

a) NAME: (rank, status (tenured, contract, Member of Graduate Faculty/Core member of program etc.)

BATTEN, Alicia J.

Professor, tenured

Core member of MTS program

Approved Doctoral Dissertation Supervision status, University of Waterloo

Full member of graduate faculty (cross-appointment), Graduate Centre for Theological Studies, Toronto School of Theology, University of Toronto

b) DEGREES: (designation, institution, department, year)

PhD Theology, University of St. Michael's College, University of Toronto, 2000

MA Theology, University of St. Michael's College, University of Toronto, 1992

BA Humanistic Studies, McGill University, 1989

c) EMPLOYMENT HISTORY: (dates, rank/position, department, institution/firm)

2019- Professor, Department of Religious Studies and Department of Theological Studies, Conrad Grebel University College

2013- Associate Professor, Department of Religious Studies and Department of Theological Studies, Conrad Grebel University College

2008-13 Associate Professor, Department of Religious Studies, University of Sudbury

2006-08 Associate Professor, Department of Religion, Pacific Lutheran University

2000-06 Assistant Professor, Department of Religion, Pacific Lutheran University

1998-2000 Lecturer, Department of Theology, University of St. Thomas

1997-1998 Adjunct Lecturer, Emmanuel College and University of St. Michael's College

d) HONOURS: (F.R.S., F.R.S.C., Governor Generals Award, honorary degree, etc...)

Certificate of Appreciation, Student Success Centre, Laurentian University, 2010

"Inspirational Woman" at PLU Nominee, 2007

Graves Award in the Humanities – American Council of Learned Societies, 2006

Society of Biblical Literature Regional Scholar, 2005

Fortress Press Undergraduate Religion Teaching Award, 2005

Outstanding Service Award, Pacific Lutheran University, 2003

Service Award, Catholic Community Services, Tacoma, WA, 2003

Nomination for Faculty Teaching Award, Pacific Lutheran University, 2003

John Kelly Award, Toronto School of Theology, 1996

Joachim Jeremias Graduate Student Essay Prize, Canadian Society of Biblical Studies, 1995

e) SCHOLARLY AND PROFESSIONAL ACTIVITIES: past 7 years only (eg. executive and editorial positions but not memberships in societies)

2025-26 – President, Canadian Society of Biblical Studies

2025 - Associate Editor, *New Testament Studies*

2024- Board Member, Canadian Friends of the École biblique (Jerusalem)

2024-25 Vice-President, Canadian Society of Biblical Studies

2023 Research grant peer reviewer, Israeli Science Foundation

2021-23 Associate Chair, Undergraduate, Department of Religious Studies, UWaterloo

2017-19 Associate Chair, Undergraduate, Department of Religious Studies, UWaterloo

2017-24 Manuscript reviewer for Bloomsbury Publishing, Oxford University Press,

Routledge Publishing, SBL Press, Brill Academic Publishing, Oxbow Books, Yale

University Press, Anselm Academic, *Religions*, *Neot testamentica*, *Journal of Theological Studies*, *Journal of Reformed Theology*, *Teaching Theology and Religion*, *Biblical Theology Bulletin*, *Fashion Studies*, *Journal for the Study of Ancient Judaism*, *Journal for the Study of the New Testament*, *Harvard Theological Review*, *HTS Theological Studies*, *Mennonite Quarterly Review*

2020- Executive Member of the Research and Publications Committee, SBL

2020- General Editor, *Review of Biblical Literature*, Society of Biblical Literature

2020-2023 Assessor for Awards to Scholarly Publications Programme, Canadian Federation of the Humanities and Social Sciences

2017-20 Editorial Board, *Review of Biblical Literature*, Society of Biblical Literature

2015-21 Editorial Board, *Rhetoric of Religious Antiquity Series*, Society of Biblical Literature

2013- 24 Editorial Board, *HTS Theological Studies*, University of Pretoria, South Africa

2008-21 Editorial Board, *Biblical Theology Bulletin*

f) GRADUATE SUPERVISIONS: master=s, doctoral, postdoctoral - completed/in progress

Completed: 4 MTS theses

Committee member for 1 MA in Classical Studies

Committee member for 1 PhD

Internal/External Reader for 2 MTS theses

Internal/External Reader for 1 PhD thesis (History)

External Examiner for 4 PhDs (in England, Australia, and Canada)

NAME OF STUDENTS supervised within the past seven years, title of thesis of project, year of first registration and year of completion:

Lindsay Ralph, "The Jewish Mother of the Gentiles: Paul and Maternal Imagery in Galatians 4," 2018-2020 (MTS)

Committee member for Rachel Hill, "Female Sex-Workers in Rome: Agency and Self Representation" (Classical Studies, University of Waterloo) - 2020-2022 (MA)

Doctoral Committee Member for Laura Morlock, "How it Seams: Religious Dress, Multiculturalism, and Identity Performance in Canadian Society, 1910-2017", 2012-2018 (PhD in Religious Studies, University of Waterloo).

g) GRADUATE COURSES: past 7 years, by year

Seminars:

2017, 2022 - NT Exegesis: Letter of James

2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024 - Studying the New Testament

2021, 2023 - NT Exegesis: Gospel of Mark

2018, 2022 – The Early Church

Directed Studies:

Sandy Conrad and Seana Tebbutt – Women in the Early Church, 2019

Don Justrabo – The Holy Spirit in Luke-Acts, 2022

Lesley Ann Reed and Amelia Baker – Parables, 2019

Samantha Coelho – Jewish Biblical Interpretation, 2018

Lindsay Ralph – Women in the NT, 2018

h) 1. EXTERNAL RESEARCH FUNDING: past 7 years only, by year, indicating source (granting councils, industry, government, foundations, other); amount; principal investigator; purpose (research, travel, publications, etc...)

<u>Year</u>	<u>Source</u>	<u>Type*</u>	<u>Amount per year</u>
	<u>Purpose**</u>		
2024		O (University of Strasbourg)	\$2000
	Conference Travel		
2023		F (CFEB)	
		Canadian Friends of Ecole Biblique	\$3000
	Research		
2021		G (DAAD)	\$2000 German Language Study
		German Academic Exchange Service	
2019		C (Thyssen Stiftung)	\$2000 Conference
	Travel		

*Type: C-Granting councils; G-Government; F-Foundations; O-Other

** Purpose: research, travel, publication, etc.

2. INTERNAL RESEARCH FUNDING: This includes university funds, SSHRC minor grants awarded through the University, etc.]

Academic Development and Research grant, Grebel (2-25) -\$2000

Academic Development and Research grant, Grebel (2022) - \$2000

Academic Development and Research grant, Grebel (2020) - \$1000

Academic Development and Research grant, Grebel (2019) - \$1500

Academic Development and Research grant, Grebel (2017) - \$2000

i) **PUBLICATIONS:** The Publications should be listed in the categories shown below and include the following information: books authored, books edited (a list of the chapters contributed by the editor must follow each title), chapters in books (other than those listed in the above category), papers in refereed journals, papers in refereed conference proceedings, technical reports, abstracts and/or papers read, and others. Each title must show the names of the authors in the order in which they appear in the original publication and inclusive page numbers. Publications submitted, but not yet accepted, must be listed separately within the various categories.

1) Life-time summary (count) according to the following categories:

- books and monographs	4
- edited book and monographs	7
- chapters in books and monographs	30
- <u>refereed</u> journal articles	21
- refereed conference proceedings	1
- presentations at conferences	25
- technical reports.....	0
- invited/keynote addresses	31
- forthcoming and contracted	5
- book reviews in academic journals	79

2) Details for past seven (7) years same categories as above: books, chapters in books, papers in refereed journals.

Books edited:

1. *Review of Biblical Literature* – *Alicia Batten edited the print volume of this journal each year from 2020-2025*
2. **Batten, Alicia J.** and Kelly Olson, ed. *Dress in Mediterranean Antiquity*. London: Bloomsbury/T & T Clark, 2021

Chapters in books:

1. **Batten, Alicia J.** “Response to Practice and Identity,” in William Arnal and Erin Vearncombe, ed., *Religious Inventions. Ancient Mediterranean Practice and the Study of Religion*. Montreal, Toronto: McGill University Press, 2025.

2. **Batten, Alicia J.** "The Letter of James: Contested Issues" in *The Oxford Handbook of Hebrews and the Catholic Epistles*, ed., Patrick Gray, 217-30. Oxford: Oxford University Press, 2024.
3. **Batten, Alicia J.** "Introduction and Notes to the Letter of James" *HarperCollins Study Bible*, 3rd edition. Atlanta: SBL Press, 2023.
4. **Batten, Alicia J.** "Art and the Unexpected" in *Teaching and Learning Religion: Engaging the Work of Eugene V. Gallagher and Patricia O'Connell Killen*, edited by Davina Lopez and Tom Pearson, 39-48. London: Bloomsbury, 2023.
5. **Batten, Alicia J.** "Early Anabaptists and the Pauline Tradition" in *Reformatorische Paulusauslegungen*, edited by Stefan Krauter and Manuel Nägele, 383-98. History of Biblical Exegesis 5. Tübingen: Mohr Siebeck, 2023.
6. **Batten, Alicia J.** "Dressing for Deities: Functions and Meanings of Dress within Ancient Associations" in *Associations, Deities, and Early Christianity*, edited by Bruce Longenecker, 85-100. Waco, TX: Baylor University Press, 2022.
7. **Batten, Alicia J.** "James the Dramatist" in, *Who Was James? Essays on the Letter's Authorship and Provenance*. Edited by Eve-Marie Becker, Sigurvin Lárus Jónssen, and Susanne Luther, 313-30. WUNT 1/485. Tübingen: Mohr Siebeck, 2022.
8. **Batten, Alicia J.** "Reading Mark through the Lens of Class," in *The Struggle over Class: Socioeconomic Interpretation of Ancient Jewish and Christian Texts*, edited by G. Anthony Keddie, Michael Flexenhar, III, and Steven J. Friesen, 187-208. Greco-Roman World Supplement Series; Atlanta: SBL Press, 2021.
9. **Batten, Alicia J.** "Remembering the Sermon in the Mountains of France" in *Social and Cognitive Approaches to the Sermon on the Mount*, edited by Rikard Roitto, Colleen Shantz, and Petri Luomanen, 307-32. Studies in Ancient Religion and Culture. Sheffield: Equinox Publishing, 2021.
10. **Batten, Alicia J.** and Kelly Olson, "Introduction" in *Dress in Mediterranean Antiquity: Greeks, Romans, Jews, Christians*, 1-7. London: Bloomsbury - T & T Clark, 2021.
11. **Batten, Alicia J.** "Dirty Laundry in the Christ Cult" in *Dress in Mediterranean Antiquity: Greeks, Romans, Jews, Christians*, edited by Alicia J. Batten and Kelly Olson, 313-24. London: Bloomsbury - T & T Clark, 2021.

12. **Batten, Alicia J.** "Dress and Religious Studies" in *Dress in Mediterranean Antiquity: Greeks, Romans, Jews, Christians*, 19-26. London: Bloomsbury - T & T Clark, 2021.
13. **Batten, Alicia J.** "The Letter of James in the Divine Liturgy" in "To Recover What Has Been Lost": *Essays on Eschatology, Intertextuality, and Reception History in Honor of Dale C. Allison Jr.*, edited by Tucker Ferda, Daniel Frayer-Griggs, and Nathan C. Johnson, 337-350. NovTSupp 183. Leiden: Brill, 2020.
14. **Batten, Alicia J.** "Gender" in *The Ancient Mediterranean Social World*, edited by Zeba A. Crook, 141-58. Grand Rapids: Eerdmans, 2020.
15. **Batten, Alicia J.** "The Gospel in Ancient Mediterranean Context," in *A Companion to World Literature, Volume One*, edited by Wiebke Deneke and Ilaria Ramelli, 119-29. Hoboken, NJ: Wiley- Blackwell, 2020.
16. **Batten, Alicia J.** "Reading James with the Social Sciences" in *Reading the Epistle of James*, edited by Eric Mason and Darian Lockett, 177-91. Resources for Biblical Study 94. Atlanta: SBL Press, 2019.

17. **Batten, Alicia J.** "Forward" in *Dress and Clothing in the Hebrew Bible*, edited by Antonios Finitsis. London: T & T Clark/Bloomsbury, 2019

Papers in refereed journals:

1. **Batten, Alicia J.** "Courtroom Theatrics in the Letter of James." *Journal of Biblical Literature* 143 (2024): 697-715.
2. **Batten, Alicia J.** "James, Epistle of" in *Brill Encyclopedia of Early Christianity Online*. Ed. Paul J. J. van Geest, Bert Jan Lietaert Peerbolte, and David Hunter. Leiden: Brill, 2018.
4. **Batten, Alicia J.** "Early Anabaptist Interpretation of James," *Annali di Storia dell'Esegesi* 34.2 (2017): 541-55; repr., *Conrad Grebel Review* 36/1 (2018): 54-70.

Presentations at conferences:

1. **Batten, Alicia J.** "The Theatricality of James 2." Paper delivered at the Annual Meeting of the SNTS, Leuven, Belgium, 2021 (presented virtually).

Invited/keynote addresses:

1. **Batten, Alicia J.** "The Significance of Friendship in James," Invited paper for the SNTS meeting, Regensburg, Germany, August 2025.
2. **Batten, Alicia J.** "Jesus Sayings, the Letter of James, and the Utopian Imagination." Invited paper for a session on Jewish and Christian Utopian Communities of the

Hellenistic-Roman Era, Society of Biblical Literature Annual Meeting, San Diego, November 2024.

3. **Batten, Alicia J.** "Scriptural Fulfillment and Identity in the Letter of James." Invited paper for a conference on Accomplissement des Écritures et mutations identitaires dans le christianisme des origines (1er-IIIe siècle), Université de Strasbourg, Strasbourg, France, June 27-28, 2024.
4. **Batten, Alicia J.** "Holy Oil, Haptics, and Wholeness." Invited paper for a conference on Ritual, Media and Gender in Antiquity: Healing and Wholeness, Queen's University, Kingston, ON, August 20-23, 2023.
5. **Batten, Alicia J.** "Healing Body and Soul in the Letter of James." Invited paper for the Canadian Society of Biblical Studies/Canadian Society of Patristic Studies Joint Seminar Honouring the late Dr. Harold Remus, York University, Toronto, May 29, 2023.
6. **Batten, Alicia J.** "Dress and Ethnicity." Invited presentation for Ethnicity and Ethnic Constructs Workshop, Classical Studies Department, University of Waterloo, April 26-27, 2023.
7. **Batten, Alicia J.** Invited review panelist for the review of Jennifer A. Quigley, *Divine Accounting. Theo-Economics in Early Christianity* (New Haven: Yale, 2021), Society of Biblical Literature Annual Meeting, Denver, November 2022.
8. **Batten, Alicia J.** Invited respondent to "The Representation of Mission in the Acts of the Apostles." Annual Meeting of the SNTS, Leuven, Belgium, July 2022.
9. **Batten, Alicia J.** Invited panelist, "Review of Sara Parks, *Women in Q: Gender in the Rhetoric of Jesus* (Minneapolis: Fortress, 2019), Society of Biblical Literature Annual Meeting, San Diego, CA, November 2019.
10. **Batten, Alicia J.** "James the Dramatist." Invited paper for a conference on the Letter of James in honor of Dr. Oda Wischmeyer, Muenster, Germany, August 2019.
11. **Batten, Alicia J.** Invited panelist: Review of the *Bible Odyssey* website, Society of Biblical Literature Annual Meeting, Denver, CO, November 2018.
12. **Batten, Alicia J.** Invited panelist: "Review of Richard E. DeMaris, Jason T. Lamoureaux, Steven C. Muir, eds., *Early Christian Ritual Life* (New York: Routledge, 2017)" at the Society of Biblical Literature Annual Meeting Boston, November 2018.

Submitted and accepted for publication:

1. **Batten, Alicia J.** "James and Q," forthcoming in Sarah Rollens and John S. Kloppenborg, ed., *The Oxford Handbook of Q*. Oxford: Oxford University Press.
2. **Batten, Alicia J.** "Holy Oil, Haptics, and Healing," in Richard DeMaris, Richard Ascough, and Soham Al-Suadi, ed., *Ritual, Gender, and the Body in the Early Christian World*. London: Routledge.

Contracted:

1. **Batten, Alicia J.**, *James*. Illuminations Commentary Series. Grand Rapids: Eerdmans, Cambridge.
2. **Batten, Alicia J.** "Scriptural Fulfillment and Identity in the Letter of James" for a book contracted with De Gruyter, Brill, edited by Denis Fricker and Nathalie Siffert.

Other

1. **Batten, Alicia J.** "Ananias and Sapphira," *Vision* 26 (2025):21-23.
2. **Batten, Alicia J.** "Ancient Courts and the Letter of James" forthcoming in *Biblical Archaeological Review*.

DATE: June 2025