

Foreword

Presenting the Benjamin Eby lectures is one of the traditions that CGR has maintained for many years. In this issue we are pleased to offer “How Can I Keep from Singing,” the Spring 2013 Eby lecture given by composer-educator-choral conductor Leonard Enns on the eve of his retirement from Conrad Grebel University College.

This issue also offers an article on peace church theology and the intellectually disabled, contributing to the burgeoning discussion on disability and theology. Finally, there four papers on the theme “Judgment and Wrath of God,” two by biblical scholars and two by theologians, which are based on presentations given at the Mennonite Scholars and Friends Forum at the American Academy of Religion/Society of Biblical Literature annual meetings in Chicago, November 17, 2012. Readers will also notice several calls for papers and a conference/festival announcement.

As we enter our 31st year of continuous publication, we pledge to uphold and extend CGR’s mandate to offer thoughtful, sustained discussion of spirituality, ethics, theology, and culture from a broadly-based Mennonite perspective. We welcome submissions of articles or reflections in keeping with that mandate, as well as brief responses to published articles.

Jeremy M. Bergen, Editor

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