

Rudy Wiebe Special Issue: Note on Contributors

Hildi Froese Tiessen, guest editor of this issue, co-chaired with Ervin Beck the third conference on "Mennonite/s Writing" at Goshen College in 2002. She teaches literature at Conrad Grebel University College at the University of Waterloo, and has edited several volumes of work by and about Mennonite writers.

Edna Froese teaches English at St. Thomas More College, University of Saskatchewan. She has published articles in *The Journal of Mennonite Studies*, *Mennonite Quarterly Review*, *Canadian Poetry*, and *Canadian Literature* (forthcoming), and book reviews in *NeWest Review*, *Journal of Mennonite Studies*, and *Christian Living*. Her writing often focuses on the intersection of literature and theology.

Maryann Tjart Jantzen teaches English at Trinity Western University in Langley, BC, and is a doctoral student at Simon Fraser University, specializing in contemporary Canadian literature. Currently, she is researching and writing about how the Mennonite/Anabaptist past interacts with and informs the writing of contemporary Canadian Mennonite authors.

Janne Korkka is working on the sometimes monumental task of writing a doctoral dissertation on Rudy Wiebe's fiction at the University of Turku in Finland. His main research interest is contemporary (Western) Canadian literature, and his published work is mainly on Wiebe and Thomas King.

Maurice Mierau is writing a book about the modern era of tuberculosis treatment and the career of a Winnipeg TB doctor, Earl Hershfield. The book will be published in Fall 2004. He is also writing a memoir of his childhood, which continues. A chapter of the memoir appeared in the Summer 2003 issue of *Prairie Fire* magazine.

J.D. Mininger is a Ph.D. student in Comparative Literature at the University of Minnesota - Twin Cities. He has written on Immanuel Kant, Paul Celan, and Walt Whitman.

Jane Hostetler Robinett is an associate professor of rhetoric and writing studies at San Diego State University. She is the author of *This Rough Magic: Technology in Latin American Fiction* and of articles in the fields of narrative, trauma studies, and technology, ethics and culture. Her most recent publication, "Looking for Roots," appeared in *Mosaic* (March 2003).

Paul Tiessen teaches English literature and Film Studies at Wilfrid Laurier University in Waterloo, ON. He has published extensively on Mennonite art and literature, and on literary modernism and film.