

Faculty publications and presentations

Conrad Grebel University College Publications of Faculty and Academic Personnel

May 2022 to April 2023

I. Publications

a) *Books and Booklets – Authored and Edited*

Alicia Batten

- Editor, *Review of Biblical Literature*. Atlanta: SBL Press, 2022

Nathan Funk

- *Abdul Aziz Said: A Pioneer in Peace, Intercultural Dialogue, and Cooperative Global Politics*, co-edited with Meena Sharify-Funk, Springer, 2022.

Carol Penner

- *Resistance: Violence, Abuse and Power in Peace Churches*. Edited by Cameron Altaras and Carol Penner. Elkhart, IN: Institute of Mennonite Studies, 2022.

b) *Chapters in Books*

Alicia Batten

- “Early Anabaptists and the Pauline Tradition,” in *Reformatorsche Paulusauslegungen*, edited by Stefan Krauter and Manuel Nägele, 383-98. History of Biblical Exegesis 5. Tübingen: Mohr Siebeck, 2023.
- “Dressing for Deities: Functions and Meanings of Dress within Ancient Associations,” in *Associations, Deities, and Early Christianity*, edited by Bruce Longenecker, 85-100. Waco, TX: Baylor University Press, 2022.
- “James the Dramatist,” in *Who Was James? Essays on the Letter’s Authorship and Provenance*, edited by Eve-Marie Becker, Sigurvin Lárus Jónssen, and Susanne Luther, 313-30. WUNT 1/485. Tübingen: Mohr Siebeck, 2022.

Jeremy Bergen

- “Problem or Promise? Confessional Martyrs and Mennonite–Roman Catholic Relations,” reprinted in *Bridgefolk: An Anthology of the Mennonite-Catholic Theological Colloquium*, ed. Gerald V. Schlabach, 520-556. Pandora Press: Thunder Bay, ON, 2022). (Republication of article originally peer-reviewed and published in the *Journal of Ecumenical Studies* and reprinted. Peter Erb, ed., *Martyrdom in Ecumenical Perspective*, [2007]).

David Neufeld

- “‘As Far as the Records Dictate’: Archival Logics in Anabaptist Source Collections,” in *Thinking Outside the Cages: New Directions in the Radical Reformation, Studies in Central European History*. 265-290. Leiden and Boston: Brill, 2023.

Reina Neufeldt

- “We need to work in a different way.” In *Wicked Problems: The Ethics of Action for Peace, Rights and Justice*. Edited by Ernesto Verdeja, Austin Choi Fitzpatrick and Douglas Irvin-Erickson, 133-143. New York: Oxford University Press. 2022.

Troy Osborne

- “Whether to Turn to the ‘Strong Hand’ of the State: The Role of the State in Dutch Mennonite Conflict Resolution.” In *A Pilgrimage of Justice and Peace: Global Mennonite Perspectives on Peacebuilding and Nonviolence*, edited by Fernando Enns, Nina Schroeder-van ’t Schip, and Andrés Pacheco-Lozano, 254–65. Eugene, Oregon: Pickwick Publications, 2023.

Derek Suderman

- “Justice, Mercy, and Faithfulness: Human Rights and Mennonite Faith in the Context of Peacebuilding Practice,” co-written with Lowell Ewert and Mary Lou Klassen, in *A Pilgrimage of Justice and Peace: Global Mennonite Perspectives on Peacebuilding and Nonviolence*. Edited by Fernando Enns, Nina Schroeder-van 't Schip, Andrés Pacheco-Lozano, 70-86. Eugene, Oregon: Pickwick Publications, 2023.

c) Articles in Peer-Reviewed/Scholarly Journals

Alicia Batten

- Revision to “Clothing,” with Antonios Finitis. *Oxford Bibliographies in Biblical Studies*. Ed. Christopher Matthews. Oxford: Oxford University Press, 2023.

Jeremy Bergen

- “[Papal Apologies for Residential Schools and the Stories They Tell](#),” *Journal of Moral Theology* 12, no. 2 (2023): 48-62. Open access.

Jane Kuepfer

- “[God just isn't finished with me yet: Meaning, memory, and mystery](#)” in *Vision: a journal for church and theology*, Special issue: *Spirituality & aging*, eds. Jane Kuepfer and Andrew Brubacher Kaethler, 23(2), 66-70. 2002.
- “Supporting Spirits in Changing Circumstances: Pandemic Lessons for Long-Term Care and Retirement Homes, Religions” 13(7), 584. Special Issue *Spirituality and Aging: Finding Meaning in the Context of Personal and Societal Change*, ed. Jane Kuepfer. 2002. <https://doi.org/10.3390/rel13070584>
- “[In their own words: How COVID-19 has impacted the well-being of persons living with dementia in the community](#).” *Canadian Journal in Aging/ La Revue Canadienne Du Vieillissement*, 40(4), 543–553. C. McAiney, E. Conway, M. Koch, L. Middleton, S. Dupuis, H. Keller, K. Dupuis, L. Lee, P. Fehr, R. Beleno, J. Kuepfer, & J. Boger, 2021.

Eric Lepp

- “Civil Sanctuary: Clearly Marked Spaces of Civility in Divided Urban Settings,” *Journal of Intervention and Statebuilding*, 2022. DOI: 10.1080/17502977.2022.2079341.
- “[Your wall cannot divide us: Graffiti in Cyprus](#)” and insights into conflict-affected landscapes with Haworth, B., Arthur, C., & Vogel, B. *SAUC - Street Art and Urban Creativity*, 8(2), 35 - 49. 2022.
- “Side-by-Sidedness: A Conceptual Rethinking of Post-Peace Agreement Encounter,” *Journal of Intercultural Studies*, 2023. DOI: 10.1080/07256868.2023.2166027.

Johonna McCants-Turner

- “[Far beyond a Tool: Do No Harm as spiritual \(trans\)formation for interfaith cooperation and action](#),” with Michelle Garred in *Development in Practice*, August 2022.

d) Other Publications

Alicia Batten

- Book endorsement for Richard Ascough, ed., *Christ Groups and Associations*. Waco: Baylor University Press, 2022.

Jeremy Bergen

- “[Pope's long-awaited apology for Indian Residential Schools in Canada is a 'first step'](#),” *The Conversation*, online, July 25, 2022. [Republished](#) under *Creative Commons* license in *The National Post*, online July 26, 2022. Translated into French by [The Conversation](#).
- “[When is it right to make a public apology?](#)” *EMC Messenger*, February 3, 2023.

Johonna McCants-Turner

- [“Do No Harm’: a brief for faith leaders in community action,”](#) with Michelle Garred.

Reina Neufeldt

- “Rationality”. Contribution in article titled “Conscientious.” *Canadian Mennonite*, January 30, 2023: 21-22.

Carol Penner

- “Invitation to Freedom: A Lenten Practice” *Canadian Mennonite* 26, 27:5 (Mar 8, 2023), 4-6.
- “Counterpoint: Sinful teachers should find other ways to serve God” *Canadian Mennonite* 26:17 (August 22, 2022).
- “Rejoice Devotionals” Rejoice 58:2 MennoMedia (Dec Jan Feb 2022-23), February 27-28 and Rejoice 59:1 MennoMedia (Mar Apr May 2023), March 1-5, April 16.

Karen Sunabacka

- Excerpts from “Never to Return” (2013), and additional sound for “Arcons,” a student short-film by Kristina (Tia) Salchenberger, Emily Carr University of Art + Design, 2022-23.

e) Music Compositions

Karen Sunabacka

- “An Emptiness in Me,” for clarinet and bass marimba. Commissioned by Vidarneisti, (Cathy Wood – Clarinet & Victoria Sparks – Percussion) and Prairie Debut. Completed May 16, 2023.
- “Waves,” for viola and cello. Commissioned by Ames Asbell (viola) & Karla Hamelin (cello), with support from Texas State University. (Recording and premiere performance forthcoming.)

Arrangements

- “Perichoresis,” for flute, oboe and cello (2023). (Original was for flute, viola, and cello and premiered in 2004).
- “English Horn Concerto in Memory of Beverly Clouston,” originally for full orchestra, arranged/reduced for piano and solo English Horn) (2019)

Pieces edited and uploaded to CMC for distribution:

- “Crazing,” for five violoncelli (2003).
- “Vie & Quell,” for string quartet (2001).
- “Wandering,” for solo bass clarinet (2020).
- “. . .our inner lives were entwined. . .,” for solo piano (2021).
- “Gloria,” for SATB choir (2020).
- “Family Sons and Dotters,” (1998).
- “English Horn Concerto in Memory of Beverly Clouston,” for orchestra and solo English Horn (2019).
- “English Horn Concerto in Memory of Beverly Clouston,” arranged for piano and solo English Horn (2019).
- “Across the Grasslands,” (2016).
- “The Prairies,” for orchestra (2017).

II. Presentations

a) Peer-reviewed Scholarly Presentations

Alicia Batten

- “Dress and Ethnicity.” Presentation for Ethnicity and Ethnic Constructs Workshop, Classical Studies Department, University of Waterloo, April 27, 2023. Invited.
- Review of Jennifer A. Quigley, *Divine Accounting: Theo-Economics in Early Christianity* (New Haven, CT: Yale University Press, 2021), SBL Annual Meeting, Denver, CO, November 2022.

- Response to “The Representation of Mission in the Acts of the Apostles.” Society for the Study of the New Testament Annual Meeting, Leuven, Belgium July 2022.

Jeremy Bergen

- “Christian Martyrdom, Cultural Trauma, and Conspiracies of Silence,” Canadian Theological Society annual meetings (virtual), May 24, 2022.
- “Mennonite Dispossession of Indigenous Lands as a Crisis for Mennonite Identity,” Indigenous-Mennonite Encounters conference, Conrad Grebel University College, May 14, 2022.

Nathan Funk

- “Peace Professionalism: Frameworks for Pedagogy, Training, and Assessment,” co-authored with Philip Onguny, paper presented at the annual convention of the International Studies Association, Montreal, Quebec, March 17, 2023.
- “A Transformative Approach to International Relations: Abdul Aziz Said’s Contributions to Peace Studies,” paper presented at the annual conference of the Peace and Justice Studies Association (PJSA), Alliance, Ohio, October 14, 2022.
- Contributor to the roundtable, “Networking and Social Change: Platforms for Advocacy and Peacebuilding,” at the annual conference of the Peace and Justice Studies Association (PJSA), Alliance, Ohio, October 14, 2022.

Jane Kuepfer

- Co-creating Supportive Spiritual Community in Retirement. Pre-recorded presentation. Walk with Me Conference, May 2022.

Naren Kumarakulasingam

- “Recording Collateral Damage, Encountering Colonial Detritus,” at panel entitled, *Epistemologies of Domination - Epistemologies of (Colonial) Encounters*, Annual Meeting of the International Studies Association, Montreal, Ontario, March 15, 2023.
- “Bemused by Struggle: Our Work to Cry, Yours to Listen,” at panel entitled, *Vernacular Reworkings of Struggle and Dissent*, Annual Meeting of the International Studies Association, Montreal, Ontario, March 16, 2023.

Johonna McCants-Turner

- “‘Love with Accountability’: The Love Ethic as Moral Compass within Liberatory Anti-Violence Movements,” as part of the panel, “Teaching, Theory and Activism Inspired by the Late bell hooks.” Justice Studies Association Annual Meeting. June 2, 2022.
- “‘I Hope We Choose Love’: The Love Ethic in Liberatory Anti-Violence Movements,” as a part of panel, “Faith, Hope, and Love as Embodied Disciplines and Practices within Liberatory Antiviolence Movements,” Canadian Theological Society Annual Meeting, May 24, 2022.

David Neufeld

- “Archiving Anabaptist Error: Officers, Information Management, and the Project to Rid Zurich of Dissent,” Sixteenth Century Studies Conference, Minneapolis, Minnesota, October 27-30, 2022.
- “Blameless People Among the Wicked: Distinguishing Anabaptist from Reformed in Rural Switzerland,” Renaissance Society of America, San Juan, Puerto Rico, March 9-11, 2023.

Reina Neufeldt

- “Civil Society and Peacebuilding: Emancipation, Domination and the Difficult Spaces Between,” paper presented at the International Studies Association Convention, March 16, 2023.

Kate Steiner

- “Teaching in Tropes: Ornaments in W1” International Congress on Medieval Studies, Kalamazoo, May 10, 2023.
- “The Mass According to W1: Tropes at St Andrews,” North American Academy of Liturgy, January 2023.

b) Other Scholarly Presentations

Jeremy Bergen

- "How Does a Tradition Repent?" invited plenary presentation, Bridgefolk (Mennonite-Catholic) conference, St. John's Abbey, Collegetown, Minnesota, July 22, 2022.
- "The Papal Apology and Scheduled Visit to Canada," invited roundtable discussion contributor, Canadian Theological Society, annual meetings, May 26, 2022. (Virtual.)

Paul Heidebrecht

- "Incubating and Funding PeaceTech." panel presentation with Anamitra Deb, Betsy Hoover, and Sheldon Himelfarb at the "Designing Tech for Social Cohesion" conference in San Francisco, California, February 24, 2023.
- "Engineering and the Arts." Faculty Forum at Conrad Grebel University College, Waterloo, Ontario, February 17, 2023.
- "Engineering Peace?" University Colloquium, Eastern Mennonite University, Harrisonburg, Virginia, January 18, 2023.

Reina Neufeldt

- "Mennonites as Implicated Subjects in Treaty 1 Territory," at the *Indigenous Mennonite Encounters in Time and Space* gathering and conference, Conrad Grebel University College, Waterloo, Ontario, May 13, 2022.

c) Academic Guest Lectures/Workshops

Naren Kumarakulasingam

- Discussant at Workshop on Colonial Violence for MA student papers from the University of Hyderabad, India, May 5-6, 2023. (Virtual).

Johonna McCants-Turner

- "Choosing Love in the Wake of Wounding," invited lecturer to the Canadian School of Peacebuilding Lecture Series, Canadian Mennonite University, June 16, 2022.

Kate Steiner

- "Music, Liturgy, and the Making of Medieval Scotland," Eby Lecture, Conrad Grebel University College, November 24, 2022.

Derek Suderman

- Workshop (3 hrs.), "The Gospel According to Jesus," annual MCEC Church Planters gathering (also simultaneously translated into French), 80+ participants, October 14, 2022.

Karen Sunabacka

- "Composing Louis Riel's Dream," composition Seminar at the University of Manitoba, Desautels Faculty of Music, March 1, 2023.

Mark Vuorinen

- "Conducting," conducting Masterclass for Masters and Doctoral Students, Faculty of Music, University of Toronto, March 8, 2023.

d) Music Performances

Karen Sunabacka

- "The Place Where the Creator Rests," text by Joyce Clouston, performed (PREMIERED) by the Andromeda Trio and Karen Sunabacka, Indigenous Mennonite Encounters Conference, May 14, 2022.

"Curlicue" Album Release Events:

- Grebel Noon Hour Concert, Darryl Friesen, piano with Karen Sunabacka speaking. Conrad Grebel University College, Waterloo, Ontario, September 21, 2022.
- Album release party in Waterloo - Darryl Friesen with Karen Sunabacka speaking, at Conrad Grebel University College, Waterloo, Ontario, September 23, 2022.
- Album release party – Darryl Friesen, piano with Karen Sunabacka speaking. Winnipeg Art Gallery, Winnipeg, Manitoba, September 29, 2022.
- Midday Recital – Darryl Friesen, piano, with Karen Sunabacka (virtual due to COVID), at the University of Manitoba.
- “Surely I know the Spring that Swiftly Flows,” (2001) for baritone and string quartet, PREMIERED by BIPOC voices ensemble with Henry Chen, Baritone and Rich Coburn, music director. Imaginarium IV: BIPOC Voices – A joint session of re:Naissance Opera’s IndieFest and the Association for Opera in Canada’s Opera Summit. Vancouver Playhouse. November 23, 2022.

Composition Performances by Ensembles near and far:

- “Crazing,” for 5 Violoncelli, performed at a concert during Orchestra de la Francophonie’s Chamber Music Academy, Montreal (July 4-29, 2022), July 21, 2022.
- “Vie & Quell,” for string quartet, performed at the last concert during Orchestra de la Francophonie’s Chamber Music Academy, Montreal (July 4-29, 2022) , July 29, 2022.
- “The Place Where the Creator Rests,” for Piano Trio and spoken voices & The Duke’s Arch for piano trio, The Andromeda Trio and I performing at *Music Mondays* series at the Church of the Holy Trinity, Toronto on August 1, 2022.
- “Mama’s Painting: Louis Riel’s Dream,” for piano quartet and narrator, performed by the Janus Quartet with narrator Anna Gawboy, Columbus Ohio, October 23 & 29, 2022.
- “Sarabande,” for solo cello, performed during a Polycoro Concert by David Liam, cello, in Winnipeg, Manitoba, November 12, 2022.
- “Surely I know the spring that swiftly flows for voice (baritone) and string quartet, presented (and recorded) by BIPOC voices at a joint session of re:Naissance Opera’s IndieFest and the Association for Opera in Canada’s Opera Summit on November 23, 2022 in Vancouver.
- “Perichoresis,” for flute, oboe and cello, performed during a Virtuosi Concerts concert, Winnipeg, Manitoba, January 15, 2023.
- “Never to Return,” for string orchestra, performed by Sinfonia Toronto, Toronto, Ontario, January 20, 2023.
- “Never to Return,” for string orchestra, performed by Protestra, New York, New York, February 5, 2023.
- “Never to Return,” for string orchestra, performed by the Manitoba Chamber Orchestra, Winnipeg, Manitoba, March 2, 2023.
- “Born by the River,” for string orchestra, performed by Symphony Nova Scotia, Halifax, Nova Scotia, March 2, 2023.
- “Born by the River,” for string orchestra, recorded by CBC and presented on Sunday March 12, 2023.
- “Never to Return,” for string orchestra, performed by the Ottawa Symphony, Ottawa, Ontario, March 5, 2023.
- “Born by the River,” for string orchestra, performed by Sinfonia Toronto, Toronto, Ontario, April 14, 2023.

Mark Vuorinen

Commissioned Premieres:

- “Stick to Love,” (Aaron Manswell, composer), Grand Philharmonic Choir, May 28, 2022.
- “voice of the weaver,” (Peter Togni, composer), Elora Festival, July 17, 2022.
- “River Woman,” (Melody McKiver, composer), Elora Festival, July 22, 2022.
- “Dust to Dust,” (Annika Socolofsky, composer), Elora Festival, July 22, 2022.
- “Domino, Domino, Domino,” (Carmen Braden, composer), Elora Festival, July 22, 2022.
- “On Love,” (Timothy Corlis, composer), Elora Festival, July 24, 2022.

Other Major Performances:

- “Considering Matthew Shepard,” (Craig Hella Johnson, composer) The Elora Singers, Guelph and Burlington, September 23 & October 15, 2022.
- “Elijah,” (Mendelssohn, composer), Grand Philharmonic Choir & KW Symphony, October 22, 2022.
- “Requiem,” (Maurice Duruflé, composer), Grand Philharmonic Chamber Singers, Nov 12, 2022.
- “Messiah,” (Handel, composer), The Elora Singers, Fergus, December 4, 2022.
- “Festival of Carols,” (various), The Elora Singers, Elora, December 12 & 13, 2022.
- “Baroque Meditations,” (Handel, Steffani & Vivaldi), The Elora Singers, Kitchener, March 5, 2023.

- “Passio,” (Arvo Pärt, composer), The Elora Singers, Guelph, April 2, 2023.
- “Mass in B minor,” (JS Bach, composer), Grand Philharmonic Choir, Kitchener, April 7, 2023.

e) Media Presentations or Interviews

Alicia Batten

- Provided consultative services for Canada Post (for their nativity stamps for multiple years) – 3 consultations in total, 2022-23.

Jeremy Bergen

- Interviewed by Phil Johnson, AM 1150 Kelowna BC radio, about Pope Francis’s apology in Canada, 10 minutes, July 28, 2022.
- Interviewed by Chelsea Bird and Daryl McIntyre, 630 CHED Edmonton radio, about Pope Francis’s apology in Canada, 10 minutes, July 27, 2022.
- Interviewed by Sue Deyell and Andy Schultz, 770 CHQR Calgary radio, about Pope Francis’s apology in Canada, 10 minutes, July 27, 2022.
- Interviewed by Mike Smyth, CKNW AM-980 Vancouver radio, about Pope Francis’s apology in Canada, 6 minutes, July 26, 2022.
- Interviewed by Mike Farwell, 570 CityNews Kitchener radio, about Pope Francis’s apology in Canada, 10 minutes, July 26, 2022.
- [Interviewed](#) for a CBC online news story by Karen Pauls, “The Pope’s apology was a start. Now the real work begins, some Catholics and Indigenous leaders say,” published July 26, 2022.
- [Interviewed](#) by Michelle Song, for inclusion in CBC national TV and radio news stories by Karen Pauls, July 25, 2022.
- [Interviewed](#) by Holly Meyer, Associated Press, for the story “Pope apologizes for ‘catastrophic’ school policy in Canada,” published July 25, 2022. Reprinted by ABC News, CBS News, and others.
- [Interviewed](#) by Holly Meyer, Associated Press, for the story “Church apologies: Top leaders say sorry for historical sins,” published July 24, 2022. Reprinted by The Washington Post and others.

Nathan Funk

- Interview for *Peace Magazine*’s “Project Save the World” on the subject of religion and peacebuilding. *Peace Magazine* is a Canadian periodical that produces print as well as web content.

Jane Kuepfer

- Interview with Stuart Foxman of *Renaissance Magazine* on the role of spirituality in wellness in retirement, (Retired Teachers of Ontario), April 3, 2023.

Carol Penner

- Interview for the podcast “Armchair Anabaptist,” and featured in five of their episodes in 2023.

Derek Suderman

- Contributor, “Rage: Why are Canadians Angry?” Context Beyond the Headlines (Crossroads TV), host Maggie John, November 1, 2022.
- Contributor, “Turn the Other Cheek.” On “IDEAS,” CBC Radio, producer Sean Foley, April 28, 2023.

f) Other Presentations

Alicia Batten

- Presentation of research on the *Letter of James* to the MTS brown bag lunch, January 2023.

Eric Lepp

- Invited Workshop Facilitator, Peacebuilding 101, Peace Innovators Program, The Ripple Effect Education (TREE) – Waterloo, Ontario, August 9, 2022.
- “Your wall can(not) divide us,” gallery tour host and guest lecturer invited by Grit Liebscher, Department of Communication Arts, University of Waterloo, Waterloo, Ontario, March 23, 2023.

- Curator, Gallery Exhibit, "Your wall can(not) divide us," an exhibition by the International Consortium for Conflict Graffiti, Grebel Gallery – Centre for Peace Advancement, Conrad Grebel University College, Waterloo, Ontario, February – June 2023.

Johonna McCants-Turner

- Invited symposium speaker, "Black and Free Art Exhibition & Symposium", Ken Seiling, symposium presented and convened by Canada Research Chair in Race, Gender and Performance, Dr. Naila Keleta-Mae. Waterloo Regional Museum, Waterloo, Ontario. March 25-26, 2023.

David Neufeld

- Contribution to faculty roundtable, "Old Books Made New: The Surprising Wisdom of Erasmus for Today," symposium sponsored by Marpeck Deans' Fund, November 5, 2022.

Carol Penner

- Panel talk in Conrad Grebel University College, Chapel, Waterloo, Ontario, March 8, 2023.

Seminars:

- "How to write a prayer" A Seminar at Ontario Mennonite Music Camp, August 18, 2022.
- "Writing Prayers for the Community" A Workshop for the Grebel Chapel Committee, February 1, 2023.

Kate Steiner

- "Music, Liturgy, and the Making of Medieval Scotland," Virtual Medieval Liturgy Symposium, October 19, 2022.
- "The Thirteenth-Century Insular Daily Lady Mass: Repertory, Source, and Transmission," Virtual Medieval Liturgy Symposium, January 23, 2023.
- "Malveisin, Bishop of the Scots," Virtual Medieval Liturgy Symposium, April 19, 2023.

Karen Sunabacka

- "The artists will renew our spirits:" Music and conversation with Dr. Karen Sunabacka, W3+ lunchtime event as part of W3+'s year-long investigation of "radical care". February 16, 2023.