

Faculty publications and presentations

Conrad Grebel University College Publications of Faculty and Academic Personnel

May 2024 to April 2025

I. Publications

a) **Books and Booklets – Authored and Edited**

- Batten, Alicia J., ed. *Review of Biblical Literature* 26. Atlanta: SBL Press, 2024.
- Osborne, Troy. *Radicals and Reformers: A Survey of Global Anabaptist History*. Harrisonburg, VA: Herald Press, 2024.

b) **Chapters in Books**

Alicia Batten

- Batten, Alicia J. "The Letter of James: Contested Issues." In *The Oxford Handbook of Hebrews and the Catholic Epistles*, edited by Patrick Gray, 217–30. Oxford: Oxford University Press, 2024.
- Batten, Alicia J. "Response to 'Practice and Identity.'" In *Religious Inventions: Ancient Mediterranean Practice and the Study of Religion*, edited by William E. Arnal and Erin K. Vearncombe, 321–25. Montreal and Toronto: McGill-Queen's University Press, 2025.

Johonna McCants-Turner

- McCants-Turner, Johonna, and Michelle Garred. "Far Beyond a Tool: Do No Harm as Spiritual (Trans)formation for Interfaith Cooperation and Action." In *Conflict Sensitivity in Development, Humanitarian and Peacebuilding Practice: Trends and Challenges*, edited by Susanne Schmeidl, Anthony Ware, and Claudio Alberti, 94–104. London and New York: Routledge, 2025. (Article reprint).
- McCants-Turner, Johonna, and James McCarty. "Prison-Industrial Complex Abolition and Transformative Justice: A Primer for Christians." In *The Business of Incarceration: Theological and Ethical Reflections on the Prison-Industrial Complex*, edited by Justin Bronson Barringer, Sarah F. Farmer, and James McCarty. Eugene, OR: Wipf and Stock, 2025.

Derek Suderman

- Suderman, Derek. "Peace/Peace-making." In *Encyclopedia of the Bible and Its Reception*, vol. 23, 721–24. Berlin and Boston: De Gruyter, 2024.

c) **Articles in Peer-Reviewed/Scholarly Journals**

Alicia Batten

- Batten, Alicia J. 2024. "Courtroom Theatrics in the Letter of James." *Journal of Biblical Literature* 143: 697-715.
- Batten, Alicia J. 2025. "Ananias and Sapphira." *Vision* 26: 21-23.

Jane Kuepfer

- Farooq, Z., and Jane A. Kuepfer. "The Experience of Ageing, Spirituality, and Health as a Muslim Woman in Canada." *Journal of Religion, Spirituality & Aging*, 2024, 1–25. <https://doi.org/10.1080/15528030.2024.2375354>

Eric Lepp

- Lepp, Eric, Brandon Vogel, and Danielle O'Driscoll. "Graffiti as Method: Spatio-Temporal Analysis of Political Perception and Community Relations in Belfast." *Journal of Intervention and Statebuilding*, 2025. DOI: 10.1080/17502977.2024.2444078

David Neufeld

- “In the Clergy’s Sights: Making Anabaptists Visible in Reformed Zurich,” *Religions* 12, no. 15 (2024): 1495, <https://doi.org/10.3390/rel15121495> .

Reina Neufeldt

- Neufeldt, Reina C. (2025). Power and the History of Peace and Conflict Studies: Disremembering Gladdys Muir and the first Peace Studies program. *Peace & Change*, 2025.

Kate Steiner

- Steiner, Katherine Kennedy. “The Insular Daily Lady Mass of the Thirteenth Century: Sources, Repertory and Transmission.” *Plainsong & Medieval Music* 33 (2024): 121–46. <https://doi.org/10.1017/S096113712400007X>.

Derek Suderman

- “Tackling Violence in the Prophets as a People of Peace: Anabaptist Hermeneutics Then and Now.” In *Mennonite Quarterly Review* 98 (July 2024): 245-283.

d) Other Publications

Jeremy Bergen

- “Reflections on the End of The Conrad Grebel Review,” *The Conrad Grebel Review* 41, no. 2 (Spring 2023): 220-227.
- “What does the 500th anniversary of the start of the Anabaptist movement mean for the unity of the church?” invited 3000-word contribution to One Body blog, Salt + Light Media, 25 March 2025, <https://slmedia.org/blog/anabaptist-500th-anniversary>.

Paul Heidebrecht

- “Expanding Grebel’s Impact in the Community.” *Grebel Now* 41/1 (Fall 2024): 28-29.

David Neufeld

- “‘Historical Sentiment’ at Five Hundred Years: Abandoned Mines and Alternative Timelines,” *Mennonite Quarterly Review* 99, no. 1 (2025): 187-93.

Carol Penner

- “Prayers about War.” *Vision* 26, no. 1 (2025), 91-95.

Derek Suderman

- Psalms, “Introduction” and “Biblical Context Notes,” *Anabaptist Community Bible*, Herald Press (2025): 615- .

e) Music Publications

Karen Sunabacka

- Born by the River for String Orchestra is one of the pieces on the album: Defiant Dances. Released by Symphony Nova Scotia with Music Director Holly Mathieson. Released on May 3rd 2024. Available: <https://leaf-music.lnk.to/sns2024>
- ...our inner lives were entwined...embroidered with the same pattern for solo piano was released on an album titled Vertical Landscapes: Canadian Women Composers. Performer: Zuzana Šimurdová. CD Release Concert was on February 16th, 2025, 3pm at Knoppers Hall, King's University, Edmonton, AB. (For more information: <https://www.zuzanapianist.com/music>)

Mark Vuorinen

- *In Beauty May I Walk*, The Elora Singers (July 2024), CD Recording, Credit: Conductor and Executive Producer
- *I Will Hold You*, film project, The Elora Singers (December 2024), Music film funded by the Canada Council for the Arts, Credit: Conductor, Audio Producer and Executive Producer

f) Music Compositions

Karen Sunabacka

- *The Great Flood* for Wind Ensemble and SATB Choir. Text by Joyce Clouston. Commissioned by the University of Manitoba, Faculty of Music, in celebration of the opening of their new concert hall. Completed July 2024. Duration: 12 minutes.
- *Too Far to Walk*, a song cycle for Medium High Voice and Piano. Text by John K. Samson. Commissioned by Lisa Rumpel with support from the Winnipeg Arts Council as part of *City of Song*, celebrating Winnipeg's 150th anniversary. Completed September 2024. Duration: 11 minutes.
- *The Great Flood* for Chamber Ensemble and Solo Voices. Text by Joyce Clouston. Arrangement commissioned by the University of Manitoba, Faculty of Music, for a Music Education concert program. Performed in Winnipeg, St. Laurent, and Selkirk in January–February 2025. Completed November 2024. Duration: 12 minutes.
- *pīsimwak – Moons II: sākipakāwipīsim, otēhiminpīsim, pāskāwāwipīsim, ohpahowipīsim* for SATB Choir, Violin, and Piano. Text by Joyce Clouston. Commissioned by the Grand Philharmonic Choir. Completed December 2024. Duration: 8 minutes.

II. Presentations

a) Peer-reviewed Scholarly Presentations

Alicia Batten

- "Jesus Sayings, the Letter of James, and the Utopian Imagination." Invited paper for a session on Jewish and Christian Utopian Communities of the Hellenistic-Roman Era, Society of Biblical Literature Annual Meeting, San Diego, November 2024.
- "Scriptural Fulfillment and Identity in the Letter of James." Invited paper for a conference on *Accomplissement des Écritures et mutations identitaires dans le christianisme des origines* (1er-IIIe siècle), Université de Strasbourg, Strasbourg, France, June 27-28, 2024.

Jeremy Bergen

- "Anabaptist Martyrs and the Ambivalence of Mennonite (Non-)Violence," American Academy of Religion annual meetings, Ecclesiological Investigations Unit, San Diego, 23 November 2024.
- "Christian Martyrdom, Violence, and the Catholicity of Interpretation," Canadian Theological Society, Montreal, 18 June 2024.

Nathan Funk

- "Why Peace Professionalism Matters in Uncertain Conflict and Development Contexts," with Philip Onguny, Gordon Breedyk, and Evelyn Voigt. Academic workshop presented at the annual conference of the Canadian Association for the Study of International Development, the Federation for the Humanities and Social Sciences, Montreal, June 13, 2024.
- "Values and Competencies of Peace Professionalism: Solidarity, Capacity, and Ethical Practice in Turbulent Times," with Philip Onguny, Gordon Breedyk, and Evelyn Voigt. Academic workshop presented at the annual conference of the Peace and Justice Studies Association, Niagara University, Lewiston, NY, October 25, 2024.
- "Among the Kings of the Arabs: Ameen Rihani as a Protagonist of Peaceful Change." Paper presented at the Arab Kings Book Symposium, King Abdul Aziz Foundation for Research and Archives, Riyadh, Saudi Arabia, January 15, 2025.

Paul Heidebrecht

- With Rob Gorbet and Vanessa Schweizer: "Interdisciplinary design education through campus-wide student projects: Its value and models for operationalization." Panel presentation and workshop facilitation at the Canadian Design Workshop, University of Waterloo, Waterloo, Ontario, 12 December 2024.

Eric Lepp

- Red Paint Resistance: Graffiti and a Queen Victoria Statue in Settler Colonial Canada (27 October 2024), 'Anti-Colonial Resistance and Indigenous Claims' Panel, Peace and Justice Studies Association – Niagara, New York, USA.

Naren Kumarakulasingam

- "Facing Ourselves from All Sides: Reckoning with the Intimate Transgressions of the Self," at the panel, Vernacular Groundings: Globalizing Political Thought, Annual Meeting of the International Studies Association, Chicago, IL, March 3, 2025.

David Neufeld

- "(Im)Movable People and (Im)Movable Property: The Material Dimensions of Swiss Anabaptist Mobility," Sixteenth Century Society, Toronto, ON, Oct. 31-Nov. 2
- "Which Swiss? Commemorating an Anabaptist Orientation in Flux," Sixteenth Century Society, Toronto, ON, Oct. 31-Nov. 2

Reina Neufeldt

- "Connecting Histories of Ethics in Peace and Conflict Studies." 66th Annual Convention of the International Studies Association Convention, Chicago, IL. March 3, 2025.

Kate Steiner

- "Discant in the Scottish Lady Mass" presented at the International Medieval Congress at Kalamazoo, May 12, 2024
- "The DACT Project: Chant Manuscripts and Fragments in Canadian Collections" co-authored with Jennifer Bain, David Watt, and Debra Lacoste. Presented by Jennifer Bain and David Watt at the Canadian Society of Medievalists in Ottawa, June 14, 2025

Derek Suderman

- "Reconsidering the Rape of Nineveh: Reading the Sexual Violence of Nahum 3 Through the Lens of Trauma," Canadian Society of Biblical Studies, Montreal QC, June 18, 2024.

Maisie Sum

- "Tracing Trajectories and Temporalities of Morocco's Iconic Lute: The Lure of the Gnawa Guembri." Analytical Approaches to World Music (AAWM) 8th International Conference, June 10–14, 2024.

b) Other Scholarly Presentations**Paul Heidebrecht**

- "The Temporal Relations of Digital Peacebuilding: Disruptive Innovation and PeaceTech." Roundtable presentation at a research workshop on "An Apo mediated Peace? Reflecting on the Past and Future of Digitized Peacebuilding" co-organized by the Centre on Conflict, Development and Peacebuilding, Geneva Graduate Institute, and European University Institute, Florence, Italy, 11 October 2024.
- Respondent at the "Prosocial Tech Design Governance: Exploring Policy Innovations" workshop organized by the Council on Technology and Social Cohesion and the School of Transnational Governance, European University Institute, Florence, Italy, 9-10 October 2024.
- Respondent at the "Prosocial Tech Design Governance: Exploring Policy Innovations" workshop organized by the Council on Technology and Social Cohesion and Search for Common Ground, Brussels, Belgium, 8 October 2024.
- With Cassie Bingham, Alya Jinah, and Amanuel Melles: "From the Classroom to the World: Peace and Systems Learning." Panel presentation at the Banff Systems Summit, 28 May 2024.

Nathan Funk

- "Peace Professionalism: The Time Has Come," co-presented with Philip Onguny and Evelyn Voigt at the Group of 78's 2023 Annual Policy Conference (online panel for Ottawa gathering), September 29, 2023.
- Panelist for UNESCO's Sixth Regional Expert Consultation on Intercultural Competencies for Peacebuilding: North America (videoconference), September 29, 2023.
- "Emerging Trends in Peace Professionalism," with Gordon Breedyk, Philip Onguny, and Toni Evelyn Voigt (online panel), 3rd Annual Peace and Conflict Studies Journal Conference: Sustainable Progress, Sustainable Futures, Nova Southeastern University, November 2, 2023.

Eric Lepp

- Paint as Protest: Reading socio-political experiences through graffiti and street art in conflict-affected societies, Benjamin Eby Lecture (14 November 2025), Conrad Grebel University College – Waterloo, Ontario.

Johonna McCants-Turner

- "Abolitionist Horizons in Black Feminist and Womanist Theology," Emerging Scholars Colloquium, PhD Program in Theology, Saint Paul University, Ottawa, April 28, 2025. (Keynote).
<https://ustpaul.ca/en/event/horizons-encountering-diverse-perspectives/>

Kate Steiner

- "The Assumption Office at Worcester Cathedral" work in progress presented to the Issues in Medieval Liturgy seminar at the North American Academy of Liturgy, Valparaiso, January 3, 2025

Maisie Sum

- "Gnawa Music in a New Era: Trajectories and Temporalities of Morocco's Iconic Lute.", International Symposium, Music and Identity in the Mediterranean: Navigating Ambiguity, DAMS LAB – La Soffitta, February 21, 2025.

c) Academic Guest Lectures/Workshops**Nathan Funk**

- Mayday! luncheon presentation on "Navigating Conflict: How do we communicate across differences and work toward peace?" Gustavus Adolphus College, St. Peter, Minnesota, May 1, 2024.
- "Introduction to Conflict Analysis, Peacebuilding, and Cross-Cultural Conflict Resolution," McGill Summer Institute on Peace Through Health (collaboratively organized by McGill University and Pegasus Institute), June 10, 2024.

Eric Lepp

- Social Justice and Transformative Social Work Practices on the theme of Perspectives on the Functions of Graffiti and Street Art in Conflict Affected Spaces (30 October 2024), Wilfrid Laurier University – Master of Social Work.

Johonna McCants-Turner

- "'We're just telling stories:' Story-sharing as Healing Justice," 2024 XChanges Conference (Conf. Theme: Dissecting Barriers: Mental Wellness from a Racialized Lens), Racial Advocacy for Inclusion Solidarity and Equity (RAISE), Waterloo Undergraduate Student Association. University of Waterloo, October 5, 2024.

Reina Neufeldt

- "Hidden Histories of Peace and Conflict Studies: Disremembering Gladdys Muir." Grebel Faculty Forum, January 31, 2025.

Kate Steiner

- "Mary and the Medieval Imagination", Faculty Forum, Grebel, April 29, 2025.

d) Music Premieres and Performances**Karen Sunabacka****Music Premieres**

- *p̄simwak – Moons* for SSA girls' choir. Text by Joyce Clouston. Premiered by Medicine Hat College Girls' Choir at Fifth Avenue Memorial United Church in Medicine Hat, AB at 7pm on Wednesday May 22nd.
- *The Great Flood* for Wind Ensemble and SATB choir. Text by Joyce Clouston. Premiered by The University of Manitoba Wind Ensemble with Director Jacqueline Dawson) and the University Singers (Director Elroy Friesen). Premiered in the NEW Desautels Concert Hall, University of Manitoba, Wpg, MB. September 18, 2024, 7pm.
- *Too Far to Walk: A Song Cycle* for Medium High Voice and Piano. Text by John K. Sampson. Premiered by Aaron Hutton and Lisa Rumpel. West End Cultural Centre, Wpg, MB, November 16, 2024. 8pm.

- *The Great Flood* for chamber ensemble and SATB soloists. Text by Joyce Clouston. Premiered by The Winnipeg Chamber Winds Collective, directed by Jacqueline Dawson. Desautels Concert Hall, Wpg, MB, January 22, 2025 at 7:30pm.
- *p̄simwak – Moons II* for SATB choir, violin and piano. Premiered by the Grand Philharmonic Choir with Director, Mark Vuorinen, violinist Bénédicte Lauzière, and pianist Ian VanderBurgh. St. Matthews Centre, Kitchener, ON. March 22, 2025, 7:30pm.

Music Performances

- *A Reel Waltz* for string trio. Performed during a Virtuosi Concert at St. Andrew's United Church in Winnipeg, MB, on Sunday January 12th, 2025, at 2:30pm.
- *The Great Flood* for chamber ensemble and SATB soloists. Text by Joyce Clouston. Part of a project titled "Tales from the North" which is a series of School Concerts with music by Canadian composers that focus on Canadian culture and heritage. There were three concerts in this series on January 29th in Winnipeg (Desautels Concert Hall), February 3rd in St. Laurent, MB and February 10th in Selkirk, MB.
- *...our inner lives were entwined...embroidered with the same pattern...* for solo piano. Performed by Elaine Keillor during a DOMS (Doors Open for Music at Southminster) concert titled "Indigenous Sounds" on February 12th at 12pm. Ottawa, ON.
- *A Mother's Prayer* for solo cello. Performed as part of a play titled Quartet for Garlic, Cello, Mouth & Telephone, during Femme Folk Fest. Performers were Ben Gorodetsky (actor) and Miriam Stewart-Kroeker (cellist). Performances were on March 8th and 12th 2025 at Centre in the Square Studio in Kitchener, ON.

Music Performances

- *The Prairies* for full orchestra (from 2017). Performed by the Toronto Symphony Orchestra on Thursday October 19th and Saturday October 21st. In Toronto, Ontario at Roy Thomson Hall.
- *Jack the Fiddler*, text by Joyce Clouston and Karen Sunabacka, music by Karen Sunabacka. Performed in Toronto at the Canadian Music Centre. Wednesday January 10th at 7:30pm. A pre-recording concert with Elation Pauls – violin, Serouj Kradjian – Piano, Karen Sunabacka – Narrator.
- *The Place Where the Creator Rests* for violin, cello, piano and narrator. Performed by the Andromeda Trio and Karen Sunabacka (narrator), at a Grebel Noon Hour concert on January 31st 2024 in Waterloo, Ontario.

Maisie Sum

- Balinese Percussion Ensemble Concert: Humanities Theatre, March 29, 2025.

Mark Vuorinen

Professional Performances (May 1, 2024- April 30-2025, from most recent)

- Bach: *St. Matthew Passion*, Grand Philharmonic Choir, Kitchener-Waterloo Symphony, Centre in the Square, Kitchener, April 18, 2025.
- *Burning Measures* (music by JS Bach, Arvo Pärt and Tarik O'Regan), The Elora Singers and members of the Kitchener-Waterloo Symphony, St. Matthew's Centre, Kitchener, April 6, 2025.
- Songs of Destiny (music by Johannes Brahms, Franz Schubert, Ola Gjeilo, Leonard Bernstein and Karen Sunabacka), premiere of commissioned work *p̄simwak - Moons II* (Sunabacka), Grand Philharmonic Choir, St. Matthew's Centre, Kitchener, March 22, 2025.
- Mozart: *Vespers*, K.339, Grand Philharmonic Chamber Singers, Waterloo Chamber Players, Knox Presbyterian Church, Waterloo, March 2, 2025.
- Tapestry (music by Anton Bruckner, Frank Martin, Nicholas Kelly, Ivo Antognini, Eriks Ešēvalds and Laura Hawley), The Elora Singers and Vancouver Chamber Choir (Kari Turunen, conductor), Basilica of our Lady, Guelph, Feb 23, 2025.
- Festival of Carols (music by Chilcott, Eatock, Balfour, Barry, Rathbone, and others), The Elora Singers, St. John's Church, Elora, December 17 & 18 (five performances), 2024.

- Handel: *Messiah*, Grand Philharmonic Choir, Kitchener-Waterloo Symphony, Centre in the Square, Kitchener, December 14, 2024.
- Handel: *Messiah*, The Elora Singers, London Symphonia, St. Joseph's Church, Fergus, December 7, 2024.
- Handel: *Messiah*, The Elora Singers, London Symphonia, Metropolitan United Church, London, November 30, 2024.
- Togni: *Liturgy of St. John Chrysostom* (world premiere), The Elora Singers and Elmer Iseler Singers (Lydia Adams, conductor), November 10, Basilica of Our Lady, Guelph, November 10, 2024.
- Togni: *Liturgy of St. John Chrysostom* (world premiere), The Elora Singers and Elmer Iseler Singers (Lydia Adams, conductor), November 8, St. Michael's Church, University of Toronto, November 8, 2024.
- Faure: *Requiem*, and music by Marie-Claire Saindon and Gabriel Faure, Grand Philharmonic Chamber Singers, St Matthew's Centre, Kitchener, November 2, 2024.
- Orff: *Carmina Burana* and music by Andrew Balfour (Mamachimowin) and Jake Runestad (Into the Light), Grand Philharmonic Choir, Kitchener-Waterloo Symphony, Centre in the Square, Kitchener, October 26, 2024.
- Sacred Place (music by Alex Berko, Croce, Byrd, Dove, Forrest, Martin, Gabrieli, Allegri, Palestrina and Dufay), including Canadian premiere of *Sacred Place* (Alex Berko), The Elora Singers, St. Matthew's Centre, Kitchener, October 20, 2024.
- Orff: *Carmina Burana*, and music by Gary Kulesha and Reena Esmail, The Elora Singers, Elmer Iseler Singers, Anagnoson and Kinton Piano Duo, Festival of the Sound, Parry Sound, July 21, 2024.
- Orff: *Carmina Burana*, Esmail, The Elora Singers, Elmer Iseler Singers, Anagnoson and Kinton Piano Duo, Gambrel Barn, Elora, July 20, 2024.
- *I Filetta*: guest artists with Constantinople and I Filetta, The Elora Singers, Gambrel Barn, Elora, July 19, 2024.
- Talbott: *Path of Miracles*, The Elora Singers, Gambrel Barn, Elora, July 18, 2024.
- Immortal Bach (music by J.S. Bach, J.C. Bach, Mendelssohn and Nystedt), Elinor Frey & Jonathan Oldengarm, continuo, The Elora Singers, St. John's Church, Elora, July 13, 2024.
- Twilight (music by Carissimi, Palestrina, Esenvalds, and others), The Elora Singers, St. John's Church, Elora, July 11, 2024.
- Music of Benjamin Britten: *Rejoice in the Lamb*, *Gloriana Dances*, and excerpts from Purcell's *Dido and Aeneas*, Isaiah Bell (tenor), Erika Switzer (piano), Christopher Dawes (organ), The Elora Singers, St. John's Church, Elora, July 6, 2024.
- Haydn: *The Creation*, (Claire de Seigne, Isaiah Bell, Tyler Duncan), The Elora Singers, Kitchener-Waterloo Symphony, Gambrel Barn, Elora, July 5, 2024.
- Maiden, Mystics, Myths and Memories (music by Arvo Pärt, John Tavener, Sergei Rachmaninoff, Gary Kulesha, Reena Esmail, Francisco Guerrero, Barrie Cabena, Ola Gjeilo, Francis Poulenc, Marie-Claire Saindon, Ériks Ešēvalds, James MacMillan, and others), The Elora Singers and participants of the Elora Singers Vocal Academy, Harcourt United Church, Guelph, May 5, 2024.

e) Media Presentations or Interviews

Alicia Batten

- "The Gospel as Ancient World Literature" for the *History Valley* podcast, October, 2024.
- "Utopia in James" for the History Valley podcast, November, 2024
- "Ancient Courts and James" for the It Means What it Means podcast, February, 2025.
- Consultant for Canada Post Christmas nativity stamp 2024.

Jane Kuefer

- Longhurst, John. (Sept/Oct 2024). A heart for seniors: countering ageism strengthens ministry. Faith Today. <https://digital.faithtoday.ca/faithtoday/09102024/MobilePagedArticle.action?articleId=2006215#articleId2006215>
- Iqbal, Maria. (Sept 14, 2024). They weren't looking for love in their 70s but their late in life romance may just have prolonged their lives. *Toronto Star*. https://www.thestar.com/news/canada/they-werent-looking-for-love-in-their-70s-but-their-late-in-life-romance-may/article_2acf0830-71e3-11ef-9b25-bb3938276202.html

Karen Sunabacka

- Ridder, Eli J. "Medicine Hat girls to perform never before heard piece in spring concert." Local Medicine Hat article in CHAT News. Published May 16, 2024. About Karen Sunabacka and new piece; p̓simwak – Moons that was premiered on May 22, 2024 in Medicine Hat.
- Waldman, Ben. "Musicians and poets pay homage to Winnipeg to celebrate civic highlight." Winnipeg Free Press. Karen Sunabacka was interviewed for this article and it was promoting the premiere of Too Far to Walk. Published November 16th 2024.
- Herschel, Antonia. "When writing a new piece of music "the hardest part is sometimes letting it go!": composer Karen Sunabacka shares her perspective on the creative process." The Music Times: classical music in and around Waterloo Region. Vol. XIX No 2, March-April 2025. Karen Sunabacka was interviewed for this article in anticipation of the premiere by the Grand Philharmonic Choir of P̓simwak-Moons 2.
- My solo piano pieces, and Born by the River (from Symphony Nova Scotia recording) are regularly getting played on CBC, mostly on Radio 2. I sometimes hear from people that they heard one of the pieces...but I can't keep up with this.

f) Other Presentations

Paul Heidebrecht

- "Signs of Peace: A Retrospective of Peace Posters." Exhibit curated for the Grebel Gallery. July-October 2024.
- With Nathanael Fast and Lisa Schirch: "Mennonites, Technology, and the Possibilities for PeaceTech." Fireside chat facilitated by Paul Okoye, Conrad Grebel University College, Waterloo, Ontario, 2 December 2024.
- With Ben Sywulka: "Catalyzing Systems Change Workshop: Map the System." MEDA Convention 2024: Reaching New Horizons, Atlanta, Georgia, 2 November 2024.

Troy Osborne

- Pastor's Breakfast. January 24, 2025