Faculty publications and presentations

Conrad Grebel University College
Publications of Faculty and Academic Personnel

May 2022 to April 2023

I. Publications

a) Books and Booklets – Authored and Edited

Alicia Batten

Nathan Funk

Carol Penner

b) Chapters in Books

Alicia Batten

Jeremy Bergen

David Neufeld

Reina Neufeldt

Troy Osborne
Derek Suderman

c) Articles in Peer-Reviewed/Scholarly Journals

Alicia Batten

Jeremy Bergen

Jane Kuepfer

Eric Lepp

Johonna McCants-Turner
- “Far beyond a Tool: Do No Harm as spiritual (trans)formation for interfaith cooperation and action,” with Michelle Garred in *Development in Practice*, August 2022.

d) Other Publications

Alicia Batten

Jeremy Bergen
- “When is it right to make a public apology?” *EMC Messenger*, February 3, 2023.
Johonna McCants-Turner
• “Do No Harm: a brief for faith leaders in community action,” with Michelle Garred.

Reina Neufeldt

Carol Penner
• “Invocation to Freedom: A Lenten Practice” Canadian Mennonite 26, 27:5 (Mar 8, 2023), 4-6.
• “Counterpoint: Sinful teachers should find other ways to serve God” Canadian Mennonite 26:17 (August 22, 2022).
• “Rejoice Devotionals” Rejoice 58:2 MennoMedia (Dec Jan Feb 2022-23), February 27-28 and Rejoice 59:1 MennoMedia (Mar Apr May 2023), March 1-5, April 16.

Karen Sunabacka
• Excerpts from “Never to Return” (2013), and additional sound for “Arcons,” a student short-film by Kristina (Tia) Salchenberger, Emily Carr University of Art + Design, 2022-23.

Music Compositions
Karen Sunabacka
• “Waves,” for viola and cello. Commissioned by Ames Asbell (viola) & Karla Hamelin (cello), with support from Texas State University. (Recording and premiere performance forthcoming.)

Arrangements
• “Perichoresis,” for flute, oboe and cello (2023). (Original was for flute, viola, and cello and premiered in 2004).
• “English Horn Concerto in Memory of Beverly Clouston,” originally for full orchestra, arranged/reduced for piano and solo English Horn (2019)

Pieces edited and uploaded to CMC for distribution:
• “Crazing,” for five violoncelli (2003).
• “Wandering,” for solo bass clarinet (2020).
• “…our inner lives were entwined…,” for solo piano (2021).
• “Gloria,” for SATB choir (2020).
• “English Horn Concerto in Memory of Beverly Clouston,” for orchestra and solo English Horn (2019).
• “English Horn Concerto in Memory of Beverly Clouston,” arranged for piano and solo English Horn (2019).
• “Across the Grasslands,” (2016).

II. Presentations

a) Peer-reviewed Scholarly Presentations
Alicia Batten
• “Dress and Ethnicity.” Presentation for Ethnicity and Ethnic Constructs Workshop, Classical Studies Department, University of Waterloo, April 27, 2023. Invited.

Jeremy Bergen
- “Christian Martyrdom, Cultural Trauma, and Conspiracies of Silence,” Canadian Theological Society annual meetings (virtual), May 24, 2022.

Nathan Funk

Jane Kuepfer

Naren Kumarakulasingam

Johonna McCants-Turner

David Neufeld

Reina Neufeldt

Kate Steiner
b) Other Scholarly Presentations

Jeremy Bergen
- “The Papal Apology and Scheduled Visit to Canada,” invited roundtable discussion contributor, Canadian Theological Society, annual meetings, May 26, 2022. (Virtual.)

Paul Heidebrecht

Reina Neufeldt

c) Academic Guest Lectures/Workshops

Naren Kumarakulasingam
- Discussant at Workshop on Colonial Violence for MA student papers from the University of Hyderabad, India, May 5-6, 2023. (Virtual).

Johonna McCants-Turner
- “Choosing Love in the Wake of Wounding,” invited lecturer to the Canadian School of Peacebuilding Lecture Series, Canadian Mennonite University, June 16, 2022.

Kate Steiner

Derek Suderman
- Workshop (3 hrs.), “The Gospel According to Jesus,” annual MCEC Church Planters gathering (also simultaneously translated into French), 80+ participants, October 14, 2022.

Karen Sunabacka
- “Composing Louis Riel’s Dream,” composition Seminar at the University of Manitoba, Desautels Faculty of Music, March 1, 2023.

Mark Vuorinen
- “Conducting,” conducting Masterclass for Masters and Doctoral Students, Faculty of Music, University of Toronto, March 8, 2023.

d) Music Performances

Karen Sunabacka

“Curlicue” Album Release Events:
• Midday Recital – Darryl Friesen, piano, with Karen Sunabacka (virtual due to COVID), at the University of Manitoba.


Composition Performances by Ensembles near and far:
• “Crazing,” for 5 Violoncelli, performed at a concert during Orchestra de la Francophonie’s Chamber Music Academy, Montreal (July 4-29, 2022), July 21, 2022.
• “Vie & Quell,” for string quartet, performed at the last concert during Orchestra de la Francophonie’s Chamber Music Academy, Montreal (July 4-29, 2022), July 29, 2022.
• “The Place Where the Creator Rests,” for Piano Trio and spoken voices & The Duke’s Arch for piano trio, The Andromeda Trio and I performing at Music Mondays series at the Church of the Holy Trinity, Toronto on August 1, 2022.
• “Mama’s Painting: Louis Riel’s Dream,” for piano quartet and narrator, performed by the Janus Quartet with narrator Anna Gawboy, Columbus Ohio, October 23 & 29, 2022.
• “Sarabande,” for solo cello, performed during a Polycoro Concert by David Liam, cello, in Winnipeg, Manitoba, November 12, 2022.
• “Surely I know the spring that swiftly flows for voice (baritone) and string quartet, presented (and recorded) by BIPOC voices at a joint session of re:Naissance Opera’s IndieFest and the Association for Opera in Canada’s Opera Summit on November 23, 2022 in Vancouver.
• “Perichoresis,” for flute, oboe and cello, performed during a Virtuosi Concerts concert, Winnipeg, Manitoba, January 15, 2023.
• “Never to Return,” for string orchestra, performed by the Manitoba Chamber Orchestra Winnipeg, Manitoba, March 2, 2023.
• “Born by the River,” for string orchestra, recorded by CBC and presented on Sunday March 12, 2023.
• “Never to Return,” for string orchestra, performed by the Ottawa Symphony, Ottawa, Ontario, March 5, 2023.
• “Born by the River,” for string orchestra, performed by Sinfonia Toronto, Toronto, Ontario, April 14, 2023.

Mark Vuorinen
Commissioned Premieres:
• “voice of the weaver,” (Peter Togni, composer), Elora Festival, July 17, 2022.
• “River Woman,” (Melody McKiver, composer), Elora Festival, July 22, 2022.

Other Major Performances:
• “Elijah,” (Mendelssohn, composer), Grand Philharmonic Choir & KW Symphony, October 22, 2022.
• “Requiem, “ (Maurice Durufle, composer), Grand Philharmonic Chamber Singers, Nov 12, 2022.
• “Messiah,” (Handel, composer), The Elora Singers, Fergus, December 4, 2022.
• “Festival of Carols,” (various), The Elora Singers, Elora, December 12 & 13, 2022.
• “Baroque Meditations,” (Handel, Steffani & Vivaldi), The Elora Singers, Kitchener, March 5, 2023.
e) **Media Presentations or Interviews**

**Alicia Batten**
- Provided consultative services for Canada Post (for their nativity stamps for multiple years) – 3 consultations in total, 2022-23.

**Jeremy Bergen**
- Interviewed by Phil Johnson, AM 1150 Kelowna BC radio, about Pope Francis’s apology in Canada, 10 minutes, July 28, 2022.
- Interviewed by Chelsea Bird and Daryl McIntyre, 630 CHED Edmonton radio, about Pope Francis’s apology in Canada, 10 minutes, July 27, 2022.
- Interviewed by Sue Deyell and Andy Schultz, 770 CHQR Calgary radio, about Pope Francis’s apology in Canada, 10 minutes, July 27, 2022.
- Interviewed by Mike Smyth, CKNW AM-980 Vancouver radio, about Pope Francis’s apology in Canada, 6 minutes, July 26, 2022.
- Interviewed by Mike Farwell, 570 CityNews Kitchener radio, about Pope Francis’s apology in Canada, 10 minutes, July 26, 2022.
- **Interviewed** for a CBC online news story by Karen Pauls, “The Pope's apology was a start. Now the real work begins, some Catholics and Indigenous leaders say,” published July 26, 2022.
- **Interviewed** by Michelle Song, for inclusion in CBC national TV and radio news stories by Karen Pauls, July 25, 2022.

**Nathan Funk**
- Interview for *Peace Magazine*'s “Project Save the World” on the subject of religion and peacebuilding. *Peace Magazine* is a Canadian periodical that produces print as well as web content.

**Jane Kuepfer**

**Carol Penner**
- Interview for the podcast “Armchair Anabaptist,” and featured in five of their episodes in 2023.

**Derek Suderman**
- Contributor, “Rage: Why are Canadians Angry?” Context Beyond the Headlines (Crossroads TV), host Maggie John, November 1, 2022.

f) **Other Presentations**

**Alicia Batten**
- Presentation of research on the *Letter of James* to the MTS brown bag lunch, January 2023.

**Eric Lepp**
- “Your wall can(not) divide us,” gallery tour host and guest lecturer invited by Grit Liebscher, Department of Communication Arts, University of Waterloo, Waterloo, Ontario, March 23, 2023.

Johonna McCants-Turner

David Neufeld

Carol Penner
• Panel talk in Conrad Grebel University College, Chapel, Waterloo, Ontario, March 8, 2023.

Seminars:
• “How to write a prayer” A Seminar at Ontario Mennonite Music Camp, August 18, 2022.
• “Writing Prayers for the Community” A Workshop for the Grebel Chapel Committee, February 1, 2023.

Kate Steiner

Karen Sunabacka
• “The artists will renew our spirits:” Music and conversation with Dr. Karen Sunabacka, W3+ lunchtime event as part of W3+’s year-long investigation of “radical care”. February 16, 2023.