

University of Waterloo Library

The accompanying Collection Development Policy statement is submitted by Christine Jewell, Liaison Librarian for the Department of Fine Arts and is approved by the undersigned.

[signed]

Associate University Librarian,
Information Resources & Services

[signed]

Liaison Librarian

[signed]

Department Chair

[signed]

Faculty Library Representative

Date: 2006



University of Waterloo Library

Collection Development Policy statement for Fine Arts.

Date Completed:

Persons Responsible for Collection

The decision to select library materials is the responsibility of the Liaison Librarian, Christine Jewell, in consultation with the Faculty Library Representative, Joan Coutu.

Department Description and Purpose

The Fine Arts Department offers undergraduate degrees with specializations in art history, film studies, and studio art. The Department also offers a 5 term Master of Fine Arts (MFA) degree in studio art with specializations in drawing, painting, sculpture (including ceramic sculpture), and computer imaging.

Materials are collected to serve the teaching and research needs of students and faculty. The art history specialization focuses on the development of art from the 15th century with an emphasis on 20th century and contemporary art. Courses offered through the studio option concentrate on drawing, painting, printmaking, sculpture and electronic imaging. The film studies specialization focuses on historical surveys, themes and concepts in contemporary cinema, the interrelationship between film and other media and their influence on modern culture, science fiction films, and the cinema of Italy, France, and Central and Eastern European countries.

Scope of Coverage

Language

For core materials, the emphasis is on the English language and translations into English. Materials in major western European languages are collected if relevant.

Geographical areas

Coverage includes world art and cinema, with an emphasis on Europe and North America.

Chronological periods

A selective in the fine arts is from the prehistoric period to the present. Coverage of film studies is from its origin to the present.

Places of publication

Priority is given to materials published in North America and Europe.

Dates of publication

Retrospective as well as currently published materials are collected.

Types and Formats of Materials Collected

In general, the Library does not acquire materials in a format for which access cannot be provided in the Library.

Included

The following types of materials are generally included: books, periodicals, reference works, catalogues of permanent art collections, and exhibition catalogues.

The following formats are generally included: print, microforms, electronic format.

Collected Selectively

The following types of materials are collected selectively: dissertations and theses, conference proceedings, symposia, government documents, manuscripts and unpublished materials, reprints and facsimiles, and Festschrift.

The following formats are collected selectively: computer software, sound recordings.

Excluded

The following types of materials are generally excluded: newspapers, textbooks.

Subjects Collected

(For further explanation about collecting levels see Appendix 1)

Contemporary and Late Modern Art	Instructional Support (undergraduate)
International art movements since 1970	Research
Major innovations	Research
Canadian art in the 20th century to the present	Instructional Support (undergraduate)
First Nations art in Canada	Instructional Support (undergraduate)
Design	Instructional Support (undergraduate)
Art and craft of costume design for theatre	Out of Scope (see Drama Policy)
Scenic design for the theatre	Out of Scope (see Drama Policy)
Film Studies	Instructional Support (undergraduate)
Animated films	Instructional Support (undergraduate)
Film preservation and restoration	Instructional Support (undergraduate)
History of world cinema	Instructional Support (undergraduate)
Silent and early sound era	Instructional Support (undergraduate)
French film after 1945	Instructional Support (undergraduate)
Early film animation	Instructional Support (undergraduate)
Central and East European film after 1945	Research
Post neo-realist Italian cinema	Instructional Support (undergraduate)
American film since 1930	Instructional Support (undergraduate)
American “noir” films 1940 - 1955	Instructional Support (undergraduate)
European new wave film late 50s-early 60s.	Instructional Support (undergraduate)
Musicals	Instructional Support (undergraduate)
Religion and film	Instructional Support (undergraduate)
Science Fiction	Instructional Support (undergraduate)
Television and film	Instructional Support (undergraduate)
Women and film	Instructional Support (undergraduate)
History of Art	Instructional Support (undergraduate)
Ancient Greek and Roman art and architecture	Out of Scope (see Classics Policy)
Medieval art and architecture	Instructional Support (undergraduate)
Renaissance art and architecture	Research
Baroque art and architecture	Research
Art & architecture, Europe America: 1780-1875	Instructional Support (undergraduate)
Modern art, Europe, North America 1874-1945	Instructional Support (undergraduate)
Canadian art: 17th through 19th Centuries	Instructional Support (undergraduate)
First Nations art in Canada: historical	Instructional Support (undergraduate)

Gender in the history of art	Instructional Support (undergraduate)
Fashionable clothing, Renaissance to present	Out of Scope (see Drama Policy)
History, institutionalization of teaching of art	Instructional Support (undergraduate)
Illumination of books and manuscripts	Instructional Support (undergraduate)
Scenic theatre painting, 17th-19th c. Europe	Out of Scope (see Drama Policy)
Museums and Art Galleries	Instructional Support (undergraduate)
Exhibition of art objects	Instructional Support (undergraduate)
Modern public museum from 1860 to present	Instructional Support (undergraduate)
Research Tools	Instructional Support (undergraduate)
Stylistic analyses	Instructional Support (undergraduate)
Iconographical interpretations	Instructional Support (undergraduate)
Provenance studies	Instructional Support (undergraduate)
Historiography	Instructional Support (undergraduate)
Studio Art	Instructional Support (undergraduate)
Ceramics	Instructional Support (undergraduate)
Clay studies	Instructional Support (undergraduate)
Drawing	Instructional Support (undergraduate)
Electronic imaging	Instructional Support (undergraduate)
Painting	Instructional Support (undergraduate)
Photography	Instructional Support (undergraduate)
Printmaking: relief, intaglio, lithography	Instructional Support (undergraduate)
Research into work of related artists	Research
Sculpture	Instructional Support (undergraduate)
Visual Arts	Instructional Support (undergraduate)
Principles and concepts	Instructional Support (undergraduate)
Theory and practice	Instructional Support (undergraduate)

All collections are systematically reviewed for currency of information and to ensure that essential and important resources are retained. Superseded editions and titles containing outdated information should be withdrawn as necessary. Classic retrospective materials should be retained and preserved to serve the needs of historical research.

Library of Congress Outline for Fine Arts

N	Visual Arts (General)
NA260 - 340	Classical Architecture
NA370 - 373	Byzantine Architecture
NA390	Romanesque Architecture
NA440- 490	Gothic Architecture
NA510	Renaissance Architecture
NA590	Baroque Architecture
NA707 - NA710	18 th - 19 th c. American Architecture
NA744 - NA744.5	19 th c. Canadian Architecture
NA743	Canadian Architecture before 1800
NA956 - NA957.5	Architecture in Europe: 17 th - 19 th centuries
NB	Sculpture
NC	Drawing, Design, Illustration
ND	Painting
NE	Print Media
NK	Decorative Arts
NX	Arts in General
PN 1993 – 1999	Motion Pictures
TR	Photography

Other Resources Available

The Slide Library of the Department of Fine Arts, located in room 1216 of East Campus Hall, houses approximately 60,000 slides of art works.

The University of Waterloo Art Gallery, with spaces in the East Campus Hall and the Modern Languages building, programmes exhibitions of contemporary Canadian art and the University's permanent art collection.

The resources of the Musagetes Architecture Library are available to students through the TUGbars service.

The Media Library of the Audio-Visual Centre, located in room 1309 of Engineering 2, maintains a collection of 16mm film, VHS, and DVD material.

The Library explores opportunities for collaborative purchases with the Ontario Council of University Libraries and the Canadian Research Knowledge Network.

Appendix 1

Explanation of Levels of Collecting, adapted from RLG Guidelines

Levels of Collecting

Out of Scope

Materials to support research and curricula in this subject area are not covered in this Collection Policy Statement. Coverage of interdisciplinary subject areas and topics linked across departments can be identified with references to other Collection Policy Statements.

Basic Information/Reference Level

The collection serves to introduce and define the subject. Only the most important reference works, general surveys, the most significant works of major authors, and a limited selection of representative general periodicals are collected.

Instructional Support Level (Undergraduate)

The collection supports all courses of undergraduate study. Materials collected include a wide range of reference works, fundamental bibliographic tools, and an extensive collection of monographs and periodicals. Access to owned or remotely-accessed electronic resources, including texts, journals, data sets, etc. is provided.

Research Level

The collection includes major published source materials required for master's degree programmes, doctoral study and independent research in the subject. All formats, including appropriate foreign-language titles, are acquired. Historically important monographs, archival materials, and back-runs of serials are acquired as necessary.

Adapted from RLG guidelines.