

Foreword

We are pleased to devote this issue to the theme of Mennonite/s Writing, and we thank guest editor Hildi Froese Tiessen for shepherding the various components through the production process. This issue marks the second time we have offered a special number on Mennonite writers and writing; the previous occasion was Spring 2004 (“Rudy Wiebe and the Mennonites: Forty Years On”). Most of the articles and other pieces in these special issues originated in two of the four conferences on Mennonite/s Writing that have been held in Canada and the US since 1990. The fifth conference is being planned for October 2009 – see ad in this issue.

The Spring 2008 issue, on the theme of Mennonites and Policing, will consist of professional and academic responses to “The Gospel or a Glock? Mennonites and the Police?” (see our Spring 2007 issue), as well as articles on related issues.

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Complete CGR issues from Winter 1998 to Winter 2007 are available online. Visit www.grebel.uwaterloo.ca/academic/cgreview. Please note that book reviews are posted to the site as they become available.

C. Arnold Snyder, *Academic Editor* Stephen A. Jones, *Managing Editor*

CORRECTIONS

Gremlins were working overtime as we prepared the Fall 2007 issue. We apologize to Justin Klassen for a grammatical error made by the editor in the last sentence of “Augustine’s Existentialism and Yoder’s Messianic Politics.” And we must acknowledge a mistake in the review of *Sound in the Land: Essays on Mennonites and Music*. Co-editors of this book are Carol Ann Weaver and Maureen Epp, not Marlene Epp. We apologize to Maureen Epp, the musicologist, and to Marlene Epp, the historian, for the faulty attribution. This mistake was not the fault of the reviewer. — SAJ