Class Time: Wednesdays 2:30-3:50 pm
Location: CGUC 1302
Instructor: Dr. Alicia Batten
Office Hours: Tuesdays 12-2 pm and by appointment  Office Location: CGUC 2116
Phone: 519-885-0220 x24246
Email: abatten@uwaterloo.ca (please allow up to 24 hours response time)

Course Description
From clothing to hairstyles to tattoos, dress can express beliefs, aspects of identity, and power. This course examines dress in a variety of religions from ancient Greece to the modern era. The course includes attention to the look and feel of dress on the body, conflicts that can arise over dress and religion, as well as the role of dress in the formation and maintenance of religious communities.

Learning Goals
1. To understand the significance of the body and dress for the study religion, with a focus on “western” traditions (Greco-Roman Religions, Judaism, Christianity, Islam).
2. To gain the ability to analyse why dress can be the centre of conflict both historically and in the contemporary world.
3. To further develop research, writing and critical thinking skills.

Prerequisite: At least level 2A

Course Requirements:
1. Attendance and Participation – 10%
   Students are required to attend all classes (missing full or part-classes lowers the overall course mark by 2% for each miss - exceptions will be made for illness and family emergency but please let the instructor know). Participation means that you read the
assigned readings for each class, and offer comments, questions and listen to others while in class. It also includes bringing a question about the reading to class each day (these can be factual or more abstract). I will ask you to share these questions on a regular basis.

2. In-class writing – 10%
Throughout the semester, I will ask you to write responses to general questions about the reading on a given day. This writing will be submitted and marked on a pass/fail basis (you need to demonstrate that you did the reading). It assists in focusing the discussion and students have less likelihood of falling behind in the reading. You cannot make this up if you miss class and such writing will not be accepted through email.
Again, exceptions are only in the case of illness or family emergency.

3. Mid-term Test – October 18th - 20%
This will be a closed-book essay test. I will give you the questions ahead of time and make sure that everything is clear.

4. Annotated Bibliography – due in class on October 30th - 10%
Students will submit a bibliography in class (hard copy please) on October 30th of no less than 10 sources (books, articles, chapters – please do not use online sources unless it is a peer-reviewed, online journal). This bibliography will be in Chicago format, and will contain a sentence or two beneath each source indicating the value of the source for the paper.

5. Paper – due in class on November 27th - 25%
This paper should be 2000-2500 words long (including footnotes or endnotes) plus a separate bibliography in Chicago format. Please provide a word count at the end of the paper. I am glad to review outlines and drafts in person with students.

6. Final Take-Home Exam – 25%
This will consist of essay questions that I will distribute ahead of time. The final take-home should be submitted on LEARN on December 15th, by 4 pm.

Late Assignment Policy:
Bibliographies and papers submitted late will lose 2% per day late. The final take-home will not be accepted past 4 pm on December 15th.

Required Reading Materials:
1) A course reader (RS 327/CLAS 326) is available in the bookstore.

2) Various other readings are posted on the LEARN page.
Schedule (readings are in the courseware reader [CW] except as noted)

Sept 11
Introduction to the course

Sept 13
Topic: Theorizing the body, dress, and religion

Sept 18
Topic: Clothing and Adornment in Antiquity

Sept 20
Topic: Greek and Roman Contexts

Sept 25
Topic: Greek and Roman Contexts

Sept 27
Topic: Greek and Roman Contexts – Focus on the Mysteries of Andania

October 2
Topic: Greek and Roman Contexts – Focus on Tatooing and Branding

October 4
Topic: Ancient Judaism
October 9 – No class.

October 11 – No class.

October 13 – Note that this a Friday
Topic: Ancient Judaism

October 16
Catch up and review for mid-term; discussion of research and writing.

October 18 – Mid-term test

October 23

October 25
Topic: Ancient Christianity: Focus on Tertullian of Carthage

October 30 – Annotated Bibliography due at the beginning of class.
Topic: Cross-dressing Christians

Nov 1
Topic: Dress and Early Christian Ritual – Examples from Coptic Christianity
Nov 6
Topic: Medieval Christianity

Nov 8
Topic: Islam – Overview (with more discussion of Judaism) and the Sufi Robe

Nov 13
Topic: Veiling and Islam

Nov 15
Topic: Contemporary Issues – Ontario Mennonites and Dress
Guest lecture by Dr. Marlene Epp

Nov 20 – No class. Instructor at conference. Work on essays.

Nov 22
Topic: Contemporary issues regarding dress and religion in Canada
Guest lecture by Laura Morlock

Nov 27 – Papers due 😊
Topic: Contemporary issues
Reading: Choose one of the following articles (read all three if you can, but read at least one of them carefully). 1) Daniel Miller, “Denim. The Modesty of Clothing and Immodesty of Religion,” in *Modest Fashion. Styling Bodies, Mediating Faith*, edited by Reina Lewis, 121-36. London: Tauris, 2013 (CW: 353-362); 2) Karen M. Morin, “Men’s Modesty, Religion, and the State:

Nov 29
Topic: Adopting or Leaving Behind Religious Dress

Dec 4
Conclusion of the course, review

**Final Take-Home Due on LEARN by 4pm on December 15th.**

**Additional Books on One Day Reserve at the Milton Good Library (3rd floor of Grebel)**

**Cross-listed course**
Please note that a cross-listed course will count in all respective averages no matter under which rubric it has been taken. For example, a PHIL/PSCI cross-list will count in a Philosophy major average, even if the course was taken under the Political Science rubric.

**Academic Integrity**
*Academic Integrity:* In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility. See the [UWaterloo Academic Integrity webpage](https://uwaterloo.ca/academic-integrity/) and the [Arts Academic Integrity webpage](https://arts.uwaterloo.ca/academic-integrity/) for more information.

*Discipline:* A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is
unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to **Policy 71 - Student Discipline**. For typical penalties check **Guidelines for the Assessment of Penalties**.

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read **Policy 70 - Student Petitions and Grievances**, Section 4. When in doubt, please be certain to contact the department’s administrative assistant who will provide further assistance.

**Appeals:** A decision made or penalty imposed under Policy 70 - Student Petitions and Grievances (other than a petition) or Policy 71 - Student Discipline may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to **Policy 72 - Student Appeals**.

**Accommodation for Students with Disabilities**

**Note for students with disabilities:** The AccessAbility Services office, located on the first floor of the Needles Hall extension (1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term.

**Mental Health Support**

All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health supports if they are needed.

**On Campus**

- **Counselling Services:** counselling.services@uwaterloo.ca / 519-888-4567 xt 32655
- **MATES:** one-to-one peer support program offered by Federation of Students (FEDS) and Counselling Services
- **Health Services Emergency service:** located across the creek from Student Life Centre

**Off campus, 24/7**

- **Good2Talk:** Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- **Grand River Hospital:** Emergency care for mental health crisis. Phone: 519-749-433 ext. 6880
- **Here 24/7:** Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- **OK2BME:** set of support services for lesbian, gay, bisexual, transgender or questioning teens in Waterloo. Phone: 519-884-0000 extension 213

Full details can be found online at the Faculty of ARTS website
Download UWaterloo and regional mental health resources (PDF)
Download the WatSafe app to your phone to quickly access mental health support information
Territorial Acknowledgement

We acknowledge that we are living and working on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe and Haudenosaunee peoples. The University of Waterloo is situated on the Haldimand Tract, the land promised to the Six Nations that includes six miles on each side of the Grand River.

For more information about the purpose of territorial acknowledgements, please see the CAUT Guide to Acknowledging Traditional Territory (PDF).

Writing and Communication Centre

The Writing and Communication Centre (WCC) works with students as they develop their ideas, draft, and revise. Writing and Communication specialists offer one-on-one support in planning assignments, synthesizing and citing research, organizing papers and reports, designing presentations and e-portfolios, and revising for clarity and coherence.

You can make multiple appointments throughout the term, or you can drop in at the Library for quick questions or feedback. To book a 50-minute appointment and to see drop-in hours, visit the Writing Centre Appointments Page. Group appointments for team-based projects, presentations, and papers are also available.

Please note that communication specialists guide you to see your work as readers would. They can teach you revising skills and strategies, but will not change or correct your work for you.