

Faculty publications and presentations

Conrad Grebel University College Publications of Faculty and Academic Personnel

May 2019 to April 2020

I. Publications

a) *Books and Booklets – Authored and Edited*

None.

b) *Chapters in Books*

Alicia Batten

“Reading James with the Social Sciences,” in *Reading the Epistle of James*, edited by Eric Mason and Darian Lockett, 177-191. *Resources for Biblical Study* 94. Atlanta: SBL Press, 2019.

“The Gospel in Ancient Mediterranean Context,” in *A Companion to World Literature, Volume One*, edited by Wiebke Deneke and Ilaria Ramelli, 119-129. Hoboken, NJ: Wiley, 2020.

“Gender,” in *The Ancient Mediterranean Social World*, edited by Zeba A. Crook, 141-158. Grand Rapids: Eerdmans, 2020.

Jeremy Bergen

“The Ecumenical Vocation of Anabaptist Theology,” in *Recovering from the Anabaptist Vision: New Essays in Anabaptist Identity and Theological Method*, ed. Laura Schmidt Roberts, Paul Martens, and Myron Penner, *T&T Clark Studies in Anabaptist Theology and Ethics*, 103-126 (New York: Bloomsbury T&T Clark, 2020).

Marlene Epp

“Responding to ‘War’s Havoc’: The Relief Work of Mennonite Women,” in *Making the Best of It: Women and Girls of Canada and Newfoundland During the Second World War*, edited by Sarah Glassford and Amy Shaw. Vancouver: UBC Press, 2020, pp. 163-79.

Nathan Funk

“Constructing Civic Space: Civil Resistance, Sustainable Citizen Empowerment, and Transitional Justice as Pathways of Change in Contemporary Arab Politics.” In *Arab Spring: Modernity, Identity and Change*, ed. Eid Mohamed and Dalia Fahmi (Palgrave Macmillan, 2019), pp. 257-278.

“Religion and Peaceful Relations: Negotiating the Sacred,” coauthored with Yelena Gyulkhandanyan. In *The Routledge Companion to the Handbook of Peace and Conflict Studies*, ed. Sean Byrne, Thomas Matyok, Imani Michelle Scott, and Jessica Senehi (New York: Routledge Publishers, 2020), pp. 235-244.

“Global, National, and Community Healing,” coauthored with Jennifer Ball. In *Holistic Healing: Theories, Practices, and Social Change*, ed. Peter A. Dunn (Canadian Scholars Press, 2019), pp. 301-324.

“A Landscape of Hope and Possibility: The Resilient Mind and Imagination of Ameen Rihani.” In *Reshaping Landscapes of Arab Thought: Legacies of Kahlil Gibran, Ameen Rihani, and Mikhail Naimy*, ed. May A. Rihani and Michael W. Dravis (College Park, MD: University of Maryland, 2019), pp. 69-84.

Jane Kuepfer

Kuepfer, J., O’Connor, T., Kost, B., Erenay, A. (2019). *Entering a Different World: Understanding what sustains, supports and connects the spiritual resources of those living with dementia, in a multi-cultural*

context. In *Multifaith Perspectives in Spiritual & Religious Care: Change, Challenge and Transformation*. Toronto, ON: Canadian Multifaith Federation. ISBN: 978-1-896377-18-6.

Reina Neufeldt

"Judging Peacebuilding: Attending to Values in Evaluation",. In *New Directions in Peacebuilding Evaluation*, Tamara Pearson D'Estree (Ed). Lanham, MD: (Rowman & Littlefield, 2020) pp. 141-155.

Carol Penner

"Jesus and the Stories of our Lives," *Liberating the Politics of Jesus: Renewing Peace Theology Through the Wisdom of Women*, edited by Elizabeth Soto Albrecht and Darryl W. Stephens (New York: Bloomsbury T & T Clark, 2020), pp. 33-52.

"Mennonite Women Doing Theology: A Methodological Reflection on Twenty-five Years of Conferences," *Recovering from the Anabaptist Vision: New Essays in Anabaptist Identity and Theological Method*, editors Laura Schmidt Roberts, Paul Martens, and Myron Penner (New York: Bloomsbury T&T Clark, 2020), pp. 53-76.

c) Articles in Peer-Reviewed/Scholarly Journals

Jeremy Bergen

"Doctrine, Stability, and Human Speech within God," *The Conrad Grebel Review* 37, no. 2 (Spring 2019): 190-199.

Marlene Epp

"Cookbook as Metaphor for A People of Diversity: Canadian Mennonites after 1970." *Journal of Mennonite Studies* 37 (2019): 11-27.

Reina Neufeldt

Neufeldt, Reina and Rich Janzen. (2020). Learning from and with community-based and participatory action research: Constraints and adaptations in a youth-peacebuilding initiative in Haiti. *Action Research*. On-line First April 21, 2020. DOI: 10.1177/1476750320916226

d) Other Publications

Alicia Batten

"Forward," in *Dress and Clothing in the Hebrew Bible*, edited by Antonios Finitis, xx-xi. London: Bloomsbury/T & T Clark, 2019.

Marlene Epp

Op-Ed, "Recognizing Mennonite Heritage," *The Record*, August 27, 2019.

<https://www.therecord.com/opinion-story/9568684-recognizing-mennonite-heritage/>

"Where There's Zwieback, There's Hope," *Blog for Historians Cooking the Past*, April 9, 2020.

Op-Ed, "Maybe we need another World Refugee Year," *The Record*, June 19, 2020.

<https://www.therecord.com/opinion-story/9442816-maybe-we-need-another-world-refugee-year/>

Lowell Ewert

Article in the PACS-Can newsletter, November 29, 2019, "A Reflection on David Crane's talk, "Justice as a Solution to War: Facing Down Terrorists, Warlords and Thugs."

Paul Heidebrecht

"Critical Doing." *Grebel Now*, Fall 2019: pp. 4-5.

"MCC as an incubator for new approaches to relief, development and peace." *Intersections: MCC Theory and Practice Quarterly* 8/2, Spring 2020: pp. 24-25.

Jane Kuepfer

"Resources for resilience: Spirituality in these strange times". Embracing Change, May, 2020. .
<https://embracingchange.ca/>

Eric Lepp

"Are we really all in this together?", Op-Ed. Waterloo Region Record, April 16, 2020.

David Neufeld

"Switzerland," with Randolph C. Head, in Oxford Bibliographies Online: Renaissance and Reformation, ed. Margaret King (New York: Oxford University Press), <http://doi.org/10.1093/OBO/9780195399301-0277>.

Carol Penner

Blog post: "Prayer for the List of Coming Disasters" Canadian Mennonite September 26, 2019.

"Devotionals October 7 - 13," in Rejoice. MennoMedia: October-November-December 2019.

"Report Names Jean Vanier an Abuser" Canadian Mennonite, March 4, 2020.

e) Music Compositions

Karen Sunabacka

"I Wasn't Meant for This", for viola d'amore and percussion. Commissioned by Park Sounds. This was performed a number of times during the 2019-2020 year. Length: 10 minutes. Completed May 8, 2019.

"English Horn Concerto: In Memory of Beverly Clouston", for solo English Horn and Full Orchestra. Commissioned by Orchestre Métropolitain (Montreal) and premiered in Montreal. Length: 18 minutes. Completed June 30, 2019.

"Gloria", for SATB choir. Commissioned by the Winnipeg Singers. This was premiered in February 2020 in Winnipeg. Length: 5 minutes. Completed October 27, 2019.

Mark Vuorinen

"This Love Between Us", CD Recording, The Elora Singers and orchestra, music by Reena Esmail and Barbara Croall, 2020.

II. Presentations

a) Peer-reviewed Scholarly Presentations

Jeremy Bergen

"Silencing the Martyr: Pain, Agency, and Communities of Memory," Leuven Encounters in Systematic Theology XII. Katholieke Universiteit Leuven, Belgium, October 24, 2019.

Marlene Epp

"Searching for 'Mennonite Food': De-centring and Re-claiming Ethnic Traditions," paper presented at symposium Who Am I? Who Are We? Family, History, and Immigrant Identities, organized by the Coptic Canadian History Project Conference, York University, May 4, 2019.

"After the 'Influx': Canadians Respond to World Refugee Year, 1959-60," paper presented at the annual meeting of the Canadian Historical Association, Congress 2019, University of British Columbia, June 3, 2019.

Lowell Ewert

Presentation at Global Mennonite Peace Conference, "Why International Law Should Matter to Peace Theology," Elspeet, The Netherlands, June 28, 2019.

Nathan Funk

"After the Arab Spring and the Nativist Stumble: Pathways of Change for Middle Eastern and North American Civic Movements," Peace and Justice Studies Annual Conference, University of Winnipeg, Winnipeg, Manitoba, October 5, 2019.

Panelist for "Session Three: Faith, History, Culture, and Dispute Resolution," Global Dispute Resolution Conference, Strauss Institute for Dispute Resolution (Pepperdine University) in Collaboration with Prince Mohammad Bin Fahd University, Malibu, California, Nov. 23, 2019

Paul Heidebrecht

With Scott Campbell, Doreen Fraser, and Maura R. Grossman: "Helping the Medicine Go Down: Teaching Across C.P. Snow's Two Cultures." University of Waterloo Teaching and Learning Conference, Waterloo, Ontario, May 2, 2019.

With Joji Pantoja: "Peace Through Entrepreneurship." 2nd Global Mennonite Peacebuilding Conference and Festival, Elspeet, Netherlands, June 29, 2019.

With Victoria M. Abboud, Mandy Bratton, Camille George, and Kristen Nixon: "Ethics and Changemaking: Aligning Technology with the Greater Good." Ashoka U Exchange (online), April 16, 2020.

Jane Kuepfer

Baby boomers envisioning late life spiritual resources: A Canadian perspective. Paper presentation. 8th International Conference on Ageing and Spirituality. Canberra, Australia, October 29, 2019.

Kate Steiner

"Local Music and the early Lady Mass in insular sources." Presented to the Medieval seminar of the North American Academy of Liturgy, January 2020.

Derek Suderman

"Body Snatchers and War Refugees: Two Case Studies for Hearing Contemporary Cries Through Biblical Lament." Society of Biblical Literature International, Rome, Italy, July 4, 2019.

"'Why Do You Boast, O Mighty Man?' Moving From Social to Divine Address." Society of Biblical Literature International, Rome, Italy, July 3, 2019.

"A Prelude to Rights: Mennonite Peace Theology in a 'Post-Schleitheim' Context." At Second Global Mennonite Peacebuilding Conference, Elspeet, Netherlands, June 28, 2019.

Maisie Sum

"Guembri Music and Gnawa Spirits: Resilience and Sustainability in a Commodified World" Canadian Society for Traditional Music (CSTM) Annual Meeting (held jointly with the International Association for the Study of Popular Music), "Legacies and Prospects: The Pasts and Futures of Music" (May 24–26, 2019)

"Affective and Effective Resonances of Gnawa Music", SAVVY Contemporary "Ultrasanity. On Madness, Sanitation, Antipsychiatry and Resistance" (June 20–22, 2019)

Karen Sunabacka

"Reclaiming the Voices of Métis Women in Mama's Painting Lois Riel's Dream" presented at Nora Conference 2019: Border Regimes, Territorial Discourses & Feminist Politics at the University of Iceland in Reykjavík. Paper was part of a pre-proposed panel with Julie Kate Seirlis, Lori Cambell and Heather George titled Auto/Biographies of "Indigenization": Reclaiming Home. Conference dates: May 22-24, 2019. Presentation May 24, 2019.

b) Other Scholarly Presentations**Jennifer Ball**

"Circle – Creating Spaces for Dialogue and Shifting Worldviews Toward More Sustainable Living", Canadian Society for Ecological Economics (CANSEE), May 22-25, 2019

Alicia Batten

Review of Sara Parks, *Women in Q: Gender in the Rhetoric of Jesus* (Minneapolis: Fortress, 2019), Society of Biblical Literature Annual Meeting, San Diego, CA, November 2019 (invited).

"James the Dramatist," Who Was James? A Conference in Honour of Dr. Oda Wischmeyer, Münster, Germany, August 2019 (invited).

Marlene Epp

CANCELLED: Roundtable participant on feminist collaborations at tribute conference for Franca Iacovetta, University of Toronto, April 2020.

Nathan Funk

Faculty Forum presentation on "Islam and the West: The Power of Narratives in Conflict and Peacemaking," October 25, 2019.

Paul Heidebrecht

"Peacebuilding Strategies for a Digital Context." Input for a consultation on "Digital Peacebuilding" organized by the Toda Peace Institute and hosted by the PeaceTech Lab at the U.S. Institute for Peace, Washington, DC, March 9-10, 2020.

Eric Lepp

"Side-by-Sidedness: A conceptual rethinking of post-peace agreement encounter in everyday Belfast" Paper Presentation. Building Sustainable Peace Conference, Kroc Institute for International Peace Studies – South Bend, Indiana, USA. November 8, 2020.

David Neufeld

"'Under the Guise of Christian Charity': Anabaptist Responses to Poverty in Reformed Zurich, 1570-1650," Sixteenth Century Society & Conference, St. Louis, Missouri, October 17-20, 2019.

Reina Neufeldt

"Does Peacebuilding Need Peace Theology?, A Mennonite-Catholic Dialogue," Mennonite Catholic Theological Colloquia, Provided "A Retrospective View", University of Notre Dame. October 19, 2019,

Troy Osborne

"Dutch Mennonite Conflict Resolution in the Seventeenth Century" at the 2nd Global Mennonite Peacebuilding Conference & Festival, Elspeet, the Netherlands. June 27-30, 2019.

Kate Steiner

"Christmas at Notre Dame and St Andrews" presented to the American Sarum Conference, Princeton February 2020.

Karen Sunabacka

"Ripples: The Collaborative Process between composer and performers" presented at Music by Women Festival with Ames Asbell and Karla Hamelin. Conference dates: March 5 – 7, 2020. Presentation March 5, 2020.

c) Academic Guest Lectures/Workshops**Jennifer Ball**

"Community Engagement, Planning, & Circle", in *Advanced Planning Tools: Public Participation, Negotiation and Mediation (PLAN 346)*, University of Waterloo, May 27, 2019

Circle workshop, in "Engaging Communities in Public Planning", (RPD6290), University of Guelph, November, 15, 2019

Jeremy Bergen

"Water and Christian Theology," guest lecture, WATER 601, University of Waterloo, March 15, 2020.

Marlene Epp

"Mennonites and Dress", in Alicia Batten's class on dress, body, and religion, November 23, 2019.

Nathan Funk

"Local Resources for Peace and Development," lecture to INDEV 101 Issues in International Development class, January 22, 2020.

Paul Heidebrecht

"Power of Social Innovation and Social Enterprise." Certificate in Economic Development Seminar, University of Waterloo Faculty of Environment, November 28, 2019.

Jane Kuepfer

Spiritual resources for aging, illness and dying. Workshop. Aging and Spirituality: Finding courage and resilience retreat, Conrad Grebel University College, June 13-14, 2019.

Eric Lepp

"Full Contact: Peace and Sport", Guest Lecture in PACS 101 – Instructor Lowell Ewert, October 1, 2019.

David Neufeld

"Where Moth and Rust Destroy: Archives and the Contest over Anabaptist Information," J. Winfield Fretz Visiting Scholar Lecture, Conrad Grebel University College, March 12, 2020.

"Tares Among Wheat: Coexistence and Conflict between Anabaptists and Reformed in Early Modern Zurich," Faculty Forum, Conrad Grebel University College, March 13, 2020.

Reina Neufeldt

Guest lecture (via Zoom) on Ethics of Peacebuilding book (author talk) with Dr. George Lopez, Master's class MGA 60101 Foundations of Peace Studies (University of Notre Dame, Kroc Peace Studies and Keogh School, October 16, 2019)

Carol Penner

Guest lecturer in Katie Steiner's Worship Practicum Class - How to Lead Worship," October 8, 2019.

Guest lecturer in Katie Steiner's Worship Practicum Class - "Gendered Language in Worship," February 6, 2020.

Postponed due to COVID-19: Chosen to give the 2019/20 C. Henry Smith Peace Lecture - #MennonitesToo: Sexual Violence and Mennonite Peace Theology, March 30, Goshen, IN and March 31, 2020, Bluffton, OH.

Kate Steiner

Postponed due to COVID-19: Hildegard of Bingen and the Music of the Universe, Invited Lecture, Lost and Found Theatre. April 2020.

Derek Suderman

"From Creation to the New Jerusalem: Some Biblical Perspectives on Water." In 'Water 601: Integrated Water Management', a Graduate level (Master's and Ph.D.) interdisciplinary course, with 50+ students. March 13, 2020.

"The Importance of Textual (Scriptural) Study in the Study of Religions," in 'RS 700: Religious Diversity in North America,' a Ph.D. course taught by Doris Jakobsch, November 13, 2019.

Karen Sunabacka

My Music, Guest lecture to the Composition Class at Texas State University, October 29, 2019.

Mark Vuorinen

"Witnessing Passion: Musical depiction of minor characters in Passion music by Bach, Ešenvalds, MacMillan and Pärt." Benjamin Eby Lecture, Conrad Grebel University College, Waterloo, ON, October 10, 2019.

d) Music Performances

Katherine Steiner

"Compline"; Presented with Daniel Cabena co-directing Musica Sacra on November 10, 2019 and January 19, 2020.

"Mary May Festival Mass of the Blessed Virgin Mary", with premier of medieval polyphony edited by me, St Bartholomew's Anglican Church, Regent Park, May 18, 2019..

Maisie Sum

Balinese Gamelan – Classic and Contemporary (co-director, performer); Occasion: End-of-term world music ensemble concert; Date: November 30, 2019.

Gamelan and Mathematics; Canadian Mathematics Society Annual Meeting (Toronto, Canada), December 6, 2019.

Karen Sunabacka

I Wasn't Meant for This for viola d'amore and percussion. Commissioned by Park Sounds – Jen Thiessen and Ben Reimer. Premiered October 6th 2019 at a GroundSwell season concert in Winnipeg, MB. Then also performed October 9th in Brandon, MB and November 13 during a Noon Hour Concert at Grebel.

English Horn Concerto: In Memory of Beverly Clouston for solo English Horn and Full Orchestra. Commissioned by Orchestre Métropolitain (Montreal). Premiered in season concert on Thursday October 10 in Maison Symphonique at Place Des Arts in Montreal with Mélanie Harel – solo English Horn, Alondra de la Parra – conductor and Orchestre Métropolitain. Performed 3 more times in Montreal and surrounding area (Oct 11 – Pointe-Claire, Oct 12 - Ahuntsic-Cartierville (Premiere Eglise Evangelique Armenienne), Oct 13 - Rosemont - La Petite Patrie Montréal, QC).

Ripples for viola and cello, composition completed in previous year, premiered by Karla Hamelin (cello) and Ames Asbell (viola) at Texas State University (San Marcos, Texas) on October 28th 2019. It was also recorded in June 2019 for a CD named after my piece - Ripples and which will be released soon.

"*Gloria*" for SATB choir, part of a collaborative mass titled *Missa Brevis*. Other movements were by composers Neil Weisensel, Jesse Krause and Ian Campbell. Commissioned and premiered by the Winnipeg Singers with conductor Yuri Klaz on February 23, 2020 in Winnipeg, MB. Concert titled *Icons and Incense*.

Shhh (2011) for two or more performers. Performed by Clarisse Tonigussi, Karen Sunabacka and Narmina Efendiyeva at ACWC/AFCC Art Song Concert at Conrad Grebel University College. May 18, 2019. Waterloo, ON.

Solo Cello Performance of excerpts of my own piece *Accrete* arranged for solo cello at Fluxible, Canada's UX festival. (UX = user experience and is the process design teams use to create products that provide meaningful and relevant experiences to users). This festival is hosted locally at Shopify and includes short 5-10 minute musical performances between most events.

Born by the River (2013) for string orchestra. Performed during a concert titled *Shall we Gather* by the Waterloo Chamber Players with Ben Bolt-Martin – conductor on November 10 2019.

From the Prairies: Karen Sunabacka's solo Piano Music. A concert presented on Wednesday January 15 at Grebel's Noon hour concert series with pianist Darryl Friesen. The following solo piano works were presented: *Falling in the Water* (2008), *A Canoe on a Lake* (2010), *Lost* (1997), *Hiding* (1999), *Curlicue* (2010).

Cello performance: Also performed on the *From the Prairies* concert was a duet by S. C. Eckhardt-Gramatté: *Lagrime* for Viola (or Cello) and Piano. Karen Sunabacka - Cello; Darryl Friesen – Piano. (Jan 15, 2020).

Mark Vuorinen

Orff: *Carmina Burana*, Grand Philharmonic Choir & Kitchener-Waterloo Symphony (chorusmaster, prepared chorus for performance), Centre in the Square, Kitchener, ON, May 10 & 11, 2019.

Croall, Barbara: *Giishkaapkag* (Commissioned work- world premiere) & Orff: *Carmina Burana*, The Elora Singers, State Choir Latvija, TorQ Percussion Quartet, The Gambrel Barn, The Elora Festival, Elora, ON, July 12, 2019.

The Elora Singers & Natalie MacMaster, *The Gambrel Barn*, The Elora Festival, Elora, ON, July 13, 2019.

Talbot: *Path of Miracles*, The Elora Singers, The Gambrel Barn, The Elora Festival, Elora, ON, July 18, 2019.

Gloria: French Choral Music for the Soul, The Elora Singers, Matthew Larkin, organ/piano St. John's Church, Elora, ON, July 20, 2019.

Unforgettable: The Nat King Cole Story, The Elora Singers, Thom Allison, Alana Bridgewater, David Warrack, The Gambrel Barn, The Elora Festival, Elora, ON, July 20, 2019.

Hymn to St. Cecilia: Music from the English Tradition, The Elora Singers, Matthew Larkin, organ/piano, St. John's Church, Elora, ON, July 21, 2019.

The Elora Singers at Twilight: From Darkness to Light, The Elora Singers, St. John's Church, Elora, ON, July 25, 2019.

Einhorn: *Voices of Light*, The Elora Singers, Festival Orchestra, The Gambrel Barn, The Elora Festival, Elora, ON, July 26, 2019.

Brahms: *Nänie*, The Elora Singers, Swiss Piano Trio, James Campbell, clarinet, James Mason, oboe, St. John's Church, Elora, ON, July 27, 2019.

An evening with Steven Page, The Elora Singers, Steven Page, guitar and vocals, The Gambrel Barn, The Elora Festival, Elora, ON, July 27, 2019.

Bach: *Magnificat & Esmail: This Love Between Us* (Canadian premiere), The Elora Singers, Festival Orchestra, Rajib Karmakar, sitar, Ed Hanley, tabla, The Gambrel Barn, The Elora Festival, Elora, ON, July 28, 2019.

The Elora Singers at The Festival of the Sound, music by Byrd, Tallis, Britten, Croall, Ravel, Brahms, MacMillan, The Elora Singers, Stockey Centre for the Arts, Parry Sound, ON, July 31, 2019.

Bernstein: *Candide*, Grand Philharmonic Choir, Elora Singers, Kitchener-Waterloo Symphony, Centre in the Square, Kitchener, ON, October 20, 2019.

Winter Hymn, Grand Philharmonic Chamber Singers, St. John's Anglican Church, Kitchener, ON, November 9, 2019.

Shaw: *To the Hands* (Canadian premiere), Thorvaldsdottir: *Ad genua* (Canadian premiere) & Buxtehude: movements from *Membra Jesu Nostri*, The Elora Singers, string quartet, St. John's Church, Elora, ON, November 17, 2019.

Baroque and Beyond, seasonal music with the Kitchener-Waterloo Symphony. Grand Philharmonic Chamber Singers, Kitchener-Waterloo Symphony (chorus master), various venues Waterloo, Guelph, Cambridge, ON, November 20, 22 & 23, 2019.

The Elora Singers and Elmer Iseler Singers Join Concert, Richmond Hill Centre for the Performing Arts, Richmond Hill, ON, November 29, 2019.

Handel: *Messiah*, Grand Philharmonic Choir, Kitchener-Waterloo Symphony, Centre in the Square, Kitchener, ON, December 7, 2019.

Handel: *Messiah*, The Elora Singers, Festival Orchestra, St. Joseph's Parish, Fergus, ON, December 8, 2019.

Yuletide Spectacular, Grand Philharmonic Choir (chorusmaster), Kitchener-Waterloo Symphony, Centre in the Square, Kitchener, ON, December 13, 14 & 15, 2019.

Festival of Carols, The Elora Singers, Michael Bloss, organ, St. John's Church, Elora, ON, (4 performances), December 17 and 18, 2019.

Early Bach *Cantatas: BWV 12, 131 and 150*, The Elora Singers, chamber orchestra (lecture concert), St. John's Church, Elora, ON, February 8, 2020.

Rossini: *Stabat Mater*, Grand Philharmonic Choir & Kitchener-Waterloo Symphony (chorusmaster), Centre in the Square, Kitchener, ON, February 14 & 15, 2020.

Fauré: *Requiem*, Royal College of Church Organists Festival Choir, Port Nelson United Church, Burlington, ON, February 22, 2020.

Buxtehude: *Membra Jesu Nostri*, Grand Philharmonic Chamber Singers, Cardinal Consort of Viols, soloists, Trillium Lutheran Church, Waterloo, ON, March 7, 2020.

(The following planned concerts were cancelled due to COVID-19)

Brahms: *Ein deutsches Requiem & Ešenvalds: Passion and Resurrection*. Grand Philharmonic Choir, Kitchener-Waterloo Symphony, Centre in the Square, Kitchener, ON, April 10, 2020.

The Elora Singers and Elmer Iseler Singers in Concert, Basilica of Our Lady, Guelph, ON, April 25, 2020.

The Elora Singers and Elmer Iseler Singers in Concert, Eglinton- St. George's United Church, Toronto, ON, April 26, 2020.

e) Media Presentations or Interviews

Marlene Epp

Interviewed by Liz Monteiro of The Record, regarding paintball attacks on Old Order Mennonites. January 2, 2020. <https://www.therecord.com/news-story/9795470-police-seek-help-in-finding-culprits-who-fired-paintball-gun-in-the-mennonite-community/>

Interviewed by Chris Seto of The Record, regarding conservative Mennonite responses to COVID-19, March 26, 2020. <https://www.therecord.com/news-story/9917814-old-order-mennonites-church-groups-find-ways-to-adapt-to-covid-19/>

Interviewed by Will Braun of Canadian Mennonite, regarding Mennonite identity, March 16, 2020. <https://canadianmennonite.org/stories/what-makes-us-mennonite>

Interviewed by Max Martin of London Free Press, regarding Mennonite responses to COVID-19, April 15, 2020. Article appeared in The Record, St. Thomas Times Journal, London Free Press. <https://www.therecord.com/news-story/9961836-mennonite-life-carries-on-during-pandemic-with-social-distancing-adaptations/>

<https://www.stthomastimesjournal.com/news/local-news/mennonite-life-carries-on-during-pandemic-with-social-distancing-adaptations/wcm/228f3bb0-d159-4903-96f0-1779198ffd1>

Interviewed by Greg Colgan, Woodstock Sentinel-Review, regarding Mennonite responses to COVID-19, April 20, 2020.

Lowell Ewert

Podcast, "Course considers mathematics as a force for good and for evil," by Katrina Steckle, article in the University of Waterloo Daily Bulletin, November 29, 2019. <https://uwaterloo.ca/daily-bulletin/2019-11-29#course-considers-mathematics-as-a-force-for-good-and-for-evil>

Podcast, Episode 26 – Math for Good and Evil, December 2019, podcast begins at minute 13.
<https://soundcloud.com/beyond-the-bulletin/episode-26-math-for-good-and-evil-exams-storm-closings>

Podcast, “UW introduces math for good and evil,” by Katrina Steckle, Imprint student publication, November 19, 2019, <http://uwimprint.ca/article/uw-introduces-math-for-good-evil/>

Jane Kuepfer

Social media posts through the RIA related to spiritual resiliency during the pandemic, March-April, 2020.
Haaf, Wendy. (December 2019). Nurturing resilience. Good Times, pp. 23-26.

Mark Vuorinen

Interview: “Elora Festival opens with musical work on murdered and missing Indigenous women”, The Record, June 28, 2019, by Luisa D’Amato

Interview: “Operetta Candide: an old story for modern times,” The Record, Oct 24, 2019, by Valerie Hill

Interview: “Grand Philharmonic Choir lures new soloists for Handel’s ‘Messiah’,” The Record, November 28, 2019, by Valerie Hill.

f) Other Presentations

Jennifer Ball

Circle Breakout Sessions, Gather the Women Global Matrix, Annual Gathering, Soca, MN, October 19-22, 2019.

Marlene Epp

“Living with Loss and Finding Belonging: The Stories of Postwar Mennonite Refugees,” community talk with Paul Born, British Columbia Mennonite Historical Society, Abbotsford, B.C., June 2, 2019.

Talk about Mennonites to 100 anti-poverty activists at Floradale Mennonite Church, October 9, 2019

Talk about World Refugee Day for CPA Tuesday coffee gathering, October 29, 2019.

Talk about Mennonites to Schneider Haus staff on March 3, 2020.

Nathan Funk

Informal host of US-Iran Brown-bag Lunch conversation, January 10, 2020.

Paul Heidebrecht

“Education for Ethical Design Thinking.” Panelist for Citizen Hacks, Centre for Social Innovation Annex, Toronto, September 7, 2019.

“Celebrating Generosity and Peace Innovation.” Governor’s Circle Donor appreciation dinner presentation, Conrad Grebel University College, September 19, 2019.

“Peace Entrepreneurship.” Workshop for MCC Ontario Peace Conference, St. Catharines, Ontario, November 16, 2019.

Jane Kuepfer

Successes and challenges for spiritual care in aged care in Canada. Luncheon conversation and resource launch (The Map of Meaning & Ageing) for Meaningful Ageing Australia. Mercy Health, Melbourne, Australia, October 23, 2019.

Eric Lepp

Exhibit 1 – February 7, 2020, Humanitarian and Conflict Response Institute, University of Manchester.

Exhibit 2 – March through April 2020. Works displayed in the main corridor of the Samuel Alexander Building – Faculty of Humanities, Sponsored by Creative Manchester, University of Manchester.

*Due to COVID 19 – exhibition was redesigned and given an online presence:
<https://storymaps.arcgis.com/stories/fea681e836974047bf0487d898601bfb>

Carol Penner

Pastor's Forum, co-ordinated and co-led with Steph Chandler-Burns on the topic, "Sexual Orientation and Gender Diversity and Pastoral Care: New Opportunities"

Karen Sunabacka

Led a "Sound-Walk" before the GroundSwell concert on October 6th at the Canadian Museum for Human Rights in Winnipeg, MB.