

# Faculty publications and presentations

## Conrad Grebel University College Publications of Faculty and Academic Personnel

May 2023 to April 2024

### I. Publications

#### a) Books and Booklets – Authored and Edited

##### Alicia Batten

- Batten, Alicia J. ed., *Review of Biblical Literature 2023*. Atlanta: SBL Press, 2023.

##### Carol Penner

- *Unburdened: A Lenten Journey Towards Forgiveness*. Harrisonburg: Herald Press, 2024.

#### b) Chapters in Books

##### Alicia Batten

- "Introduction and Notes to the Letter of James" in *HarperCollins Study Bible*, 3rd Edition. Atlanta: SBL Press, 2023.
- "Art and the Unexpected," in *Teaching and Learning Religion: Engaging the Work of Eugene V. Gallagher and Patricia O'Connell Killen*. Edited by Davina Lopez and Tom Pearson, 39-48. London: Bloomsbury, 2023.

##### Jane Kuepfer

- "Exploring Intersections of Meaning and Service in Late Life." In *Spiritual, Philosophical, and Psychotherapeutic Engagements of Meaning and Service*, edited by K. Harper, T. S. O'Connor, and D. Maoz, 365–378. Cambridge: Cambridge Scholars Publishing, 2024.

##### Naren Kumarakulasingam

- "Bandung and Decolonization." In *Elgar Encyclopedia of Development*, edited by Matthew Clarke and Xinyu (Andy) Zhao, 51–584. Cheltenham, UK: Edward Elgar, 2023.

##### David Neufeld

- "'Under the Guise of Christian Generosity': Anabaptist Responses to Poverty in Reformed Zurich, 1600-1650," In *Do Good unto All: Charity and Poor Relief across Christian Europe, 1400-1800*. ed. Timothy Fehler and Jared Thomley (Manchester: Manchester University Press, 2023), 108-29.

##### Reina Neufeldt

- Neufeldt, Reina C. "Ethics and Peacebuilding." Revised. *Oxford Research Encyclopedia of International Studies*, 2024.

#### c) Articles in Peer-Reviewed/Scholarly Journals

##### Jeremy Bergen

- "Mennonite Dispossession of Indigenous Lands as a Challenge to Mennonite Identity," *Journal of Mennonite Studies* 41, no. 1 (2023): 129-144.

##### Paul Heidebrecht

- With Rich Janzen, Sarah Switzer, Jean de Dieu Basabosa, and Madeline Docherty: "Community-Based Evaluation when Localizing Sustainable Development Goals." *Canadian Journal of Program Evaluation* 38/2 (December 2023): 396-407.

##### Eric Lepp

- "Side-by-Sidedness: A Conceptual Rethinking of Post-Peace Agreement Encounter in Everyday Belfast." *Journal of Intercultural Studies* 44, no. 4 (2023): 570–586.

## d) Other Publications

### Alicia Batten

- Review of Emily Hemelrijk, *Women and Society in the Roman World. A Sourcebook of Inscriptions from the Roman West*. Cambridge: Cambridge University Press, 2020, *Review of Biblical Literature* 2023-07-01.

### Jeremy Bergen

- Review of *Christian Martyrdom and Christian Violence: On Suffering and Wielding the Sword*, by Matthew D. Lundberg, in *The Conrad Grebel Review* 40, no. 1 (Winter 2022): 108-110.
- "Reflections on the End of the Toronto Mennonite Theological Centre," *Canadian Mennonite*, 19 December 2023, <https://canadianmennonite.org/stories/reflections-end-toronto-mennonite-theological-centre>
  - Print, *Canadian Mennonite*, 20 January 2024, 20-21.
  - Reprinted in *Anabaptist World*, January 2024, 35.

### Jane Kuepfer

- Dupuis, K., Kuepfer, J & Mitchell, S. (October 30, 2023). Holding Space for moral healing in long-term care. *RIA News*. <https://the-ria.ca/news/holding-space-for-moral-healing-in-long-term-care>
- Dupuis, K., Kuepfer, J & Mitchell, S. (2023). Holding Space for moral healing in long-term care: The COVID-19 pandemic and its impact on staff in long-term care. *Long Term Care Today* 34:2, 36-39.

### David Neufeld

- Review of *Zwingli: God's Armed Prophet* by Bruce Gordon (New Haven and London: Yale University Press, 2021) in *Mennonite Quarterly Review* 97, no. 3 (2023): 355-57.

### Carol Penner

- "Foreward" Gary and Lydia Harder. *Preaching Sex*. St. Catharines: Gelassenheit Publications, 2024.

## e) Music Publications

### Karen Sunabacka

- Videos published to YouTube
- ...our inner lives were entwined...with interview of Joyce Clouston at the beginning
- ...our inner lives were entwined...WITHOUT interview of Joyce Clouston.
- Falling in the Water
- Hiding

### Mark Vuorinen

- *To the Ground from the Sky*, The Elora Singers & TorQ Percussion Quartet (July, 2023); CD Recording, Redshift Records TK538. (commissioning and recording funded by Canada Council for the Arts).

## f) Music Compositions

### Karen Sunabacka

- Lives Entwined for acapella choir - SSATBB (completed June 2023.) Text by Joyce Clouston and Karen Sunabacka. Commissioned by Ensemble ArtChoral (Quebec). 3 min.
- Jack the Fiddler for violin, piano and narrator (completed July 2023.) Text by Joyce Clouston and Karen Sunabacka. Commissioned by Elation Pauls (violinist) for an album of violin and piano music by contemporary Composers' most of whom are Canadian. 10 min.
- Blue Planet Blues for acapella choir – SATB (completed July 2023.) Text by Zsuzsanna Ardó. Completed as part of Ardó's PlanetWoman project. 4 min.
- Gradiva for acapella choir – SATB (completed July 2023.) Text by Zsuzsanna Ardó. Completed as part of Ardó's PlanetWoman project. 4 min.
- pisimwak – Moons for children's choir – SSA (completed August 2023). Text by Joyce Clouston and Karen Sunabacka. Commissioned by Classical Movements for the Toronto Beaches Children's and Youth Chorus and the Medicine Hat College Girls' Choir, as part of the Eric Daniel Helms New Music Program. 3 min.

- Embroidered with Jagged Patterns for violin, cello and piano (completed September 2023.) Commissioned by the Women's Musical Club of Winnipeg and written for the Zyra Trio. 5 min.
- Ave Generosa – VERSION 1 for Wind Orchestra – GRADE ½. Original chant composed by Hildegard von Bingen, ARRANGED by Karen Sunabacka. Completed in January 2024. 2 min.
  - Part of a project to bring more compositions for woman into the band repertoire.
- Ave Generosa – VERSION 2 for Wind Orchestra – GRADE 1. Original chant composed by Hildegard von Bingen, ARRANGED by Karen Sunabacka. Completed in January 2024. 3 min.
  - Part of a project to bring more compositions for woman into the band repertoire.

## II. Presentations

### *a) Scholarly Presentations*

#### **Alicia Batten**

- "Holy Oil, Haptics, and Wholeness." Invited paper for a conference on Ritual, Media and Gender in Antiquity: Healing and Wholeness, Queen's University, Kingston, ON, August 20-23, 2023.
- "Healing Body and Soul in the Letter of James." Invited paper for the Canadian Society of Biblical Studies/Canadian Society of Patristic Studies Joint Seminar Honouring the late Dr. Harold Remus, York University, May 29, 2023.

#### **Paul Heidebrecht**

- With Wayne Chang, Tania Del Matto, John Dyck, and Rachel Figueiredo: "Redefining Entrepreneurship Tropes: How the Entrepreneurship Ecosystem is Broadening the Definition of Success." Panel presentation at the 14th University of Waterloo Teaching and Learning Conference, Waterloo, Ontario, 4 May 2023.
- With John Abraham, Tania Del Matto, and Roopa Reddy: "Why Tech Needs Social Entrepreneurship: Broadening the Innovation Narrative at the University of Waterloo." Panel presentation at the International Social Innovation Research Conference, Universidade do Minho, Campus de Azurém, Guimarães, Portugal, 7 September 2023.

#### **Jane Kuepfer**

- With G. Haber and A. Schmidt, Supporting the Spirit in long-term care and retirement homes. Workshop. Canadian Association of Spiritual Care Conference. London, Ontario, April 15, 2024.
- Addressing Gaps in Spiritual Care in Long-term Care. Canadian Association on Gerontology Conference. Toronto, October 28, 2023.
- With Z. Farook. The experience of aging, spirituality and health as a Muslim woman. 10th International Conference on Ageing & Spirituality. Waterloo, June 2023.

#### **Eric Lepp**

- Exploring Temporality and Spatiality of Graffiti in a Changing Belfast 'Northern Ireland: Conflict and Beyond Panel, Political Studies Association of Ireland – Queen's University, Belfast, October 21, 2023.

#### **Johonna McCants-Turner**

- "Love as the Practice of Freedom from Childhood Sexual Abuse.," Black/African Feminisms Conference, Ontario Institute for Studies in Education, University of Toronto. April 20, 2024.

#### **David Neufeld**

- "Death and Dying among Later Swiss Anabaptists," Sixteenth Century Society, Baltimore, MD, October 26-29, 2023.
- "Let Your Yes Be No: Swiss Anabaptists Sanctify Casuistry," Renaissance Society of America, Chicago, IL, March 21-23, 2024.

#### **Reina Neufeldt**

- Roundtable organizer and participant "Destabilizing Relationality: Dilemmas of Care in Peace and Conflict Studies" International Studies Association Annual Convention, April 6, 2024.

#### **Carol Penner**

- "Lamenting the Fall of Leaders: Three Years of Responses to Jean Vanier's Sexual Misconduct".

Presented virtually at "Trauma, Abuse and the Church: A Conference on Public Theology" Brisbane, Australia, November 3-4, 2023.

**Kate Steiner**

- "Teaching in Tropes: Ornaments in W1" International Congress on Medieval Studies, Kalamazoo, May 10, 2023

**Derek Suderman**

- "Overhearing David: A Case Study in Moving from the Speaker to the Social Audience of Contextualized Psalms," Society of Biblical Literature, San Antonio TX, Nov. 23, 2023
- "Tackling Violence in the Prophets as a People of Peace: Anabaptist Approaches Then and Now," at Global Mennonite Peacebuilding Conference and Festival, Eastern Mennonite University, Harrisonburg VA, June 17, 2023.

*b) Other Scholarly Presentations*

**Nathan Funk**

- "Peace Professionalism: The Time Has Come," co-presented with Philip Onguny and Evelyn Voigt at the Group of 78's 2023 Annual Policy Conference (online panel for Ottawa gathering), September 29, 2023.
- Panelist for UNESCO's Sixth Regional Expert Consultation on Intercultural Competencies for Peacebuilding: North America (videoconference), September 29, 2023.
- "Emerging Trends in Peace Professionalism," with Gordon Breedyk, Philip Onguny, and Toni Evelyn Voigt (online panel), 3rd Annual Peace and Conflict Studies Journal Conference: Sustainable Progress, Sustainable Futures, Nova Southeastern University, November 2, 2023.

**Eric Lepp**

- The Walls Tell a Story, Festival Speaker / Public Lecture, Irish Real Life (IRL) Festival 13 March 2024 – Registry Theatre – Kitchener, Ontario

**Johonna McCants-Turner**

- "Advancing Critical Race Feminist Approaches to Reparative Justice through Black Feminist and Womanist Christian Ethics" Invited presenter, Restorative Justice Committee, 2023 Society of Christian Ethics Midterm Meeting, Online, June 20, 2023.

**Carol Penner**

- Workshop at Pastors and Leaders Conference. "Peace Theology and Violence Against Women: A 'New' Wave of Peacebuilding" February 20, 2024.
- Paper presentation: "Be Of One Mind: Addressing Sexual Abuse in the Canadian Church." New Leaf Network conference: "Co-Creating Plausible Futures for the Canadian Church." McMaster Divinity College, Hamilton, Ontario. March 9, 2024.

**Kate Steiner**

- DACT Report, North American Academy of Liturgy, January 5, 2024.
- "The English Lady Mass in St Andrews" Virtual Symposium on the Medieval Latin Liturgy, October 26, 2023.
- "Liturgy between Lanfranc and Sarum", Virtual Symposium on the Medieval Latin Liturgy, January 25, 2024.
- "Discant in the Scottish Lady Mass" Virtual Symposium on the Medieval Latin Liturgy, April 25, 2024.

**Maisie Sum**

- Trace, Trajectory, and Truth: A Story of Morocco's Iconic Lute," Benjamin Eby Lecture, November 9, 2023.

*c) Academic Guest Lectures/Workshops*

**Nathan Funk**

- "Peace Professionalism Values," presentation at the full-day Peace Professionalism Workshop, Saint Paul University, Ottawa, Ontario, April 5, 2024.

**Paul Heidebrecht**

- “Mapping (and Changing) Systems.” Guest lecture for Nadine Ibrahim’s Global Collaboration for Sustainability UWaterloo Engineering seminar, 13 June 2023.
- With Jordan Li: “Mapping Impact Gaps.” Presentation for the Conference on Diversity in Engineering 2023, University of Waterloo, 19 November 2023.
- With Emma Baumhofer: “PeaceTech Founders Forum.” Workshop facilitated at Build Peace 2023, Nairobi, Kenya, 3 December 2023.

**Reina Neufeldt**

- Co-led a workshop, titled “Awkward Conversations in Mennonite Peacebuilding,” with Ndagire Brenda and Issa Ebombolo, at the Global Mennonite Peacebuilding Conference and Festival III, hosted by Eastern Mennonite University in June 2023.

**Carol Penner**

- On-line presentation in a class “Doing Theology from Anabaptist-Mennonite Perspective” taught by Fernando Enns at the Free University of Amsterdam. April 9, 2024.

**Derek Suderman**

- “The Social Audience of Prayer,” via ZOOM in Mark Boda’s ‘Critical Studies in Prayer’ course, a Ph.D level course at McMaster Divinity College, Hamilton ON, Sept. 26, 2023.

**d) Music Premieres and Performances****Kate Steiner**

- MEDA Conference Worship Leader, November 5, 2023.

**Karen Sunabacka***Music Premieres*

- Jack the Fiddler, text by Joyce Clouston and Karen Sunabacka, music by Karen Sunabacka. Premiered by Elation Pauls – violin, Will Bonness – piano, Karen Sunabacka - narrator. Premiered during Rosamunde Summer Music Festival at Canadian Mennonite University (Winnipeg, MB), on Tuesday August 22nd, 2023 at 7pm.
- Embroidered with Jagged Patterns for violin, cello and piano. Premiered by Elation Pauls – violin, Paul Marleyn – cello, Madeline Hildebrand – piano at Canadian Mennonite University, Laudamus Auditorium on Sunday October 22, 2023 at 2pm.
- An Emptiness in Me for clarinet and marimba. Premiered (finally!) by Vidarneisti – Cathy Wood, Clarinet and Victoria Sparks, percussion. During the Dream Big conference in Winnipeg, venue was the Canadian Museum for Human Rights on Friday February 23rd at 7pm.
- Gradiva for acapella choir (SATB), text by Zsuzsanna Ardó. Premiered by Grebel’s Chamber Choir on April 6th 2024, 7:30pm, at St. John the Evangelist Church in Kitchener, Ontario.
- Blue Planet Blues for acapella choir (SATB), text by Zsuzsanna Ardó. Premiered by Whittier College Choir in LA, California on April 28th, 2024.

*Music Performances*

- The Prairies for full orchestra (from 2017). Performed by the Toronto Symphony Orchestra on Thursday October 19th and Saturday October 21st. In Toronto, Ontario at Roy Thomson Hall.
- Jack the Fiddler, text by Joyce Clouston and Karen Sunabacka, music by Karen Sunabacka. Performed in Toronto at the Canadian Music Centre. Wednesday January 10th at 7:30pm. A pre-recording concert with Elation Pauls – violin, Serouj Kradjian – Piano, Karen Sunabacka – Narrator.
- The Place Where the Creator Rests for violin, cello, piano and narrator. Performed by the Andromeda Trio and Karen Sunabacka (narrator), at a Grebel Noon Hour concert on January 31st 2024 in Waterloo, Ontario.

## Mark Vuorinen

### *Professional Performances*

- Music for a Changing Earth (music by Katarina Gimon, Alberto Grau, Ola Gjeilo, Palestina, Peteris Vasks and Eric Whitacre, Grand Philharmonic Choir and Musicians of the Kitchener-Waterloo Symphony, St Matthew Centre, Kitchener, April 29, 2024.
- Bach: St John Passion, Grand Philharmonic Choir and Musicians of the Kitchener-Waterloo symphony, Centre in the Square, Kitchener, March 29, 2024.
- Ešēnvalds: Passion and Resurrection and works by Galina Grigorjeva, Arvo Pärt, Toivo Tulev and Riho Esko Maimets, St Matthew Centre, Kitchener, March 24, 2024.
- North, South, East, West (music by Tracy Wong, Shireen Abu-Khader, Andrew Balfour, Katerina Gimon, Reena Esmail, Astor Piazzolla, Harri Wessman, Vaclovas Augustinas and others), GPC Chamber Singers, St Matthew Centre, Kitchener, March 2, 2024.
- Fauré: Requiem and other works by Fauré, Debussy, and Olivier Messiaen, The Elora Singers, St. John's Church, Elora, February 10, 2024 (two performances).
- Come Closer: The Musicians of the KWS return to Cambridge (Music by Elgar, Mozart, Fauré, Dvorak), Musicians of the KWS, Grand Philharmonic Choir, Central Presbyterian Church, Cambridge, January 24, 2024.
- Handel: Messiah, Kincardine Summer Music Festival Orchestra and Choir, Knox Presbyterian Church, Kincardine, December 16, 2023.
- Festival of Carols (music by Eric Whitacre, Paul Halley, Robert Evans, Bob Chilcott, Ola Gjeilo, Timothy Corlis, Jonathan Rathbone, John Rutter, and Ryan Brandau, The Elora Singers, Elora, December 12 & 13 (four performances).
- Bach: Weihnachtsoratorium, Grand Philharmonic Choir, Musicians of the KWS, soloists, Centre in the Square, Kitchener, December 9, 2023.
- Handel: Messiah, The Elora Singers and Musicians of the KWSymphony, St Joseph's Catholic Church, Fergus, December 2.
- Whitbourn: Annelies, GPC Chamber Singers and instrumentalists, Ken Seiling Waterloo Region Museum, Kitchener, November 18.
- Music of William Byrd, The Elora Singers, St Matthew Centre, Kitchener, November 12.
- Music of William Byrd and other, The Elora Singers, First-St.Andrew's United Church, London, November 4 (in conjunction with choral workshops for London-area choristers)
- Mozart: Requiem & John Estacio: The Houses Stand not far apart, Grand Philharmonic Choir, University of Waterloo Chamber Choir, Musicians of the KWSymphony, Centre in the Square, Kitchener, October 21.
- Music of the North (music of Sheryll Sewepagaham, Andrew Balfour, Ēriks Ešēnvalds, Veljo Tormis, Anna Thorvaldsdottir, Pēteris Vasks, Alfred Schnittke, Stephanie Martin, and premiere performance of commissioned work, Tapestry, by Laura Hawley), The Elora Singers, Gambrel Barn, Elora Festival, July 16.
- Music in the Woods (music by Timothy Corlis, John Ireland, Emily Doolittle, Jonathan Dove and R. Murray Schafer), The Elora Singers, Sandy Hills Regional Forest, Elora Festival, July 14.
- Twilight (music of William Byrd, Thomas Tallis, John Tavener, Knut Nystedt, Ēriks Ešēnvalds, Dan Forest), The Elora Singers, St John's Church, Elora Festival, July 12.
- Mass Appeal (music of Frank Martin, Samuel Barber, Irving Fine, Maurice Duruflé, Olivier Messiaen, Frances Poulenc), The Elora Singers, St Joseph's Church, Elora Festival, July 8.
- Bach: Singet dem Herrn & Der Geist hilft unser Schwachheit auf and Brahms: Ein deutsches Requiem, The Elora Singers and ensemble, St Joseph's Church, Elora Festival, July 7.

- Johnston: Considering Matthew Shepard, The Elora Singers and Ensemble, Metropolitan United Church, Toronto, June 21.
- Johnston: Considering Matthew Shepard, The Elora Singers and Ensemble, Trivitt Memorial Church, Huron Waves Music Festival, Exeter, June 14.
- Martin: Water: an environmental oratorio, Grand Philharmonic Choir, chamber ensemble, Trivitt Memorial Church, Huron Waves Music Festival, Exeter, June 4.
- Bruckner: Te Deum & Martin: Water: an environmental oratorio, Grand Philharmonic Choir, Kitchener-Waterloo Symphony, Centre in the Square, Kitchener, May 28.