

GrebelNow

THE CONRAD GREBEL UNIVERSITY COLLEGE NEWSLETTER

Vol. 20, No. 2 Winter Term 2004

The Heart of the College

“When we sat down to discuss long range planning, the same topic came up over and over again – it was time for Grebel to expand,” says Paul Penner, Operations Manager at Conrad Grebel.



Students relax in the atrium's comfy chairs.

On Sunday, November 9th, 2003 over 200 donors, students, alumni, faculty, staff, and friends celebrated the completion of the four year long planning, fundraising, and construction process with a dedication service and tours of the new residence rooms, atrium, apartments, classrooms, and music studios.

After the official groundbreaking in June 2002, construction crews focused first on remodeling the existing building. The largely unused lounge in the



The John E. Toews Atrium

basement was converted into new classrooms, while a games room and study area took the place of some offices. This put all of Grebel's classrooms on one level, and gave residents a common area located closer to the residence rooms.

In Fall 2002, the year of mud and dust began. The 32-bed apartment building was finished in August 2003, offering upper year students more freedom and a fantastic view of the campus. The residence expansion was also

completed in time for the double cohort, increasing the total number of students in the residence from 116 to 142. With the expansion of

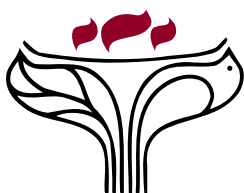
the residence building, the games room became twice as large, and an airy new laundry room was added.

The completion of the 4-storey glass John E. Toews Atrium (named in honour of the past president) was highly anticipated, since it links the residence and academic buildings and creates a large space filled with couches for visiting. Catwalks provide access to the library and elevator, making Grebel more wheelchair accessible. The new coffee bar, Common Ground, has just opened and serves specialty coffees, snacks, and baked goods. Two new music studios were built on the lower floor of the atrium, and a furnished gathering area for music students.

At the dedication ceremony, Dawn Regier, Board of Governors Vice Chair, noted that in addition to being an architectural term, an “atrium” is also a chamber in the heart. She hopes the atrium will become the heart of the institution, and just as blood flows through the atrium of the heart, so will the lifeblood of the College flow through this atrium.

The anticipated total expenditure including financing for the building project was \$5.1 million. Indications are that it will come in under budget. The majority of the project is being financed through mortgage payments with income generated from the apartments and new residence rooms. Because portions of the project, like the atrium, will not generate revenue, a challenge gift of \$500,000 initiated a “quiet fundraising campaign” for \$1.4 million. At the dedication service, President Henry Paetkau announced that the campaign had reached \$1,402,790 in donations.

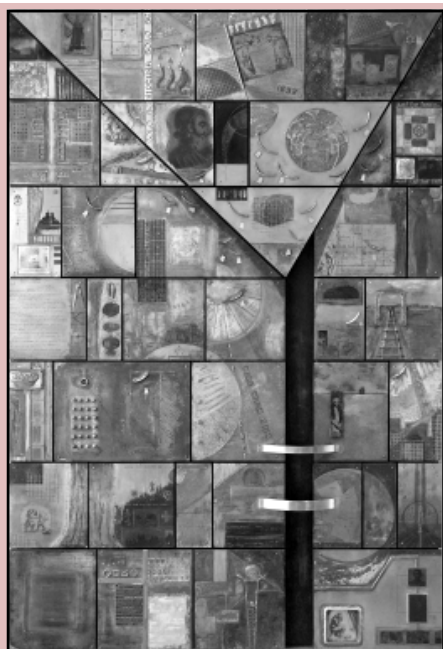
President Paetkau commented, “We are truly enjoying these new spaces! They bring new energy and enthusiasm to the Grebel community. We look forward to the opportunities they offer to enhance both our residential and academic programs.”



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Ties that Bind

Metal artist, Jo-Anne Harder, has created a sculpture that manages to reflect 500 years of Mennonite community, persecution, migration, and settlement on 41 copper panels of a multilayered sculpture. This masterpiece was recently presented to Conrad Grebel.

The large sculpture, entitled “Ties that Bind”, explores themes of place, memory, and identity. Filled with symbols and blurred images of landscape, religious and cultural life, family, work, and education, the piece examines a psychology of separation along with a gradual assimilation and engagement between Mennonites and the world. Harder said her sculpture tells “a story about a deep sense of loss due to the many migrations, yet this sadness is often overshadowed by an endless resilience and hope for new beginnings.”

Henry Paetkau, Conrad Grebel President, said the sculpture “adds a quality of meaning to our new atrium and is a great conversation piece.” Harder noted that “it’s a real honour, a dream really, to have my work in this beautiful space.”

There are countless images incorporated into Harder’s sculpture. Many are open to interpretation, while some have more definite meaning. The sculpture really needs to be seen to be fully appreciated, so if you are in the area, stop by to take a look.

Check out the NEW Grebel Website
grebel.uwaterloo.ca

The Grebel Apartment Experience

Maida Tiessen

4th year English and Religious Studies

A line from one of the songs in the Mennonite hymnal is, “the journey is our home.” I am reminded of this line as I think of the many “homes” I’ve had throughout my journey in life so far. On a recent Conrad Grebel Chapel retreat, we as students discussed our own journeys and paths in life. We recognized that the one common landmark on each of our roads in life is Conrad Grebel.

After living off campus for a year, it’s been incredible being back together with people who share the same beliefs and values as me. I’ve really had a wonderful experience with my roommates here.

While I am attending university, my home that I come to at the end of the day is Conrad Grebel. But this year has been a particularly special and unique experience because I am one of the first students to live in the new apartment complex located next to the original residence on campus. There are eight apartments in the complex with four people living in each apartment. The apartments are set up so that there is a common room and kitchen in the centre and two bedrooms on each side of the common room/kitchen area. One of the really great things about the design of the apartments is the nice big windows in each room.

The atmosphere in the apartment complex is slightly different than the atmosphere in the Grebel residence. All

of the people in the apartments are upper year students so the building is somewhat quieter and there is a little more privacy in the apartments as well. But the community is still there when needed. It’s nice to be able to walk down the halls and know everyone in the building because we have all lived with each other in the

Grebel residence in earlier years.

A highlight from last term was when a group of students planned an apartment potluck supper. It was great to have everyone crowd together in one place to share food, conversation, and even swap a few recipes. Another plus about the apartments the close proximity to the UW campus as well as the Grebel facilities. Many people in the apartments still run over to the cafeteria for Community Supper on Wednesday nights and many attend chapel on Wednesdays as well.

For me, living in the Grebel apartments has been a very positive experience. As an older student, I still very much value my connection with Grebel. I am very fortunate to have the opportunity to live in the apartments with other students who value the Grebel community as much as I do. I think it was an excellent idea to build the apartments

because it is important for Grebel to continue to extend the community so many of us can continue to be a part of it. Overall I think the feedback from others in the apartments has been very positive and we are all glad to call Grebel our home as we persist on our journey through university.



(above) Pemma Muzumdar, Dan Worth, Maida Tiessen, and Sarah Crome gather for lunch in their apartment. (right) Students climb the snowy path while the apartment complex sits on the hill above.





Music Festival and Conference

May '04

"Mennonites have been making music for hundreds of years in

North America, but only recently have we begun to appreciate the artistic, spiritual, and community values involved in this process" says Mary K. Oyer, keynote speaker for the Sound in the Land conference and music festival. "While traditional four-part a cappella singing has become recognized as the Mennonite sound, this singing style has fed into a larger, more contemporary, more global musical experience which also speaks for new Mennonite traditions." Tracking where Mennonites have been and where we are going musically is the challenge of her address.

Sound in the Land takes place at Grebel May 28-30, 2004 and will be both a festival with multiple concerts, performances, mini-concerts, workshops, possible jam sessions and reading sessions, and an academic conference addressing issues of Mennonite-rooted peoples and their music making in terms of ethnicity, cultural studies, or musical/theoretical/historical analysis.

Organizer and Grebel Prof. Carol Ann Weaver said, "I have wanted to have a festival like this for practically my entire life." Her vision for this festival stemmed from her early background in the Swiss Mennonite a cappella church, to her move to a Russian Mennonite community, to her travel and study in Africa where life and music are so intertwined. She said "I have

become more eager to help create a platform where all our Mennonite musical voices have equal room to sing – not just our sacred choirs, not just our carefully crafted classical music, not just our church songs, but our band music, our improvised music, our loud symphony music, our dramatic music, our jazz, and our hip-hop."

The objectives of this conference are to present, explore, study, and celebrate Mennonite-related music, a body of work which has not yet been granted its full recognition as a major cultural voice within Canada and North America today. By bringing together composers, songwriters, performing musicians, scholars, and writers of Mennonite background for three days of live music and discussions about the very 'sounds' and meanings of "Mennonite music," this conference will create a unique forum for musical convergences. The conference will place a newly recognized genre of music in front of the public in general, and in front of the musical world specifically, both nationally and internationally.

Sound in the Land promises to be a first-ever occasion for people of all musical persuasions to commemorate and celebrate Mennonite musical roots. It's hard for Weaver to contain her excitement as the festival grows closer. "There's never been anything like this in the history of the planet," she says. "It's a big bash dedicated to Mennonites performing and studying their own music."

For more information or to register (musicians, scholars, writers, and appreciative audiences are all welcome!) visit the website grebel.uwaterloo.ca/soundinland or contact Carol Ann Weaver at 519-885-0220x245 or caweaver@uwaterloo.ca

Special guests at Sound in the Land will include

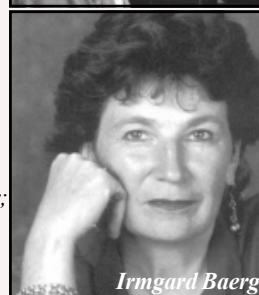
Keynote speaker Mary K. Oyer; DaCapo Chamber Choir with Leonard Enns conducting; American songwriter J. D. Martin; Canadian composers Randolph Peters, Leonard Enns, Larry Nickel, and Carol Ann Weaver; American composers J. Harold Moyer, Janet Peachy, Larry Warkentin, and Jon Liechty; Canadian pianist Irmgard Baerg; jazz pianist Paul Neufeld; singer-songwriters Cate Friesen and Gina Holsopple; ethnomusicologists Doreen Klassen, Jonathan Dueck; and writers Di Brandt, Jeff Gundy, and Cynthia Yoder.



Mary K. Oyer



J. D. Martin



Irmgard Baerg



Cate Friesen



Randolph Peters



J. Harold Moyer

Projects upon Projects

Four publication projects, two recording projects, two commissions, one choir reunion, countless grant applications, and a great idea. For someone who had a "low-key" sabbatical this fall, Len Enns certainly has kept busy.

One project that has taken a lot of Len's time recently is the DaCapo Chamber Choir's first recording, "Still", to be released at the end of May. (Pre-orders are available)

Another major undertaking was two commissioned compositions for two Grebel music sessional instructors: a 15 minute piano sonata for Catherine Robertson, and a song cycle for soprano

Stephanie Kramer titled "In the End" on the theme of death and hope. The central song is a setting of John Donne's sonnet, "Death be not proud." That work will be premiered at Sound in the Land.

The Grebel Chapel Choir Reunion was a highlight of Len's sabbatical this year. "It was GREAT!" he said. "I loved it. I want to do it every year!" With 65 experienced alumni, Len said it was easy to "jump in, rehearse, and do what I was trained to do."

In addition to composing and conducting, Len began background reading for a big project he has in mind – a concert length oratorio dealing with the themes of Russian Mennonite diaspora. While he may

not focus specifically on the details of that particular story, it forms the inspiration for his project. He is particularly interested in the themes of disruption, alienation, loss, resettlement, hope, faith, and especially the theme of assimilation and celebration in a new context. These are themes common to countless people throughout the world today. Len hopes this will be a project for his next sabbatical – a full year this time.

If you'd like to hear Len's recently published choral symphony, "The Silver Cord", it is being performed on Feb. 28th in Kitchener at Centre in the Square. More of his work will be featured at the Sound in the Land Festival.

The William Dick PACS Field Study Award

One of Grebel's newest awards is the **William Dick PACS Field Study Award**. This award supports and promotes the PACS Field Study program among students at Grebel and UW. Financial support for students will also aid the work of the agencies for which they volunteer. The award was established by a gift from Bill's family including his wife Mary, son and daughter-in law Paul and Betty Jean Berg-Dick, daughter Marly Penner, and grandchildren Emily and Meredith Berg - all whom have attended Grebel

40th Anniversary Fund

As a way of celebrating the College's 40th year of operation, we've established the **40th Anniversary Fund**. The goal is to generate \$40,000 - \$1,000 for every year - with special "anniversary gifts" to the college. These funds will be used by our Scholarships and Bursaries committee to make awards to qualified students. To date over \$11,000 of "Best Wishes" have been received. We invite you to consider helping future Grebel students during this special year.



Grebel Annual Fund update

Each year Grebel friends and alumni make donations to the College to support student life, Peace and Conflict Studies, the music program, Graduate Theological Studies or our Library and Archives. These funds are needed to provide the excellent program that our students require and our alumni remember.

In order to balance our annual budget, we still require \$52,000 to reach our goal of \$310,000 by April 30, 2004.

Please consider becoming part of Grebel's current mission by making a tax-deductible contribution to our annual fund.

For more info contact:

Fred W. Martin
Director of
Development
140 Westmount Road,
Waterloo ON N2L 3G6
(519) 885-0220 x 381
fwmartin@uwaterloo.ca



For more details visit grebel.uwaterloo.ca/services/alumni/development.shtml

2003-2004 Scholarship & Award Winners

Becky Frey Student Scholarship
Jonathan Schmidt

Good Foundation Scholarship
Nathan Gundy Jenn Toews

Graduate Student Support Fund
Nak Sun Kim

Grebel Student Award

Dan Albrecht	Adam Feiner
Sara Beecroft	Jen Golem
Dan Bishop	Dora Marie Goulet
Lindsay Bowman	Amanda Hooykaas
David Chodos	Scott Jantzi
Celeste Dickson	Isaac Luchini
Meagan Doyle	Amy Nicoll
Katie Driedger	Matt Ninomiya
John Drummond	Joel Westberg

Jacob Andres Scholarship
Becky Elko

Lucinda Robertson Scholarship
Dana Evans

Magdalena Coffman Scholarship
Ryan Wiens

Robin Coupland Jutzi Scholarship
Jonathan Enns Becky Pearce

Sauer Family Award
Amy Nicoll

Schroeder Residence Scholarship
Andrea Donaldson Katie McDougall

Shantz Travel Aid Fund

Suzanne Bender	Celeste Dickson
Laura Dickey	Christina Woolner

Upper Year Residence

Suzanne Bender	Jennifer Janzen
Jenny-Lee Bowman	Stephanie Paetkau
Pam Jantzi	Lindsay Shantz
Kristen Nighswander	

WMCEC Award

Ilene Bergen	Nancy Mann
Jean Lehn Epp	Lori Reesor

In addition to these Scholarship and Award winners, Grebel had 16 bursary recipients.

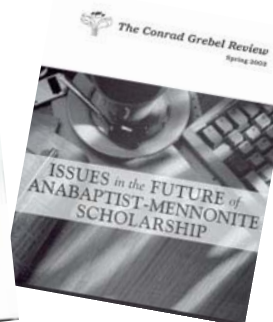
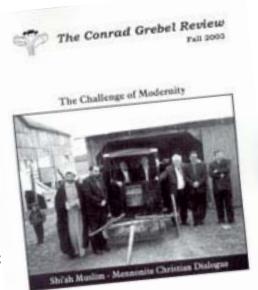
Pick up a copy of

The Conrad Grebel Review

The Fall and Spring 2003 issues of The Conrad Grebel Review are now available. Special topics are The Challenge of Modernity: Shi'ah Muslim - Mennonite Christian Dialogue and Issues in the Future of Anabaptist-Mennonite Scholarship.

Mennonite Christian dialogue articles include Rationality, Humanity, and Modernism; Keeping Pace with Modernity; The Limits of Modernity; From Instrumental Reason to Sacred Intellect; Pluralist Culture and Truth; A Typology of Responses to the Philosophical Problem of Evil in the Islamic and Christian Traditions; Public Orthodoxy and Civic Forbearance.

For single issues or subscriptions, contact:
The Conrad Grebel Review, Conrad Grebel University College, Waterloo, ON N2L 3G6, 519-885-0220 x242 or cgreview@uwaterloo.ca. Visit the website at grebel.uwaterloo.ca/cgreview



MTS: a Retirement Plan

For Marita Williams, Grebel's Master of Theological Studies is part of her retirement plan and a way of contributing something to the world.

While working toward her MTS degree in the ministry stream at Grebel, Marita is also enrolled at Huron College in the ordination stream of the Anglican Church of Canada, heading toward the priesthood. The 20 Grebel courses she will take count towards the 30 courses she needs to complete her Master of Divinity at Huron.

Currently, Marita is studying at Grebel part-time, taking one course a term. At this rate, it will take her 6-7 years to complete her degree, but Marita isn't in a hurry. "This is for retirement," Marita said. "When I retire, then I'll have something brand new to do, and something I think I'll really love. It's a way of giving back. I've received so much. God has been so good to me."

Marita has worked at the University of Waterloo for 27 years, and is currently the Manager of Space Information and Resource Planning, responsible for knowing how every building and room on campus is being used. Before this job, she worked as coordinator of scheduling, among other positions in the registrar's office. Marita's UW degree in psychology "helped me to know human nature and to be able to deal with people -

the aspect of my job which is most trying. Space is very political and volatile."

At first glance, Grebel may seem like an odd place to be studying for the priesthood, but it was a natural place for Marita to start. In addition to the very convenient location (just across the creek from work), the MTS program is quite ecumenical with students from a variety of backgrounds. As well, Grebel is very accommodating, allowing credit for courses from other schools. Marita is currently taking a course in Anglicanism through Renison College, and is looking forward to taking Homiletics (a preaching course) at Laurier in the future. Last term she took "Thinking Theologically", a mix of Biblical studies and dogma, with Tom Yoder Neufeld and Jim Reimer, "two most interesting teachers." In retrospect, this course was "a good way of stepping into the water."

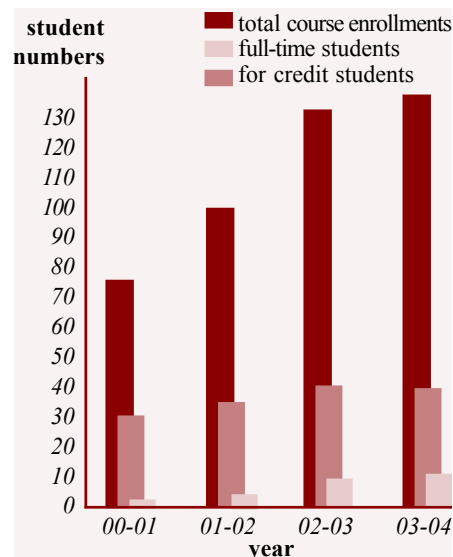
An Anglican priest's duties are similar to a pastor, however Marita will have to go through a postulancy period – a training period where she will meet other students who are going through the same process. "It's like a period of discernment, going through different steps to determine if the priesthood is your real calling. It all leads up to the final decision of 'is this really what I want to do?'"

Marita is looking forward to becoming



a priest and said "it will be a great carrier in retirement. Something I can work on as long as I live and still feel like a valuable contributor." Her words of advice are to "contribute your whole being to be the best you can be. Give all you have to offer."

MTS Enrollment



Things haven't changed too much since this 1979 Chapel Retreat. Students today are still participating in the winter Chapel Retreat and they still know that some of the best conversations take place around the table. This year's Chapel Retreat took place Jan.23-25, with the topic of Journeys.

Conflict Management

20 different workshops to choose from including understanding conflict, diversity, communication, mediation, negotiation, facilitation, conflict coaching, community building and more.

Grebel Alumni receive a 10% discount.

For more information, please contact:

Mary Lou Schwartzentruber,
Certificate Program Manager
Institute of Peace and
Conflict Studies
519-885-0220 ext. 254
E-mail: certprog@uwaterloo.ca

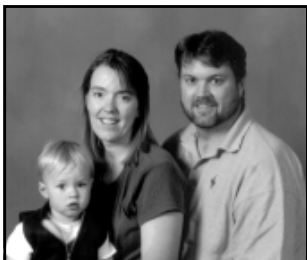
grebel.uwaterloo.ca/certificate

People

After a long time away from Canada (3.5 yrs in Japan and 7 yrs in California), **Philip ('86) and Lorena "Lori" Jessop** (nee Crook) have moved back to Canada! Philip has accepted a faculty position as Canada Research Chair at Queen's University chemistry department. His research is in the area of green chemistry (i.e. environmentally-benign) while Lori is teaching English as a second language at the School of English. Their sons **David** and **Michael** are now 14 and 12 and looking forward to seeing a winter with snow.

Eunice Yantzi ('67) rounded out her UW English degree by specializing in English at the Faculty of Education in Toronto and studying speech arts and drama at Toronto's Royal Conservatory of Music. She recently graduated from Associated Mennonite Biblical Seminary in Elkhart, Indiana. She plans to return to Toronto to complete several writing projects.

Peter ('94) and Irene Ascough are beginning a three-year Mennonite Central Committee assignment as youth camp directors in Labrador. Irene has a bachelor's degree in nursing from the University of Manitoba, while Peter graduated from UW with a BA in religious studies. They have a one-year-old child, **Christopher**.



Sophie Bernadette & Ysabel Rose were born on October 24th, 2003 to **Tim and Clara Frascetti ('90)**. Sisters to **Ezra**, 27 months old. Clara is following in her maternal Grandmother's footsteps who birthed 2 sets of twins. The family lives in Richmond Hill and is gradually

discovering and creating the rhythms of life for a family of five plus two cats – Stanley and Leonard.



Bob Horvath ('84) and his wife **Judy** welcomed **Nicholas** into their family on



January 6th, 2004. He is a little brother to **Laura, Anna, Isaac** and **Thomas**. The

Horvaths live on a farm in Drumbo. Bob works as an engineer at Babcock and Wilcox, and Judy is homeschooling Anna, Isaac and Thomas.

Paul Heidebrecht ('94) & Carmen Brubacher ('94) along with **Conrad, Sophia & Nathan**, are moving to the Milwaukee area so Paul can start a Ph.D. program in theological ethics at Marquette University. Their third child, **Nathan Paul Brubacher Heidebrecht**, was born on July 8 of this year, two years and one day after his sister Sophia.

Ernie Regehr ('68), Interim President at Grebel from '94-'95, has been appointed an Officer of the Order of Canada. The announcement recognizes him as "on of Canada's most prominent and respected voices on international disarmament and peace. Executive Director and co-founder of Project Ploughshares, Ernie Regehr is known for his sound judgment, balanced views and integrity. Canadian and foreign governments as well as the United Nations call upon him as an expert on disarmament. Organizations such as the World Council of Churches, the Canadian Council for International Cooperation and the Africa Peace Forum also benefit from his knowledge and insight. A dedicated humanitarian, he has made a significant contribution to Canada's international reputation as a leader in peacemaking."



Carrie Snyder ('97) just published her first book, *Hair Hat*, a collection of 11 linked stories. According to Quill & Quire, the common theme in the stories is "a man who has grown his hair into the shape of a hat, becoming a recurring symbol of loss and yearning – a mystery figure more frightening and ambiguous than the Grim Reaper, and more vulnerable and human than any guardian angel." They also say "hooray for Hair Hat! It's difficult to find fault with a book wearing its heart so bravely on its head"

2003-2004 All College Photo



We've been gathering all-college and grad photos from the past 40 years, and putting them online. See if you can find yourself!
grebel.uwaterloo.ca/alumni/gallery

Laureen Harder-Gissing ('91) is the new manager of the Mennonite and Brethren in Christ Resource Centre in Kitchener. The resource centre has all kinds of exciting resources including videos, DVD's, books, games and more.

Albert Ho ('99) is still alive and wants to say hello to everybody! He now lives in Cary, North Carolina and works for IBM as a software engineer. In his spare time he enjoys playing German board games (like Settlers of Catan and Bohnanza) and the piano. He misses playing bid euchre with his Grebel buddies.

Rodney Sawatsky, Grebel Academic Dean from 1973-1989 and Grebel President from 1989-1994, has resigned from his current role as President of Messiah College in Harrisonburg Virginia, effective June 30, 2004. Rod was diagnosed with a brain tumor last March, and says "although I continue to feel very well and with God's continuing graciousness hope to have years to live, I cannot assure Messiah College the kind of leadership it requires and deserves." Eunice Steinbrecher, Messiah College Board Chair, writes that Rod is "a leader of exceptional vision, energy, and integrity. He has made an impact on the lives of many young men and women

who have been educated toward maturity of intellect, character, and Christian faith." Rod and his wife **Lorna** plan to move to Ontario to be closer to their daughters, Tanya, Lisa, and Katherine.

Heather Clayton ('85) has been working as a special education consultant (grades 7-12) for the Kawartha Pine Ridge School Board since this past September. She is supporting teachers and administration with programming for and dealing with special education kids of various types (other than learning and life skills). Heather's husband, **Paul**, is now teaching part-time so he can take care of the home front and the chauffeuring of their 3 kids, ages 13, 11 and 8. The Claytons spent 2000 in Australia on a teaching exchange. Heather writes, "we traveled for almost 16 of the weeks that we were away and saw much of Australia as well as New Zealand and the Cook Islands. We were living in outback Australia with kangaroos, emus and lizards."

Sara Cressman ('01) and **David Martin ('02)** were happily married on June 14th, 2003 and now live in Waterloo. David is pursuing his Master's in Canadian History at Waterloo, while Sara works as

an accountant and project manager at Bramante Studio in Kitchener.



The Mennonite Artists – an art collective of Conrad Grebel alumni: **Karim Awad ('00)**, **Paul Janzen ('94)**, **David Lobe ('00)** and **Matthew Tiessen ('00)** will be featured at the East Campus Hall Gallery at the University of Waterloo February 26-March 18, 2004. They are also displaying some of their work in the new Grebel atrium. For more info go to www.themennoniteartists.com

Mark Heinmiller ('00) has just begun working as Technical Services Librarian at the public library in Edmundston, New Brunswick. Mark writes "I am very excited! I'll miss my friends and family in Ontario, but it should be great living in New Brunswick. One has to start somewhere, and this position sounds like a great start. I'll be doing many different tasks -- human resources, marketing and public relations, collection development, serving on committees, travelling to different libraries in the region, and even some cataloguing. As a bonus, I'll be able to improve my French skills!"

Marlys Neufeldt ('95) and **Alan Armstrong ('94)** introduced **William "Liam" Scott Neufeldt Armstrong** into their family on September 4, 2003. He is a little brother to **Siena** and **Thea**. They recently moved to Belmont, California, where Alan took a job with Wylie Technology.

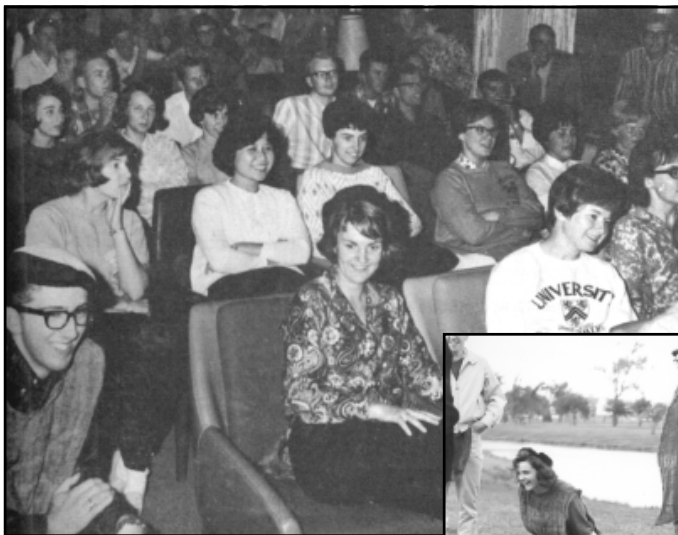


DaCapo
Equinox
Featuring selections from
DaCapo's upcoming debut CD, "Still".
Saturday, March 13th, 8pm.
St. John the Evangelist Anglican Church, Kitchener
(corner of Duke & Water).
To order "Still" at a special pre-release price of \$15,
email dacapo@canada.com

ALL CONRAD GREBEL ALUMNI are invited to submit info about address and vocational changes, general updates, information about births, marriages, or deaths for inclusion in People. Please send: your **name, year graduated, address, email, photo, and news**, to Jennifer Konkle, Conrad Grebel University College, Waterloo, ON N2L3G6 or jkonkle@uwaterloo.ca



Grebel Alumni living in Toronto gathered together in December to reconnect with each other and meet other local Grebelites.



Attention Grebel Pioneers 1964-1970

**Be sure to remember
Saturday, November 6, 2004**
to reunite with friends from your past!

Reception

6:00 to 7:00 pm in the Toews Atrium

Dinner and program

7:00 pm in the Grebel Dining Room

***Be part of the fun as we recall
"Grebellion" stories, sing Coffee
House songs and see how those
black and white photos show the
real side of residence life!***



Reunion Organizers include:

Carolyn Snider, BMath 1969
Arnie Dyck BMath 1968, MMath 1969
Carol MacIntosh Fay BA 1969
Ray Switzer BMath 1967
Elizabeth Heinmiller BA 1969
Ed Papazian BASC 1969

Questions or ideas: Contact Carolyn Snider at 519-648-2426
glennandcarolyn@hotmail.com

or

Fred W. Martin, Director of Development at 519-885-0220x381
fwmartin@uwaterloo.ca

**Watch the coming issues of Grebel Now for more details or check out the
website - grebel.uwaterloo.ca/alumni**

Calendar of Events

Bechtel Lectures with Nancy Heisey	March 4 and 5, 2004	7pm
Convocation	April 18, 2004	2pm
The Practice of Law and Faith	April 17, 2004	
Sound in the Land	May 28-30, 2004	
Ontario Mennonite Bible School & Institute Reunion	August 13-15, 2004	
Eby Lecture with Hildi Froese Tiessen	November 5, 2004	7pm

1964-1970 Era Reunion

Saturday, November 6, 2004

"At the August 2003 40th celebration I was amazed at how alumni from all generations could get together and continue the meaningful conversations that were a trademarks of our Grebel days. We all wished that more of our fellow Grebelites from the early years had been there also. November gives us a chance to extend the fun!"

- Arnie Dyck

Remember....

- Mother Ellis as the house mother when what we needed was riot police?
- Getting Winfield Fretz out of bed to address our concerns about food quality?
- When the men took the supper dress rules literally and came dressed in pants, jacket, and tie but no shirt?
- The only morning when more than half the residence showed up for breakfast early? The men's long hallway had been tied up with clothes line complements of Brian Iler and Jim Griffiths. Do you remember their "payback"?
- One of the greatest pranks of all — gathering our belts to string together as we tried to lower our thinnest member down the garbage chute to break into the kitchen for food?
- Spending hours typing Gestetner masters of John Rempel's sermons for copying and distribution? (Do you still have your copy?)
- The late night conversations sitting on the floor in the hall so you wouldn't disturb your roomie?
- The productions of *Swan Lake* and *Waiting for Godot*?

Did you know that in the past few months there have been three localized alumni gatherings in Toronto, Ottawa, and K-W? Only people with email addresses in our database were officially notified. The rest of you had to rely on word of mouth. Help save paper *and* keep in touch. Send your email address to Jen (jkonkle@uwaterloo.ca)