Description: Using a number of approaches, including Black Feminist Theory and Critical Race Theory, students will explore the diverging and converging histories of Black people(s) in the 'Atlantic' and examine the diachronic realities of the Black Self in the twenty-first century.

Course Objectives:
- To develop an interconnected historical understanding of Black people in the Atlantic World.
- To 're-think' and 're-write' the place of Black people in historical and present-day society.
- To understand the role race, gender, class, and migration played in the history of Black people.
- To engage in and develop knowledge of Black-centric historical narratives of heterogeneous Black communities, ethnicities, nations, and nation-states.
- To view Black women and Black newcomer women in Canada as equal partners in the Canadian 'cultural mosaic.'
- To learn how to disseminate academic knowledge, analysis, and critical thought to the general public.
- To explore and engage in the interdisciplinary nature of the social sciences as it relates to the study and history of marginalized women in Canada.
- To engage in methods of historical research methods including oral history and analyzing textual and visual primary documents at the upper-year undergraduate level.
- To apply diverse theoretical models of analysis, specifically Critical Race Theory and Black Feminist Theory.
- To gain critical thinking, develop oral and written communication, and encourage argumentative and analytical skills.

Key Readings:
- Paul Gilroy’s The Black Atlantic: Modernity and Double Consciousness.
- Frantz Fanon’s Black Skin, White Masks
- Robyn Maynard’s Policing Black Lives

Key Evaluations:
- Class Participation 25%
- Student Presentation 25%
- Research Essay 50%