forgetting someone whom you should remember, it is difficult not to be plagued with adolescent-like angst over how others may react to the inevitable change in your appearance. But Cheez Willms, our inimitable MC for the 75-80 Grebel Reunion, helped us see past our fears by, of course, exaggerating them.

“As you look around at all the wonderful people you haven’t seen for 30 years,” Cheez mused in his opening monologue, “you wonder to yourself- did I actually used to be attracted to THAT person?” Cheez, as only Cheez can do, disarmed and charmed all 80 or so brave souls who attended “That Seventies Talent Show”. By the end we forgot we were older, fatter, baldier, and more wrinkled than we used to be.

From witnessing John Moyer’s rendition of Robin Jutzi’s rendition of Doctor Hook’s raucous “Cover of the Rolling Stone” (which Robin righteously reformed to “Cover of the Gospel Herald”) to listening to the aching beauty of Sue Schultz’s voice, telling us once again of aging lovers, unbroken circles and sinking ships, we were transported back to the wacky, carefree and slightly irreverent culture that marked this era. Even Grebel President Henry Paetkau, who spoke during the show, got into the spirit of the era and had us laughing about light bulbs. That Seventies Talent Show was assuredly a hit with everyone - even for people from diverse backgrounds (like the Scottish). We hope the next celebration of this era will draw even more hardy souls!

For video clips and pictures, visit the Grebel Alumni website: grebel.uwaterloo.ca/alumni

Pelee Island Alumni Gathering

What better way to reconnect with fellow alumni than on the beautiful southernmost shores of Pelee Island? Treated to a tour of the Pelee Island Heritage Centre by Ron Tiessen (‘69), a winery tour by Sandra Dyck (‘06), and an organic farm tour by Jennie (‘99) and Colin Wiebe (‘01), the group who attended the Pelee Island gathering had a wonderful day together!

Cherished Memories from Grebel 1975-80

- Tuesday Evening Socials
- Cheez’s Cove
- Cleaning the windows in the chapel
- Short sheeting beds
- Music and friends
- Hall parties
- Short ender parties
- “You’re having my baby”
- “Harass them, harass them; make them relinquish the ball”
- Building a snowman on the canopy over the main front door
- Playing basketball with the Grebel team
- Watching Conrad Brunk attempt a layup
- Talent shows
- Smitty penning himself out of his own room
- Green pyjamas
- Room switches
- Sitting in a stairwell having long latenight conversations with a just made friend
- Great, wonderful friendships
- Dances in the Great Hall
- Guitar and singing in Grebel hallways well into the morning hours
- Neo-citran parties
- Dessert followed by first course
- Water fights
- Impromptu dances
- “Good morning, Grebel”
- Late nights, good food, and great friends

Read “Ode to Stone Crones” available on the Grebel Alumni Website! Read “Ode to Stone Crones” available on the Grebel Alumni Website! Read “Ode to Stone Crones” available on the Grebel Alumni Website!
Jaby Jacob (‘98) and his wife Betsy are pleased to announce the birth of their first child, Anna Rachel, born on March 21, 2006. They are now living and working on Long Island, New York. They would love to hear from fellow alum and welcome all visitors. Email them at jabybetsy@yahoo.com

Dora-Marie Goulet (‘06) was selected to receive the first PACS Departmental Award for academic achievement. She graduated with a Joint Honours in RS and PACS and is currently working in the UK at the London Mennonite Centre.

Annette Jaakkimainen (‘96) and Scott Clark were married on May 13, 2006 in Ottawa, ON. They are currently living in Kanata with Scott’s two sons, Jordan (9) and Cameron (6). Annette works as a trainer in the federal government and Scott is a manager in the high-tech sector. They can be reached at clark.analikm@gmail.com

ANALI KRATZ MATHIES (‘94) and her husband David are thankful for their child, Stefan Micah Kratz Mathies, born May 3, 2006. They currently live in Harrisonburg, Virginia where David recently completed a one-year faculty position at Eastern Mennonite University and Anali taught in the university’s Intensive English Program. Anali can be reached at analikm@gmail.com

What’s going on in YOUR life??
Grebel Alumni want to know whatever happened to old friends, lost roommates, and late-night study buddies. YOU CAN HELP! Send us a note about what you’re up to these days!

ALL CONRAD GREBEL ALUMNI are invited to submit info about address and vocational changes, general updates, information about births, marriages, or deaths for inclusion in People. Please send your name, year graduated, address, email, photo, and news to Jennifer Konkle, Conrad Grebel University College, Waterloo, ON N2L3G6 or jkonkle@uwaterloo.ca

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On August 1, 2006 Veronica Lynne Arnel ('89) passed away after a four year battle with cancer. She was part of the Grebel community from 1985 to 1989 and graduated with a B.A. in Religious Studies. In the years since Grebel, Veronica served with Mennonite Central Committee in Kentucky as chaplain to those ill with cancer. On her return to Canada, she worked in retail and later as an optometric assistant in Waterloo while pursuing a master’s degree in counselling and chaplaincy work. Veronica’s passions included travel, reading and chocolate, but most significant and characteristic was her passion for friendship. She was an exceptional listener who loved to laugh and be a wee bit silly at times. She leaves behind a group of friends who can’t quite imagine life without her.

A Brother and Friend
by Jennie (Krueger) Wiebe ('99)

Steven David Krueger passed away in his sleep on June 18, 2006 where he had been working and going to school at Capernwray Harbour Bible Centre in BC.

Growing up on a farm in Wheatly, Steve attended UMEI before heading to UW and Conrad Grebel to study Mechanical Engineering. Many of his Grebel friends will also know Steve as the bass voice in the men’s quartet, Gravy, together with fellow UMEI and Grebel alum, Dave Braun ('03). Their CD can now be found in the homes of many of Steve’s friends around the world because he gave a copy to whomever he felt needed one.

His relationships with others, no matter who or where or when, were the most important thing for Steve. Sure, he traveled far & frequently, he racked up an impressive list of certifications, licenses and “things I’ve done” and he was always busy concocting or creating something.

Even though we know we will meet again, there are still tears and we still miss him. But we do our best to do as Steve always ended his emails:

...keep on keepin’ on.

More Second Generations

Move-in day this year brought in almost 500 students, parents, and siblings. Dean of Students, Mary Brubaker-Zehr, noted that “parents seemed thrilled with Grebel – they sensed that they were leaving their kids in good hands.” Inevitably, there were many second generation families participating in the day.

Board of Governors Chair, Dawn Regier ('83) with husband Ron ('83) help their daughter Sandra move into Grebel for her first year. Sandra is studying Math.

Interim Dean of Students in 2003-04. Symon has started his first year at Grebel in Environmental Studies.

Coming from Leamington, Randy Koop ('79) and his wife Judy helped their daughter Alisha move in for her first year to study Science. Alisha’s brothers are also Grebel students - Micheal in 3rd year Science and Jerrod in 4th year Math.

Susan Dueckman ('80) helped her son Mike Skeoch move in for his 4th year in Math, while Al Teichroeb ('82, '91) and Ruth Willms brought their daughter Katrina to Grebel for the first time to study Music at WLU.

Judy ('82) and Terry ('83) Zacharias help their daughter Tegan move into Grebel for her first year to study English.
Calendar of Events

Saturday, November 11th, 2006
9:00 am – 1:00 pm
Spirituality and Aging Seminar

Saturday, November 18th, 2006
8:00 pm, Chapel
Thistle and Jewel CD Release Concert with Carol Ann Weaver and Rebecca Campbell

Thursday, November 23rd, 2006
7:00 pm, Chapel
Benjamin Eby Lecture with Lowell Ewert
“Law as Sword, Law as a Shield”

Wednesday, December 13th, 2006
7:00 pm, Atrium
Grebel Alumni Family Carol Sing Led by Len Enns, accompanied by Ken Hull

Wednesday, February 21st, 2007
7:00 pm, Great Hall
Rodney and Lorna Sawatsky Visiting Scholar Lecture with Reginald Bibby

Thursday & Friday March 15th & 16th, 2007
7:30 pm, Great Hall
Bechtel Lectures with Sandra Birdsell

grebel.uwaterloo.ca/aboutgrebel/events.shtml

Conflict Management in Faith Communities

Faith communities present unique conflict resolution challenges—they involve deeply held values, identities, group dynamics and family systems. They also act as a wonderful resource for addressing conflict situations.

2007 Conflict Management in Faith Communities Workshops include:

- Transformative Mediation
- Narrative Mediation
- Facilitation Skills
- Understanding Conflict in a Faith Community
- Understanding Conflict I: The Key to Change
- Healing Rituals for Conflict Resolution
- Communication in Creative Leadership
- Spiritual Practices for Conflict Resolution
- Racism in Faith Communities
- Theological Perspectives of Conflict/Resolution

For more info or to register contact 519-885-0220 ext. 24254, certprog@uwaterloo.ca or www.grebel.uwaterloo.ca/certificate

Strange and Wonderful Paths: the Memoirs of Ralph Lebold

is available for purchase for $30 including shipping. All proceeds will go into the Lebold Endowment.

Complimentary copies are available for donations of $250 or more to the Lebold Endowment.

To purchase your book, call 519-885-0220 x24223 or email dichtl@uwaterloo.ca

Distinguished Alumni Service Award

Alumni nominated for the award must have:
1) been a resident or associate of Grebel for four terms, or a graduate of one of Grebel’s academic programs;
2) made a unique contribution to the church, community, nation, world that is significant and worthy of recognition;
3) made a contribution representing the ideals and purposes of Conrad Grebel University College

Nominate deserving alumni by Dec. 31, ’06.
Send nominations to:
Fred W. Martin - fwmartin@uwaterloo.ca
Conrad Grebel University College,
Waterloo, ON N2L 3G6

UW is also searching for deserving alumni in honour of UW’s 50th anniversary in 2007. Nominate a graduate (by Dec. 31, 06) who has demonstrated a significant commitment to UW through activities like volunteering, mentoring, involvement with committees, boards or panels, philanthropic support or advocacy.

alumni.uwaterloo.ca/alumni/awards/50th

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