Faculty publications and presentations

Conrad Grebel University College Publications of Faculty and Academic Personnel

May 2020 to April 2021

I. Publications

a) Books and Booklets - Authored and Edited

Alicia Batten

Review of Biblical Literature 22. General editor, Atlanta: Society of Biblical Literature, 2021.

Dress in Mediterranean Antiquity: Greeks, Romans, Jews, Christians. Co-edited with Kelly Olson, London: Bloomsbury/T&T Clark, 2021.

b) Chapters in Books

Alicia Batten

"Clothing," co-author with Antonios Finitsis,Oxford Online Bibliographies in Biblical Studies, edited by Christopher Matthews. New York: OUP, 2020 (revision of a bibliographic essay originally published in 2013; single blind peer reviewed).

"The Letter of James and the Divine Liturgy," in *To Recover What Has Been Lost: Essays on Eschatology, Intertextuality, and Reception History in Honor of Dale C. Allison Jr.*, edited by Tucker Ferda, Daniel Frayer-Griggs, and Nathan C. Johnson. NovTSupp 183. Leiden: Brill, 2020, pages 337-350.

"Introduction," in *Dress in Mediterranean Antiquity*, edited by Alicia J. Batten and Kelly Olson. London: Bloomsbury/T & T Clark, 2021, pages 1-7.

"Dress and Religious Studies," in *Dress in Mediterranean Antiquity*, edited by Alicia J. Batten and Kelly Olson. London: Bloomsbury/T & T Clark, 2021, pages 19-26.

"Dirty Laundry in the Christ Cult." in *Dress in Mediterranean Antiquity*, edited by Alicia J. Batten and Kelly Olson. London: Bloomsbury/T & T Clark, 2021, pages 313-324

Eric Lepp

"Read the Room: Side-by-Side Methodology in a Belfast Ice Hockey Arena". In R. Mac Ginty, R. Brett and B. Vogel (eds.), Companion to peace and conflict fieldwork. London: Palgrave Macmillan, 2021, pages 321-337. DOI: 10.1007/978-3-030-46433-2_22

c) Articles in Peer-Reviewed/Scholarly Journals

Jane Kuepfer

"Clinical Wisdom in Evidence-Based Spiritual Care and Psychotherapy: What is It?" with Erin Snider, Ala Al-Thibeh, Thomas O' Connor, and Bayly Kos. Online (in consideration for publication in the *Journal of Pastoral Care & Counseling*, 2021

Eric Lepp

"Reading social-political and spatial experiences through street art in conflict-affected societies". with Arthur B. Vogel, D. O'Driscoll, and B.T. Haworth. *Third World Quarterly* 41 (12), 2020. 2148-2168. DOI: 10.1080/01436597.2020.1810009

David Neufeld

"So weit [...] wie der Aktenbefund es gebietet': Archivierungs-Logiken in täuferischen Quellensammlungen," *Mennonitica Helvetica* 43, 2020, pges 59-83.

Reina Neufeldt

"Gaps in knowledge about local peacebuilding: a study in deficiency from Jos, Nigeria," with Mary Lou Klassen, John Danboyi, Jessica Dyck and Mugu Zakka Bako. *Third World Quarterly*, 2020. DOI: 10.1080/01436597.2020.1761253

"Learning from and with community-based and participatory action research: Constraints and adaptations in a youth-peacebuilding initiative in Haiti" with Rich Janzen. *Action Research*, 19 (1): 2021, pages 91-109. (Note this was first published in an early view format in 2020).

Carol Penner

"Congregational Prayer as Witness," Anabaptist Witness 8:1, April 2021, pages 87-90.

d) Other Publications

Jennifer Ball

"Final Report: Peacemaking Circle Training within the Great Lakes Division of The Salvation Army," October 2020.

Jeremy Bergen

"TST and My Personal, Academic, and Professional Preparation", *Toronto Journal of Theology* 37, 2021, pages 106-107.

Paul Heidebrecht

"Peacebuilding and the Norms of Technological Change." *Toda Peace Institute Policy Brief* 103, February 2021.

Jane Kuepfer

"Hope for the Holidays??" Embracing Change. December, 2020.

"Keep Breathing: Sustaining the spirits of long-term care workers." *Long Term Care Today*, Winter 2020-2021, pages. 10-12.

"Remembering with love. It takes a village to care: Honouring a year of loss, courage, strength and resilience." Schlegel Villages. March, 2021.

"Spiritual resources for stressful times." Seasons. Ontario Association of Residents' Councils. Spring/Summer, 2021.

Eric Lepp

Audiovisual Media and Exhibitions:

Patrick and Davy's Story: Faith, scars and friendship. Directed by David Bewick. Boca Films: Manchester, UK. A short documentary film developed from my PhD research in collaboration with Boca Films. 2020. Available at: https://vimeo.com/394463128

<u>Your wall can(not) divide us.</u> By Haworth, B.T., Vogel, B., Lepp, E., Arthur, C. and O'Driscoll, D. An online exhibition by the International Consortium for Conflict Graffiti – September 3, 2020.

Derek Suderman

"Faith Forged in Disorientation." Canadian Mennonite 24.22 October. 26, 2020, pages 4-6.

"In a Perfect Storm." Canadian Mennonite, 24.15, July 15, 2020, pages 4-6.

Maisie Sum

"Music Affects Health and Wellbeing." Grebel Now, Spring 2020.

e) Music Publications and Compositions

Karen Sunabacka

"Wandering", for solo bass clarinet. Completed in Summer 2020; length: 5 minutes. Premiered on April 16, 2021.

"...our inner lives were entwined...", embroidered with the same pattern for solo piano. Completed in February 2021, length: 4 minutes. Premiered on March 20, 2021.

Mark Vuorinen

"<u>This Love Between Us</u>," CD Recording, The Elora Singers and Orchestra, music by Reena Esmail and Barbara Croall, released June 2020 (recorded in 2019). (CD reviewed by the International Choral Bulletin, International Federation of Choral Music.)

II. Presentations

a) Peer-reviewed Scholarly Presentations

Paul Heidebrecht

"What Do Grades Really Mean? Using Specifications Grading to Better Align Assessment with Learning Outcomes and Program Competencies," with Ian McKillop, James Nugent, Marcel Pinheiro, Mary Power, and Steffanie Scott. 2021 UWaterloo Teaching and Learning Conference. April 29, 2021. (Online),

Jane Kuepfer

"More than Bodies: Recognizing and addressing spiritual needs through pandemic and beyond," Presentation. Together We Care Conference. Ontario Long-term Care Association. April 21, 2021. (Online).

Maisie Sum

"It's a party, don't call it a Lila': Commodification and the Misappropriation of Gnawa Cultural Heritage," The Society for Ethnomusicology 65th Annual Meeting, Virtual, October 22–31, 2020.

b) Other Scholarly Presentations

Jennifer Ball

"Circle – Creating Spaces for Dialogue and Shifting Worldviews Toward More Sustainable Living", Canadian Society for Ecological Economics (CANSEE), May 22-25, 2019.

Alicia Batten

"The Letter of James and the Divine Liturgy," Faculty Forum, CGUC, April 9, 2021.

Jeremy Bergen

"Recovering from the Anabaptist Vision", contributor panel roundtable presentation, Mennonite Scholars and Friends forum at the AAR/SBL, November 20, 2020. (Online).

Marlene Epp

"Quaint and Curious: Dress codes as signifiers of cultural and political representation for Mennonite women", presented at workshop In/visible Bodies: gender, religion and politics. Université Laval. March 26-27, 2021.

Paul Heidebrecht

"PeaceTech and the Prospects for Critically Engaging Technology to Advance Peace and Sustainability", Network for Education and Research on Peace and Sustainability Webinar, Hiroshima University, December 16, 2020.

Jane Kuepfer

"Spiritual Care in Ontario Long-term Care", RIA Research Seminar. October 9, 2020. (Online).

Eric Lepp

"Subdued Reconciliation: Side-by-Side in a Belfast Ice Hockey Arena", Paper Presentation, 'Reconciliation and Peace' Panel. International Studies Association, April 7, 2021. (Virtual).

"Reading socio-political and spatial dynamics through street art in conflict-affected societies", Paper Presentation. 'Popular Culture and Dynamics of Peace and Conflict' Panel. International Studies Association, April 6, 2021, (Virtual).

"Side-by-Sidedness: A conceptual rethinking of post-peace agreement encounter in everyday Belfast," Invited Speaker. Faculty Forum, Conrad Grebel University College, University of Waterloo – Waterloo, Ontario, Canada. October 23, 2020. (Virtual).

"Indiana Jones and the temple if scholarly doom/eternal light: Navigating peace and conflict fieldwork", Round Table Participant - Peacekeeping and Peacebuilding Working Group. British International Studies Association, November 3, 2020. (Virtual).

David Neufeldt

"Tares Among Wheat: Coexistence and Conflict between Anabaptists and Reformed in Early Modern Zurich," Faculty Forum, Conrad Grebel University College, March 13, 2020.

Reina Neufeldt

"Conscripts of the Nation: Exploring Mennonites as Implicated Subjects in Treaty One Territory," Faculty Forum presentation. February 26, 2021.

Kate Steiner

"All Things in Mary: The Medieval English Lady Mass as the Locus of Theology", Keynote Lecture, Music and Theology Symposium, Toronto, June 15, 2021. (Virtual)

c) Academic Guest Lectures/Workshops

Jennifer Ball

Video interview regarding research and teaching interests for PACS 101 – "Peace is Everybody's Business", Conrad Grebel University College, September 2020.

Alicia Batten

"Exploring Lenten Scriptures through Visual Art," TS Ministry Forum, January 20, 2021.

Nathan Funk

"The Impact of Covid-19 on Peacebuilding," online lecture presentation for the annual SAID Council Conference (Student Association for International Development), "The Impact of Covid-19 on the Future of Development," March 11, 2021.

"Steps to Peace in the Middle East?" Panelist, Global Insights series at the Balsillie School of International Affairs, Co-panelists included Guy Ziv, Nicola Pratt, and Jasmin Habib. February 11, 2021.

Offered a guest lecture on local resources for peace & development to Prateep Nayak's INDEV 101 – "Issues in International Development", class, January 28, 2021.

Jane Kuepfer

"Honouring End of Life". ORCA (Ontario Retirement Communities Association) COVID-19 Weekly Update Webinar. May 21, 2020.

"Aging & Spirituality." The Kernel Network. Podcast with Dr. Andrew Stumpf. October 22, 2020.

"Being fully alive: How spirituality endures", with Faye Forbes and Lisa Loiselle. Podcast. Dementia Dialogue—Season 3, Episode 25. April 19, 2021.

Eric Lepp

"Practical Approaches to Studying Conflict Affected Societies", invited Guest Lecturer, Department of Politics – Dr. Jasmin Ramovic, University of Manchester – Manchester, England, April 22, 2020. (Virtual).

"Bombing Walls: Graffiti and Street Art in Conflict-Affected Spaces," invited Speaker. HCRI Speaker Series.

University of Manchester – Manchester, England. March 4, 2021. (Virtual).

David Neufeld

"The History of Mennonite Approaches to Peacemaking," PACS 610 – "Contemporary Nonviolent Movements", guest lecture, Conrad Grebel University College, March. 3, 2021.

Carol Penner

"#MennonitesToo: Sexual Violence and Mennonite Peace Theology" for The C. Henry Smith Lecture. A filmed lecture presented at:

- 1) Bluffton College, Bluffton, OH November 10, 2020.
- 2) Goshen College, Goshen, IN November 11, 2020.
- 3) Conrad Grebel College as the Eby Lecture, November 12, 2020.

Kate Steiner

"Making St Andrews: Music for the Second Rome". Faculty Forum. Conrad Grebel University College. February 12, 2021.

Derek Suderman

Open Course: "El Grito del Oprimido: Los Salmos de Lamentación y Su Pertenencia para Hoy" ("The Cry of the Oppressed: Lament Psalms and their Significance for Today"). Seminario Bíblico Menonita de Colombia, Santa Fé de Bogotá, Colombia; a 9-hr. open course held via Zoom, Oct. 26-31, 2020. (18 students).

"The Social Audience of Prayer," guest lecture via Zoom in Mark Boda's 'Critical Studies in Prayer' course, a Ph.D level course at McMaster Divinity College, Hamilton ON, November 30, 2020.

"The Transformation of the Messiah: from Royal Psalms of Conquest to Jesus' Suffering and Passion" guest lecture via Zoom in Andrew Suderman's 'Ethics in the Way of Jesus,' a B.A. level Course, Eastern Mennonite University, Harrisonburg VA, October 19, 2020. (30 students).

Mark Vuorinen

"From Rehearsal to Recording, from Commission to Community," Carleton University, Choral Programs Guest Lecture, March 24, 2021.

"Conducting professional choirs," Wilfrid Laurier University, Choral Programs Guest Speaker, April 8, 2021.

d) Music Premiers and Performances

Maisie Sum

<u>Gamelan Trio</u>. Performed with Dewa Suparta and Dewa Ayu Devin Sum as part of the Department of Music Noon Hour Concert Series 2020-21 (Virtual), Conrad Grebel University College. October 7, 2020.

Karen Sunabacka

Wandering, for solo bass clarinet. Premiered by Kathryn Ladano during an ONLINE NUMUS concert titled "Premieres." Length: 5 minutes. April 16, 2021.

...our inner lives were entwined...embroidered with the same pattern, for solo piano. Premiered by Naomi Woo during an ONLINE Virtuosi Concert titled Music for Home – part of the online series titled "In-Camera Sessions." Commissioned by Naomi Woo and Virtuosi Concerts. Length: 4 minutes. March 20, 2021...

Born by the River, (2013) for string orchestra. Performed and recorded by Orchestre Métropolitain (Montreal) during a live concert (with a limited audience) on December 20, 2020, and webcast for a number of weeks in January 2021.

<u>A Canoe on a Lake, Lost and Hiding</u>, for solo piano performed by pianist Olivia Adams during an online performance as part of the Music by Woman Festival hosted by the Mississippi University for Women. March 19, 2021.

Mark Vuorinen

Hope and Refuge, The Elora Singers, online streamed concert, November 15, 2020.

A Quiet Village, The Elora Singers, online streamed concert, December 5, 2020.

Handel: Messiah, The Elora Singers, online streamed concert, December 12, 2020.

A Festival of Carols, The Elora Singers, inline streamed concert, December 19, 2020.

e) Media Presentations or Interviews

Marlene Epp

Interview with CBC Edmonton about Mennonites and Covid, September 7, 2020.

Interviews with CTV and CBC about Mennonites and Covid-19, November 12, 13, 2020.

Interview with Conestoga College journalism student about Covid and Mennonites, Dec. 9, 2020.

Paul Heidebrecht

"Waterloo region could lead the world in 'PeaceTech'." Interview and story by Kevin Crowley for Communitech News, November 10, 2020.

Jane Kuepfer

Interviewed for: Toronto Star - Olivia Bowden. <u>Shortage of nursing homes geared to ethnic groups</u> a 'disaster' for aging immigrant population. February 15, 2021.

Podcast: https://www.thestar.com/podcasts/thismatters/2021/02/11/the-need-for-cultural-inclusivity-in-long-term-care.html

Carol Penner

Interview about pastoral sexual misconduct for the CBC Show Tapestry, "Basic Goodness", March, 2021.

Karen Sunabacka

Pre-recorded interview of composition, *Mama's Painting: Louis Riel's Dream* was presented on a special

radio program titled "Louis Riel's Dream" on Classic 107FM, April 3, 2021. A recording of a GroundSwell concert, also titled "Louis Riel's Dream," from May 2018 was the basis for this radio special.

The interview was pre-recorded. An article about the program and the interviews themselves can be heard <u>here</u> (my interview is the final sound file that is 9m05s long).

Mark Vuorinen

National Radio Broadcasts:

CBC Choral Concert, This Love between Us, vii: Islam, The Elora Singers, June 14, 2020.

CBC Shift with Tom Allen, Giishkaapkag, The Elora Singers, June 24, 2020,

National and Local Radio, Television and Press Interviews (Choirs and COVID-19): CTV News, 6pm National Broadcast, June 24, 2020.

CBC National News, The National & The World at Six, July 2, 2020.

CBC Radio Interviews (16 interviews with CBC Regional affiliate stations, June 25, 2020.

Music Times, Covid-related interviews, April-May, June-July, 2021.

Waterloo Region Record regarding Choirs Ontario, Open Letter. July 8, 2021.

f) Other Presentations

Jeremy Bergen

"How Does Worship Enable us to be the Church?" recorded 20 minute presentation, MC Canada Study Conference, October 24, 2020. (Online).

Marlene Epp

"Signs of Change," presentation to Mennonite Historical Society of Ontario Fall meeting, with Laura Enns, about new signage at Brubacher House. October 21, 2020,

Commentator, virtual launch for four books published by University of Toronto Press, in the Gender and History series, December 3, 2020.

Invited half-hour talk for Intercultural Dialogue Institute on themes related to my teaching and research. January 19, 2021.

Moderator and co-organizer, Book launch for European Mennonites and the Holocaust, University of Toronto Press, 2021. Sponsored by Institute of Anabaptist and Mennonite Studies and Centre for Transnational Mennonite Studies, February 18, 2021.

Nathan Funk

"Peace and the Sustainable Development Goals (SDGs)," lecture for 6th grade students at St. John's-Kilmarnock School, March 8, 2021.

Invited participant in online forum at the Balsillie School of International Affairs: "Roundtable on the Global Security Implications of the U.S Election," November, 16, 2020.

Jane Kuepfer

"Spiritual resiliency, dementia and caregiving during uncertain days: Staying grounded through hopeful stories and faith practices." with Janet Ramsey, May 29, 2020.

Eric Lepp

"It's in the Little things...where great things happen," Invited Workshop Facilitator. Shantz Mennonite Church – Youth Retreat, Shantz Mennonite Church – St. Agatha, Ontario, Canada. September 26, 2020.

"Peacebuilding 101, " Invited Workshop Facilitator. Peace Innovators Program, The Ripple Effect Education (TREE) – Waterloo, Ontario, Canada. August 22, 2020.

Kate Steiner

"The Early Development of the English Lady Mass," Virtual Symposium on the Medieval Latin Liturgy. November 20, 2020.

"St Andrews, the Apostolic City," Virtual Symposium on the Medieval Latin Liturgy. February 20, 2021.

"The People of W1," Virtual Symposium on the Medieval Latin Liturgy May 20, 2021.

Karen Sunabacka

University of Manitoba online composers' chat, "On a high note." June 9, 2020. (Online series).

Interviews with GroundSwell curators, "Currator Conversations.", July and August 2020 via Zoom (online). Four of the five edited videos were released in the Fall of 2020, and the remaining video was never completed as the season changed so drastically in December that the video was no longer relevant.

Zoom interviews and introductions for many of Grebel's Noon Hour Concerts@HOME for the Fall and Winter online series. Nine concerts in the Fall and eight concerts in Winter 2021, with prerecorded introductions for each concert.

Mark Vuorinen

National Roundtable, University and Post-secondary education, teaching conducting online, panelist, June 10, 2020.

National Roundtable, Professional and Semi-Professional Choirs, moderator, June 22, 2020.

Choirs Ontario, "How to feel better when you choir can't meet", session host, June 23, 2020.

Choirs Ontario Regional Check-in, South Central, host, July 9, 2020.

Laura Mae Lindo, MPP Waterloo, Virtual Living Room Chat on the Arts, panelist, May 22, 2020.