

Conrad Grebel University College
University of Waterloo
CMW 364/MUSIC 364/RS 358: Worship and Its Music
Winter 2020

Synchronous Time: Monday 1:00-2:20

Location: Learn Site and Webex Meetings

Instructor: Prof. Kate Steiner

Office Hours: Wednesday, 9:30-10:30, Thursday 1:00-2:30

Office Location: Room 1106

Meeting: [ONLINE WEBEX MEETINGS](#), (1-844-426-4405 access code 172 586 6003) If outside office hours, please alert me via email.

Email: ksteiner@uwaterloo.ca

Announcements

I use the **Announcements** widget on the Course Home page during the term to communicate new or changing information regarding due dates, instructor absence, etc., as needed. You are expected to read the announcements on a regular basis.

To ensure you are viewing the complete list of announcements, you may need to click Show All Announcements.

Discussions

I have provided an **FAQs** discussion forum. Use this forum when you have a question that may benefit the whole class. Also, check this forum to see if your question has already been answered before reaching out to your instructor.

Say hello to the class by posting in the [Introduce Yourself](#) discussion forum. All of our discussions are integrated into the "Content" section of the course. This is because discussion is central to learning in this course. We are all part of a learning community, and we can learn better together when we interact. I encourage you to regularly use audio or video recordings so that we can learn from your non-verbal cues as well.

Who and Why	Contact Details
Technical Support <ul style="list-style-type: none">• Technical problems with Waterloo LEARN	learnhelp@uwaterloo.ca Include your full name, WatIAM user ID, student number, and course name and number.

	<p>Technical support is available during regular business hours, Monday to Friday, 8:30 AM to 4:30 PM (Eastern Time).</p> <p>LEARN Help Student Documentation</p>
Student Resources	<p>Student Resources</p> <ul style="list-style-type: none"> • Academic advice • Student success • WatCards • Library services and more

Course Description:

A theological and historical introduction to Christian worship and the role of music in it. The first part of the course will examine the participants and the purpose of worship, then move to understand the various, especially non-lexical elements of worship. A brief historical introduction to the Christian tradition gives context for contemporary practices and considerations, and demonstrates some of the ways culture has shaped Christian worship. Issues in worship planning, such as culture and formation, use of technology, and appropriate musical repertory will be addressed through theological reflections and discussion.

Learning Outcomes:

1. Develop a theology of worship
2. Identify distinctive aspects of worship in major historical eras of Christian history in the West
3. Examine cultural influences on Christian worship historically and today
4. Articulate the major functions and styles of music used in worship

Assessments:

Assignment	Weight (%)	Due Date
Participation	30%	Weekly by Friday at 1pm
Short Worship analysis	10%	Friday January 29
Major Worship analysis	25%	Friday February 26
Research Presentation	35%	Friday, April 9

- 1) As a seminar, this course is based on discussion of shared reading, viewing, and listening materials, curated, introduced, and moderated by me, the Professor.
- 2) To facilitate your learning towards the outcomes listed above, you participate in your learning through
 - a) Reading the instructions for the Module of the week in Content
 - b) Participating in a discussion of those materials through either
 - i) The weekly synchronous Webex meeting on Monday a 1:00 PM or
 - ii) Posting to the discussion as instructed
 - c) Applying your learning in the assessments

- 3) Participation can happen in one of two ways
 - a) By participating in the weekly live class on Mondays at 1pm
 - b) By watching the recorded class and posting a response regularly in the discussion board
- 4) Assessments
 - 1) Short worship analysis: attend a 7pm Wednesday chapel for Conrad Grebel University College on Zoom, or a Worship service from the Calvin Worship Symposium, and write an outline of the worship, describe the music, and explain how it fits into the Christian tradition.
 - 2) Major worship analysis: attend an online church service outside of your home denomination or tradition, and write a thick description and analysis of the worship and music. A ten-minute presentation on your analysis will be part of the assessment.
 - 3) Research Presentation: Identify one global or historical Christian worship tradition that you will read, analyze, and rehearse. You will create a powerpoint narration or video to share with the class explaining your sources, your key takeaways, and your issues in rehearsal.

Required Reading Materials:

Ramshaw, Gail. *Christian Worship: 100,000 Sundays of Symbols and Rituals*. Minneapolis: Fortress Press, 2009.

Lim, Swee Hong and Lester Ruth. *Lovin' On Jesus: A Concise History of Contemporary Worship*. Nashville: Abingdon Press, 2017. (available as an e-text)

Optional: Westermeyer, Paul. *The Heart of the Matter*. Chicago: GIA Publications, 2001.

TS Section Additional Materials:

McGowan, Andrew. *Ancient Christian Worship*. Grand Rapids: Baker Books, 2014. (available as an e-text)

Johnson, Maxwell, ed. *Sacraments and Worship*. Westminster John Knox Press, 2012.

All these texts are available through the UWaterloo Bookstore, and in most cases a used copy is easy to find (check addall.com/used).

Web Page: This course will make use of a WATERLOO LEARN website. This site will provide general information for the course, study guides and grades for term tests. Important announcements such as the cancellation of class due to illness will also be posted there, so please try to check the site before each class, just in case.

Evaluations:

Assignment	Weighting	Due Date
Discussions	30%	Weekly by Friday at 1pm
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Grading Scale:

Assigned Letter Grades	Percentage Range	Average Calculation Values
A+	90-100	95
A	85-89	89
A-	80-84	83
B+	77-79	78
B	73-76	75
B-	70-72	72
C+	67-69	68
C	63-66	65
C-	60-62	62
D+	57-59	58
D	53-56	55
D-	50-52	52
F+	42-49	46
F	35-41	38
F-	0-34	32

Course Schedule:

Week	Module	Topic	Readings Due
1	0	Introduction to Worship	
2	1	Studying Worship	Ramshaw: 1-14; Smith, <i>Desiring the Kingdom</i> , Ch. 3; Underhill <i>Worship</i> excerpt
3	2	Symbols	R:15-32; Schmemmann, Ch 1, Lim, 1-24
4	3	Ritual in time and space	R: 33-50; Lim, 25-58
5	4	Ritual Music	McNally, 23-41; Neely-Chandler 419-445; Westermeyer excerpts
6		Reading Week	
7	5	Beginnings of Christian Worship	R: 51-68; Lathrop, 33-53; Psalm 96 and Phos hilaron
8	6	Medieval and Medievalist Inheritance	R:69-103; Praying the Psalms documentary; Lim 89-103
9	7	Individualism and Conversion	R:105-122, MacDonald introduction

Week	Module	Topic	Readings Due
10			
11	8	Community	Ingalls <i>Singing</i> , ch. 1, Lim, 59-88; R: 123-142
12	9	Technology and Word	Lim; 105-120; Heidebrecht, "Technology"; Berger video
13	10	Sacraments and Sacramentalism	Lim, 121-140; Kropf and Nafziger, 101-136; Proctor
14	11	Presentations	

UWaterloo Policies

Academic Integrity: In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

Arts: [Academic Integrity website](#) University of Waterloo: [Academic Integrity Office](#)

Discipline: A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline.

Grievance: A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - [Student Petitions and Grievances](#), Section 4.

Appeals: A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals.

Other sources of information for students:

Note for students with learning differences: The [AccessAbility Services \(AAS\)](#) office, located in Needles Hall Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the ASS office at the beginning of each academic term.

Counselling Services: Counselling Services provides free confidential counselling, in both individual and group sessions, with qualified professionals to help registered students, faculty and staff with personal concerns, educational career decisions, and strategies to studies and exams: www.adm.uwaterloo.ca/infocs, ext. 33528, NH Room 2080.

Accommodation for Illness: A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the “University of Waterloo Verification of Illness” form or it will not be accepted. More information can be obtained from Health Services and the form is available in pdf: <https://uwaterloo.ca/health-services/student-medical-clinic/services/verification-illness>

The Writing Centre: Writing Centre staff offer one-on-one support in planning assignments and presentations, using and documenting research, organizing and structuring papers, and revising for clarity and coherence. Make an appointment or drop in at the Library for quick questions or feedback. To book a 50-minute appointment and to see drop-in hours, visit www.uwaterloo.ca/writing-centre