

Information Resources Management Committee

## **Collection Development Policy statement for Architecture**

### **Persons Responsible for Collection**

The decision to select library materials is the responsibility of the Liaison Librarian, Michele Laing, in consultation with the Faculty Library Representative, Robert Jan van Pelt.

### **Department Description and Purpose**

The programme offered by the School of Architecture prepares students for a career as a professional architect. Architectural studies follow a five-year Academic Plan. An Honours, Pre-Professional, four-year Bachelor of Environmental Studies degree, with alternating periods of academic study and practical work experience, is followed by a one year professional plan of study for the Master of Architecture degree.

Undergraduate studies revolve around four theme areas: Design, Culture, Technology, and Environment. Within a broad education base, students undertake to study and understand the evolution of society and culture, the interaction of humans with the natural and the built environment, design methods and theories, and the principles and technological practice underlying materials and building construction techniques. The programme both encourages and offers substantial opportunities for the development of critical thinking skills and creative expression.

Coursework for the Master of Architecture degree increasingly emphasizes architectural design and theory, with a wide selection of Design Studio options available. A series of special courses prepare students for practice by addressing current professional topics in architecture. Students assume greater independence in their work and are expected to produce a final document detailing their intensive study and original thought on a topic of their choice.

### **Scope of Coverage**

#### ***Languages***

Core materials in English and French are preferred. Foreign language materials are collected mainly in German and Italian but works in any European language are collected if appropriate. Items that consist largely of illustrations are not subject to language restrictions.

#### ***Geographic Areas***

The academic curriculum in Architecture is global, with particular emphasis on North America and Europe. Library acquisitions are not restricted by geographical limitations.

#### ***Chronological Periods***

Coverage of Architecture is from the prehistoric period to the present. There are no chronological limitations.

### ***Places or Publication***

Priority is given to materials published in North America and Europe.

### ***Dates of Publication***

Retrospective as well as currently published materials are collected.

### **Types and Formats of Materials Collected**

In general, the Library does not acquire any type of materials in a format for which access cannot be provided in the library.

### ***Included***

The following types of materials are generally included: Books, periodicals, reference works, government publications, and theses, in print or electronic format as appropriate.

### ***Collected Selectively***

The following types of materials are collected selectively: Conference proceedings or symposia, technical reports, textbooks, architectural drawings, and vertical file materials.

### ***Excluded***

The following types of materials are excluded: Slides and three-dimensional architectural models.

### **Subjects and Collecting Levels**

Architects	3
Architects – Legal status, laws, etc	1
Architectural acoustics	3
Architectural criticism	3
Architectural design	3
Architectural drawing	3
Architectural models	3
Architectural museums	2
Architectural practice	3

Architectural rendering	3
Architectural technology	3
Architectural writing	3
Architecture	3
Architecture - Aesthetics	3
Architecture - Competitions	3
Architecture - Conservation and restoration	2
Architecture Design and plans	3
Architecture - Details	3
Architecture - Environmental aspects	3
Architecture - Historiography	3
Architecture - History	3
Architecture - Human factors	3
Architecture - Orders	3
Architecture - Study and teaching	2
Architecture - Theory	3
Architecture and climate	3
Architecture and energy conservation	3
Building (works on the process of construction)	3
Building materials	3
Buildings (General works on structures)	3

Buildings – Mechanical equipment	3
Communication in architectural design	3
Computer - aided design	2
Decoration and ornament, Architectural	3
Landscape architecture	3
Photography, Architectural	2
Structures	3
Symbolism in architecture	3
Visual literacy	2

### ***Levels of Collecting***

#### **0. Out of Scope**

The library does not collect in this subject.

#### **1. Minimal Information Level**

The collection supports minimal inquiries about this subject with a limited selection of monographs and reference works.

#### **2. Basic Information Level**

The collection serves to introduce and define the subject. Only the most important reference works, general surveys, the most significant works of major authors, and a limited selection of representative general periodicals are collected.

#### **3. Instructional Support level**

The collection supports all courses of undergraduate study and masters degree programmes. Materials collected include a wide range of reference works, fundamental bibliographic tools, and an extensive collection of monographs and periodicals. Access to owned or remotely accessed electronic resources, including texts, journals, data sets, etc. is provided.

#### **4. Research level**

The collection includes major published source materials required for doctoral study and independent research in the subject. All formats, including appropriate foreign-language titles, are acquired.

Historically important monographs, archival materials, and back-runs of serials are acquired as necessary.

## **5. Comprehensive Level**

The collection is exhaustive in its depth and scope. All relevant materials, in all formats and applicable languages, are retained and preserved. The collection may be recognised as a national resource.

*All collections should be systematically reviewed for currency of information and to ensure that essential and important resources are retained. Superseded editions and titles containing outdated information should be withdrawn as necessary. Classic retrospective materials should be retained and preserved to serve the needs of historical research.*

Adapted from RLG guidelines.

### **Library of Congress Outline - Architecture**

CC	Archaeology
DE	Classical antiquities
DF	Classical antiquities - Greece
DG	Classical antiquities - Rome
E59.D9	Indians - Dwellings
E98.D9	Indians of North America - Dwellings
E159	United States. Historic houses, etc
F1219.3.A6	Indians of Mexico - Architecture
F1434.2.A	Indians of Central America - Architecture
F2230.1.A	Indians of South America - Architecture
FC	Historic buildings — Canada
GT170-482	Dwellings
HT101-381	Cities and towns

HT161-165	Garden Cities
HT390-395	Regional planning
N-NX	Visual arts, design, interior design and furnishings
NA	Architecture
SB469-479	Landscape architecture
TA633-700	Structural engineering
TF300- 401	Transportation terminals
TH1	Building construction
TH 845	Architectural engineering
TH 1061-9745	Building construction
TR	Architectural photography
UG406-433	Fortifications

### **Other Resources Available**

*The Library continues to explore various initiatives from a TriUniversity Group and Ontario Council of University Libraries perspective.*

### **Other Collections**

The University of Guelph offers a graduate programme in Landscape Architecture and their library has many resources of interest to the School of Architecture.

### **Web Resources**

The most significant and useful resources relevant to Architecture are collected on the Architecture discipline page at <http://subjectguides.uwaterloo.ca/architecture>.