

Faculty publications and presentations

Conrad Grebel University College Publications of Faculty and Academic Personnel

May 2021 to April 2022

I. Publications

a) Books and Booklets – Authored and Edited

Alicia Batten

Co-editor, *2021 Review of Biblical Literature*. Atlanta: SBL, 2021.

Carol Penner

Resistance: Violence, Abuse and Power in Peace Churches. Edited by Cameron Altaras and Carol Penner. Elkhart, IN: Institute of Mennonite Studies, 2022.

b) Chapters in Books

Alicia Batten

"Remembering the Sermon in the Mountains of France," in *Social and Cognitive Perspectives on the Sermon on the Mount*, ed. Rikard Roitto, Colleen Shantz, Petri Luomanen, 307-32. *Studies in Ancient Religion and Culture*. Sheffield, UK: Equinox, 2021.

"Reading Mark Through the Lens of Class," in *The Struggle Over Class. Socio-economic Interpretation of Ancient Jewish and Christian Texts*, ed. G. Anthony Keddie, Michael Flexsenhar III, and Steven J. Friesen, 187-208. *Greco-Roman World Supplement Series*. Atlanta: SBL Press, 2021.

Nathan Funk

"Conclusion," in *Middle Power in the Middle East: Canada's Foreign and Defence Policies in a Changing Region*, ed. Bessma Momani and Thomas Juneau, 236-247. Toronto: University of Toronto Press, 2022.

Johanna McCants-Turner

"Can Restorative Justice Make Young, Black Lives Matter in Schools?" in *Beyond Equity and Inclusion in Conflict Resolution: Recentering the Profession*. Edited by S.Y. Bowland, Hasshan Batts, Beth Roy, and Mary Adams Trujillo. Lanham, MD. Rowman and Littlefield Publishers, 2022.

David Neufeld

"Early Swiss Anabaptism," in *T&T Clark Companion to Anabaptism*, ed. Brian Brewer, 33-50. London and New York: T&T Clark, 2021.

Reina Neufeldt

"Relational Ethics: The Possibility of a Caring Positive Peace," in *The Palgrave Handbook of Positive Peace*. Standish K., Devere H., Suazo A., Rafferty R. (eds). Singapore: Palgrave Macmillan, 2021.

https://doi.org/10.1007/978-981-15-3877-3_46-1

"Vying for Good: Ethical Challenges in Evaluating Interreligious Dialogue," in *Evaluating Interreligious Peacebuilding and Dialogue: Methods and Frameworks*. M. Abu-Nimer and R. Katalin Nelson (Eds). Berlin: Walter DeGruyter and KAICIID Dialogue Centre, 2021.

Troy Osborne

"Anabaptists in the Netherlands," in *T&T Clark Handbook of Anabaptism*, edited by Brian C. Brewer, 133–50. Bloomsbury Publishing, 2021.

Carol Penner

"Dear Tara," in *On Holy Ground: Stories by and about women in ministry leadership in the Mennonite Brethren Church*, 109-124. Winnipeg, MB: Kindred Productions, 2022.

c) Articles in Peer-Reviewed/Scholarly Journals

Jeremy Bergen

"Stephen's Dying Prayer (Acts 7:60) and the Challenge of Forgiveness," *Pro Ecclesia: A Journal of Catholic and Evangelical Theology* 31, no. 1 (2022): 9-19.

Paul Heidebrecht

"Transformational Spaces: Educators Discuss Map the System and Supporting Canada's Emerging Generation of Systems Thinkers," with Katharine McGowan, et al: *Social Enterprise Journal* 18/1 (2022): 201-17.

Jane Kuepfer

"In their own words: How COVID-19 has impacted the well-being of persons living with dementia in the community." *Canadian Journal in Aging/ La Revue Canadienne Du Vieillessement*, 40(4), 543–553. C. McAiney, E. Conway, M. Koch, L. Middleton, S. Dupuis, H. Keller, K. Dupuis, L. Lee, P. Fehr, R. Beleno, J. Kuepfer, & J. Boger, (2021). <http://doi.org/10.1017/S0714980821000441>

"Promise, Provision, and Potential: A Hopeful Trajectory for Spiritual Care in Long-Term Care." *Journal of Pastoral Care & Counseling* with A. Schmidt, T.S.J. O'Connor, & M. James, (2022). <https://doi.org/10.1177/15423050221090870>

"Spiritual Care in Ontario Long-Term Care: Current Staffing Realities and Recommendations." *Journal of Pastoral Care & Counseling*, 76(1), 29–36. With A. Schmidt, T.S.J. O'Connor, & M. James, (2022). <https://doi.org/10.1177/15423050211073571>

Eric Lepp

"A Side-by-Side Methodological Approach: shared experience, informality, and adaptation." *Qualitative Research* (2022). DOI: 10.1177/14687941221096604

David Neufeld

"Narrating Anabaptist Conversion in Early Modern Switzerland," *Mennonite Quarterly Review* 94, no. 4 (2021): 459-94.

Reina Neufeldt

"Settler colonial conscripts: Mennonite reserves and the enfolding of implicated subjects, *Postcolonial Studies*," (2021). DOI: 10.1080/13688790.2021.1943862

Carol Penner

"#MennonitesToo: Sexual Violence and Peace Theology," *Conrad Grebel Review* 38, no. 3 (Fall 2020), 193-208.

Kate Steiner

"The Scribe of W1 and his Scottish Context." *The Journal of Musicology* 2021 38 (3): 364–399.

d) Other Publications

Alicia Batten

"Remembering the Sermon in the Mountains of France," in *Social and Cognitive Perspectives on the Sermon on the Mount*, ed. Rikard Roitto, Colleen Shantz, Petri Luomanen. 307-32. *Studies in Ancient Religion and Culture*. Sheffield, UK: Equinox, 2021.

"Reading Mark Through the Lens of Class," in *The Struggle Over Class. Socio-economic Interpretation of Ancient Jewish and Christian Texts*, ed. G. Anthony Keddie, Michael Flexsenhar III, and Steven J. Friesen, 187-208. *Greco-Roman World Supplement Series*. Atlanta: SBL Press, 2021.

Jeremy Bergen

“The Theological Reason Why the Catholic Church is Reticent to Apologize for Residential Schools,” *The Globe and Mail*, online, June 8, 2021; June 11, 2021. A15., <https://www.theglobeandmail.com/opinion/article-the-theological-reason-why-the-catholic-church-is-reticent-to/>. Republished, with permission (no paywall): *CathNews New Zealand*, online, 14 June 2021, <https://cathnews.co.nz/2021/06/14/apologise-for-residential-schools/>.

“Tending the Cairn: The Role of Church Apologies for Historical Wrongs,” *Canadian Mennonite*, online October 20, 2021; print, October 25, 2021. 4-6. <https://canadianmennonite.org/stories/tending-cairn>.

“Pope Francis’s apology for Residential Schools doesn’t acknowledge institutional responsibility,” *The Conversation*, online April 1, 2022, <https://theconversation.com/pope-franciss-apology-for-residential-schools-doesnt-acknowledge-institutional-responsibility-180526>. (Republished under Creative Commons license in *The Jerusalem Post*, *Philippine Canadian Inquirer*, *YGK [Kingston] News*, *tolerance.ca*, and others).

Nathan Funk

“Conclusion,” in *Middle Power in the Middle East: Canada’s Foreign and Defence Policies in a Changing Region*, ed. Bessma Momani and Thomas Juneau (Toronto: University of Toronto Press, 2022), pp. 236-247.

Paul Heidebrecht

“Anabaptist-Mennonite Perspectives on Technology.” *Conrad Grebel Review* 39/2 (Spring 2021); special issue guest editor.

Johonna McCants-Turner

“Can Restorative Justice Make Young, Black Lives Matter in Schools?” in *Beyond Equity and Inclusion in Conflict Resolution: Recentering the Profession*. Edited by S.Y. Bowland, Hasshan Batts, Beth Roy, and Mary Adams Trujillo. Lanham, MD: Rowman and Littlefield Publishers, 2022.

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“Early Swiss Anabaptism,” in *T&T Clark Companion to Anabaptism*, ed. Brian Brewer (London and New York: T&T Clark, 2021), 33-50.

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“Vying for Good: Ethical Challenges in Evaluating Interreligious Dialogue,” In *Evaluating Interreligious Peacebuilding and Dialogue: Methods and Frameworks*. M. Abu-Nimer and R. Katalin Nelson (Eds). Berlin: Walter DeGruyter and KAICIID Dialogue Centre, 2021.

Troy Osborne

“Anabaptists in the Netherlands.” In *T&T Clark Handbook of Anabaptism*, edited by Brian C. Brewer, 133–50. Bloomsbury Publishing, 2021.

Carol Penner

“Safe Space in the Light of COVID-19,” *Canadian Mennonite* 25, issue 11 (May 24, 2021), 14.

“What if We Stayed Together,” *Canadian Mennonite* 25, issue 25 (Dec 6, 2021), 4-6.

“Worship Through Visual Art,” *Canadian Mennonite* 26, issue 6 (Mar 21, 2022), 4-6.

“Dear Tara.” In *On Holy Ground: Stories by and about women in ministry leadership in the Mennonite Brethren Church*, pp. 109-124. Winnipeg, MB: Kindred Productions, 2022.

e) Music Compositions

Karen Sunabacka

"A Reel Waltz," commissioned by Indigo Trio. 5 minutes. Completed February 2022. This premiered in Steinbach, Manitoba, April 23 2022.

"The Place Where the Creator Rests," commissioned by Andromeda Trio. This premiered on May 14, 2022 and this project continues with multiple performances planned and a possible tour. 20 Minutes. Completed April 2022.

Mark Vuorinen

"Radiant Dawn: Music for Advent and Christmas," The Elora Singers; CD Recording TESR-002 (reviewed in Anacrusis, Choral Canada (Patricia Abbott), Classics Today (David Vernier), November 2021.

II. Presentations

a) Peer-reviewed Scholarly Presentations

Alicia Batten

"The Theatricality of James 2." Paper presented virtually at the Annual Meeting of the Society for New Testament Studies, Leuven, Belgium, July 2021.

Paul Heidebrecht

"Growing, but also Gifting and Failing: MCC as an Incubator for new Approaches to Relief, Development, and Peace." MCC at 100: Mennonites, Service, and the Humanitarian Impulse (online), University of Winnipeg, October 1, 2021.

With Hannah Bernstein, Branka Marijan, Cassie Myers, Jonathan Smith, and Richard Yim. "More than Tech for Good: PeaceTech at Waterloo and Beyond." IEEE ISTAS 21: Technological Stewardship and Responsible Innovation (online), October 31, 2021.

Jane Kuepfer

"Spiritual Care in Ontario Long-term Care: Current realities and hopes for the future." Pre-recorded presentation. 9th International Conference on Ageing & Spirituality. Online. June 2021.

With C-P. L. Sinn, "Spiritual resilience in older adults during the COVID-19 pandemic." Poster. 9th International Conference on Ageing & Spirituality. Online. June 2021.

"Tapping Resident Spirituality as a Resource for Community Resilience & Support." Together We Care Conference (OLTCA/OARC), Pre-recorded video, April 6, 2022, with Loreta Sinn.

"Appreciating the role and meaning of faith for residents." Poster. Centres for Learning, Research & Innovation in Long-term Care (CLRI) EDI forum. Online, April 13, 2022. With Loreta Sinn.

"Co-creating Supportive Spiritual Community in Retirement." Pre-recorded presentation. Walk with Me Conference, May 2022.

Eric Lepp

"Puck Luck: Encounter and Sanctuary in a Northern Irish (Ice) Hockey Arena." Paper Presentation. 'The Role of the Everyday in Repairing Societies after Conflict' June 3, 2021 – Canadian Peace Research Association (Virtual).

"When the walls call out: protest graffiti as a global tool of civil resistance." Paper Presentation. 'Reading spaces of peace and conflict through public visual arts' Panel. March 28, 2022 – International Studies Association (Virtual).

"Civil Sanctuaries: Framing spaces of indifference in divided urban settings." Paper Presentation. 'How soft power brings people together in intergroup conflicts' Panel. March 29, 2022 – International Studies Association (Virtual).

Johonna McCants-Turner

"Womanist Peacebuilding Ethics in Black Girl Fiction." Theology and Peacebuilding in Anabaptist Perspective II. Eastern Mennonite University. April 12, 2022.

David Neufeld

"The Marginal Swiss in Martin Rothkegel's Swiss Brethren," Remote online presentation. 'Sixteenth Century Society & Conference,' San Diego, California, October 28-31, 2021.

Troy Osborne

"'Miseries...Fresh in the Memory of Us Netherlanders:.' Dissident Histories of the Dutch Revolt" Renaissance Society of America, Dublin, Ireland, March 30, 2022.

Kate Steiner

"'Turning the Page' to a Positive: Digitization of Fragments as a Pedagogical Tool" co-presented with Debra Lacoste to Canadian Society of Medievalists Annual Conference, June, 2020. (Postposed to June 2021 due to COVID).

Derek Suderman

"'May the Day Perish!' Exploring Lament and Social Address at the Beginning of Job." Virtual presentation. 'Society of Biblical Literature', San Antonio TX, November 19, 2021.

"'Hear Me, O God': Social Rhetoric in Individual Lament Psalms." Virtual presentation. 'Society of Biblical Literature', San Antonio TX, November 21, 2021 (delivered virtually).

Maisie Sum

"Experimental Methods in Ethnomusicological Research: Informative, Incompatible, Inclusive?" Workshop: Ethnomusicology and the human sciences: mutually incompatible or mutually informative? Virtual presentation. 'Analytical Approaches to World Music 6th Biennial International Conference', Paris (Virtual), June 9–12, 2021.

b) Other Scholarly Presentations

Jane Kuepfer

"Spiritual Resilience." RIA Research Debrief at University Gates with Loreta Sinn, January 28, 2022.

Reina Neufeldt

"Wicked Problems: The Ethics of Action." Book launch, (although book not yet published). Presented chapter "From Righteous to Responsive: Rethinking the Role of Moral Values in Peacebuilding." Hosted by the Carter School (George Mason University), Kroc Institute at Notre Dame and the Joan B. Kroc School at San Diego, April 5, 2022.

Paper Response to Janna Hunter Bowman, "Theology and Peacebuilding Consultation." Virtual presentation hosted at EMU, Marpeck funded. April 12, 2022.

Kate Steiner

"Lady Mass Repertory in W1," Cantus Planus Research Forum, July 28, 2021.

Karen Sunabacka

"Composing Louis Riel's Dream: Exploring the History of the Red River Settlement through family stories and music." Eby Lecture, Conrad Grebel University College, Waterloo, Ontario, Thursday October 21, 2021.

c) Academic Guest Lectures/Workshops

Jeremy Bergen

"Church apologies," conversation with CMU emeriti faculty group, June 17, 2021.

"Church apologies for residential schools," Centre for Peace Advancement, June 22, 2021.

Marlene Epp

Presentation for "MPACS Speaker Series", October 21, 2021.

Nathan Funk

"PACS 101 Interview" by Mary Lou Klassen, November 22, 2021.

"Criteria for Sustainable Peacebuilding", Yemen Webinar event with KFCRIS, November 28, 2021.(The other presenter was Rafat al-Akhali of Oxford University).

Guest lecture on "Local Resources for Peace & Development, ' in Prateep Nayak's INDEV 101 class, "Issues in International Development", January 28, 2022.

PACS "Brown Bag Lunch Conversation" on the 'Trucker Protests' as a member of the panel, February 18, 2022.

Jane Kuepfer

"Listening for losses: the importance of connection in late life health." 11th Annual Update in Geriatrics – Virtual Continuing Professional Development Conference. Virtual presentation with Q&A. November 17, 2021.

"Dementia and Spirituality: Facilitating Spiritual Reminiscence for People with Dementia." Conversation with Elizabeth MacKinlay - Response by Jane Kuepfer. Centre for Aging and Community, Saint Paul University, Ottawa. November 24, 2021. <https://youtu.be/Zwh-nkpdink>

"Spirituality and Aging." RIA Series. Third Age Learning K-W. Presentation with Q&A. May 5, 2022.

Eric Lepp

"Graffiti Politics, Contested Spaces." Invited Guest Lecturer, virtual presentation. Department of Global Studies, Wilfrid Laurier University. Waterloo, Ontario, January 26, 2022.

Johonna McCants-Turner

Guest Speaker for Derek Suderman's PACS 336/RS 335 – "Christianity, Violence and the Bible" class, Winter 2022.

"Choosing Love in the Wake of Wounding." Canadian School of Peacebuilding Lecture Series, Canadian Mennonite University, June 16, 2022.

Kate Steiner

"Making a Secular Liturgy: Signs of Transition in a St Andrews Antiphoner", Notre Dame Medieval Liturgy Working Group, April 7, 2022.

d) Music Performances

Maisie Sum

"Sekar Gendot," Balinese Chamber Ensemble music end-of-term ensemble concert, as a Gamelan Gender Wayang, performer with co-director Dewa Suparta, March 26, 2022.

Karen Sunabacka

"Ripples – Canadian Premiere during Agassiz Chamber Music Festival in Winnipeg, (online), May 31, 2021.

"And Then I Crow," for solo cello and electronic for Noon Hour Concert. (Recorded in-person on September, 2022 and presented online on October 6, 2021).

"Alexander Bay," performed by Paige Holinsworth at Ohio State University for her Grad Recital.

"A Reel Waltz." Premiered in Steinbach, Manitoba on April 23, 2022.

"The Skater", and "Lights of Home," (vocal pieces) were supposedly performed by graduate Student Kyle Sinew at Boston Conservatory at Berklee on April 29, 2022.

"The Prairies," for full student orchestra performance at Brandon University. Conducted by Leanne Zacharias.

Mark Vuorinen

"Reflection: Music for Choir and Cello," The Elora Singers, Katie Schlaikjer, cello, Christ Church Cathedral, Hamilton, July/August online presentation).

"Twilight: Music for the end of day," The Elora Singers, Christ Church Cathedral, Hamilton (July/August online presentation).

"Cover Story," The Elora Singers, Lawrence Park Community Church, Toronto (July/August online presentation).

"Poetry and Song," The Elora Singers, St Peter's Lutheran Church, Kitchener (World Premiere: Frost Sequence, Stephanie Martin, composer).

"On Love," The Elora Singers, St James Anglican Church, Dundas (World Premiere, On Love, Tim Corlis, composer), November 7, 2021 (online presentation).

"Bach and Handel for Advent and Christmas," The Elora Singers, St Peter's Anglican Church, Kitchener (Nun komm der Heiden Heiland, BWV 61 & 62) & Messiah, Part I), November 14, 2021 (live and streamed performance).

"Radiant Dawn: Festival of Carols," The Elora Singers, St John's Anglican Church, Elora, (online presentations).

"Radiant Dawn: Festival of Carols," The Elora Singers, Melville United Church, Fergus, December 16 and 17, 2021 (live performances cancelled due to Omicron variant).

"Voices of Light," The Elora Singers, Melville United Church, Fergus, April 3, 2022 (live performance).

Brahms: "Ein deutsches Requiem," Grand Philharmonic Choir, Kitchener-Waterloo Symphony, Centre in the Square, Kitchener, April 15, 2022.

e) Media Presentations or Interviews

Jeremy Bergen

Interviewed by Shaye Ganam, 630 CHED Edmonton/770 CHQR Calgary radio, on reluctance of papal apology for residential schools, 8 minutes, June 10, 2021.

Interviewed by Ed Hand, Unpublished Ottawa podcast and video, on reluctance of papal apology for residential schools, 7 minutes, released June 12, 2021.
<https://www.unpublishedottawa.com/cafe/342371/residential-schools-canada>

Interviewed by Brittany Hobson, Canadian Press, March 30, 2022, for a wire story on papal apologies. Story with credited quotations published in several news outlets, including Winnipeg Free Press, Thunder Bay Chronicle Journal, Toronto Star, Saskatoon Star Phoenix, Global News online, CTV News online.

Interviewed by Angie Seth, CTV News Channel, live, on Pope Francis's apology for residential schools, 6 minutes, April 1, 2022. <https://www.ctvnews.ca/video?clipId=2414877>

Interviewed by Bill Kelley, 900 CHML Hamilton radio, on my published article on Pope Francis apology, 10 minutes, April 4, 2022.

Interviewed by Sue Deyell and Andrew Schultz, 770 CHQR Calgary radio, published article on Pope Francis apology, 5 minutes, April 4, 2022.

Marlene Epp

Interviewed by Canadian Press reporter, regarding Mennonites and Covid-19 in Nova Scotia. September 24, 2021. <https://globalnews.ca/news/8230440/ns-covid-19-outbreak-mennonite-community/>

Jane Kuepfer

"Why more boomers are turning to spirituality in retirement," with Kathy Kerr, Globe & Mail on July 15th, published August 10, 2021. <https://www.theglobeandmail.com/life/article-why-more-boomers-are-turning-to-spirituality-in-retirement/>

"Spiritual resilience during the pandemic." Research Matters article, January 2022. <https://the-ria.ca/news/spiritual-resilience-during-the-pandemic/>

"Social Isolation and Spirituality." Seniors Junction Podcast, recorded February 18, 2022. <https://youtu.be/eFrQxEME-fE> or - <https://seniors-junction-podcast.simplecast.com/episodes/episode-49-social-isolation-and-spirituality>

Carol Penner

As a follow-up to my 2019 chapter "Masculinity Close to Home," Peaceful at Heart: Anabaptist Reflections on Healthy Masculinity, pp. 242-44 (Elkhart: Institute of Mennonite Studies, 2019), completed a 14 minute video study guide with Cedric Martin.

Maisie Sum

Spring Howard and Ryan Bruce, eds. 2022. "Beyond the Classroom: World Music from the Musician's Point of View." Open Learning and Educational Support, Open Library Pressbook, University of Guelph.

Contribution: Creative input; Video 3: Interview: Dewa Suparta and Maisie Sum for the Module "Balinese Music: Gamelan", released in Fall 2022.

Mark Vuorinen

The Record, Grand Philharmonic Choir leads a national work of hope and remembrance, April 16, 2021.

Halifax Presents, Two Halifax choral groups join forces in cross-Canada collaborations, June 14, 2021.

Edmonton Journal, Choral premiere reflects this watershed moment of our re-emergence, June 18, 2021.

ClassicalFM, Artistic Director And conductor Mark Vuorinen gives a preview of the Elora Festival, live radio interview, August 6, 2021.

Gramophone Magazine, Video of the Day: Jonathan Dove's The Three Kings, The Elora Singers, December 9, 2021.

Planet Hugill, Unique in the Canadian cultural landscape: Mark Vuorinen on the Elora Singers, interview by Robert Hugill, April 19, 2022 (posted, May 14, 2022.)

f) Other Presentations**Nathan Funk**

College Council Centering, February 4, 2022.

"Peace and the Sustainable Development Goals (SDGs)," lecture for 6th grade students at St. John's-Kilmarnock School, April 21, 2022.

Jane Kuepfer

"Nurturing your spirit during isolation." Teleconference. WOW (Seniors Without Walls) Waterloo. (September 16, 2021).

"Spirituality, mental health & resiliency." Seniors Living Innovating Our New Reality Panel. Powerpoint presentation and Q&A. ORCA Conference. Online, October 6, 2021.

"Fumbling with spirituality? Digging into the spiritual domain!", Recreation Professionals of Ontario Annual Online Convention. With Kate Dupuis and Cynthia Breadner, October 21, 2021.

"Nurturing our spirits." In-person presentation and discussion. Waterloo Newcomers, November 1, 2021.

Eric Lepp

Peacebuilding 101, Peace Innovators Program as invited workshop facilitator, The Ripple Effect Education (TREE), Waterloo, Ontario, August 21, 2021.

"Protests, Trucks, and Civil Disobedience." Roundtable presenter/facilitator, Department of Peace and Conflict Studies, Conrad Grebel University College, Waterloo, Ontario, February 18, 2022.

Johonna McCants-Turner

"Out of the Square and Into the Circle." Invited plenary panelist, 10th Annual Indian Child Welfare Act Conference, Mississippi Band of Choctaw Indians. Choctaw, MS. February 16, 2022.

Carol Penner

"Tips for Presenting Scripture." To the Chapel Committee, Conrad Grebel University College. October 6, 2021.

"Jonah 4." Sermon at Conrad Grebel Chapel. November 10, 2021.

39 minute Audio Companion for Grebel Gallery "Voices Together" exhibit, together with Kate Steiner. Recorded March 11, 2022.

Presentation to MCEC Pastors Breakfast about the "Voices Together" exhibit at the Grebel Gallery, together with Kate Steiner. April 19, 2022.

Kate Steiner

"The Development of the Early English Lady Mass." Medieval Symposium on Medieval Liturgy, September 27, 2021.

"In Between Anglo-Saxon and Sarum: the St Andrews Antiphoner." Medieval Symposium on Medieval Liturgy, January 27, 2022.

Karen Sunabacka

"Retreat: In the Minds of Our Daughters," on Association of Canadian Women Composers playlist for May 2021.

"Mama's Painting: Louis Riel's Dream," on Association of Canadian Women Composers playlist for August 2021.

"Indigenous Song – Healing, Reconciliation, Partnership." Panelist on Association of Canadian Women Composers (ACWC) online panel. Other panelists included Jean Becker, Beverley McKiver, Kelly Laurila. Carol Ann Weaver as moderator. Tuesday November 2, 2021.

Virtuosi's Skywalk in Studio Series (Virtuosi is a Winnipeg-based presenting organization). During this noon-hour online presentation series (adopted from their noon hour concert series that was generally a live concert presented in downtown Winnipeg before COVID), presentation and Q&A on "Mama's Painting: Louis Riel's Dream," with a brief introduction and digitally presented video recording of the piece.

Mark Vuorinen

"Commissioning new music" an online conversation with Mark Vuorinen and Jennifer Tham, hosted by MUZIKSEA, for choral conductors and composers in Singapore, Malaysia, Indonesia, (online Zoom presentation), April 19, 2021.

"Conductors Chat on Mahler's Symphony 2: The Resurrection," Kitchener-Waterloo Symphony, (online Zoom presentation), April 28, 2021.

Panel discussion, "Arts ecology in Waterloo Region," hosted by Laura Mae Lindo, MPP for Waterloo, panelist, January 27, 2022