

KATHERINE HOPE KENNEDY STEINER

Department: Music

Degrees:

Ph.D., Musicology, Princeton University, 2013

M.A. in Religion, Liturgical Studies, Yale University Divinity School and Institute of Sacred Music, 2007

B.Mus., Wheaton College, Wheaton, IL, 2004

Post PhD Employment (other than at Conrad Grebel)

Mellon Fellow, Pontifical Institute of Mediaeval Studies, Toronto, ON

Postdoctoral Lilly Fellow, Valparaiso University, Valparaiso, IN

Employment at Conrad Grebel University College

Assistant Professor (probationary term), July 2018-present

Fellowships

Mellon Fellowship, Pontifical Institute of Mediaeval Studies, 2015-2016

Lilly Postdoctoral Fellowship, Valparaiso University, 2013-2015

Dr. Guenther Findel-Stiftung, Wolfenbüttel Herzog August Bibliothek, February-May 2012

Stanley J. Seeger Fellowship for Study and Research in Greece, June 2010

Grants

Co-Investigator, Digital Analysis of Chant Transmission, SSHRC Partnership Grant, May 2023-2030

CGUC Academic Development and Research Fund (ADRF) for Conference Travel and Archival Research in Leeds, Durham, and Edinburgh, 2020 (cancelled due to Covid)

CGUC ADRF funds for Conference Travel, North American Academy of Liturgy, January 2020

Strathmartine Trust Grant, Summer 2016

Princeton Institute for International and Regional Studies Research Grant, July 2010

Awards

Mary Cady Tew Prize, Yale University Divinity School, 2007

Aidan Kavanaugh Achievement Prize, Yale University Divinity School, 2007

Liturgical Studies Prize, Yale University Divinity School, 2006

Professional Memberships

North American Academy of Liturgy, 2023

American Musicological Society

Medieval Academy of America

SCHOLARSHIP

Major publications already in print or formally accepted for publication

Articles in Refereed Journals

Steiner, Katherine Kennedy. "The Insular Daily Lady Mass of the Thirteenth Century: Sources, Repertory and Transmission." *Plainsong & Medieval Music* 33 (2024): 121–46.

<https://doi.org/10.1017/S096113712400007X>.

"The Scribe of W₁ and his Scottish Context" *Journal of Musicology*. Vol. 38 no. 3, July 2021. Vol. 38, Issue 3, pp. 364–399.

Nominated for the American Musicological Society Roland Jackson Award "Composing St Columba, Hope of the Scots." *Plainsong & Medieval Music* 27, no. 1 (2018): 41–61.

Edited Volumes

Come, Let us Sing to the Lord: Songs of Scripture. Ed. by Katherine Kennedy Steiner. Wycliffe Studies in Gospel, Church, and Culture. Wipf and Stock, 2017.

Submitted Work

Liturgy, Polyphony, and Identity in Medieval St Andrews, under contract with Boydell and Brewer for Studies in Medieval and Renaissance Music Series

Other Scholarly Work

Invited Addresses

"Making a Secular Liturgy: Signs of Transition in a St Andrews Antiphoner", Notre Dame Medieval Liturgy Working Group, April 7, 2022

Keynote Lecture, "All Things in Mary: The Medieval English Lady Mass as the Locus of Theology", Music and Theology Symposium, Toronto (held virtually), June 15, 2020

"Hildegard of Bingen and the Music of the Universe," Invited Lecture, Lost and Found Theatre, April 2020 (postponed due to Covid-19)

“Christmas at Notre Dame and St Andrews” presented to the American Sarum Conference,
Princeton February 2020

“Healer of Souls: Music in the Cosmology of Hildegard of Bingen,” Invited Lecture, Berry College,
October 2015

Reviews

“Ann Buckley, Ed., Music, Liturgy, and the Veneration of Saints of the Medieval Irish Church in a
European Context.” *Speculum* 95, no. 2 (April 1, 2020): 528–29.

<https://doi.org/10.1086/708015>.

Review of *Hildegard of Bingen and Musical Reception*, by Jennifer Bain. *Early Music America*.
(Summer 2016).

Conference Papers

“Chant Manuscripts and Fragments in Canadian Collections: The DACT Project” Canadian
Society of Medievalists, Montréal, June 2024, co-authored with David Watt and Jennifer
Bain presenting, with Debra Lacoste and Kate Steiner (abstract review)

“Discant in the Scottish Lady Mass” International Congress on Medieval Studies, Kalamazoo,
May 10, 2024 (Single-blind abstract review)

“Teaching in Tropes: Ornaments in W1” International Congress on Medieval Studies,
Kalamazoo, May 10, 2023 (Single-blind abstract review)

“The Mass According to W1: Tropes at St Andrews”, North American Academy of Liturgy,
January 2023 (invited members and visitors only)

“‘Turning the Page’ to a Positive: Digitization of Fragments as a Pedagogical Tool,” co-presented
with Debra Lacoste to Canadian Society of Medievalists (held virtually) June 2021 (abstract
review)

“The Flower and the Cross in the early English Lady Mass” MedRen, Edinburgh, July 2020 -
cancelled due to Covid (Single-blind abstract review)

“Shaping the Cult of the St Andrew in Story and Song” International Congress on Medieval
Studies, Leeds, July, 2020 - cancelled due to Covid (Single-blind abstract review)

“Local Music and the early Lady Mass in insular sources.” Presented to the Medieval seminar of
the North American Academy of Liturgy, January 2020 (invited members and visitors only)

- “The Lady of St Andrews: Evidence of Lady mass cycles in W₁” American Musicological Society, Rochester, NY November 2017 (Double-blind abstract review)
- “The Lady of St Andrews: Singing Roses in the Mass,” Medieval Renaissance Music Conference, Sheffield, UK July 2016 (Single-blind abstract review)
- “Liturgical Documents from Saint Andrews, Scotland in the Thirteenth Century: A Case Study of Conflict,” North American Academy of Liturgy, Orlando, January 2014 (invited members and visitors only)
- “Polyphony and Liturgy for the Keledei at St Andrews,” American Musicological Society, Pittsburgh, November 2013 (Double-blind abstract review)
- “The Scribe of W₁,” Cantum Pulcriorem Invenire, Music in Western Europe, 1150-1350, University of Southampton, September 2013 (Double-blind abstract review)
- “Angelic Voices and Human Tongues in Sanctus Tropes,” Sewanee Medieval Colloquium, The University of the South, Sewanee, TN, April 2011.
- “New Songs for an Old Saint: the Office for Saint Columba and Scottish Politics in the Fourteenth Century,” Saints’ Liturgies: Profiles of a Practice in the Middle Ages, Princeton University, Princeton, NJ, November 2010.
- ‘Glory of Our Custom, Hope of the Scots’: The Feast of St Columba in the ‘Inchcolm Antiphoner’, The Medieval and Renaissance Music Conference, Bangor University, Bangor, Wales, July 2008.

Presentations at Conrad Grebel University College

- Benjamin Eby Lecture and Performance, “Music, Liturgy, and the Making of Medieval Scotland), November 24, 2022

Works in Progress Presentations

- “Discant in the Scottish Lady Mass” Virtual Symposium on the Medieval Latin Liturgy, April 25, 2024
- “Liturgy between Lanfranc and Sarum”, Virtual Symposium on the Medieval Latin Liturgy, January 25, 2024
- “The English Lady Mass in St Andrews” Virtual Symposium on the Medieval Latin Liturgy, October 26, 2023
- “Malveisin, Bishop of the Scots” Virtual Medieval Liturgy Symposium, April 19, 2023

“The Thirteenth-Century Insular Daily Lady Mass: Repertory, Source, and Transmission” Virtual Medieval Liturgy Symposium, January 23, 2023

“Music, Liturgy, and the Making of Medieval Scotland” Virtual Medieval Liturgy Symposium, October 19, 2022

“In Between Anglo-Saxon and Sarum: the St Andrews Antiphoner” - Virtual Medieval Liturgy Symposium, January 27, 2022

“The Development of the Early English Lady Mass” - Virtual Medieval Liturgy Symposium, September 27, 2021

“Lady Mass Repertory in W1” Cantus Planus Research Forum, July 28, 2021

“The People of W1” Virtual Symposium on the Medieval Latin Liturgy May 20, 2021

“St Andrews, the Apostolic City” Virtual Symposium on the Medieval Latin Liturgy February 20, 2021

“The Early Development of the English Lady Mass” Virtual Medieval Liturgy Symposium, November 20, 2020

Creative Scholarly Work

MEDA Conference Sunday Morning Worship, MEDA Conference, Toronto, November 5, 2023

Voices Together Hymn Festival, W-K United Mennonite Church, November 20, 2022

Audio guide for the “Voices Together” Gallery in the Centre for Peace Advancement, Spring, 2022

Compline; Presented with Daniel Cabena co-directing *Musica Sacra*, Keffer Memorial Chapel, Waterloo, November 10, 2019 and January 19, 2020

Mary May Festival Mass of the Blessed Virgin Mary, with premiere of medieval polyphony, edited by Katherine Kennedy Steiner, St Bartholomew’s Anglican Church, Regent Park, May 18, 2019

TEACHING

Formal Classroom Teaching

n	Course # & Title	Enrollment	Credit Hours
W24	CMW 201/202 Worship Practicum	6	0.25
W24	CMW 363/MUSIC 363/RS 357/TS 652 The Church's Song	13	0.5
W24	MUSIC 110 How Music Matters	20	0.25
W24	MUSIC ENSEMBLE - Chapel Choir	16	0.25
F23	ARTS 130 Inquiry and Communication	25	0.5
F23	CMW 202 Worship practicum	3	0.25
F23	MUSIC 110 How Music Matters	32	0.25
F23	MUSIC ENSEMBLE - Chapel Choir	8	0.25
W23	Sabbatical		
F22	MUSIC 110 How Music Matters	47	0.25
F22	MUSIC 253 Cathedral and Court: Music to 1600	7	0.5
F22	CMW 364/MUS 364/RS 358/TS 653 Worship and its Music	9	0.5
F22	MUSIC ENSEMBLE - Chapel Choir	14	0.25
W22	MUSIC 110 How Music Matters	45	0.25
W22	ARTS 130 Inquiry and Communication	16	0.5
W22	MUSIC ENSEMBLE - Chapel Choir	5	0.25
F21	MUSIC 110 How Music Matters	34	0.25
F21	MUSIC 253 Cathedral and Court	10	0.5
F21	CMW 363/MUSIC 363/RS 357/TS 652 The Christian Hymn	4	0.5
F21	MUSIC ENSEMBLE - Chapel Choir	11	0.25
W21	MUSIC 110 Music in Cultural Context	27	0.25
W21	CMW 364/MUSIC 364/RS3 58/TS 653 Worship and its Music	11	0.5

W21	MUSIC ENSEMBLE - Chapel Choir	19	0.25
F20	MUSIC 110 Music in Cultural Context	37	0.25
F20	MUSIC 253 Cathedral and Court	9	0.5
F20	MUSIC ENSEMBLE - Chapel Choir	15	0.25
W20	CMW 201/202 Worship Practicum	8	0.25
W20	MUSIC 110 Music in Cultural Context	27	0.25
W20	CMW 363/MUSIC 363/RS 357/TS 652 The Christian Hymn	16	0.5
W20	MUSIC ENSEMBLE - Chapel Choir	16	0.25
F19	CMW 201/202 Worship Practicum	5	0.25
F19	MUSIC 110 Music in Cultural Context	25	0.25
F19	MUSIC 255 Beethoven and Beyond	26	0.5
F19	MUSIC ENSEMBLE - Chapel Choir	16	0.25
W19	MUSIC 253 Cathedral and Court	12	0.5
W19	MUSIC ENSEMBLE - Chapel Choir	10	0.25
F18	MUSIC 100 Understanding Music	59	0.5
F18	CMW 364/MUSIC 364/RS3 58/TS 653 Worship and its Music	11	0.5
F18	MUSIC ENSEMBLE - Chapel Choir	14	0.25

Other relevant teaching information

Attended CTE Teaching and Learning Conference, UWaterloo, May 1-2, 2024

Attended Waterloo Approaches to Teaching with GenAI (CTE7027), October 19, 2023,
Facilitators: Will Zhao and Lai-Tze Fan

Attended End of Fall Term Pop-up Session: Generative Artificial Intelligence, December 13, 2023, Facilitator(s): Trevor Holmes, along with staff from CTE, CEL, LIB, OAI, WCC, and WIL

Participated in CTE Teaching Square Winter 2024 (cancelled due to insufficient numbers)

Attended ARTS 130 Winter Instructor Pre-Term Workshop Tuesday, October 19th, 2021
12:30-3:00pm

Attended “The Virtual Choir Rehearsal” with conductor Antonio Llaca, hosted by Choirs Ontario, January 31, 2021

Attended “Fostering Student Engagement Online” Webinar with James Skidmore and Victoria Feth, July 20, 2020

Attended “Choral Diversity: Equity in Sound and Practice” Webinar with Rosephanye Powell, Birgitta Johnson, Rollo Dilworth, Brandon Waddles, Anne-Marie Hudley Simmons, and M. Roger Holland, II., Hosted by GIA Music Publishing, Aug 3, 2020

Attended CEL training for online course development and Developed a module, “Satirical Monsters” for an Online Course, “Medieval Monsters” MEDVL 252, Spring 2020

Participated in CTE Teaching Square Winter 2019

Attended CTE Teaching Orientation Days, August 8-10, 2018

COURSE EVALUATIONS - SUMMARY TABLE

Course	Ter	Ye	Enrol m e n t	# of surv ey resp onse s	SCP Implem entatio n (Mean of Q1-3) W22 onward	SCP Design (mea n of Q4-6) W22 onwa rd	Mean of Q1- Q9 <u>or</u> SCP Ove rall (Q1 -6)
CMW 201 /CM W 202	W	20	6	6	4.6	4.7	4.6
MUSIC 110	W	20	20	11	4.4	4.3	4.4
CMW 363 / MU	W	20	12	11	4.9	4.8	4.8

SIC 363 / RS 357 / TS 652							
MUSIC 110	F	20	32	8	4.6	4.5	4.5
CMW 201	F	20	3	2	5	4.8	4.9
ARTS 130	F	20	25	17	4.6	4.4	4.5
MUSIC 253	F	20	7	4	4.8	4	4.4
MUSIC 110	F	20	44	16	4.3	4.2	4.2
CMW 364 / MU SIC 364 / RS 358 / TS 653	F	20	8	2	5	5	5

MUSIC 110	W	20	40	15	4.2	4.1	4.2
ARTS 130	W	20	15	10	4.8	4.4	4.6
Course	Ter	Ye	Enrol m e n t	# of surv ey resp onse s	Overall evaluati on of the instruct or (questio n 8) Before W22	Overall evalu ation of the cours e (ques tion 9) befor eW22	The ave rag e of all que stio n ave rag es
MUSIC 253	F	20	10	5	5	4.6	4.7
MUSIC 110	F	20	30	18	4.7	4.4	4.5
CMW 363 / MU SIC 363 / RS 357	F	20	4	4	4.5	4.3	4.6

/ TS 652							
CMW 364 / MU SIC 364 / RS 358 / TS 653	W	20	11	6	4.7	4.3	4.5
MUSIC 110	W	20	25	11	4	3.6	3.6
MUSIC 253	F	20	9	4	4.5	4.5	4.5
MUSIC 110	F	20	35	12	4.1	3.6	3.6
CMW 202	W	20	5	2	5	4	4.3
CMW 201	W	20	3	2	4.5	4	4.2
MUSIC 110	W	20	25	11	4.3	4	4.1

CMW 363 / MU SIC 363 / RS 357 / TS 652	W	20	15	6	5	4.5	4.6
MUSIC 255	F	20	24	23	4.4	4.2	4.3
MUSIC 110	F	20	23	15	4.3	4.1	4.2
CMW 201	W	20	2	1	5	5	5
CMW 201	W	20	1	0			
MUSIC 253	W	20	12	11	4.5	4.4	4.5
MUSIC 110	F	20	59	40	4.6	4.1	4.3
CMW 364 /	F	20	11	8	4.6	4.1	4.2

MU SIC 364 / RS 358 / TS 653							
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An important part of my teaching load is as director of the Conrad Grebel University Chapel Choir. An informal evaluation has customarily been used to solicit student feedback (see 3. Evaluations), however, Music Ensembles are not part of the university-administered Course Evaluation.

SERVICE

Department

Noon Hour Concerts Co-ordinator, 2021-2024

Church Music and Worship Program Director; advisor for CMW minor, diploma, and intensive, coordinator of awards, curriculum planner, 2018-2024

Music Administrative Committee, 2018-2024

Studio Jury Adjudication, 2018-2023 (Except W 2023)

Undergraduate Thesis Committee, 2020

Faculty

Faculty Representative on the Student Services Committee, 2018-2023

Faculty Representative on the Green Team, 2023-present

Faculty Search Committee: Anabaptist/Mennonite Historian Position, 2021-2022

College

Member of College Council

Member of Academic Council

Member of Academic lectures committee

Chaplaincy Working Group Committee and Search Committee, 2020-21

CGUC Invocation Service Accompanist, 2018-2024

Grebel Convocation Hymn Planning and Leading, 2019, 2022, 2024

Chapel Music Coordinator, 2018-2024 (Except W 2023)

Chapel Committee Member, 2018-2021

MCEC Grebel Covenant Committee, 2021-2023

University

Associate Director of DRAGEN Lab: Oversaw Undergraduate and Graduate Research on chant fragments in the DRAGEN Lab, Winter 2020

Medieval Studies Curriculum Consultation, 2021

Professional-Public

CGUC 60th Anniversary Reunion Hymn Sing Committee, September 10, 2023

Inter-Mennonite Children's Choir Board 2023-2024

Barrie Cabena Music Scholarship Committee, 2020-2024

Co-organized Retirement Celebration for Ed Janzen and Directed an Online Choir - June 23, 2021

Pastor's Breakfast Presentation, April 19, 2022

Planning and Leading Alumni Award Chapel Service, Online, January 27, 2021

"Tips for Teaching Singing for Life" Workshop for Ontario Music Educators Association, November 7, 2020

Hosted the Mennonite Youth Singers for a chapel, featuring two joint pieces with the Chapel Choir, March 4, 2020

Directed student worship teams and facilitated education in churches

Danforth Mennonite Church, November 30, 2019

St Agatha Mennonite Church, December 8, 2019

Mannheim Mennonite Church, March 8, 2020

Zurich Mennonite Church, March 15, 2020 (cancelled due to COVID)

Niagara United Mennonite Church, March 3, 2019

Performances

CGUC Chapel Choir Fairview Seniors Community, February 10, 2019

CGUC Chapel Choir with Carol Ann Weaver, UWaterloo Noon Hour Concert, March 20, 2019

Chapel Choir performance at Bethany Mennonite Church, Virgil ON, March 17, 2024

Ontario Mennonite Music Camp Workshop on Worship, August 2018

Grebel Youth Event Worship Workshop, March 22, 2019

Professional-Scholarly

Moderator of “Chant, Liturgy, Text, and Sources” Session at the International Medieval Congress, July 2020 (cancelled)

Member, “Virtual Symposium on the Medieval Latin Liturgy”, 2020 (met monthly; read and presented work in progress)

Updated: January 2025