

Foreword

This issue of *The Conrad Grebel Review* presents an array of scholarly articles and reviews. In the coming months we will produce an issue on the theme of Teaching Ethics, as well as a special double issue emerging from the 2016 Global Mennonite Peacebuilding Conference and Festival. In format the double volume will resemble our recent “Sound in the Land: Music and the Environment” issue (33, no. 2 [Spring 2015]).

We welcome Melodie Sherk to the position of Circulation Manager, and we thank her predecessor, Katie Gingerich, for her service in that role.

We value your comments on material published in CGR.

Jeremy M. Bergen
Editor

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