

GREBEL NOW

Conrad Grebel University College Magazine

GENEROSITY AND PARTNERSHIPS

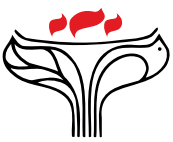
Our Calling in the “Age of Precarity”

A vision for the next 12 years

Alumni Donors Pay It Forward

Why alumni give and what Grebel means to them

FALL 2026



Vol. 43 No. 1

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Built on Generosity and Partnerships

The idea for Grebel started with an invitation from the University of Waterloo, extended to several Mennonite groups in Ontario. Grebel is now affiliated with Mennonite Church Eastern Canada and UWaterloo, and that leap of faith has grown into two strong partnerships that shape

Front cover
Act of Community:
Grebelites planted
two serviceberry
bushes to put
down roots for the
year ahead and
leave a gift for
future students.

the College's identity and work. UWaterloo embedded Grebel into a larger academic community while MCEC linked Grebel to a wider church community. Those partnerships remain important, alongside many other relationships that help to define the College today.

Grebel is also built on generosity: people giving their time, ideas, expertise, leadership, hospitality, and financial support. Generosity has given students space to learn in community and prepare for lives of inquiry,

service, justice, creativity, and hospitality.

This issue of *Grebel Now* looks at ways that generosity and partnerships are part of life at Grebel today. Together, these connections help build peace, create music, study the Bible, and leave a legacy.

Jennifer Konkle, Senior Manager, Communications and Marketing

GREBEL NOW

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Building Peace in Hiroshima

BY MARCUS SHANTZ, PRESIDENT

This August, I attended the sixth “University Presidents for Peace” conference in Hiroshima, Japan, and signed the “Presidents for Peace Declaration” on behalf of Grebel. The conference included participation in two powerful ceremonies remembering the victims of the atomic bombing of Hiroshima on August 6, 1945.

An initiative of Hiroshima University, the conference gathered university administrators and scholars from six continents. The goal is to build a network of universities committed to “peace and sustainability through collaborative education and research.”

University leaders shared presentations about peace-related programs and capacities at their institutions. Experts held discussions on two themes. The first concerned the involvement of universities in developing “dual-use” technology—that is, inventions that can be applied to both beneficial and harmful purposes. The second discussion looked toward the year 2030, when the current United Nations Sustainable Development Goals (SDGs) are set to be reviewed and renewed. The experts called on universities to advocate for the inclusion of peace in the post-2030 agenda.

I’m most grateful for the leadership of Hiroshima University and its President, Mitsuo Ochi, in leading this initiative, and I hope Grebel can be part of its success.

PRESIDENTS FOR PEACE DECLARATION

We, the University Presidents for Peace, have gathered in Hiroshima, Japan, for the Sixth University Presidents for Peace Conference, chaired by President Mitsuo Ochi of Hiroshima University.

As many years have passed since the atomic bombing, we have continued to reflect on how peace may be carried forward to future generations through learning and a deeper understanding of the events of 81 years ago. While sustained grassroots efforts can contribute to peace, the realities in different parts of the world call upon us to consider how deeply we understand the value and dignity of life beyond our own surroundings. We reaffirm our respect for every human life as a fundamental starting point for our reflections on peace and an essential foundation for a sustainable future.

Universities serve as places of education, research, and interaction, where young people broaden their perspectives through engagement with diverse values and with others. Students are not only future leaders but active participants in the present, engaging in learning, dialogue, and reflection. Nurturing thoughtful consideration, grounded in respect for human life and dignity, remains a responsibility of higher education.

Our core mission continues to be the promotion of student mobility and people-to-people connections through academic programs and educational initiatives. Accordingly, we reaffirm our commitment to:

1. Nurture and expand a network of universities in support of peace and sustainability through collaborative education and research.
2. Expand opportunities for student and young researcher exchanges in peace and sustainability, developing programs that transcend national borders and encourage international exposure and mutual understanding.
3. Strengthen institutional and collaborative efforts to secure sustainable support for these initiatives and identify funding sources.

Through these commitments, we aim to further develop a global network of individuals who are educated, empathetic, and engaged, and who will contribute to advancing peace and sustainability.

We will share this commitment with the broader international community.

Our Calling in the “Age of Precarity”

BY MARCUS SHANTZ, PRESIDENT



There's a poem called "Into the Midst of It," that I sometimes read to Grebel students when they graduate. It was written by the late Canadian poet Bronwen Wallace. The poem suggests that the good life is about finding your calling "in the midst" of a strange and beautiful world.

It's not about detailed maps and "signs that anyone can read." True confidence in life comes from following what you're called to, not from contingency planning. It's the "sort of confidence you can't put words around," the poem says.

I confess that I have trouble following this advice. People who work with me know that I can be a worry-wart. Even when things are going well, I think about loose ends. As a student, I was never finished studying for exams, because I worried about missing something important. As a lawyer, I was trained to think about everything and anything that can go wrong.

Being a college president gives me plenty to worry about. Enrolment. Finances. Fundraising. Is it too hot in the building? Too cold? Is there ice on the sidewalk? Jesus said that worrying about the future will not add an hour to anyone's life. It's certainly true, but imagining what might go sideways (and planning for it) is part of what I'm paid to do.

These days, I am not alone in finding things to worry about. In a recent report, the polling firm Abacus concluded that "the precarity mindset" is "the defining psychological condition of this era." According to its authors, we are living through a time when a strong majority of Canadians harbour the feeling that "what you have could be taken away at any time, that the ground beneath your feet is no longer solid, and that the systems you were told to rely on may not hold."

The crucial finding is that these are not normal, garden-variety worries. They're more foundational. The list of uncertainties is long, and it includes Canada-U.S. relations, global armed conflicts, climate change, and the advance of artificial intelligence. Just

9 percent of Canadians felt that "life feels stable and secure," while 67 percent agreed that "making long-term plans feels difficult."

For universities and colleges, the Abacus report raises troubling questions. Sixty-eight percent say that universities are "out of touch with the real-world needs of ordinary people," and 82 percent say that student debt is a serious source of financial insecurity for young people. Fifty-nine percent of people aged 18-29 believe that they will "never achieve their parents' financial stability because of housing costs."

Decades ago, a university degree was considered a passport to a job. Today, 69 percent of Canadians think that a university degree is not necessarily "the most reliable path to a successful career."

How will our students successfully prepare for their lives in this environment? And how can a college walk confidently toward the future when it feels like we're on thin ice?

Grebel will turn 75 in 2038. Last year, we gathered several times to look toward that milestone together. In individual written reflections and group discussions, faculty, staff, students, and Board members asked each other these questions:

"It's 2038 and Grebel is thriving. What is it best known for? What is it doing that matters most? What difference is Grebel making? What is the same and what looks different? What are the most significant challenges we will face?"

We had no trouble coming up with challenges, and our answers reflected the "precarity mindset." We imagined that the world will continue to struggle with political polarization, conflict, and loneliness. We wondered about the global disruptions that would arise from climate change, wars, and rapid technological change. We were concerned about how university education might be upended by artificial intelligence, limited funding, and skepticism about its value.

But we gave voice to something stronger than these worries. Collectively, we expressed the joy of being part of a college that creates community and connection. As one staff member put it, "The difference Grebel is making is showing the world an alternative, sort of like an alternate universe, where people with vastly different beliefs and ideologies still coexist and talk around the dinner table."

We also expressed the conviction that community and connection are two things that our students (and the world) dearly need.

Faculty, staff, students,
and Board members
gathered to think
about Grebel's future.



We sometimes talk as though what a small college like Grebel offers is a cute, nice-to-have feature of a university education—an optional side dish added to the main course of skills, degrees, and credentials. But by teaching students the hard work of building community, we are helping them build the personal resilience, adaptability, and resources they will need to face an uncertain future.

Our founding president, Winfield Fretz, was a sociologist who studied how to form communities that offer mutual support and assistance to their individual members. That's why he insisted on small round dining tables instead of long rectangular ones: he wanted to maximize opportunities for human connection. Fretz was building what a later sociologist, Robert Putnam, called "social capital." Putnam stressed that "the term social capital emphasizes not just warm and cuddly feelings, but a wide variety of quite specific benefits that flow from the trust, reciprocity, information, and cooperation associated with social networks."

To return to the Abacus report: it concluded that in the future, "the institutions that will matter... are not in the credential business, and they are not in the skills business. They are in the agency business: the work of converting vertigo into footing, of turning the fear that systems will break into the confidence that a person can stand when they shake." Grebel has always been in "the agency" business, although we haven't framed it exactly that way. A big part of that work is providing opportunities for students to create community—because people who can successfully contribute to communities will have a greater capacity to find their way in the world. As my former law school professor Jennifer Nedelsky put it, "autonomy cannot... be understood as independence from others; autonomy is a capacity made possible by constructive relationships." We build that capacity when we teach students how to manage conflict, make music in an ensemble, or join a table of strangers in the dining room.

During our "Grebel in 2038" exercises last year, we came up with many ideas to build on these strengths and meet the needs of future students. These included new and expanded service opportunities and international experiences, internships for community and church leadership, and expanded, intentional programming connecting Grebel alumni and current students.

We considered how we might grow our programs sustainably, without compromising the qualities we value most. A recurring comment from our academic students is that they "discover" Grebel courses relatively late in their undergraduate careers. How can we reach more Waterloo students in their first and second years?

Meanwhile, demand for spaces in our residence and apartments routinely exceeds the supply. Should we expand our residence community?

We also thought about affordability, and increasing our commitment to financial accessibility. Our alumni know the value of living in the Grebel residence, but the cost puts it out of reach from some students who would most benefit from it—and who would contribute most to it. Additionally, our academic programs are in fields where one can't always draw a straight line from the degree to a career. If we believe that students should pursue callings in PACS, music, theology, and other humanities fields, should we do more to help them and their families shoulder the perceived financial risks?

These are just some of the things that are on our minds at Grebel as we think about our next decade. We'll be building out these ideas in the months ahead. If you have your own thoughts, responses, reflections, or ideas, feel free to share them with me at cgcpres@uwaterloo.ca.

The writer and minister Frederick Buechner once wrote that "the place God calls you to is the place where your deep gladness and the world's deep hunger meet." As we look to the future at Grebel, we know that we can't plan for all contingencies or address every anxiety. But we have found our calling. Our "deep gladness" is to build and grow a vibrant community of learning in a world that is hungry for authentic human connection. That's our ongoing vocation, and our response to the "age of precarity."

GREBEL PARTNERSHIPS RENEWED

As Grebel looks toward 2038, the College's longstanding partnerships with the University of Waterloo and Mennonite Church Eastern Canada remain a cornerstone. In recent years, Grebel renewed a key MOU with the University of Waterloo alongside the Affiliated and Federated Institutions of Waterloo. The College also strengthened its covenant with Mennonite Church Eastern Canada by developing a framework agreement for the relationship that clarified vision, governance, mutual support, and accountability. Together, these renewed agreements reinforced Grebel's foundational partnerships so they can continue evolving with a shared vision.

In March, Senator Peter Harder shared briefly at Community Supper about his hopes for the International Experience Fund.

Dreaming a Bigger World Experience

Imagine the dreams that become possible when financial barriers are removed for students: a term abroad, an immersive language program, a globally focused internship, or research grounded in another culture. Students might find themselves volunteering in a refugee settlement, researching an issue they care about, immersing themselves in global music, taking a field course in environmental justice, working with a governmental think tank, or collaborating with an NGO overseas. Experiences like these broaden a person's perspective, change career paths, and contribute to the kind of leadership that Canada will need in the future.

Senator Peter Harder (BA 1975, Hon. LLD 2005) knows the value of international experience. As a lifelong public servant, Peter has worked on immigration, public security, innovation, and foreign affairs, enacting policies in Canada and abroad. "My career has been based on public service and the opportunity to work on the issues that are truly defining our global age," he summarized. "If you look at my experiences, it was dealing with refugee movements, immigration, and public security."

"I am of the view that Canadians need to have more knowledge of and a commitment to bringing the outside in," he added. "There are some people who say the world needs more of Canada, and I'm saying Canada needs more of the world. A better Canada is one that understands the world better." In that spirit, Peter has committed \$50,000 a year for five years to support students at Grebel who are seeking international learning opportunities. After five years, Peter intends to establish an endowed fund for the same purpose. These scholarships will enable immersive international experiences that

contribute to intellectual formation, cultural understanding, and engagement with global issues, including peace, justice, religion, international relations, and culture, that are connected to a student's program of study.

"Senator Harder's generous commitment offers students a unique opportunity to experience the world and then bring a broader perspective back to their studies," said Grebel President Marcus Shantz. "When students step into another culture—learn a new language, navigate difference, build relationships across borders—they are changed by it. That kind of experience deepens not just what they know, but who they are becoming."

Last year marked 50 years since Peter graduated from the University of Waterloo with a degree in Political Science. While living at Grebel, he practiced leadership skills, including serving as Grebel Student Council President, and learned to think globally and act ethically. "Grebel formed me," he explained, when asked why it was important for him to give back to Grebel. "The issues I've been dealing with are still shaped by what I learned at Grebel."

To mark the anniversary, Peter chose to make a commitment that will allow the next generation of students at Grebel and Waterloo to "accelerate their understanding of and maybe their commitment to a career in that space of inter-domestic understanding—of helping Canada achieve a better understanding of where the world is going and how we can help shape some of that."

So far in 2026, \$39,300 from The Honourable V. Peter Harder International Experience Fund has been awarded to students. They travelled to Philippines, Netherlands, Germany, Sweden, and the UK to study, work, and volunteer.



"As the Peace and Sustainability Coordinator, I have engaged with environmental issues and also matters of peace. I've had countless chances to apply my understanding from PACS courses—that methods appropriate to cultivating constructive dialogue should be context-dependent."

NEIL KAUFFMAN, ENVIRONMENT RESOURCES AND SUSTAINABILITY, PACS PHILIPPINES, COFFEE FOR PEACE



My role was to assist in the design of seaweed agriculture systems that make seaweed cultivation possible on a commercial scale, giving autonomy and sustainable food sources to communities on non-arable land. This award made rent, train tickets, and my beloved bike possible to afford.

PETER STEVENS, BIOMEDICAL ENGINEERING NETHERLANDS, SEAWEEDLAND INTERN



The Crossroads of Friendship, Community, and Peace

Grebel was buzzing with music and conversation on November 29, 2025, as friends and family of Dr. Tom Lee joined together toward a shared purpose of celebrating Tom while also fundraising for the Kindred Credit Union Centre for Peace Advancement.

Faced with terminal cancer, Tom has been exploring and engaging in a broad range of life-affirming activities, like art, poetry, and volunteering. “The cure for cancer is a life well lived,” he explained. As part of his commitment to living meaningfully, Tom and his family initiated “Crossroads: A Celebration of Friendship, Community, and Peace,” as an afternoon at Grebel where family, friends, and acquaintances gathered to exchange thoughts and goodwill. More than one hundred guests from different chapters of Tom’s life listened to speeches, shared memories, enjoyed good



food, and sang together. Tom described this event as “an aggregation of the curation of the many blessings that I have experienced in life.”

As stories were shared and memories exchanged, it was evident that Tom is a beloved and genuine friend and colleague. The afternoon wove together music, poetry, and reflections from engineers, artists, civic leaders, and UWaterloo alumni, with several pieces sung by Grebel’s Chamber Choir, reflecting the diversity of Tom’s own multidisciplinary life and wide-ranging interests.

Tom is a retired engineering faculty member and past endowed chair holder at McMaster University, and the recipient of numerous distinguished honours and professional recognitions. The Lee family’s connection to Grebel is multifaceted.

In 2024, Tom met Paul Heidebrecht, Director of the Centre for Peace Advancement. In the past they had both been involved in the global Peace Engineering Consortium, and a mutual colleague connected the two for a “conversation on topics of mutual interest.” This finally gave Tom an opportunity to engage with the College and with the Centre.

“I consider Grebel to be a precious member of the University of Waterloo community,” explained Tom. “The University of Waterloo is celebrated for its entrepreneurial and technological miracles, but Grebel is a bit of an oasis where, for a moment, the grit and drive of entrepreneurship takes a back seat to this sentiment of friendship, community, and peace.” In that spirit, all donations from Crossroads were directed to Grebel’s Centre for Peace Advancement. Close to Tom’s heart, the Centre promotes initiatives that blend technology and the arts in the interest of peace advancement.

“For our family, the event was a wonderful opportunity to connect with family and friends to celebrate and reflect on how important it is to embrace life,” noted Sharon.

“I’m thrilled at the results of the fundraising which far exceeded anything I could have imagined,” Tom said. This extraordinary gathering raised more than \$36,000 for the Centre for Peace Advancement. Reflecting back on the Crossroads afternoon, Tom explained how “This event was conceived to continue the Lee Family’s efforts to make every day our very best day. The whole essence of this gathering was to ensure that we celebrate the moments in the moment that we have.”

That spirit was felt throughout the day. Many thanks to the Lee family—Tom and Sharon, Eric, and Madeleine—for creating a day that radiated community, friendship, peace, and generosity.



The Making of a Mennonite Literary Movement

The Mennonite Archives of Ontario, housed at Grebel, has acquired an extraordinary collection of materials about many of the most influential figures in Mennonite literature and art, including Canadians Rudy Wiebe, David Bergen, Di Brandt, Patrick Friesen, and Americans Woldemar Neufeld, Julia Kasdorf, and Jeff Gundy. Amassed by Dr. Hildi Froese Tiessen over four decades and now donated to the Archives, these manuscripts, correspondence, interviews, photographs, recordings, and related materials reveal the origins and growth of Mennonite writing and artistic expression in the twentieth century.



Hildi Froese Tiessen (left) and Laureen Harder-Gissing (right) look through the collection of materials.

One of the foremost scholars of Mennonite literature, Hildi has held a central role in the development of the Mennonite literary movement. As Professor Emerita of English and Peace and Conflict Studies at Grebel, Hildi has championed established and emerging Mennonite writers through author readings, conferences, edited publications, and her own scholarship, which includes *On Mennonite/s Writing* (2023), a selection of essays spanning over fifty years of research and writing in the field.

Hildi's interest in Mennonite literature began early in her academic career. "During my growing-up years in Winnipeg I became conscious of the fact that a Mennonite minority community like my own could claim an exciting place in the Canadian cultural landscape," she recalled. "There was much to draw me to Mennonite writers from the beginning, not least the fact that a particular way of being that was so familiar to me should be considered worthy of exploration in literature."

Mennonite/s Writing began to take shape in 1990, when Hildi, with the *New Quarterly*, hosted the first of ten international conferences on this topic. The conferences continue to explore Mennonite contributions to literature and the arts. "I hosted approximately

a hundred readings and lectures from the early-1980s until as recently as this year," Hildi summarized. "Writers would tend to read from their work, and discuss it, both in my classes and for much larger audiences on campus, at conferences, and beyond." Materials collected from these conferences, readings, and lectures—including full recordings—are among the materials assembled in more than 80 boxes Hildi has donated to the Archives.

The product of decades of collecting, preserving, and carving space for other people's work, Hildi's carefully curated donation includes periodicals and anthologies, annotated essays, grant and conference materials, notebooks, articles and clippings, and other original and unique archival records. Her inventory notes include descriptions of each box and offer backstories, thoughtful reflections, candid opinions, evidence of painstaking planning, fascinating comparisons, and constructive criticism.

"Over a forty-year period, Hildi documented Mennonite activities in literature and the arts, particularly Mennonite writers and writing in Canada," said Laureen Harder-Gissing, Archivist-Librarian at Grebel. "This period dovetails with the emergence and flourishing of a Mennonite literary movement. Hildi played a significant role during this time in developing Mennonite literature into a field of study."

For decades, Hildi collected stories, conversations, debates, and creative work that documented a literary movement in the making. Now, she is giving that history to future researchers. "I didn't consciously assemble an archive, but I did deliberately hold on to the immense amount of material that came my way," she reflected.

Hildi's collection offers future generations a glimpse into how that literary movement began. "Researchers of Mennonite literature, culture, and history will find much to explore here," Laureen suggested. Due to its size and scope, it will take years for this collection to be made accessible, but "the Mennonite Archives of Ontario is grateful for this valuable addition to our collections and is looking forward to preserving it and eventually making it available for research."

"Most collections would tend to focus on one writer at a time," Hildi observed. "This one provides a series of views of a remarkable literary phenomenon where writers and critics are published alongside each other and, in many cases, interact with each other. The collection documents seminal events and offers a range of historical perspectives on the burgeoning of Mennonite writing and art in North America. It offers a portrait—or series of portraits—of a creative community at work."

A Gift Rooted in Community

When John Marshall (BES 1985) heard about Grebel's Windows to the Future fundraising campaign, he was out riding his bicycle. His first thought was "I can do something meaningful, really do something!" John and his wife, Wendy Derrick, were already generous donors, supporting Grebel and its students through gifts to capital projects and student awards. This time, John decided to contribute \$500,000 to help revitalize the residence. "In a world that sometimes seems difficult to change or have a meaningful impact, I knew I wanted to help push this campaign over the finish line," he said. "I also knew that any dollar donated to Grebel would be well managed, be put toward the highest priority needs, and have a huge impact for years to come."

When John arrived at Grebel as a transfer student in 1982, he was just looking for a place to live. A last-minute opening in the residence gave him a place at Grebel, where he found a community that changed his life. "It shaped not only my studies but also my entire social life and gave me a life-long network of friends," he said.

As a student, John was deeply involved in residence life. He remembers time spent in shared communal spaces, watching the Leafs in the fourth-floor lounge, playing sports on the Grebel field, and listening to keynote speakers at Community Supper and Chapel. "The daily interactions with such a variety of amazing people, laughing, playing music, debating key social and political issues of our time are what stand out the most," he said. "Students singing in their rooms. A welcome smile at mealtimes. It is an environment where community is built naturally, blending Grebel social life seamlessly with academic pursuits."

"The deep networks of friends and the strong sense of community are things that have stayed with me long after graduating," he added. "Grebel teaches you the value of connection, mutual support and inclusion, which are principles that carry forward into every aspect of life and career."



John and Wendy's generosity has helped to ensure that Grebel's residence remains a place where students find community, build friendships, and create a foundation for the future. The newly named **John Marshall Student Lounge** will give more generations of students a place to belong. The Grebel community is grateful for their support.



Students who live at Grebel are encouraged to take a Grebel course. In his first term, John chose "The Quest for Meaning in the 20th Century," taught by Dr. Walter Klaassen. After John submitted his first paper, Walter was concerned that John's sentence structure and grammar were getting in the way of his good ideas and could prevent him from graduating. Walter generously offered to review all of John's papers, a commitment he kept until John's graduation. Now an excellent writer, John said, "I owe that to Dr. Klaassen, who gave so much of his time to helping me succeed at university. That honesty and caring made him a foundational figure in my life." He added, "Receiving that kind of dedicated time and support creates a natural desire to give back, ensuring that Grebel can continue to impact students in that same meaningful way."

"Generosity is about paying forward the investments that others made in you when you were starting out or in a new space, as the Grebel staff, floor Dons, and professors did for me," explained John. "It means recognizing that our successes are rarely achieved entirely on our own but are built on the foundations laid by a supportive community."

The Windows to the Future campaign was launched to fund improvements to the residence air handling systems, washrooms, and plumbing infrastructure. The project later expanded to refresh student lounges, replace internet infrastructure, and upgrade old lighting to energy-efficient LEDs. These upgrades improve the building's overall functionality and efficiency, support Grebel's environmental goals, and make the residence more comfortable for students.

"Imagine, in 2026, not having air conditioning or dealing with 30-year-old washrooms, when all the while the residence is the heart of the Grebel experience for so many like me," John explained, when asked why renewing the residence was important to him. "I hope this support helps ease the challenges of student life and provides a comfortable, well-equipped space where students can focus on what matters—fellowship, music, arts, political debate and academics. Grebel is a kind place that the world needs even more now."

"By modernizing the residence infrastructure, current and future students have the best possible environment to build their own networks of friends and find their footing in life as I did," added John.

Grebel's Residence Gets Cooler

Humid summers spent studying in sweltering residence rooms will soon be a faint memory for students at Grebel. On September 2nd, the day before student leaders began arriving for the new school year, inspectors were on site, contractors were packing up their office, and custodians were wiping away the construction dust. That day marked the completion of the two-year residence renewal construction project and a significant environmental goal realized.

Grebel's residence opened 63 years ago, and aging infrastructure necessitated a major overhaul of the residence washrooms—the plumbing in particular. Four washrooms were renovated last summer, and the remaining two this year. Brand new toilets, piping, sinks, showerheads, flooring, lighting, and tiling were installed, with higher showerheads for tall residents and drop-down shower seats for increased accessibility. Toilet and shower stalls now have extended partition doors to accommodate all genders and provide greater privacy, along with reinforced shelves and hooks for towels and toiletries.

As climate change creates unpredictable and unhealthy living conditions, it was also important to ensure students have clean air to breathe in the future. Every room is now equipped with air conditioning, as the residence converted to air source heat pumps for the heating, ventilation, and cooling systems. Students won't overheat on hot days, pollutants like wildfire smoke can be filtered out, and the residence will be more hospitable for students and conference guests in the summer.



Plumbing that clearly needed replacing

Other aspects of the renewal project included updating lighting and ceilings in common spaces, heat recovery infrastructure, a renovated games lounge and fitness centre, refreshed and newly furnished upper lounges, improvements to the Campus Host apartment, and updated electrical infrastructure. Caring for the building is a part of ensuring its longevity and livability.

"I can't wait for students to arrive this fall and experience a cooler, brighter, and more welcoming Grebel," remarked Mimi Browne, Director of Operations. "The air conditioning has already been a game changer during our summer camps. Beyond the immediate benefits, this project is a critical investment in Grebel's future," she added, "allowing us to maintain high-quality living and gathering spaces while advancing our commitment to environmental sustainability through infrastructure upgrades that will reduce emissions and improve efficiency for years to come."

The completion of this project also represents a major sustainability milestone. Three years ago, as the Grebel community began looking into renewing the residence, the College's Green Team set an ambitious environmental target: to reduce Grebel's greenhouse gases by 35% by the year 2030, as compared to 2019 levels. "The strong progress seen to date gives us confidence that the emissions reduction goal is within reach, and a full year of data monitoring will provide definitive confirmation," said Mimi. "This project demonstrates Grebel's commitment to environmental stewardship and sustainability leadership within the campus community."



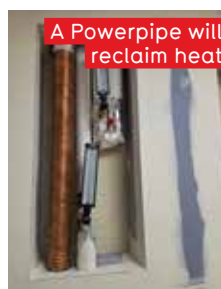
Finished washroom



Electrical upgrades



Trenching for incoming power for a new transformer



A Powerpipe will reclaim heat



Digital thermostats



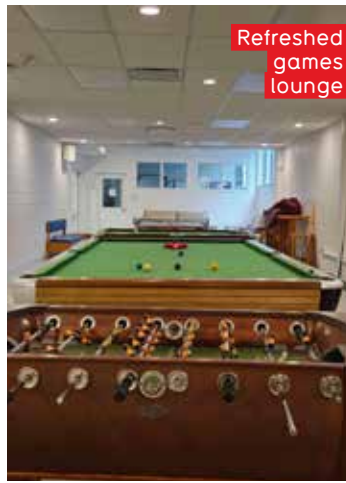
Controls for each room



Heat pumps in every room



Renovated kitchen for the Campus Host apartment



Refreshed games lounge



Protective walkway on the roof



The renovated John Marshall Student Lounge



LED lighting and fresh paint



Heat pump hot water heaters

To fund these essential upgrades and meet the emissions reduction target, the College convened a fundraising advisory committee and established the Windows to the Future capital campaign. Over three years, the Grebel community came together to pledge more than \$4.4 million. Friends and alumni shared different motivations for giving. Some wanted to honour an alum or family member who had passed away, roommates reconnected to give together, multi-generations demonstrated their values of philanthropy, friendships were celebrated, and many alumni recognized the impact of Grebel in their lives. Everyone was motivated to ensure that future students will continue to have a distinctive and supportive residence experience.

“Thank you to all who contributed to this campaign. It’s an incredible testament to the generosity of the broader Grebel community,” said Chris Brnjac, Director of Development. “Our donors stepping up to support this work affirms the unique value that Grebel continues to offer our students. The campaign’s success is a powerful statement that present and future generations of Grebelites are worth investing in.”

As the school year begins, students are settling into the renewed spaces. The toilets flush with ease. Washroom privacy has improved. The hallways are bright and busy. Lounges are clean and welcoming. The smell of sweat has diminished. And students feel proud of their residence spaces, where community is built and lifelong friendship begin. These improvements will serve students for years to come. The College is deeply grateful to the donors who gave more than \$4.4 million to make this renewal possible and ensure that generations of students can continue to call Grebel home.



Renovated washroom

STUDENT OBSERVATIONS

“I love the changes to the physical residence space! The air conditioning is really fancy and greatly appreciated by all the residents! Changes to the games lounge particularly have a noticeable impact on student life. I think many students will agree with me when I say that the lounge is far more inviting and enjoyable to return to when the carpet is clean and stain-free, and the room is organized and tidy.”

- REECE HARMS

“The updates to the facilities make Grebel spaces more functional and inviting. Now individual roommate pairs can change the temperature of their room to fit their preferences. It is also now much more comfortable to live at Grebel during the summer months thanks to the new air conditioning.”

- MADDY SINGH

“I have appreciated the air quality in our room. More airflow significantly decreases the stuffiness compared to previous terms. I noticed that there was an air purifying feature which contributes to this. The sound of white noise and the fresh air have also improved my sleep quality.”

- REMI JUBY

WINDOWS to the FUTURE

ALUMNI DONORS PAY IT FORWARD

Now a saxophone instructor at Grebel, Music alum Ernie Kalwa established the Woodwind Award to encourage students to take music studio lessons.

Grebel alumni stay connected to the College and give back in many ways. Some encourage others to live or study at Grebel, some volunteer at the College, and some are inspired to “pay it forward” by extending the generosity they received to the next generation of Grebelites. These gifts help create similar opportunities, relationships, and experiences that make a difference for today’s students. The following profiles highlight a small sampling of alumni who support Grebel through their generosity. We asked alumni to reflect on why they give, people and experiences that influenced their decision, and how the Grebel experience affected who they are today. We also asked what they hope their support makes possible for current and future students.

ERNIE KALWA (BMATH 1987)

Elora, Ontario, IT Professional, Musician

During my undergraduate time at Waterloo, Grebel gave me a community where music and academics weren’t separate pursuits—I could major in Computer Science with Music as a minor area of study. Giving back with the Woodwind Award is my way of making sure current students don’t have to choose between the two either.

Many of the professors in Grebel’s Music faculty were instrumental (pun intended!) in the development of my music studies. Besides being able to improve my saxophone skills in Grebel’s practice rooms after completing my math homework, participating in the Jazz Ensemble and in small chamber groups was a real highlight. Grebel’s small, close-knit environment made it easy to find people who encouraged my music development, and that support is what I want to extend to today’s students.

Momentum in my musical development while at Grebel led me to enrol in Jazz Studies at Humber College after graduating from Waterloo. Since then, I’ve not only studied in the US with some great jazz and classical saxophone teachers, I’ve spent my career split between two disciplines—running my own IT company, while also touring and performing as a concert and jazz saxophonist. Grebel is where I learned that both my passions could coexist rather than compete, and that knowledge has shaped how I’ve built my professional and creative life ever since.

Student life is full of challenges. I hope the Woodwind Award gives students one less thing to worry about—whether it’s an instrument repair, or the ability to buy sheet music, study books, or lessons—so they can keep pursuing music alongside their academics.

KING Y HORIGUCHI (PHD 1969)

Shibukawa, Japan, Retired

In 1964, I began my PhD in Chemical Engineering at the University of Waterloo under Prof P.L. Silveston and R.R. Hudgins. I received a scholarship for \$300 CAD a month starting in September 1964 until



I graduated in March 1969 when the National Science Foundation of Ottawa granted me a Japanese PhD. I didn’t have to repay the scholarship, and I was very thankful for it.

I thought I should “pay it forward” as much as possible and more if the tax office in Japan permitted payment overseas (which they said wouldn’t be good for Japan). I haven’t donated to any other Canadian Institutes at all—it was only Grebel that I served.

Friends—that’s the key, and in particular, roommates made all the difference. My closest roommate was Eric Friesen in 1965, whose family we recently met in Japan two years ago. My second closest roommate was Mark Bender in 1964. I still value those friendships 60 years later.





JASON BOOY (BSC 2008)

Toronto, Ontario, Family Physician

Just as I have changed since living at Grebel twenty years ago, the reasons I support Grebel financially have changed as well. At first, my giving was rooted in nostalgia and gratitude. Grebel had been my home, my community, my source of support, and the place where I formed lifelong friendships.

Over time, however, my motivation has become more intentional. I have come to appreciate the specific priorities that Grebel has chosen to embrace. When I was a student, there was no visible queer presence at Grebel. Today, Grebel has gender-neutral floors, a queer student group, and a Pride flag flying outside the chapel. I am proud that Grebel has committed to being a place where students at the intersection of faith and queerness can safely explore their identities, build community, and know that they belong.

Choosing to affirm LGBTQ+ students can carry financial consequences for religious organizations. That is precisely why I believe it is more important than ever for alumni to demonstrate their support—not only with words, but also through financial giving that reinforces the values and priorities Grebel has chosen to uphold.

Photo includes l-r: Jason Booy, Daniel Engel, and their children

ALINA BALZERSON (BA 2012)

Kitchener, Ontario, Registered Midwife

Giving to Grebel began sometime after graduation for me. As I became more established in my career, wanting to contribute to Grebel became an important step in supporting my community. Additionally, my mother, also an alum, was moved to create an endowment fund to assist students from Western Canada in attending Grebel. We have also been happy to support larger projects such as the Windows to the Future campaign.



My parents especially influenced my decision to give to Grebel. They are so passionate about education supported by the Mennonite community. Most of my family in the last three generations has attended one or more Mennonite institutions and believe in the importance of this.

Grebel has provided me with such deep and abiding friendships that I am so grateful for.

I hope that future students also find community and home at Grebel. By supporting both an endowment fund as well as projects, I hope that students are excited to live away from home and make strong enduring connections.

ANGELA KRONE (BASC 2019)

Waterloo, Ontario, Software Developer

I give to Grebel so today's students can experience the same supportive, home-away-from-home community that meant so much to me. It's deeply rewarding knowing my support goes directly to students—whether through grants and scholarships, facility upgrades, or student initiatives.

Receiving financial support from Grebel made the decision to stay in residence far less stressful for me. Thanks to several scholarships and grants, I was able to call Grebel home for my entire undergrad.

Living alongside students from completely different disciplines taught me just how big the world is beyond my field. It reshaped my perspective to focus on listening first, learning constantly, and never assuming I have all the answers.

Besides making sure no one melts during spring term (I am incredibly jealous of the new air conditioning), I hope my support keeps Grebel a comforting “anchor” for students. Having that safe space and supportive community got me through the chaos of undergrad, and I want to make sure future students have the same experience.

Photo below includes l-r: Madeleine Neufeld (2020), Elaina Mohr (BA 2021), Anna Wright (BSC 2020) Angela Krone (BASC 2019), and Charlotte Baker (BA 2020)



LOUISE WIDEMAN (BA 1985)

New Hamburg, Ontario, Pastor

As a Grebel Board Member, I catch an up-close glimpse of the ongoing life of faculty, staff, and students in this educational community. Since I graduated in 1985, Grebel has changed in many ways to adapt to a changing culture. Faculty have developed innovative classes to engage student curiosity. Staff have been creative in their support of new routines. And yet, the core values of belonging and community remain the same—the weekly Chapel and Community Suppers continue. This reality is inspiring.

Following my years at Grebel, I studied, lived, and served in the United States from 1986 to 2014. Contributing financially to Grebel was one way of remaining connected to my Canadian roots. When attending church gatherings south of the border, I ran into Fred Martin, former classmate and then Grebel Development Director. Catching up on life at Grebel inspired me to continue my financial support.



For this young farm girl, my years at Grebel were my first taste of a broader life experience. Classes and studies with people from a variety of ethnic and denominational backgrounds in the context of a small and loving community helped create a kaleidoscope of relationships. I built a network of friends who cared deeply about global and interpersonal reconciliation and peace making. The Grebel experience was a strong foundation for my future role as a pastor.

My hope is that future students discover the space Grebel provides for asking questions, testing leadership gifts, and trying new ways of being. My hope is that Grebel community life—studies, suppers, and socials—plants seeds for living as beacons of light wherever life may lead. I am grateful that my support will help create that possibility for future students.

WENDY CRESSMAN ZEHR (BSC 1989)

New Hamburg, Ontario, Retired

I choose to support Grebel financially for several reasons. I am grateful for the experience I gained from Grebel as a student, alum, and Board Member, and I want others to have similarly positive experiences. I admire and respect the role that Grebel plays within the broader academic and church communities. I value the identity, goals and challenges that Grebel models and offers to students, educators, researchers, alumni, and community partners.

I believe that what Grebel offers is unique and I really want it to continue. I believe Grebel offers a model of learning and living that allows for synergistic growth both in knowledge and relationship formation.

As a student, I found Grebel to be a safe and welcoming place to learn and grow, ask big questions, and make deep, long lasting friendships. A number of friendships that began in my first year at Grebel (over 40 years ago!) continue to this day. We may not live near each other or see each other very often but when we get together, it's almost like no time has passed. Our common experiences as we launched into adulthood allowed for tight and lasting bonds to form.

With my support, I hope that Grebel will continue to pursue peacemaking and social justice as an accepting, inclusive, and welcoming community. As well, my hope is that Grebel will continue to offer the residence and associate programs to students in all years (versus first years only) in order to optimize growth within the Grebel community and beyond.

Photo below includes l-r: Kim Enns Hildebrand (WLU 1986), Ann Herten (BA 1987), Wendy Cressman Zehr (BSC 1989), Laurie Buhr (1986)



MAURICE KOETSIER (MPACS 2024)

Listowel, Ontario, Community Care Coordinator

I had a great educational experience at Grebel and know others gave so I could attend. It is my hope that I am in someway paying it forward for future generations.

I have great respect for the Master of Peace and Conflict Studies program and the professors who taught me. I also have great respect for the Kindred Credit Union Centre for Peace Advancement, and the ongoing work they do.

My Grebel experience changed the way I look at the world, and forced me to reflect on my place in it.

Since I was enrolled in the MPACS program, I'm probably biased, but I hope the program continues to educate future peace practitioners.





Laura Gray is always ready to welcome alumni back to Grebel



Laura gave the Convocation Address this spring.

28 Years in Grebel's Music Landscape

After 28 years teaching music at Grebel, Professor Laura Gray will retire in December. Laura joined the Grebel faculty in 1998 after studying music at Western, UBC, and Yale. Her enduring interest as a musicologist has been the music of Finnish composer Jean Sibelius and the connections between landscape and music.

Her interests found their way into the classroom, most notably in Laura's multidisciplinary course *Music and Landscape*. Former Music student Marina Gallagher (BA 2015) credits the course with influencing her career trajectory. "It first sparked my interest in how music can create a sense of place both within and outside of video games," Marina said. "In her classes, I developed my academic writing skills and learned how to conduct rigorous research, and her encouragement to be curious and to explore interdisciplinary possibilities when researching a topic continues to inform how I approach my work."

"Laura is a gifted teacher and generous colleague who has embodied Grebel's values of inspired teaching, creativity, and compassionate service for nearly three decades," noted Troy Osborne, who recently served as Grebel's Dean. "Laura was nominated for teaching awards multiple times, and her students always commented on her passion for the course. She cared deeply for her students while she expected high academic standards from them."

"Throughout her time at Grebel, Laura has been passionate about teaching," shared Music Professor Emeritus Ken Hull. "That

passion is based on her commitment to her students—not just in her courses, but as human beings. She keeps in touch with many of them, years after they have left the university."

Leadership of the Music Department was another important part of Laura's contribution to Grebel. "During Laura's nine years as Music Department Chair, she oversaw the hiring and mentorship of all of the current faculty," said Mark Vuorinen, who is the current Chair. "I think I can speak for my colleagues in saying, we are grateful for her kind leadership and mentorship as we navigated our early years as faculty members in Grebel's Music Department."

"Laura has been a tireless advocate for the music program at Grebel," said Music Professor Kate Kennedy Steiner. "She worked to make the orchestra an official UWaterloo ensemble for credit. She chaired the department for many years establishing a really collegial and collaborative working relationship among faculty."

"In departmental decision-making, I never saw her put her own interests ahead of the department's or the College's—a genuine team player," recalled Ken. "It was always a pleasure to be Laura's colleague."

Beyond Grebel, Laura served for five years on the Board of Directors of the Canadian University Music Society, including as Vice-President, President, and Past President. She concluded her tenure by organizing the 2025 MusCan Conference at Grebel. "Laura has always been supportive of colleagues

and students in the society," said Margaret Walker, who worked with Laura on the board. "Her ability to foster and maintain relationships well beyond the classroom ... has gained her great respect and affection in the university music community of Canada."

Although Laura will soon retire from the classroom, her influence will continue through the many students she has taught and mentored. Marina shared that "Laura's supportive teaching style, commitment to showing up authentically for her students, and her infectious enthusiasm for music are all aspects of her teaching that I remember fondly and strive to emulate in my courses."

"Not only has she designed key multidisciplinary courses like *Music and Landscape*, she has inspired countless students over decades towards a love and passion for music and music history," added Mark. "Laura's legacy at Grebel and her imprint on the Music Department will last long into the future. I wish Laura and Daniel a long, happy, and healthy retirement!"



Laura moving into her office in 1998

Leadership Transitions

PRESIDENT'S TERM RENEWED

Marcus Shantz has been reappointed for a third term as President. "Marcus is a visionary, ethical, and effective leader who deeply understands and embodies Grebel's unique identity and mission," shared Grebel Board Chair Donny Cheung. "Marcus has been praised throughout the Grebel community for his wise and steady leadership and his broad and transparent approach to both the day-to-day management and long-term stewardship of the College."

During his second term, Marcus executed Grebel's 2022-25 strategic plan and strengthened external relationships. He oversaw major capital improvements and managed key administrator transitions while maintaining momentum on Grebel's strategic priorities. Marcus is recognized as a highly effective leader and has built strong relationships with alumni and donors.



"The most rewarding part of this work is helping to create an environment in which students can grow as whole persons," remarked Marcus.

"Universities rightly focus on knowledge and skills, but places like Grebel also help shape character, habits of community, and the capacity to face the world with both confidence and kindness. It is a privilege to work with colleagues who care deeply about that kind of education and to see our graduates carry it into the world."

The third term will begin in July 2028.

NEW DEAN NAMED

Jeremy Bergen, Associate Professor of Religious Studies and Theological Studies, has been selected as Grebel's next Dean, and began in this role on July 1, 2026.

Since joining the Grebel faculty in 2008, Jeremy has demonstrated significant leadership within the College and beyond. "Jeremy has earned the respect of colleagues, students, and the wider academic community through his teaching, scholarship, and leadership in both academic and church-related roles," remarked President Shantz. "He understands Grebel's distinctive mission, values, and place within the University, and he brings the wisdom, collegiality, and vision needed to help guide the College through a time that will likely present significant challenge and opportunity in post-secondary education."

"I look forward to working together with faculty colleagues in our shared enterprise of engaged teaching and research that extends human knowledge," said Jeremy. "As Dean, I will keep focused on this core mission as we also adapt in response to a changing world and new challenges in higher education. My vision is for a Grebel that serves the whole student," he added. "In our undergraduate and graduate courses and programs, we want to constantly strive to be engaged teachers; to help students explore questions of meaning,



purpose, and justice; to foster community connections; and to address issues in our world with wisdom, collaboration, creativity, and passion."

GRATITUDE FOR SERVICE

Troy Osborne served as Dean for nearly eight years with wisdom and steadiness.

"Troy provided calm and pragmatic leadership through years of change and challenge that included the COVID-19 pandemic, major changes to how universities are funded, and organizational shifts at the University of Waterloo," said President Shantz. "He has been a strong advocate for excellent teaching and student success, and a trusted mentor for faculty at Grebel."

He is also appreciated at the University of Waterloo for being a constructive voice in advancing the larger goals of the University itself. I am personally grateful for the privilege of working closely with Troy, and have learned much from the care, dedication, and experience that he brought to his work as Dean."



"I am deeply grateful for the privilege of leadership, the gift of colleagues, and the mission that animates Grebel," reflected Troy as he stepped down from this position. "I am proud of what my faculty colleagues have accomplished, inspired by the College's dedicated staff, and continually impressed by its remarkable students."

Troy is currently serving as Acting President while Marcus is on a six-month sabbatical. In January, Troy will return to his previous role of Associate Professor of History.

Learning extended beyond Professor Eric Lepp's classroom, as Peace and Conflict Studies students taking "Refugees and Forced Migration" volunteered with Ride for Refuge in support of COMPASS Refugee Centre.

CONRAD GREBEL UNIVERSITY COLLEGE 2025-26 ANNUAL REPORT

REJUVENATION AND POSSIBILITY

Rejuvenation was a defining theme of 2025-26. In addition to intellectual and spiritual growth, Grebel renewed our physical spaces, creating a more sustainable college where students, faculty, and staff can grow academically, socially, and personally.

Throughout our programs, students explored new ideas in classrooms, around dinner tables, and across Grebel life. In conversations with professors and peers, students explored new perspectives about peacemaking, biblical justice, and the legacy of the early Anabaptists. Gospel and opera performances refreshed our spirits, while late-night residence activities sparked new friendships and strengthened old ones.

This spirit of renewal was made possible by the generosity of the Grebel community. Their support enabled us to revitalize our original buildings and ensure that students from diverse backgrounds can live at Grebel and enroll in our academic programs. Together, these investments in people and place empower us to live out Grebel's mission in a rapidly changing world.

On behalf of the Board,

Troy Osborne
Acting President

Donny Cheung
Chair, Board of Governors

BY THE NUMBERS

3,794

Undergraduate
enrolments

32

Conflict
Management
workshops

102

Student leaders
in residence

\$3,288,246

Gifted in generous
donations

22%

Grebel residents identify
as Anabaptist/Mennonite

200
\$531,914

Grebel students
received
in awards
and bursaries

33

Concerts



In May, 31 Grebel alumni and friends took a 12-day tour of Anabaptist sites in Europe, led by Professors Troy Osborne and David Neufeld. The tour ended with 3,500 Anabaptists from across the globe gathering to mark the 500th anniversary of the first adult baptism.



The Chapel Committee and Theological Studies hosted a panel discussion in March on Christian faith and 2SLGBTQ+ identity. "Christianity and Queerness" prompted thoughtful and challenging discussion with alumni, staff, faculty, and student panelists.

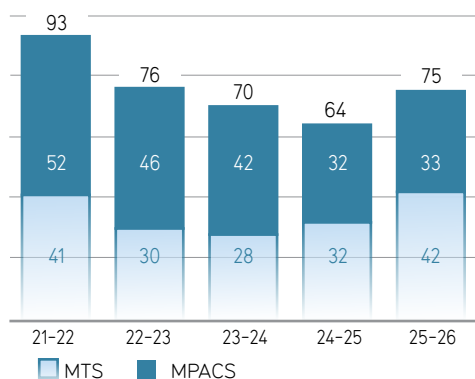
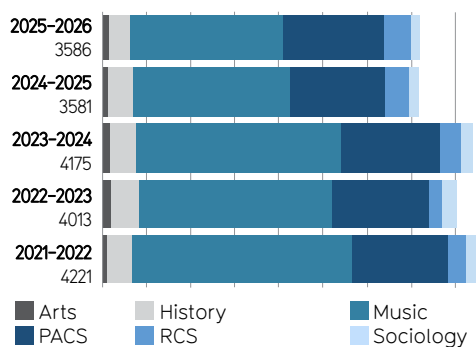


More than 100 donors and students gathered to honour scholarship recipients and express gratitude to donors. In this photo, Grebel retiree John Good, who co-established the Good Endowment with his brother Jim, is shown chatting with students.

ACADEMIC HIGHLIGHTS

Through innovative teaching, interdisciplinary learning, and community engagement, Grebel's 15 regular faculty, four definite-term faculty, and 31 sessional instructors challenged students to think critically and make unexpected connections. Alongside programs in Music, Peace and Conflict Studies, History, Mennonite Studies, and Religion, Culture, and Spirituality, students had access to the Conflict Management Certificate Program, Spirituality and Aging, the Kindred Credit Union Centre for Peace Advancement, the Milton Good Library, and the Mennonite Archives of Ontario. Students benefited from financial aid and regularly applied their learning beyond the classroom through community partnerships and professional opportunities. Faculty contributed extensively to scholarship and public life, shared research through lectures and forums, and prepared to launch a new journal.

UNDERGRADUATE COURSE ENROLMENTS NUMBER OF GRADUATE STUDENTS



Four contestants competed in the C. Henry Smith Peace Oratorical Contest. Third-year PACS and Psychology student Faraja Sadi (second from right) won first place with: "In the name of Christ: What happens when the church aligns itself with state agenda."



"Tending Tomorrow, Picturing Today" combined prose from Leah Reesor-Keller (BA 2008) and photos from Ndagire Brendah (MPACS 2021). Other Grebel Gallery exhibits: "Art is Always Conflict," "Draft 6: Mapping Diasporic Identities," "Shared Threads," and "Looking at the Sky."



Culture Fest celebrated outstanding work in Waterloo's culture-focused courses. Students gave 3-minute presentations on topics like Polish horror cinema, the policing of the hijab, collective memory of the Salvadoran diaspora, and China beyond the headlines.



Rev. Dr. Braxton Shelley (above), the Rodney and Lorna Sawatsky Visiting Scholar, visited classrooms, lectured, and led a gospel workshop. Dr. Isaac Villegas gave the Bechtel Lecture in Anabaptist-Mennonite Studies on "Christian Politics of Care."

560 Students participated in music ensembles

3 New Music specializations: Cultural Context and Analysis, Composition, Performance

177 Faculty scholarly, creative, and community activities

72 Students enrolled in PACS academic plans

7 PACS and MPACS students supported with travel funds

\$101,327 Donated for MPACS by Rotarians

9 Supervised Experiences in Ministry placements

50% of MTS students are in the Applied Studies stream

414 Monographs added to the Milton Good Library collection

\$402,492 of funding leveraged in CPA



Professor Jane Kuepfer's class on Aging and the Spiritual Life drew a record enrolment from both graduate and undergraduate students, while the Encore webinar series she ran monthly attracted more than 400 participants worldwide each time.

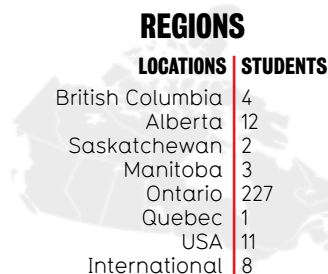
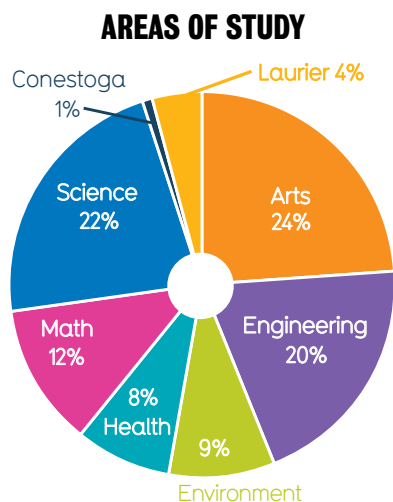


In March, an eager crowd packed the church for "The Orchestra@UWaterloo Goes to the Opera," a memorable collaboration between Orchestra@UWaterloo, the University Choir, and Grand River Opera that was one of the musical highlights of the year.

STUDENT SERVICES

Guided by the Student Services mission, the year's activities encouraged leadership development, active citizenship, academic success, faith development, personal emergence, creative diversity, and meaningful engagement between students, faculty, and staff. More than one hundred students served in formal leadership roles, including Student Council, Chapel Team, dons, orientation leaders, residence leadership teams, and peer-support roles.

In addition to planning many events and activities, Student Council focused on several equity projects, including a review of the don role, and requesting a permanent pride flag outside the Chapel. Students, faculty, and staff also participated in a book study of *North Wind Man*, that included conversations with the authors and a visit to Crow Shield Lodge, an Indigenous land-based healing and education centre. Students initiated service opportunities, engaged with others across communities, and practiced welcoming and advocacy skills. Graduating students reflected Grebel's commitment to personal emergence, leaving prepared to serve and lead in their chosen fields.



268 Residents & associates | **82%** 1st-year GPA

4 Refugee students | **131** Students received financial support

OPERATIONS

The first phase of Grebel's Residence Renewal Project transformed four washrooms, modernized building systems, and resolved longstanding plumbing issues. Students reported positive experiences with the upgraded facilities, which operated without plumbing issues. During construction, crews uncovered structural deterioration and aging electrical infrastructure, which reinforced the importance of this project and future investments.

Operations also advanced Grebel's environmental goals through heat-pump installations, drain water heat recovery systems, and preparation for future energy-efficiency upgrades. Through workforce transitions, technology upgrades, and ongoing campus demands, the team maintained services with minimal disruption while improving the student experience and positioning Grebel to exceed its greenhouse gas reduction targets.

53% Toward 2030 emissions-reduction target | **8** New staff hires | **92%** of goal met in rental revenue despite construction

2025-26 HIGHLIGHTS



MAY

- Construction begins
- Cream Bun Tent at the New Hamburg Relief Sale



JUNE

- Alumni Beer & Bites
- Late-90s Alumni Reunion



AUGUST

- First phase of construction complete



SEPTEMBER

- Orientation Week & All-Grebel Retreat
- Open Doors family day
- Woodland Cultural Centre visit for MPACS and MTS



OCTOBER

- Alumni Community Supper
- Winnipeg alumni attend a concert with Karen Sunabacka
- Students at MEDA Convention in Montreal



NOVEMBER

- Saskatoon Alumni gather with Troy Osborne
- Make-a-Difference Market run by PACS students
- PACS Students attend the MCC UN Seminar in NYC



DECEMBER

- Students vs Staff and Faculty Trivia



FEBRUARY

- Distinguished Alumni Service Award presentation to Kathryn Ladano



MARCH

- Phyllis Webstad visit



APRIL

- Students/Staff/Faculty Games Night and Auction
- Map the System
- Inter-College Cup
- Convocation



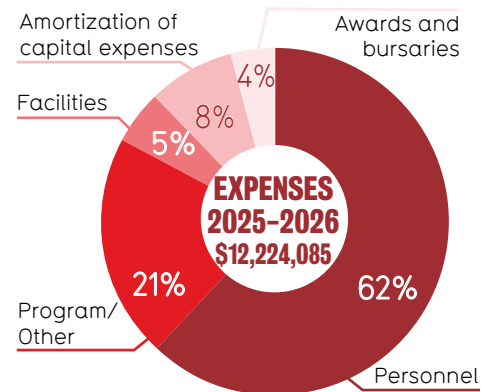
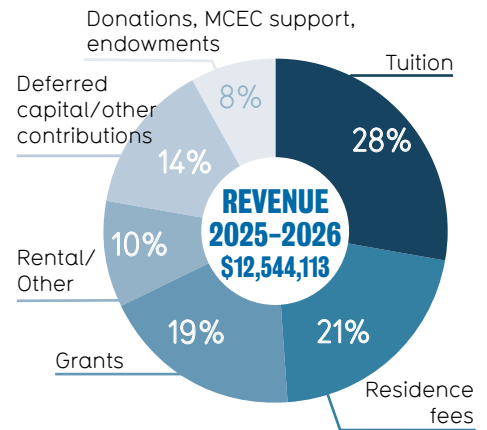
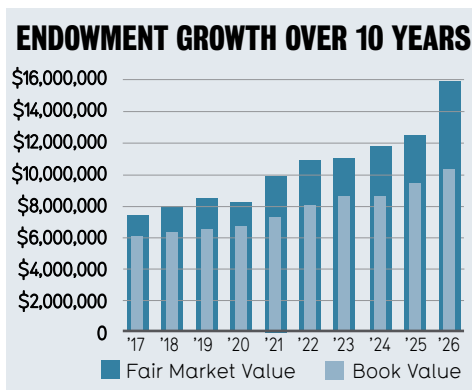
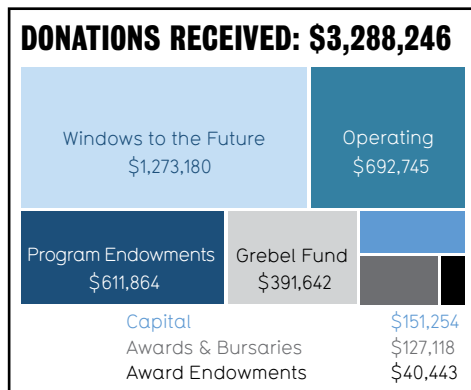
- Plus 33 concerts with talented musicians

DONOR IMPACT & FINANCIALS

In a record fundraising year, donations to Grebel exceeded \$3.28 million, surpassing the annual target by more than \$1 million and bringing the Windows to the Future residence campaign to \$4.2 million. Through gifts, pledges, workplace matches, and bequests, alumni and donors provided support for endowments, awards, and capital projects.

The year also marked a major leadership transition as Fred W. Martin retired after 24 years as Director of Advancement and Chris Brnjas began as Director of Development. Alumni from across Canada attended reunions and gatherings, including the Late-'90s Reunion which attracted nearly 100 alumni, an alumni Community Supper, and a donor appreciation event honouring Fred.

The Communications Office increased Grebel's visibility through communications that supported recruitment, fundraising, academic programs, and events.



"University is very expensive and dealing with cost of living on top of tuition is difficult. I am incredibly grateful for the awards that I have received and the ways in which they have made university and living on campus more accessible. Being able to live at Grebel makes my university experience better for many reasons including proximity to classes and a wonderful support system."

Georgia Wroe
Psychology, Grebel Resident



"Receiving scholarships and awards has made a meaningful difference in my student experience. This support helps reduce some of the financial burden on my family while also reminding me of how caring and supportive the Grebel community is. These awards motivate me to do my best in academics, relationships, and service to others."

Yatlong Lam
Science and Aviation, Grebel Resident

The College had positive fiscal results and ended the year with a modest, consolidated surplus of \$320,028, due in large part to a large unplanned one-time donation and the continued careful work by all departments to manage Grebel's financial resources. Donations and endowments are key to provide resources so Grebel can support programs and students. This year's positive results gives stronger footing during a period of uncertainty in the post-secondary funding environment.

View complete audited financial statements online.



Conrad Grebel
University College

Different Parts, One Orchestra

More than two decades ago, professors Anna Lubiw and Romy Shioda noticed that many of their students in the Math faculty at the University of Waterloo were accomplished musicians studying in non-music fields. They partnered with conductor Erna Van Daele to establish Orchestra@UWaterloo, giving talented students an opportunity to play in a full symphony orchestra. In 2017, the orchestra became the responsibility of the Music Department at Grebel, with support from the Associate Provost's office and generous donors. Through this partnership, students can receive academic credit for participating.

"The Orchestra@UWaterloo brings together people from across the university with a shared purpose of creating something together that is larger than themselves," explained Professor Mark Vuorinen, Chair of the Music program.

That vision of bringing people together continues through partnerships with other musical groups. Last March, under the direction of Daniel Warren, the Orchestra partnered with the Grand River Opera and Waterloo choirs to perform "The Orchestra@UWaterloo goes to the Opera," bringing instrumentalists and singers together for a memorable performance.

"Playing in the University of Waterloo Orchestra gives me the opportunity to meet many talented and passionate musicians from a wide range of academic disciplines," noted Engineering student Kevin Wang. "I enjoy the collaborative nature of rehearsals and the sense of accomplishment that comes from working together toward a final performance."

"We remain grateful to the orchestra's founders, who, more than twenty years ago, had a vision to unite students, staff, and faculty through the performance of orchestral music," added Mark. "That vision remains the same today."



BEHIND THE SCENES

Since 2013, there has hardly been a University of Waterloo Music Department concert, competition, rehearsal, or ensemble performance that Angelica Allen didn't help bring to life. She has been the logistical mastermind behind more than 400 musical events over the last 13 years, reaching tens of thousands of audience members.

"Many people who might retire from administrative positions leave behind important work that goes unseen," explained Music Chair Mark Vuorinen at Angelica's retirement party. "But Angelica's work has been visible to thousands of students, staff, and audience members."

"She proved an indispensable member of the department, bringing her exceptional organizational skills and her collegial attitude to all tasks," explained former Music Chair Laura Gray. "Her organization and dedication meant that we could expand our ensemble offerings to serve many more students at UWaterloo."

"Angelica has helped shape the culture of Grebel," added Mark. "Through her work, her kindness, her patience, and her commitment to community, she has made this a better place."

In retirement, Angelica looks forward to reading, playing pickleball, traveling in her trailer with her husband, Blair, and continuing to be involved in the communities she cares about.

Partnerships Behind Faculty Research

Grebel faculty build many different types of partnerships that connect their expertise with new perspectives, expand their research, reach across disciplines and borders, create opportunities for students, and bring new ideas and perspectives to their work. The following are just a few examples of the many partnerships Grebel faculty have developed.



JEREMY BERGEN

Associate Professor of Religious Studies and Theological Studies

United by a common focus on church apologies for historical wrongs and related themes, eight scholars came together at Jeremy Bergen's invitation to write a book. "I am convinced that as churches wrestle their complicity in causing harm, and figure out what repair and reconciliation looks like, they need a wide range of perspectives," said Jeremy. "Those in this project embody diversity in terms of ethnic/racial experience, gender and sexual orientation, church affiliation, and areas of scholarly expertise."

"Public apologies provide one lens for examining particular histories of complicity, the nature of the church, collective responsibility for past wrongs, forgiveness, the agency of victims/survivors, reparations, and trauma," explained Jeremy. The group's key question is "What do actual practices of apology by churches for past and present wrongs reveal about how churches understand their own complicities and responsibilities, and how they ought to go about the work of repentance, repair, and reconciliation?"

After several years of online meetings to discuss approaches, topics, and common threads, the team looks forward to a symposium at Grebel next year where they will present drafts of their chapters to each other and give feedback. Ultimately the consortium will produce an edited book "in service of churches seeking to be more just."



PAUL HEIDEBRECHT

Director of the Centre for Peace Advancement

Paul Heidebrecht is working with Build Up, an international peacebuilding organization, to co-create the Build Peace annual conference taking place this fall in Waterloo. This annual gathering brings together peace practitioners, technologists, academics, activists, and artists from dozens of countries to explore emergent challenges to peace in a digital era, and peacebuilding innovations to address these challenges.

"Build Peace is not a typical academic conference," explained Paul. "It is structured around short talks, hands-on workshops, and curated plenary sessions that aim to spark ideas and deepen connections that will advance peace in concrete ways far beyond the conference. A secondary outcome we are aiming for is to build connections at the University of Waterloo between those working at the intersection of peace, technology, and the arts."

Paul has been inspired by past Build Peace conferences in Nairobi and Barcelona where he co-facilitated a forum for founders of PeaceTech start-ups from around the world. "I have learned so much from the work that others are doing at the intersection of peacebuilding and technology, and this has informed the programs and initiatives I lead in the Centre for Peace Advancement," said Paul.



JANE KUEPFER

Schlegel Specialist in Spirituality and Aging

Jane Kuepfer has partnered with Kate Dupuis and the Centres for Learning, Research and Innovation in Long-term Care team at the Schlegel-UW Research Institute for Aging (RIA) to create an online learning module for long-term care employees about moral distress and moral resilience. "Moral distress is the uncomfortable feeling that can happen when you feel unable to act in a way that aligns with your values, training, or expectations," Jane explained. "Moral resilience is the ability to stay grounded in your values and regain strength when facing difficult or ethically challenging situations."

This project began after the pandemic, when Kate and Jane brought together a think tank of researchers. Direct research with long-term care workers led to recommendations for strengthening awareness of moral distress and strategies for building moral resilience. It is culminating in this education module. Support from the multi-skilled RIA team is vital as it helps Jane and Kate conduct research to explore questions and problems and develop responses and resources to address these.

"We hope that through the education module we are creating, people who work in long-term care will better understand their experience and have tools to thrive in work that can be so difficult, yet so meaningful," Jane added.



NATHAN FUNK

Associate Professor and Chair,
Peace and Conflict Studies

Nathan Funk's principal research focus is the Peace Professionalism Project (PPP), a SSHRC-funded, transnational, partnership-development research project. The PPP fosters interaction between scholars and practitioners to generate insights and mobilize knowledge. The project explores 1) How do peace professionals know whether they possess the skills, competencies, and values necessary to be effective in their work? 2) What makes an effective peace worker?

Along with Philip Onguny, Gord Breedyk, and Evelyn Voigt, Nathan works with partners and collaborators in Canada and abroad. "The research is academic, but the research design and focus have been informed not just by scholarly literature but also by insights from experienced practitioners," Nathan explained.

He appreciates the project's transnational nature, with team members from Africa, Latin America, Asia, and Europe. "We have encountered not only a wide range of views but also common themes that can be surprising in their frequent recurrence."

Nathan has made many new connections and revived older connections, including with PACS and MPACS alumni. "I have found that many people enjoy reflecting on the questions we are asking, and I consider it a privilege to hear them talk about what they consider important in peace work."

"In my experience, partnership in research helps to align the knowledge production process with the sorts of processes that are so essential for making peace," he added. "Research itself becomes more dialogical... and what I learn informs my teaching."



ERIC LEPP

Assistant Professor of Peace
and Conflict Studies

"Graffiti is usually dismissed as vandalism in policing, planning practices, and academic research. Yet in conflict-affected cities, it can function closer to a sort of public record," explained Eric Lepp. "People use walls to mark territory, grieve, declare allegiances, and display their dissent."

As part of the International Consortium for Conflict Graffiti (ICCG), Eric shares a research agenda built around the idea that reading walls can reveal a lot about local experiences with conflict. "We want this research to impact how both academics and policymakers read a city. We recognize graffiti as a source of insight, one that can help shape how peacebuilding work actually engages with the ground-level realities of a place."

Established around 10 years ago when Birte Vogel, Dylan O'Driscoll, Catherine Arthur, Billy Haworth were teaching at University of Manchester with Eric, the consortium began with conversation, co-authored papers, and workshops. "Working with people outside my own institution and academic field has consistently pushed my scholarship in directions I wouldn't have found on my own," reflected Eric. "It has sharpened my sense of how conflict plays out differently across cities, and made me a better researcher for it. These kinds of cross-disciplinary, cross-regional partnerships are, in my experience, where the most useful and grounded knowledge tends to come from, not from one case study working alone, but from different methods, sites, and questions being put in conversation with one another."



REINA NEUFELDT

Associate Professor of Peace
and Conflict Studies

To help students, faculty, and staff productively respond to difference on campus, the collaborative "Dialogue 4 Shared Futures" pilot project began two years ago. "By productive," Reina Neufeldt clarified, "I mean engaging more deeply with competence. Deepening our curiosity and skills to see issues and challenges from multiple perspectives and using active listening and problem-solving skills, as well as pro-social emotions like empathy, to respond." The project recognized that divisions on campus often reflect those in wider society.

Responding to unique needs in faculties and programs, the project created four dialogue initiatives, including a collaboration with Systems Design Engineering. Planning conversations with faculty members Scott Campbell and Matt Borland explored ways for Engineering students to develop dialogic skills to address social divisions and communication barriers they might encounter. The team collaborated on a conversation café with a class of second-year System Design students to explore diverse values and perspectives as part of their professional development. MPACS graduate students hosted the table groups, gaining facilitation experience and meeting people from different fields.

"My approach to collaborations on dialogue is informed by research on dialogue, and will contribute new participatory research to further our knowledge about the approaches, strengths, and limits to dialogue and dialogic skill development," added Reina. "Transforming our campus and communities requires working together. It cannot be done alone."



DEREK SUDERMAN

Associate Professor of Religious Studies and Theological Studies

As part of the Ministry Forum at Knox College (Toronto), Derek Suderman and John Borthwick have teamed up to create the “Catching the Spark” project. The duo believes that many people have had little or very negative experiences studying the Bible. They want to present “inspiring, fun, interactive, dynamic, and transformational” Bible studies for lay people and church leaders across various denominations.

With the support of a grant, Derek and John are partnering with Mennonite and Presbyterian churches to host Bible studies in various communities. “Our hope is that these studies provide opportunities for us to learn with and from each other and build relationships across denominational groups,” Derek said.

The project aims to generate interest and excitement while providing resources and support for continued studying of the Bible. The organizers want to spark ongoing engagement with Scripture and one another in a life-giving way.

“Engaging with a wide range of folks helps me to recognize burning questions or frustrations that people have and so provides motivation and topics to explore in my scholarship,” reflected Derek. “I hope that I can act as a bridge, both able to glean some insights from scholarship to share more broadly and also to hear new questions or concerns that should be explored in more depth. It’s a virtuous circle.”



KATE KENNEDY STEINER

Associate Professor of Music

Kate Steiner is a coinvestigator on a successful SSHRC Knowledge Synthesis Grant led by Linda Pearce (Mount Allison), titled “Cultural Transformation and Societal Need: Chant and Religious Music in Canada and the eastern USA 1600-1950.” She is also head of the team responsible for cataloguing chant manuscripts and fragments in Eastern and Central Canada in the “Digital Analysis of Chant Transmission” (DACT) project, led by Jennifer Bain (Dalhousie), which includes 25 teams and more than 50 co-investigators, collaborators, and scholars around the world. These projects are complementary and create opportunities for teams of undergraduate Research Assistants to contribute.

“I’ve gotten a sneak peek at projects that are going to be immensely helpful for furthering the digital scholarship on chant, and I’ve been able to hire students as research assistants,” noted Kate.

“I’m excited about the impact these projects have already had on students in music,” reflected Kate. For example, University of Waterloo Music student Olivia Jin had the opportunity to travel to Switzerland this summer, supported by the DACT project, to give a paper at the “Scraps of the Sacred” colloquium. She met many other students and scholars in the field who gave feedback, shared knowledge, and encouraged her work.

“Sharing the scholarly and logistical challenges we face with each other allows us to share resources,” added Kate. “And knowing that others are asking similar questions encourages me to take risks with my own scholarly approaches.”



KAREN SUNABACKA

Associate Professor of Music

Karen Sunabacka believes that her work is better when collaborating with her mom and with Elders. For more than a decade, Karen has partnered with her mother, Joyce Clouston, on music compositions. Joyce writes the text in collaboration with Karen, and Karen composes the music. They often explore their Indigenous ancestors, and have also written pieces about the Cree Moons, Métis and Mennonite relations, and family relationships.

Karen describes the text-writing process as very valuable. “We both learn so much from each other, and from the Elders,” Karen reflected. “I am gaining new perspectives, and I had to learn how to listen better, especially when consulting with Elders. There have been so many times that an Elder has helped me to see something that I had completely missed or not thought about.”

“The deepening relationship between my Mom and I has been such a gift,” noted Karen. “We are having so much fun learning about our ancestors.”

“I hope that our work brings more understanding and respect about Indigenous cultures, and in particular the Métis culture,” Karen shared. “I hope that audiences learn from the stories of my ancestors, that they see how strong and powerful my Métis women ancestors were and how important women were and still are for the Métis peoples.”

Karen and her mother are becoming known for their collaborative compositions. They have numerous pieces in the works, receive multiple commissions a year, and their compositions are regularly played on CBC radio.

Sampling of Scholarship

Grebel faculty are experts in Music, Church Music and Worship, Peace and Conflict Studies, History, Theological Studies, Mennonite Studies, and Religion, Culture, and Spirituality. Not only are they dedicated professors, but they are esteemed scholars in their respective fields, working on a wide variety of research projects. The following pages detail their recent and current projects.

ALICIA BATTEN delivered the Presidential Address at the Canadian Society of Biblical Studies Annual Meeting at Mount Allison University, NB, in May 2026. The title was “Textile Topography: Dress, Bodies and Ancient Christ Followers.”

JEREMY BERGEN published “The Political Practice of Canadian Church Apologies to Indigenous Peoples,” in *The Journey Presses On: Pope Francis’s Apology to Residential School Survivors in Canada*, ed. Jane Barter and Doris Kieser (McGill-Queen’s University Press, 2026).

NATHAN FUNK co-authored “Peace Professionalism as Praxis: Between Theory, Practice, and Pedagogy,” *Journal of Transdisciplinary Peace Praxis* (August 2026), and gave several related academic conference presentations on the topic.

LAURA GRAY is writing a review of a new volume on Glenn Gould’s “Idea of North” for *The CAML Review* (Canadian Association of Music Libraries, Archives, and Documentation Centres), (December 2026).

LAUREEN HARDER-GISSING presented “A Walk Through Mennonite History,” at the Low German Provincial Conference: Challenging Assumptions, Conrad Grebel University College, October 2025.

PAUL HEIDEBRECHT facilitated a “PeaceTech Founders Forum” at Build Peace 2025, Barcelona, Spain, November 2025.

JANE KUEPFER published a series of resources to support spiritual care provision in long-term care (Schlegel-UW Research Institute for Aging) and hosted the third year of international Encore Webinars on Spirituality and Aging.

ERIC LEPP and Jasmin Ramović virtually presented their work “Everyday Resistance, Everyday Peace: Engaging Spaces of Encounter in Conflict Affected Societies,” at The First ‘Intergalactic’ Conference on Resistance Studies, University of Massachusetts Amherst, June 2026.

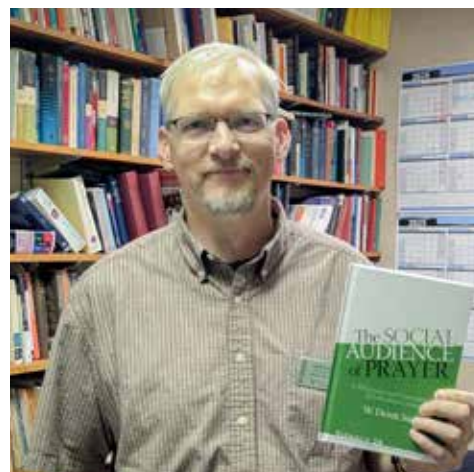
DAVID Y. NEUFELD published “Death and Dying among Swiss Anabaptists” in *Routledge Resources Online — The Renaissance World*, edited by Duncan Hardy et al.

REINA NEUFELDT published “Contending Histories of Ethics in Peace and Conflict Studies” in *The Sage Handbook of Peace and Conflict Studies* (2025) and presented findings from a course that engaged difference and divisions on campus through performance and critical dialogue with colleague Andy Houston.

DEREK SUDERMAN published *The Social Audience of Prayer: A Rhetorical and Canonical Study of Individual Lament Psalms* Siphrut book series (Eisenbrauns/Penn State University Press, 2026)

KAREN SUNABACKA’s piece *nitatisipwētānān: We are Leaving* for baroque orchestra and voice soprano, with text by her mother Joyce Clouston, was commissioned and premiered by Tafelmusik in April & May 2026.

MARK VUORINEN conducted performances at Cascade Peaks Chamber Festival and the Elora Festival, giving the Canadian premiere of Nicholas Cline’s *The Sea came up and Drowned*, and finishing an album with Jeff Reilly, bass clarinet, and The Elora Singers of Peter Togni’s *voice of the weaver*.



CONGRATULATIONS TO PROFESSOR DEREK SUDERMAN, whose new book was published in the spring: *The Social Audience of Prayer: A Rhetorical and Canonical Study of Individual Lament Psalms*.

Reviewer Andrew Witt wrote: “Suderman’s monograph is a significant contribution to psalm studies. Expanding on his earlier work, he offers a compelling, book-length argument for considering not just the speaker in a psalm but also the audience being addressed. His analysis of jussive verbs is especially insightful, showing how they engage a broader social context indirectly. Rich in exegetical depth, this study is thought-provoking and well worth your attention.”

Join the Grebel community in celebrating Derek’s accomplishment at a book launch on Tuesday, December 1, 2026 at 4:00pm.

Read a full list of faculty publications, compositions, presentations, and articles.
uwaterloo.ca/grebel/publications

Project Ploughshares Charts Next Steps

In January 2026, the Canadian Council of Churches (CCC) and Grebel announced a two-year agreement in support of Project Ploughshares, under which Paul Heidebrecht was seconded to serve as the Director of Project Ploughshares. As the peace research institute of the CCC, Project Ploughshares advances policies and actions that prevent war and armed violence and build sustainable peace.

Grebel and Ploughshares have worked closely together since 1976 when Ploughshares began as a project housed and administered out of the College and CCC became sponsor of the in-depth study and educational program focusing on Canadian Defence and Disarmament Policy known then as Canada/Ploughshares. “We value our connection with Ploughshares for its strong alignment with our mission and its practical connection to our PACS Department and the Centre for Peace Advancement,” explained Grebel President Marcus Shantz. “We are delighted to partner with CCC on this important work, building on our long-standing relationship.”

“The Canadian Council of Churches and Conrad Grebel University College share a deep and long-standing commitment to the pursuit



of peace. For Christian churches and many faith communities, the pursuit of peace is at the heart of ecumenism and our shared mission and ministry,” echoed CCC General Secretary Peter Noteboom.

Under the new agreement, Grebel provides leadership of the organization through the appointment of Paul as a half-time secondment. Grebel will also support fundraising initiatives, continue to provide office space, and have representation on the Ploughshares Management Committee. Grebel’s commitments are funded by a grant from a generous donor, which will also provide additional financial capacity for Ploughshares. The overall goal of the agreement is to strengthen Ploughshares’ governance, organizational health, and long-term sustainability, while reinforcing its ecumenical identity through engagement with constituencies and specially designed events and projects.

The current global political situation highlights the need and the urgency of the work done by Project Ploughshares. The Management Committee of Project Ploughshares welcomes this opportunity to build stronger connections to the CPA and Grebel.

Partnership in Practice

From its beginnings in 1999, the Conflict Management Certificate Program (CMCP) at Grebel has sought partnerships with professional trainers and organizations who bring specialized conflict management expertise. These collaborations have both shaped and strengthened the program as needs in the workforce have shifted over time.

Identified as one of ten grounding philosophical principles, this collaborative approach began with Barb Landau, Sy Landau, and Rick Russell. According to Susan Baker, manager of the program, “they suggested that a partnership could serve an important educational function and be mutually beneficial.” The relationship continues today through ongoing training with Agree Inc and financial support from The Landau Family Scholarship for students in the CMCP and the Peace and Conflict Studies academic program.

Partnerships give workshop participants the opportunity to learn highly specialized skills from experienced practitioners. For example, the workshop on Transformative Mediation & Facilitated Dialogue: Restorative Approaches to Sexual Harm is offered with Community Justice Initiatives, who are recognized worldwide for their restorative justice foundations. Likewise, internationally recognized practitioner Kay Pranis made it a priority in her schedule to include an annual Peacemaking Circles training since 2011 together with training partner Jennifer Ball.

PACS students and workshop participants alike benefit from skills training that Grebel doesn’t otherwise offer through its academic courses, connecting classroom learning with professional practice. Partnerships have also enabled the program to respond to emerging opportunities. For example, the program partnered with Projacs International and

Fercan to provide conflict management training for the construction industry in the Middle East for many years.

The program’s relationships with practitioners also evolve over time. “As a trainer, Betty Pries shared her expertise when she moved to Waterloo from Winnipeg,” explained Susan. “As Betty’s interests and research have developed, so has her organization, and we now partner with Credence and Company, providing training in the corporate, community, and congregational settings.”

The most recent collaboration is with Gary Furlong of Agree Inc. as he launches the Labour Relations Academy of Canada. This collaboration has created an opportunity to offer workshops focused on those employed in unionized environments. More than 25 years later, collaboration remains central to CMCP.

When Theatre Meets Polarization

What happens when a university course invites students to produce creative works that engage difference constructively? On the University of Waterloo campus, in fall 2025, fourteen undergraduate students chose to tackle division intentionally, through a new interdisciplinary course, PACS 302/THPERF 490: Relational Aesthetics Towards Dialogue. Created in collaboration with Professor Andrew Houston (Communication Arts) and Professor Reina Neufeldt (Peace and Conflict Studies), the course combined arts-based approaches to dialogue with performance studies.

“Dialogue relies on the spoken word, which can be limiting,” explained Reina. “Arts-based approaches allow people to explore issues and concerns in ways that are embodied, fluid, and metaphorical. Performances can tap into an emotional registry as well as creativity and play. In these spaces, people hear and see perspectives differently, often with greater empathy and openness.”

“Critical community-making was central to the focus of the course,” said Andy, rather than technical skill development. Theatre concepts were introduced assuming little prior theatre knowledge. “The class blended hands-on performance-making with ideas from Peace and Conflict Studies, looking at how creative processes can build trust and respect, and how performance itself can become a tool for listening, relationship-building, and social change,” he added.

The course incorporated a range of experiential activities. Students began with a dialogue workshop structured as a “World Café,” where participants rotated through small-group discussions. “This hour-long conversation that covered every topic I could think of, exposed me to many different ideals and points of view which directly impacted how I interact with these subjects to this day,” student Omar Al Shawa explained. “Whether it was a more in depth version of my own thought process that I learned about, or it was a viewpoint completely opposite to my own, I believe that within that hour, I

gained a deeper understanding of what political polarization meant, since I played a direct role in influencing, arguing, and learning.”

In an exercise called “Walking Talking Creature,” students visited the Student Life Centre and initiated conversations that leaned toward themes of polarization on campus. “After about an hour of random conversations, they came back with reports of remarkable encounters,” described Andy. “These random interactions revealed poignant and highly relevant information about how students are experiencing polarization on campus.”



“One way that THPERF 490/PACS 302 was innovative in approaching polarization on campus was in the applied way that Reina and I brought relational aesthetics and critical dialogue together,” Andy explained. Rather than asking students to debate difficult issues directly, the course encouraged them to engage those issues through embodied, creative processes.

“Before this course, I viewed polarization as simply two opposing sides in a given field,” said Omar. “Now, I find myself having a much deeper understanding of what it means to be at odds and being exposed to different points of view and ideals.”



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Partners in Ministry

Master of Theological Studies student Thawng Tha is both excited and nervous to begin work in a church community that is very different from his own place of worship, Chin Christian Church. Thawng began a Supervised Experience in Ministry (SEM) at Bloomingdale Mennonite Church this term, under the supervision of Pastor Zac Klassen (MTS 2015), also an MTS graduate. In this internship, Thawng is looking forward to learning about pastoral leadership, including preaching, pastoral care, administration, and working with church leaders, while he gains experience with Mennonite theology and traditions through congregational life. “I will be participating in and communicating with new people who have different languages, cultures, perspectives, and experiences, which will give me new insights and experiences,” he said.

“I see value in this type of partnership between a church and the MTS program because it allows both the local church and the MTS program to be mutually enriched and informed by each other,” explained Zac. He has seen how through the SEM, students gain concrete experience in a local congregation that can “complement and contextualize their classroom learning,” while churches have the opportunity to learn alongside students.

Beyond the logistics of pastoral ministry, Thawng, a new Canadian, also hopes to understand more about how Mennonite theology and traditions inform a congregation’s worship, leadership, relationships, and community engagement. He is also looking to experience a ministry outside his own cultural community and learn more about what it means to be Mennonite in the Canadian context. He wants “to learn to see these differences not as a barrier but as an opportunity to grow in humility, understanding, and openness to different ways of following Christ.”

“I hope that Thawng will first and foremost experience the hospitality of the body of Christ as he tests his calling to ministry,” said Zac. “I believe this environment will offer Thawng a gracious space to lean into God’s calling for him. On the other hand, I hope that Bloomingdale will learn from Thawng and from the Spirit’s work in his life and ministry.”

Kate Strathdee completed her MTS degree with a Supervised Experience in Ministry at Parkwood Seniors Community this summer. Supervised by Grebel alum Lisa Carr-Pries (MTS 2010), Kate worked as Student Chaplain, leading Bible studies and hymn sings, and visiting residents.

Kate Strathdee



Thawng Tha (left) and Zac Klassen (right) in the Grebel Library

A particularly moving experience for Kate was providing spiritual care to a resident on their deathbed. “It was beautiful to witness the resident light up when Lisa and I read Psalm 23,” she reflected. “I learned that presence and using the words of scripture can be meaningful, even as I struggled to find the right words to pray extemporaneously. I had learned about the power of presence and scripture, but it was important to see this in action.”

The practical experience also challenged some of Kate’s assumptions about dementia in the scale and ways it affects memory. “Connection can still occur in residents who have ‘severe’ dementia,” she explained. “Even though most language is gone, some residents knew the words of the old-time hymns.” Through these experiences, Kate has a clearer idea of what spiritual care looks like. “I can still touch hearts and partake in the care of souls regardless of someone’s memory or ability to carry a conversation.”

Parkwood has hosted several other Grebel students for SEMs. Recently, Margaret Sherk (MTS 2025) did her SEM at Parkwood and continues to volunteer there more than a year later. Niamh Brown (BA 2016, MTS 2023), now Chaplain at Fairview Mennonite Home, had her first experience with seniors ministry at Parkwood.

For Lisa, the ongoing connection with Grebel is especially meaningful because her own vocation was influenced by a professor who recognized and affirmed gifts in her and encouraged her toward pastoral ministry. “I value the opportunity to offer that same kind of attentive mentoring to others—to create space where students can explore their calling, grow in confidence, and discover how theological knowledge becomes embodied in relationship, practice, and service.”

“As a graduate of Grebel’s MTS program, I know how important it is to have opportunities to bring theological learning into conversation with lived experience,” added Lisa. “Placements like Parkwood allow students to test assumptions, recognize blind spots, deepen their gifts, and discover areas where further learning is needed. They also invite us as practitioners into rich mutual learning, as students bring fresh perspectives, complementary gifts, thoughtful questions, and new energy to the community.”



A Shared Mission for Scholarship

In 2025, two highly esteemed Mennonite academic journals, *The Conrad Grebel Review* (CGR) and *Mennonite Quarterly Review* (MQR) announced plans to partner on a new multidisciplinary, peer-reviewed, open-access publication devoted to advancing the study of Anabaptist and Mennonite history, theology, life, and culture. By combining resources, expertise, and scholarly communities, the new journal creates space for conversation across institutions and disciplines. The last issue of CGR was published in May 2025, and the final issue of MQR, volume 100, was published in January 2026.

This new venture is supported by Anabaptist Mennonite Biblical Seminary in Elkhart, Indiana; Grebel in Waterloo, Ontario; and Goshen College in Goshen, Indiana. “From the earliest days of floating the idea of a new journal, it quickly became clear that there is a common mission among Mennonite institutions for studying Mennonite and Anabaptist history and thought,” explained Grebel Professor Troy Osborne, who was Dean during the merger and leads the transition process along with Beverly Lapp (Dean at AMBS) and Ann Vendrely (Dean at Goshen). “The passion for the topic arises out of a shared sense that this might potentially nurture our supporting constituencies and congregations and not simply be an academic exercise.”

Plans for the inaugural issue of the new journal, recently named *Anabaptist and Mennonite Studies Review* (AMSR), are already

underway, with publication planned for winter 2027. “As an editor, it is tremendously rewarding to read the wide range of submissions from established and emerging scholars,” said Grebel Professor Jeremy Bergen, who is part of the editorial team, along with Professors Jamie Pitts (AMBS), Breanna Nickel (Goshen), and Jo-Ann Brant (Goshen) (retiring in December). “I get a preview of new light being shed on all aspects of Anabaptist and Mennonite history, culture, and theology, while also having a role in shaping these articles to most effectively highlight their particular contributions. There is a lively scholarly ecosystem that this journal will both reflect and help to flourish in new ways,” he said.

The collaboration serves both scholarly and practical purposes. “Given the complexities and the costs of publishing a peer-reviewed academic journal, it is really only viable if institutions work together,” said Jeremy. “I also believe that partnership among Mennonite institutions in the U.S. and Canada is one way to counter the divisiveness being expressed by political leaders.”

“Working with other scholars and institutional leaders in embodying this shared mission through the launching of the new journal has been incredibly satisfying personally and professionally,” added Troy.

A new logo and website are under development. Submissions are welcome at mqr@goshen.edu.

AROUND THE FIRE WITH NORTH WIND MAN

In late March, a group of Grebel students and staff sat around a roaring fire in a tent near Victoria Park in Kitchener. The chill in the air was soon replaced with the scent of sage, as Clarence Cachagee, founder of Crow Shield Lodge, shared his story and lessons learned on his way to becoming the community leader he is today. This visit was the culmination of a winter-term Grebel book club focused on the story of Clarence’s life.

“We seek to provide learning opportunities for our students outside the classroom,” explained Gemma Ricker-Rampersad, Student Life and Recruitment Coordinator at Grebel, who initiated the book club. “It’s a meaningful way for students, staff, and faculty to connect informally while learning together.”

North Wind Man, written by Clarence Cachagee and Seth Ratzlaff (BA 2014, MTS 2018), and published with Jonathan Seiling (BA 1999, MTS 2004) at Gelassenheit Publications, tells the story of a Cree man’s journey of healing and becoming a community helper.

“Reading *North Wind Man* in a Grebel book club setting that included faculty, staff, undergrad and grad students, created a space that was both communal and introspective,” described Master of Theological Studies student Charlene Janes. “The story, rooted in the lived experiences of Clarence Cachagee, offered not just a narrative but a testimony that invited listening, humility, and emotional engagement.”

For Charlene, the visit to Crow Shield Lodge was a meaningful extension. “The lodge embodied many of the book’s themes of restoration, community, and cultural continuity in a tangible way,” she reflected. “It shifted my engagement from intellectual reflection to something more grounded and relational.”





Car Wash



Students vs Staff/Faculty Dutch Blitz



Move-In Day



All-Grebel Retreat

A NEW COMMUNITY

Grebel is intentional about beginning and ending well, while maintaining meaningful traditions. Student leaders arrive early to participate in leadership training and prepare for the school year. By the time new residents move in, leaders have already learned their names and planned activities designed to get everyone interacting.

Many Orientation Week activities at Grebel have endured for decades, like the walk-a-mile (or talk-a-mile), Penny Event (formerly Bigger or Better), a square dance, coffee house, and staff/faculty vs students volleyball. Other traditions are from more recent decades, like the free car wash, the toga run, slip and slide, and service activities.

While students don't take a bus to Silver Lake or Camp Trillium for the weekend anymore, the All-Grebel Retreat remains a day for students, staff, and faculty to get to know each other through meals, faculty introductions, games, music, sports, and a choose-your-own-adventure afternoon. This year, students joined faculty and administrators off campus for soccer, an escape room, ice cream, coffee, the art gallery, painting, jamming, and a nature walk.

"With Orientation Week behind us and classes well underway, I can already see that first-year students are settling in and starting to feel like Grebel really can be their home for the term," summarized Jessie Reesor Rempel, Director of Student Services. "Meanwhile upper-year students are taking up leadership in formal and informal ways to help smooth this transition."



Student leaders



Staff/Faculty vs Students Volleyball Game



Jam Session



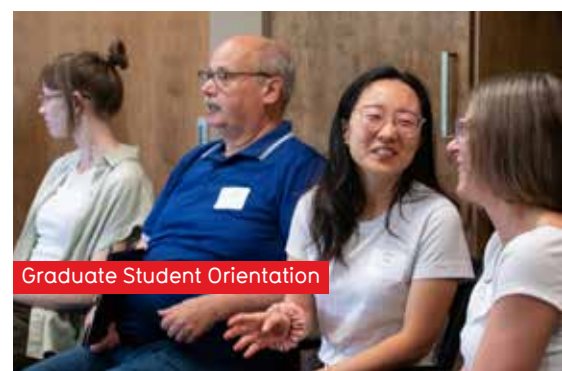
Choose Your Own Adventure



Opening Chapel Service



Graduate Student Orientation



Graduate Student Orientation

VALUES IN ACTION

COMMUNITY BUILDING

One of Grebel's newer traditions is helping at the Cream Bun Tent at the annual New Hamburg Mennonite Relief Sale each May. This is a sweet way to support a good cause and build community.



COMPASSIONATE SERVICE

In May 2026, a group of students traveled to Denare Beach in Saskatchewan to help rebuild homes with Mennonite Disaster Service (MDS) after wildfire destruction. Later in the summer, two groups of students spent a few days supporting flood relief efforts in the Niagara Region.

"Volunteering with MDS has shown me the vitality of collective action in the aftermath of destruction. In a global and political climate that can feel increasingly suffocating, being involved in small-scale acts of dedication to each other and the land gives me a sense of hope. Within the Grebel community, I think it is important to recognize that our connection, cooperation, and empathy for one another does not stop at our doors, but extends far wider."

- ANNA WIEBE, SOCIOLOGY



GLOBAL ENGAGEMENT

A group of 16 UWaterloo students and Community Gamelan players traveled to Bali, Indonesia in May 2026 as part of a Music and Culture course. Led by Grebel Music Professor Maisie Sum and Artist-in-Residence I Dewa Made Suparta, musicians interacted with scholars and master artists, attended concerts, played an array of instruments, engaged in the daily life of local Balinese families, and visited spaces of historical and cultural significance.



A Shining Example of Musical Leadership

Dr. Kathryn Ladano (BA 1999) began her academic studies in Music at Grebel and the University of Waterloo with a clear vision. Drawn to Grebel because of the flexible program that allowed her to study bass clarinet, she shaped her degree according to her interests. Today she is considered a visionary Canadian bass clarinetist who has redefined the instrument through a blend of traditional techniques with experimental soundscapes, expanding the instrument's horizons.

With degrees from the University of Waterloo, University of Calgary, and York University, and mentorship from renowned musicians, Kathryn has reached audiences worldwide. She has released three solo albums, *Open* (2010), *Masked* (2019), and *Anatomy of the Recovering Brain* (2024) and a duo album *...listen* (2015) with her ensemble Stealth.

"The Music program at Grebel very much shaped me into the artist that I have become," reflected Kathryn. "When I desperately wanted to study music in university, still unaware of where that would lead me, Grebel embraced me. This was significant because at the time, no other school would allow me to study bass clarinet as my principal instrument," she explained. "Grebel not only allowed me to do this, but they allowed me a lot of freedom in my degree to study the areas in music I was most interested in."

As a past instructor at Wilfrid Laurier University and at Grebel, Kathryn has taught courses, led ensembles, and given private lessons. Kathryn is committed to nurturing the next generation of musicians through mentorship, workshops, masterclasses, and lectures.

Kathryn is known for improvising during performances, and her signature style of improvising is the basis of several of her albums. "I like bringing something new with my performances," she explained. For her, performing goes beyond playing the music she has created and loves—it's about creating a new experience for the audience. Kathryn has performed in Noon Hour Concerts at Grebel and has led guest masterclasses at the College, as well as guest lectured in classes.

Kathryn is an active member of the music community in both performance and education, continually pushing musical boundaries and exploring new sonic frontiers. She won the 2015

Cook Homes Music Award from the Waterloo Region Arts Awards and the 2025 Rogers Women of the Year Award in Arts & Culture. She was on the composition committee for the MusCan conference held at Grebel last year and she performed at the new music concert at that event as well. She is also a past member of Grebel's Alumni Committee. After a traumatic brain injury in 2020, Kathryn now uses her music to raise awareness about brain injuries and advocate for fellow survivors.

"I'm very thankful that Grebel nurtured my musical development from Day one. That encouragement always made me want to give back—not just helping the next generation of artists, but also helping people in a broader way," Kathryn shared. "That instinct later led to my wanting to use a life altering brain injury that I sustained in 2020 to help raise awareness through music—to help the general public to better understand the mental health impacts of these injuries, and to give survivors hope."

Kathryn's work regarding brain injuries is specifically tied to a piece she commissioned, performed, and recorded, called *Anatomy of the Recovering Brain*. The piece is a 60-minute solo work which was composed for Kathryn by Frank Horvat as an integral part of her recovery journey. It is thematically about brain injuries and tells the stories of six different survivors, including her own story.

"Kathryn's contribution to her community is commendable," summarized last year's Alumni Committee Chair Michael Shum. "She contributes artistically, musically, and practically. Since graduating, she has consistently given back to Grebel and Waterloo, offering expertise, championing musical exploration, and providing mentorship to emerging musicians." For these reasons, Grebel's Alumni Committee has awarded Kathryn Ladano the 2025 Distinguished Alumni Service Award. She was presented the award in January, when she spoke at Community Supper and performed *Anatomy of the Recovering Brain* for a Noon Hour Concert.



Crafting a Shared Narrative

BY NATASHA FORTH | JENNIFER KONKLE

“The further I get in my career, the more I want to connect and create spaces where people have the opportunity to tell their stories and experience the creative freedom that I know,” shared Carrie Snyder (BA 1997). A literary fiction writer, Carrie has



spent her career telling stories. In recent years, she has also used her skills to help immigrant and refugee women in Waterloo tell their own stories through The X Page.

This work, along with her career as a writer and teacher, has earned Carrie the 2026 Distinguished Alumni Service Award from Conrad Grebel University College. The award recognizes Grebel alumni whose contributions to the church, community, nation, or world reflect the ideals and purposes of the College.

As an undergraduate student, Carrie lived at Grebel and was later an associate while working in the College’s kitchen on weekends. She was also part of a women’s group that formed around shared meals and singing. “I made some really great friends—my roommate was a don, and we were both really interested in writing,” Carrie noted. She remembered becoming close with Hildi Froese Tiessen, a retired Grebel professor who taught English courses and Peace and Conflict Studies. “She was a wonderful mentor for me—she really believed in my writing,” Carrie recalled.

Carrie graduated from the University of Waterloo with a Bachelor of Arts in English Literature and a minor in Peace and Conflict Studies. She also earned an MA in English Literature from the University of Toronto, focused on women’s and Canadian literature. After graduation, Carrie took a

position at the National Post as assistant editor and then copy editor. “It was a fun and exciting environment to work in, especially for a young, aspiring writer.”

When Carrie and her husband moved back to Guelph and Waterloo, they raised their four children while she did freelance writing. “That’s kind of how my writing career got started,” she recalled. “It’s sort of all braided in with looking after babies, being home full time, and trying to figure out how to get my writing career off the ground.”

In the subsequent decades, Carrie authored several books of literary fiction including *Francie’s Got a Gun* (2022), *Girl Runner* (2014), *The Juliet Stories* (2012), *Hair Hat* (2004), and two children’s books. She was a finalist for the Governor General’s Literary Award in 2012 and the Rogers’ Writers Trust Prize for Fiction in 2014, and *Girl Runner* was translated into more than a dozen languages. “It was the pinnacle of success I had imagined reaching—earning a living just from writing,” Carrie shared. She also began teaching creative writing at the University of Waterloo and St. Jerome’s University.

In 2018, Carrie became interested in trying something adjacent to writing. “I got the idea to start a storytelling workshop that would combine theatre elements, writing, and bring a group of women together,” Carrie explained. She specifically wanted to work with women who were immigrants or refugees to Canada, and with the help of UWaterloo Professor Dr. Lamees Al Ethari and some community grants, the project got off the ground. “During the 12 weeks, 21 women wrote and memorized an original story, while receiving vocal coaching to turn it into a performance,” Carrie said, reflecting on the first season. The

X Page has continued in the years since. “It has been an amazing, collaborative, creative project,” Carrie added. “This is what made me want to be a writer—the magic of imagery, storytelling, and a shared narrative.”

“Nominating Carrie Snyder is both a recognition of her writing accomplishments and her ongoing contributions to the community through her writing workshops,” shared Alina Balzerson, Alumni Committee Chair. “She is a noted author and her writing is exceptional. But her work through the University of Waterloo is what contributes most to her nomination. She has built a workshop with newcomers to create stories. Her ability to collaborate with community members and theatre professionals has inspired groups of women to be storytellers. This is the kind of work that Grebel hopes to inspire and why Carrie deserves this recognition.”



Carrie’s next novel, *Begin*, is a historical fiction set in a print shop in Shakespeare’s London, with publication scheduled for fall 2027 with Simon & Schuster Canada. She also recently began an MA in Theology: Spiritual Care and Psychotherapy at Wilfrid Laurier University.

Carrie will be presented with Grebel’s 2026 Distinguished Alumni Service Award at Community Supper on February 3, 2027. That evening, she will lead a writer’s workshop for the public, called “Creativity Unplugged.” Registration will open soon.

CALENDAR

2026



ONGOING

MAO Gallery: The Work of Glenn Fretz

NOVEMBER 9 – FEBRUARY 17

Grebel Gallery:

Documenting Border Barriers

NOVEMBER 13-15

Build Peace Conference

SATURDAY, NOVEMBER 14

Fall Open House

THURSDAY, NOVEMBER 19

Eby Lecture with David Y. Neufeld

SATURDAY, NOVEMBER 21

Grebel Gallery Exhibit Launch

SATURDAY, NOVEMBER 21

University Choir Concert

FRIDAY, NOVEMBER 27

Balinese Percussion

Ensemble Concert

SATURDAY, NOVEMBER 28

Chamber Choir Concert

SUNDAY, NOVEMBER 29

Orchestra@UWaterloo Concert

FRIDAY, NOVEMBER 27

Balinese Percussion

Ensemble Concert

TUESDAY, DECEMBER 1

Book Launch for Derek Suderman

SUNDAY, DECEMBER 6

Jazz Ensemble Concert and

Instrumental Chamber

Ensemble Concert

2027

WEDNESDAY, FEBRUARY 3

Writer's Workshop with

Carrie Snyder

THURSDAY, FEBRUARY 18

Grade 10 Information Night

THURSDAY, FEBRUARY 25

Bechtel Lecture

THURSDAY, MARCH 4

Grebel Gallery Exhibit Launch

MARCH 12-14

Come From Away Musical

THURSDAY, MARCH 18

Sawatsky Lecture

SATURDAY, APRIL 3

Spring Open House

SUNDAY, APRIL 18

Grebel Convocation



JANET MARTIN RETIRES

BY PETER MARIANO, INTERIM FOOD SERVICES MANAGER

For more than 40 years, Janet Martin has been a valued member of the Grebel community, whose dedication, knowledge, and steady presence have left a lasting mark on both the kitchen team and the College as a whole.

Colleagues often speak of her reliability, patience, and willingness to lend a hand whenever needed. She has been a mentor to many staff members, sharing her experience generously and helping new team members feel welcomed and supported. Janet is especially known for her amazing baking, high standards, and genuine care for the people she works with.

Many in the kitchen will miss her sense of humour, her calm approach during busy meal services, and the countless conversations and laughs shared over the years. One of her most memorable contributions is being credited with bringing the famous twisted knot buns to Grebel, a tradition and favourite that has become part of the dining experience for generations of students and guests.

As she begins retirement, Janet leaves behind a legacy of excellence, teamwork, and community that will continue to be felt long after her last day. While we will certainly miss Janet's expertise in the kitchen, we will miss her friendship and daily presence even more.

GLENN FRETZ: GRAPHIC DESIGN FOR THE MENNONITE COMMUNITY

Logos surround us. How often do we think about the values they convey? A new exhibit in the MAO Gallery at Grebel tells and shows the story of Glenn Fretz's fifty-year career as a graphic designer and consultant, focusing on his work with Mennonite and non-profit organizations. It also gives a nod to his most ubiquitous work—his redesign of the Trillium symbol for the government of Ontario.

Thoughtfully designed by Fretz himself, the exhibit features reflections on process and pays tribute to his clients and the meanings they asked him to convey through design. Examples from the Mennonite Archives of Ontario and Fretz's personal collection demonstrate how his work was (and continues to be) used in real life.

Fretz was already an established consultant when, in 1976, he was asked by Mennonite World Conference to design a logo for their next world assembly in Wichita, Kansas. Fretz helped the organizers see that such a complex event—involving multiple languages and cultures—needed a broader vision of design to achieve its goal of bringing global Mennonites together. Thus began a collaboration with Mennonite World Conference that lasted forty years. Mennonite clients since then have included Mennonite Reporter/Canadian Mennonite, the Mennonite Church, MEDA, and more. Fretz's career dovetailed with Mennonite organizations' search for bolder and more expansive visual expressions of their work and values.

LEARN MORE: [UWATERLOO.CA/GREBEL/EVENTS](https://uwaterloo.ca/grebel/events)

ALUMNI REUNIONS

It is a joyful occasion when Grebel alumni reunite! This past year, in addition an Alumni Community Supper and several small gatherings across Canada, Grebel also hosted an MTS reunion and a Bevs and Bites event with the other University Colleges. Alumni from 2013-2018 ran their own reunion, attracting almost 100 people, including many kids!



MTS Reunion



Bevs and Bites



Independently organized 2013-2018 Reunion

When you support the Grebel Fund, you support students.

Scan to Donate online

Your donation today helps young adults grow into the thoughtful, compassionate leaders of tomorrow.

GREBEL STUDENT MUSICAL

COME FROM AWAY

MARCH 12-14, 2027

COMING SOON: CAMPUS HOST OPENING We will say goodbye to our Campus Hosts in summer 2027. The posting for this live-in role will be released later this fall. Contact Mimi at mimi.browne@uwaterloo.ca or Jessie at jreesor@uwaterloo.ca with questions.



1960s



1970s



1980s



1990s



2000s



2010s



2020s

OPEN HOUSE DAYS

**Saturday,
November 14, 2026**

**Saturday,
April 3, 2027**



Visit Grebel during
open houses, or
book a personal tour.



2026

Publications Mail Agreement No. 0040065122
Return Undeliverable Canadian Addresses to:
Conrad Grebel University College
140 Westmount Road North
Waterloo, ON N2L 3G6

DO YOU KNOW THE NEXT GENERATION OF GREBELITES?

Do you know someone planning to attend UWaterloo in the coming years?
We need your help as alumni, parents, families, and friends to spread the word about Grebel. Students can visit us at an open house or arrange for a private tour to get a taste of residence life and our academic programs.

uwaterloo.ca/grebel/future-students