

University of Waterloo Library

The accompanying Collection Development Policy statement is submitted by Erin Murphy, Liaison Librarian for the Drama and Speech Communication Department, and is approved by the undersigned.

[signed]

Associate University Librarian,
Information Resources & Services

[signed]

Department Chair

[signed]

Liaison Librarian

[signed]

Faculty Library Representative

Date: 2006



University of Waterloo Library

Collection Development Policy statement for Department of Drama and Speech Communication.

Date Completed: October 19, 2006

Persons Responsible for Collection

The decision to select library materials is the responsibility of the Liaison Librarian, Erin Murphy, in consultation with the Faculty Library Representative, Kate Willink.

Department Description and Purpose

Materials are collected to serve the research needs of students and faculty members in the Department of Drama and Speech Communication. The Department offers undergraduate programs in two related but distinct academic areas, Drama, and Speech Communication. Drama programs address all aspects of theatre arts, with emphasis on these subjects: (dramatic literature, theatre history, acting, directing, dramaturgy, and technical studies). N.B. In March 2006 the Undergraduate Affairs Group for curriculum review approved a proposal to restructure academic plans for Speech Communication programs. In keeping with the approved changes, Speech Communication programs focus on the study and applied practice of spoken communication in various settings, within these five areas of concentration:

- Digital Communication (Critical and applied studies of digital media, and technologies for digital communication. Courses which focus on 'digital design' emphasize the role of design in meeting the needs of different audiences, rather than computer programming or the use of particular software applications. Courses in this area also address questions about how communication at the social and interpersonal level is shaped by evolving technologies)
- Intercultural Communication (The study of communication between members of distinct cultures and social groups. This draws on theories and methodologies from a range of humanities and social science disciplines such as linguistics sociolinguistics, gender studies, ethnography and cultural studies. Topics which fall within this focus include: Mass media and culture; Globalization and culture diffusion; Intergenerational communication; the effect of group identity on communication processes, etc.)
- Interpersonal/Organizational Communication (The study of communication between groups/individuals, in various social and cultural contexts. Topics which fall within this focus include: verbal and nonverbal forms of communication; conversation analysis; how organization structures affect communication; communication within communities of practice; group facilitation and conflict management; communication for effective leadership, etc.)
- Performance Studies (Performance studies engages performance as both an object of study and as a method for analysing communication in various settings. This evolving field of inquiry is sometimes defined as a 'post-discipline' which incorporates theories of theatre, dance, art, anthropology, philosophy, psychology and sociology to focus on critical analysis of performance as a ubiquitous element of social and cultural life.)
- Public Communication (A broad-scope term that refers to the study of communication 'in the public sphere', encompassing social, political, psychological, rhetorical, and ethical aspect of public communication. Topics which fall within this focus include: Public speaking; Forensic rhetoric; Communication in Politics; Crisis management; Corporate identity and brand management; Public relations for corporations and non-profit organizations; Social responsibility in publicity and advertising)

Undergraduate Degrees currently offered:

BA in Drama (3 year general, 4 year general, and 4 year honours degree)

BA in Speech Communication (3 year general, 4 year general, and 4 year honours degree)

New/emerging subject areas for Drama and Speech Communications programs include:

- Theatrical representation and performance – ethnographic studies
- Computer technologies for creating, documenting, and analysing performance
- Ethics and social responsibility in public communication
- Public relations and corporate image management
- Musical theatre (including the history of 20th century musicals and revues, and applied studies in production and performance for musical theatre)

Faculty research interests include

Ethnographic studies of cultural narrative and identity formation; Set and costume design; Musical theatre and 20th Century American Theatre; Site-specific theatre; Theatre and the new media; Digitally-mediated communication in the workplace; Interviewing; Speech writing ; Communication ethics; and Transformative Leadership

Faculty members in Drama and Speech Communication are actively involved in the following Research Centres within the Faculty of Arts:

- Canadian Centre of Arts and Technology (CCAT)
CATT areas of activity include: Relationships between people, creativity, and technology;
User-centred design; Interface between traditional Arts disciplines and emerging digital technologies.
- The Canadian Centre for Cultural Innovation (CCCI)
CCCI areas of activity include: pure and applied research focusing on the design, production, delivery, and consumption of ‘born-digital’ media; theoretical frameworks for the analysis of multimedia texts; Facilitating digital media production for large-scale research endeavours; content production interfaces for emerging and rapidly-evolving digital content industries.

Scope of Coverage

Languages

English language materials are preferred. Materials in other modern languages may be acquired on a selective basis at direct request from faculty members.

Geographical areas (content)

N.B. The undergraduate degree in Speech Communication offered at University of Waterloo is unique in Canada. Higher education programs which focus on critical and applied studies of spoken communication in various settings are much more common in the U.S. than in Canada.

The Library regularly acquires English language works from academic publishers worldwide that are relevant to post-secondary studies in the fields of Digital Communication; Intercultural Communication; Interpersonal/Organizational Communication; Performance Studies; and Public Communication. The Library seeks out and acquires new and retrospective publications that relate to the same topics in a Canadian context, as funds permit.

Coverage for Dramatic Literature and Theatre Arts is particularly strong for Canada, the United States, and Great Britain. New and retrospective works relevant to World Theater are acquired on an ongoing basis, as funds permit.

Chronological periods (content)

Materials acquired for Classical Studies programs provide ample support for undergraduate studies on Theatre in the Classical world, and materials relevant to Dramatic literature in English from the medieval period to the 1930s are collected at the Research level on behalf of English Language and literature programs

Therefore the following limit is observed for collections on behalf of Drama programs

The period from WWII (1930s) to the present is emphasised in collecting primary and secondary resources relevant to Dramatic Literature and Theatre Arts.

The period 1900 to present is emphasised in collecting primary and secondary resources relevant to Speech Communications programs.

Materials for other time periods, which fall outside collections scope for Classical Studies, or English Language and Literature, may be acquired on a selective basis at direct request from faculty members.

Places of publication

Coverage includes publications from academic and literary publishers world wide, with particular emphasis on imprints from North America and the United Kingdom.

Dates of publication

Emphasis is on current publications. Whenever possible retrospective primary and secondary works are acquired to replace missing or damaged items, and retrospective publications are acquired to support new areas of teaching and research relevant to Drama and Speech Communications

Types and Formats of Materials Collected

In general, the Library does not acquire materials in a format for which access cannot be provided in the Library

Types of material collected:

Books, Periodicals, Festschrifts, Reference works, Conference proceedings, Symposia; Reprints and facsimiles (in either print or electronic format); published Speeches and Transcripts of speeches, with particular emphasis on Speeches by Canadians.

The following materials may be acquired at the discretion of the Department in consultation with the head of Special collections: Manuscripts, or unpublished materials; Programs, Brochures and other primary documents produced by Canadian theater companies; unpublished speeches and primary resources relevant to Canadian orators, or the history of oratory and public debate in Canada

Types of Materials Excluded:

Article reprints; Dissertations; Newsletters in print format; Pamphlets; print and electronic resources, which would normally be purchased on behalf of Classical Studies, or English Language and Literature programs. (See Collection Policy Statements for Classical Studies, and English Language and Literature)

Publications which offer a popular or pre-college level treatment of the subject are also excluded from coverage. For example, works on amateur or pre-college level theatre arts are excluded from coverage as are works on communication studies, or public speaking and presentations at the pre-college level.

Formats collected

Primary and secondary works, including critical editions and facsimiles, in print and electronic format.

Materials in microform may be acquired on a selective basis, as funds permit, to support undergraduate courses and faculty research

Live recordings of speeches and staged performances, may be acquired by the Library on a selective basis to support programs in Drama and Speech Communication. However library collections in this area are generally restricted to digital media in web-accessible format.

Formats excluded:

Films, Slides, Videos & Sound recording are not acquired by UW Library. Audio Visual materials to support teaching and research for all academic departments are acquired and maintained by the Audio Visual department a division of Information Services and Technology.

Subjects Collected

(For further explanation about collecting levels see Appendix 1)

MAJOR SUBJECTS

COLLECTING LEVELS

Ethnology (Research methods, Professional ethics, Ethnohistory, etc)	Out of Scope (See Anthropology Collection Policy Statement)
Societal groups, Group identity, and Inter-group communication (Ethnographic Studies)	(See Anthropology Collection Policy Statement)
Manners and Customs - Dress/clothing	Instructional Support (Undergraduate)
Organizational behavior and culture (Industrial management)	Out of Scope (See Accountancy Collection Policy Statement)
Public relations and corporate responsibility (Industrial management)	Instructional Support (Undergraduate)
Groups and organizations (Organizational sociology)	Out of Scope (See Accountancy Collection Policy Statement)
Social perception (Including perception of the self and others, prejudices, stereotypes)	Out of Scope (See Sociology Collection Policy Statement)
Interpersonal relations, Social behaviour	Out of Scope (See Sociology Collection Policy Statement)
Public Communication (Social influence, political and cultural aspects)	Out of Scope (See Sociology Collection Policy Statement)
Intercultural communication (Sociological studies)	Out of Scope (See Sociology Collection Policy Statement)
Public relations (Social aspects and general work)	Out of Scope (See Sociology Collection Policy Statement)
ML2054 Literature about musicals	Instructional Support (Undergraduate)
ML2110 Literature about librettos	Instructional Support (Undergraduate)
MT955-956 Musical theatre - production and performance	Instructional Support (Undergraduate)
Linguistics (Interpersonal communication, Speech, Mass media and communication technologies)	Research Level
Classical drama and theatre, History and criticism	Out of Scope (See Classical Studies Collection Policy Statement)
Greek Drama and Theater – to 500	Out of Scope (See Classical Studies Collection Policy Statement)

Roman Drama and Theater – to 500	Out of Scope (See Classical Studies Collection Policy Statement)
Monologue or Dialogue, as a literary form (Soliloquy, one-person shows, duologues, etc)	Instructional Support (Undergraduate)
Drama, Europe and North America (Authorship, Dramaturgy, Criticism, etc.)	Research Level
Theatrical history, letters, memoirs and biography	Research Level
Theatrical reference works	Research Level
Theatrical production (Includes directing and stage management)	Instructional Support (Undergraduate)
Theatrical production and dramaturgy (Political and social aspects)	Research Level
Theatrical design (Includes costumes, props, set design, lighting and make-up)	Instructional Support (Undergraduate)
Theatrical technique (Includes acting, movement, stage combat, and voice production)	Instructional Support (Undergraduate)
The Theater (Cultural, political and social aspects)	Research Level
Oratory in English (Public speaking, elocution, speech writing, debates and debating)	Research Level
Modern plays in the English language (post W.W. II)	Research Level
English translations of plays by classical and modern foreign dramatists	Instructional Support (Undergraduate)
Dramatic Literature in English (Medieval period - WW II)	Out of Scope (See English Language and Literature Collection Policy)

All collections are systematically reviewed for currency of information and to ensure that essential and important resources are retained. Superseded editions and titles containing outdated information are withdrawn as necessary. Classic retrospective materials are retained and preserved to serve the needs of historical research.

LC Classes:

B831.5	Pragmatics; Semantics (Modern philosophy)
GN345–348	Ethnology (Research methods; Professional ethics; Ethnohistory, etc)
GN406-517	Social and cultural anthropology (Includes Symbolism; Societal groups; Psychological anthropology)
GT500-2370	Manners and customs, General - Dress/clothing
HD58.7-58.95	Organizational behavior, Change and effectiveness, Corporate culture (Industrial management)
HD59-60.5	Public relations; Social responsibility of business (Industrial management)
HD66-66.2	Work Groups, Teams in the Workplace
HM711-806	Groups and organizations Organizational sociology. Organization theory
HM1041-1101	Social perception. (Includes perception of the self and others, prejudices, stereotypes)
HM1106-1171	Interpersonal relations. Social behaviour
HM1176-1276	PublicCommunication and Social influence (Including, but not limited to, the following LC class ranges)
HM1121 - HM1206	Communication (Social, political and cultural aspects).
HM1211	Intercultural communication (Sociological studies)
HM1221 - 1226	Public relations, Publicity (Social aspects and general works)
HM1231-	Propaganda
HM1241	Rumor, Conspiracy theories, etc,
HM 1251 1266	Authority, Leadership; Power (Social Sciences)
HM1271-1276	Pluralism (Social sciences); Multiculturalism; Individualism
ML2054	Literature about musicals
ML2110	Literature about librettos
MT955-956	Musical theatre: production and performance
P87- 96	Communication. (Interpersonal communication; Speech; Mass media and communication technologies)
PA3024 – 3029	Classical Drama and Theater
PA3136 - 3238	Greek Drama and Theater – to 500
PA6069 – 6074	Roman Drama and Theater – to 500

PN1530	Monologue, as a literary form (Soliloquy; One-person shows, etc)
PN1551	Dialogue, as a literary form
PN1600-1988	Drama, Europe and North America (Authorship; Dramaturgy; Criticism, etc.)
PN2000-3299	The Theater (Dramatic representation, acting, directing, design, production, etc)
PN3305-3307	Worker's Theater (Agitprop Theater)
PN4001-4321	Oratory in English (Public speaking, Elocution, etc.)
PR735-744	English Drama (History and Criticism) 1900 to present
PR1272-1272.2	English Drama (Collections) 1900 to present
PR6000-	English Literature (including Drama) Individual authors, 1900 to present
PS350-353	American Drama (History and Criticism) 1900 to present
PS634-634.2	American Drama (Collections) 1900 to present
PS3500-3626	American Literature (including Drama) Individual authors, 1900 to present
PS8175-8177.1	Canadian Drama (History and Criticism) 1914 to present
PS8313-8315.1	Canadian Drama (Collections) 1914 to present
PS8500-8649	Canadian Literature (including Drama) Individual authors, 1914 to present

Other Resources Available

The Library explores opportunities for collaborative purchases with the Ontario Council of University Libraries and the Canadian Research Knowledge Network.

University of Waterloo Library's Special Collections Department has particular subject strengths in the in areas relevant to Drama and Speech Communication studies, including: women's studies, local history, native Canadians, and design fields such as Architecture and Illustration.

University of Guelph Library, Special Collections: L.W. Conolly Theatre Archives
Offering more than 120 individual collections focused on Bernard Shaw; modern Ontario theatre companies; and playwrights, actors, directors, and designers active in Ontario theatre life, this is the largest collection of Canadian theater and Shaw related materials in Canada. Drama students and faculty members at UW can use TRELIS to identify and locate non-circulating materials held in the archives. Additional information is readily available from the following online publication: [Guide to The L.W. Conolly Theatre Archives at the University of Guelph](#)

System wide resources: materials not owned by the TUG group of Libraries are available via Interlibrary Loan through the Racer system which supports document delivery services for all OCUL libraries

Some notes about Department managed resources and Local Public Libraries:

The Silversides collection

The Drama and Speech Communication Department maintains and manages its own private collection of theatre magazines, records, CDs, and videos, all of which may be borrowed by students in the department. The Silversides Theatre Collection, an endowment in memory of Brian Silversides, is a comprehensive collection of more than 500 films (VHS and DVD) and an equal number of CDs. There is also a specialized series of magazines and books related to theatre and dance. The Collection is housed in the Department's Green Room/student lounge.

The Audio Visual department maintains site licenses with two major distributors of feature films in Canada, which allow for classroom presentations of feature-films and other audiovisual media including items available from the Silversides collection. However UW Library and UW Audiovisual Department do not provide any financial or technical support (storage, access, inventory, etc) for this private collection.

Local Public Libraries: Waterloo Public Library (www.wpl.ca) and Kitchener Public Library (www.kpl.org)

Borrowing Cards are free to UW students (or anyone residing in Waterloo Region)

Staff and students at UW can search the online catalogue for either library to identify books, videos, and other useful audio visual items available from circulating collections for Waterloo Public Library, and Kitchener Public Library.

Appendix 1

Explanation of Levels of Collecting, adapted from RLG Guidelines

Levels of Collecting

Out of Scope

Materials to support research and curricula in this subject area are not covered in this Collection Policy Statement. Coverage of interdisciplinary subject areas and topics linked across departments can be identified with references to other Collection Policy Statements.

Basic Information/Reference Level

The collection serves to introduce and define the subject. Only the most important reference works, general surveys, the most significant works of major authors, and a limited selection of representative general periodicals are collected.

Instructional Support Level (Undergraduate)

The collection supports all courses of undergraduate study. Materials collected include a wide range of reference works, fundamental bibliographic tools, and an extensive collection of monographs and periodicals. Access to owned or remotely-accessed electronic resources, including texts, journals, data sets, etc. is provided.

Research Level

The collection includes major published source materials required for master's degree programmes, doctoral study and independent research in the subject. All formats, including appropriate foreign-language titles, are acquired. Historically important monographs, archival materials, and back-runs of serials are acquired as necessary.