Territorial Acknowledgement

We acknowledge that we are living and working on the traditional territory of the Attawandaron (also known as Neutral), Anishinaabe and Haudenosaunee peoples. The University of Waterloo is situated on the Haldimand Tract, the land promised to the Six Nations that includes six miles on each side of the Grand River.

For more information about the purpose of territorial acknowledgements, please see the CAUT Guide to Acknowledging Traditional Territory (PDF).

CGUC, University of Waterloo – Fall 2019
RS 327/CLAS 326/GSJ 327 – THE BODY, DRESS, AND RELIGION

Augustus of Prima Porta (1st century, Vatican Museum)

Class Time: Tuesdays and Thursdays 10:00-11:20 am
Location: CGUC 1300
Instructor: Dr. Alicia Batten
Office Hours: Wednesdays 2:30 - 4 pm and by appointment  Office Location: CGUC 2116
Phone: 519-885-0220 x24246
Email: abatten@uwaterloo.ca (please allow up to 24 hours response time)

Course Description
From clothing to hairstyles to tattoos, dress can express beliefs, aspects of identity, and power. This course examines dress in a variety of religions from ancient Greece to the modern era. The course includes attention to the look and feel of dress on the body, conflicts that can arise over dress and religion, as well as the role of dress in the formation and maintenance of religious communities.

Learning Goals
1. To understand the significance of the body and dress for the study religion, with a focus on “western” (Greek and Roman religions, Judaism, Christianity, Islam) traditions in antiquity, and during the medieval and contemporary periods.
2. To gain the ability to analyse why dress can be the centre of conflict both historically and in the contemporary world.
3. To further develop research, writing and critical thinking skills.
Prerequisite: At least level 2A

Course Requirements:

1. Attendance and Participation – 10%
   Participation means that you attend all classes (exceptions made for illness and family emergency but please let the instructor know), read the assigned readings for each class and offer comments, questions, and listen to others while in class. It also includes bringing a question about the reading to class each day (these can be factual or more abstract). I will ask you to share these questions on a regular basis. More than one unexcused absence results in a reduction of 1% to the final course grade per absence.

2. In-class writing – 10%
   Throughout the semester, I will ask you to write responses to general questions about the reading on a given day. This writing will be submitted and marked on a pass/fail basis (you need to demonstrate that you did the reading). It assists in focusing the discussion and students have less likelihood of falling behind in the reading. You cannot make this up if you miss class and such writing will not be accepted through email. Again, exceptions are only in the case of illness or family emergency.

3. Mid-term Test – October 8th - 20%
   This will be an essay test. I will give you the questions ahead of time.

4. Annotated Bibliography and Paper Topic – due in class on October 24th - 15%
   Students will submit a bibliography and paper topic in class (hard copy please) on October 24th of no less than 10 sources (books, articles, chapters – please do not use online sources unless it is a peer-reviewed, online journal). This bibliography will be in Chicago format, and will contain two or three sentences beneath each source indicating the value of the source for the paper. Please see me at any time to discuss your paper.

5. Paper – due in the Dropbox on November 26th by 5 pm - 25%
   This paper should be 2000-2500 words long (including footnotes or endnotes) plus a separate bibliography in Chicago format. Please provide a word count at the end of the paper. I am glad to review outlines and drafts in person with students. Students will briefly share the results (thesis and evidence) of their research in class on November 19th. These presentations are not marked, but failure to present would decrease the overall course mark by 5%.

6. Final Take-Home Exam – 20%
   This will consist of essay questions that I will distribute ahead of time. The final take-home should be submitted in the LEARN Dropbox on December 16th by 4 pm.
Late Assignment Policy:
Bibliographies and papers submitted late will lose 2% per day late. The final take-home will not be accepted past 4 pm on December 16th.

Required Reading Materials:
1) A course reader (CW) is available in the bookstore.
2) Various other readings are posted on the LEARN page.

Schedule (readings are in the courseware reader [CW] except as noted)
Sept 4
Introduction to the course
Sept 10
Topic: Theorizing the body, dress, and religion

Sept 12
Topic: Clothing and Adornment in Antiquity

Sept 17
Topic: Greek and Roman Religious Contexts

Sept 19
Topic: Greek and Roman Religious Contexts: Hair

Sept 24
Topic: Greek and Roman Contexts – Focus on the Mysteries of Andania

Sept 26
Topic: Greek and Roman Contexts - Tatooing and Branding

October 1  
Topic: Ancient Judaism  

October 3  
Topic: Ancient Judaism  

October 8 – Mid-term test  
October 10  
Topic: Ancient Christianity  

October 15, 17 – Fall Break  
October 22  
Topic: Cross-Dressing Christians in Late Antiquity  

October 24 – Annotated Bibliography and Topic due at the beginning of class.  
Topic: Dress and Early Christian Ritual – Examples from Coptic Christianity  
October 29
Topic: Medieval Europe

October 31
Topic: Female Transvestism in Medieval Europe

Nov 5
Topic: Islam – Overview (with more discussion of Judaism) and the Sufi Robe

Nov 7
Topic: Veiling and Islam

Nov 12
Topic: Contemporary issues

Nov 14
Topic: Adopting or Leaving Behind Religious Dress
Reading: Sally Campbell Galman, “Un/Covering: Female Religious Converts Learning the Problems and Pragmatics of Physical Observance in the Secular World.” Anthropology and
Nov 19
Students share preliminary research (thesis and main evidence).

Nov 21 – Guest lecture by Dr. Laura Morlock
Topic: Dress, Religion, and Human Rights in Canada

Nov 26 – No class (instructor away)
Hand in research papers in the LEARN Dropbox by 5 pm.

Nov 28 – Guest lecture by Dr. Marlene Epp
Topic: Contemporary Issues – Ontario Mennonites and Dress
Guest lecture by Dr. Marlene Epp

Dec 3 – Extra time for student presentations (if needed)
Conclusion of the course, review

Final Take-Home Due in the LEARN Dropbox by 4pm on December 16th.

Additional Books on One Day Reserve at the Milton Good Library (3rd floor of Grebel)
Carroll, Maureen, ed., Dressing the Dead in Classical Antiquity (2012)
Cleland, Liza, Glenys Davies and Lloyd Llewellyn-Jones, Greek and Roman Dress from A to Z (2007)
Edmondson, J.C., Alison M. Keith, eds., Roman Dress and the Fabrics of Roman Culture (2008)
Olson, Kelly, *Masculinity and Dress in Roman Antiquity* (2017)

**Cross-listed course**
Please note that a cross-listed course will count in all respective averages no matter under which rubric it has been taken. For example, a PHIL/PSCI cross-list will count in a Philosophy major average, even if the course was taken under the Political Science rubric.

**UWaterloo Policies**

**Academic Integrity**

*Academic Integrity:* In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility. See the [UWaterloo Academic Integrity webpage](https://uwaterloo.ca/academic-integrity) for more information.

*Discipline:* A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. Check the [Office of Academic Integrity](https://uwaterloo.ca/academic-integrity) for more information. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to [Policy 71 - Student Discipline](https://uwaterloo.ca/academic-integrity/policy-71-student-discipline). For typical penalties check [Guidelines for the Assessment of Penalties](https://uwaterloo.ca/academic-integrity/policy-71-student-discipline).

*Grievance:* A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70 - Student Petitions and Grievances](https://uwaterloo.ca/academic-integrity/policy-70-student-petitions-and-grievances), Section 4. When in doubt, please be certain to contact the department’s administrative assistant who will provide further assistance.
**Appeals:** A decision made or penalty imposed under Policy 70 - Student Petitions and Grievances (other than a petition) or Policy 71 - Student Discipline may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72 - Student Appeals.

**Accommodation for Students with Disabilities**

**Note for students with disabilities:** The AccessAbility Services office, located on the first floor of the Needles Hall extension (1401), collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the AS office at the beginning of each academic term.

**Mental Health Support**

All of us need a support system. The faculty and staff in Arts encourage students to seek out mental health support if they are needed.

**On Campus**

- Counselling Services: counselling.services@uwaterloo.ca / 519-888-4567 ext. 32655
- **MATES:** one-to-one peer support program offered by Federation of Students (FEDS) and Counselling Services
- Health Services Emergency service: located across the creek form Student Life Centre

**Off campus, 24/7**

- **Good2Talk:** Free confidential help line for post-secondary students. Phone: 1-866-925-5454
- Grand River Hospital: Emergency care for mental health crisis. Phone: 519-749-4300 ext. 6880
- **Here 24/7:** Mental Health and Crisis Service Team. Phone: 1-844-437-3247
- **OK2BME:** set of support services for lesbian, gay, bisexual, transgender or questioning teens in Waterloo. Phone: 519-884-0000 extension 213

Full details can be found online on the Faculty of Arts [website](#)

Download [UWaterloo and regional mental health resources (PDF)](#)

Download the [WatSafe app](#) to your phone to quickly access mental health support information

**The Writing Centre:** Writing Centre staff offer one-on-one support in planning assignments and presentations, using and documenting research, organizing and structuring papers, and revising for clarity and coherence. Make an appointment or drop in at the Library for quick questions or feedback. To book a 50-minute appointment and to see drop-in hours, visit [www.uwaterloo.ca/writing-centre](#)

Academic freedom at the University of Waterloo

**Policy 33, Ethical Behaviour** states, as one of its general principles (Section 1), “The University supports academic freedom for all members of the University community. Academic freedom carries with it the duty to use that freedom in a manner consistent with the scholarly obligation..."
to base teaching and research on an honest and ethical quest for knowledge. In the context of this policy, 'academic freedom' refers to academic activities, including teaching and scholarship, as is articulated in the principles set out in the Memorandum of Agreement between the FAUW and the University of Waterloo, 1998 (Article 6). The academic environment which fosters free debate may from time to time include the presentation or discussion of unpopular opinions or controversial material. Such material shall be dealt with as openly, respectfully and sensitively as possible." This definition is repeated in Policies 70 and 71, and in the Memorandum of Agreement, Section 6.